

音乐考级（业余）丛书
小提琴分册

新编

小提琴考级教程

（下 册）第九级——第十级

主 编：梁 訢 李 果



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练习曲

No. 33

Andante

克莱采尔

0 1 2 3 4

7 1 2 3 4

14 1 2 3 4

19 1 2 3

23 2

27 2 4 1 3

32

38 0 0 1 0 4 3 2

43 2 1 3

48 3 2

53 2 4

练习曲

No. 35

Marcia

克莱采尔

[illegible]

53

57

61

65

71

77

82

87

91

96

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

II

练习曲

No. 36

Allegret

克莱采尔

5

9

14

18

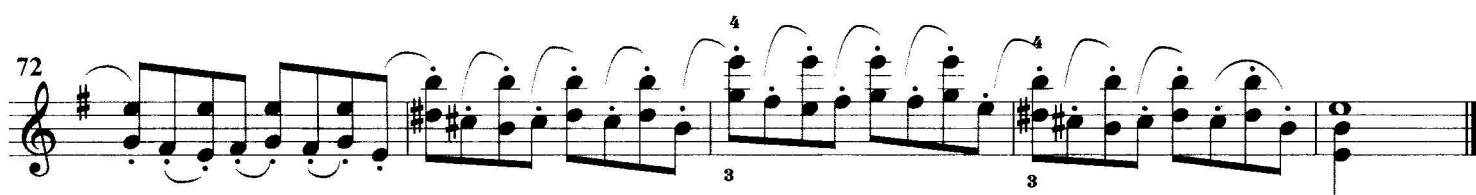
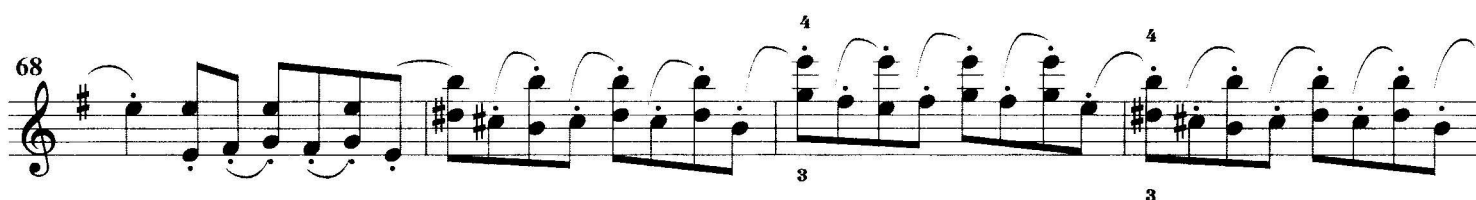
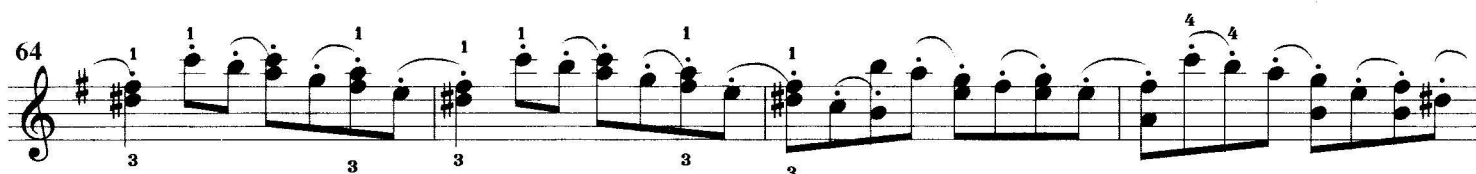
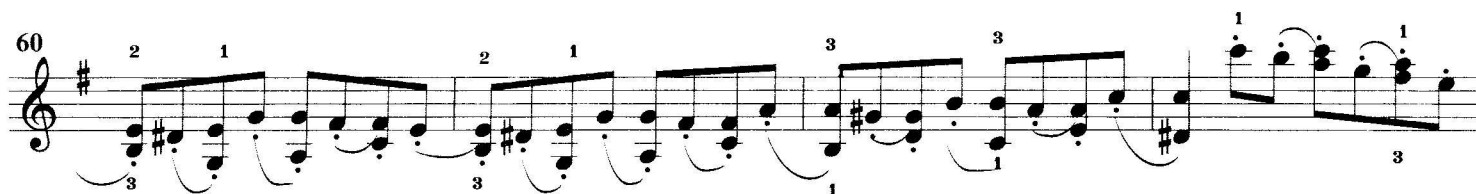
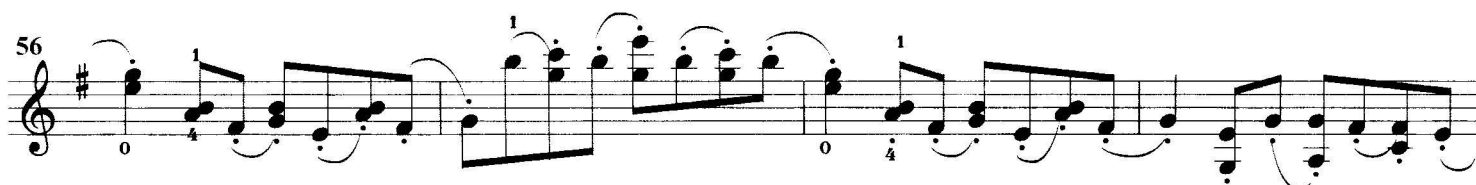
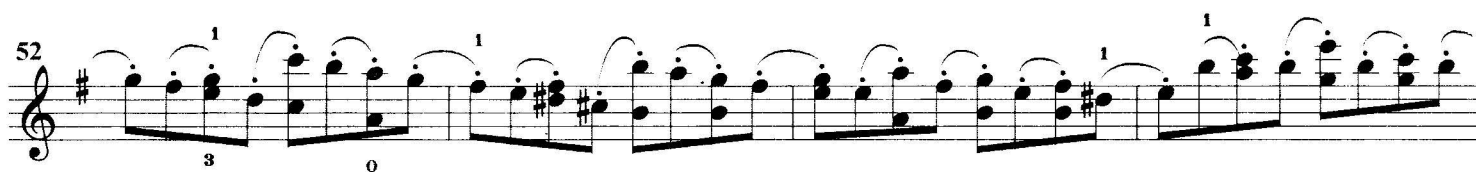
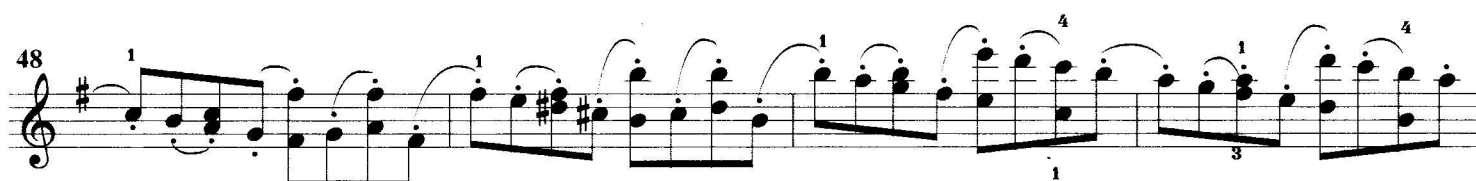
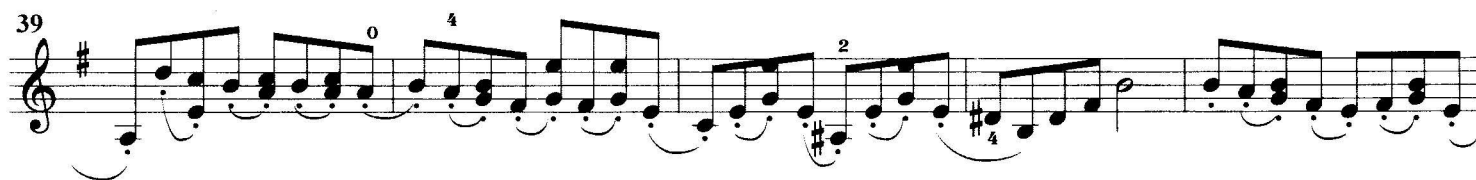
22

27

31

35

simile



练习曲

No. 38

Moderato

克莱采尔

This musical score is for Exercise No. 38 by Kreutzer, marked Moderato. It is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and common time (C). The piece consists of 36 measures, organized into six systems of six measures each. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Some measures include a 'V' symbol, likely indicating a breath mark or a specific articulation. The overall structure is a continuous melodic exercise.

40

44

48

52

57

61

65

69

73

77

练习曲

No. 39

Allegretto

克莱采尔

dolce

7

14

21

29

38

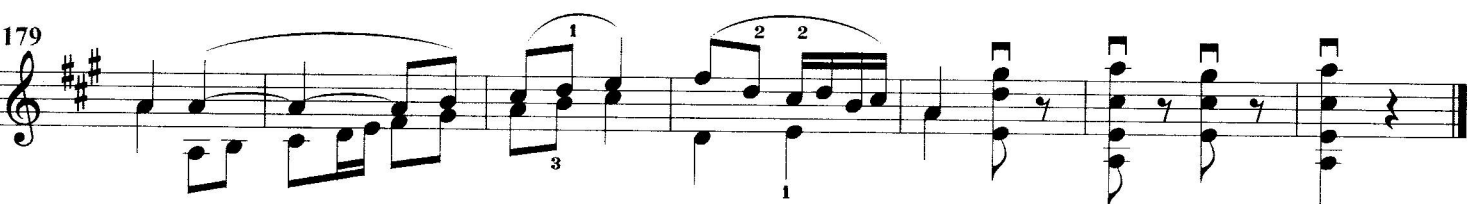
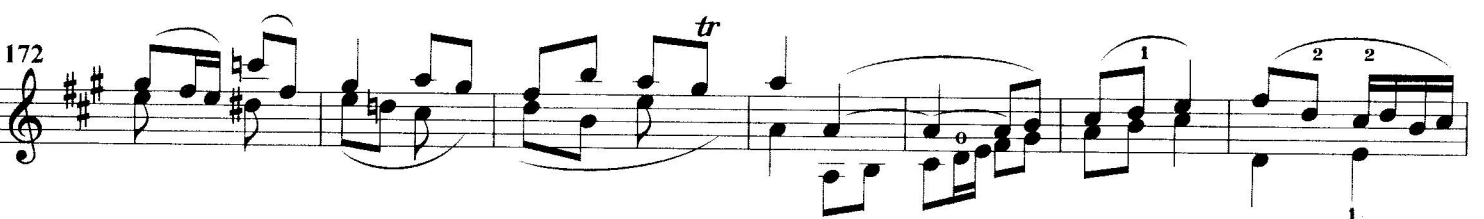
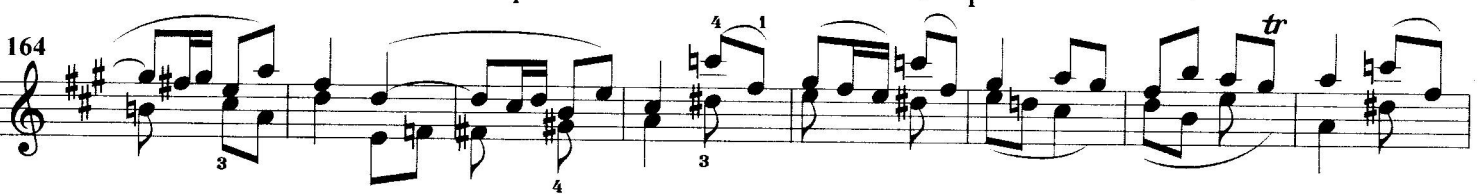
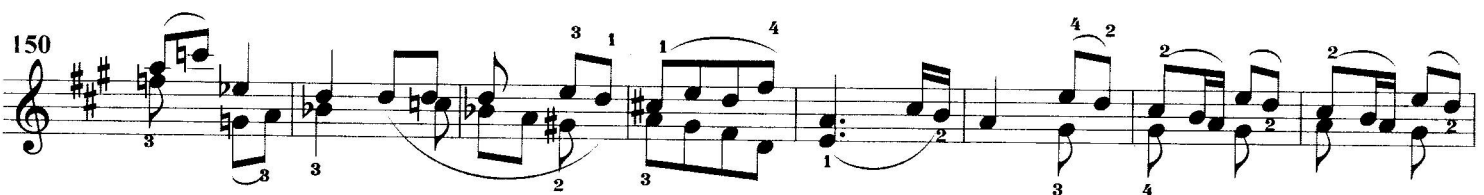
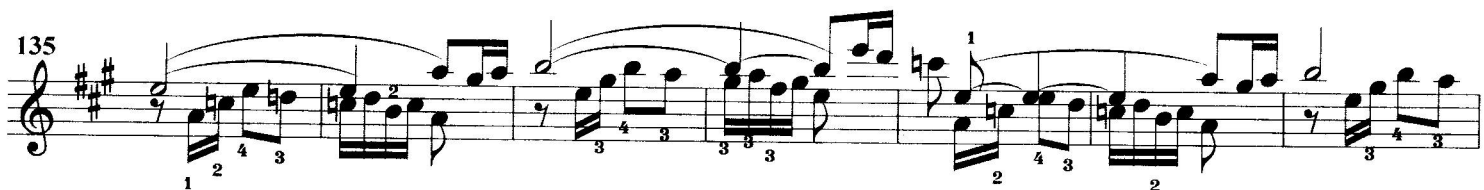
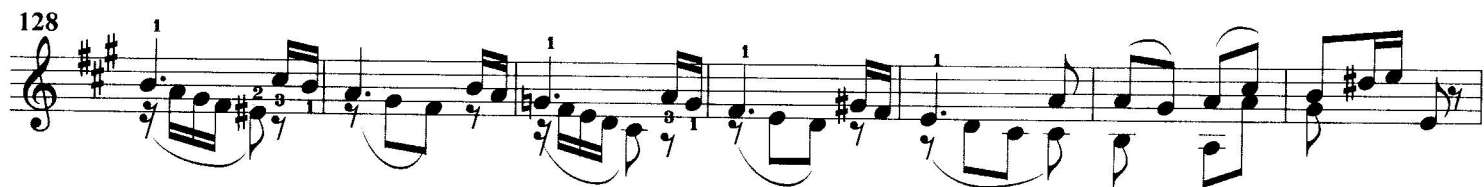
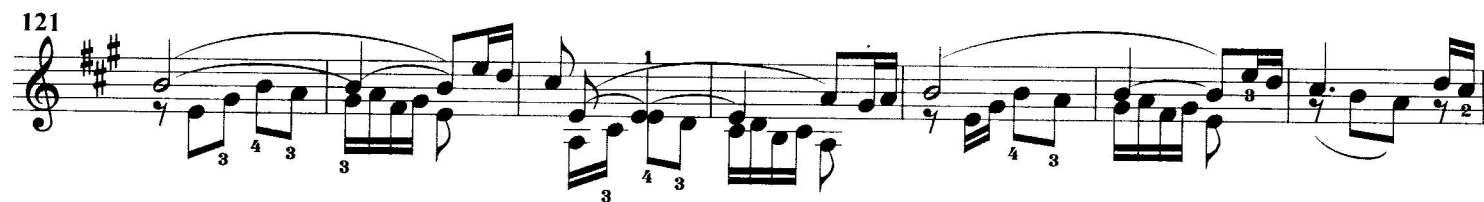
45

51

58

I

This musical score is for guitar, spanning measures 64 to 115. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, often grouped with slurs and fingerings. Measure numbers are placed at the beginning of each line: 64, 69, 76, 83, 90, 96, 103, 109, and 115. Fingerings are indicated by numbers 1-4 below the notes. Some measures contain a 'V' symbol, likely indicating a vibrato or a specific technique. The score is a single system, with each line representing a measure or a group of measures.



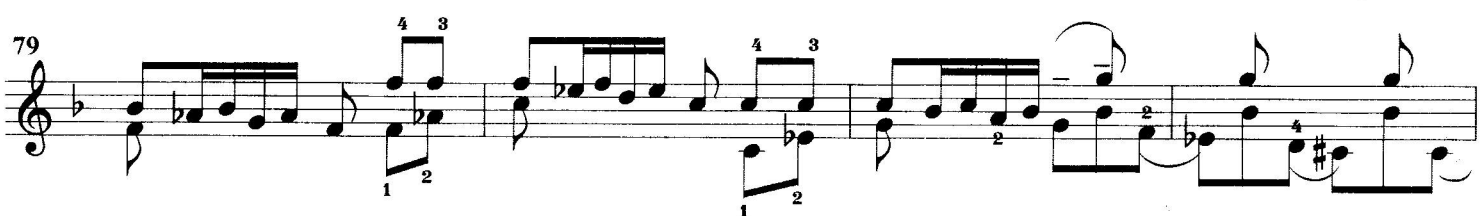
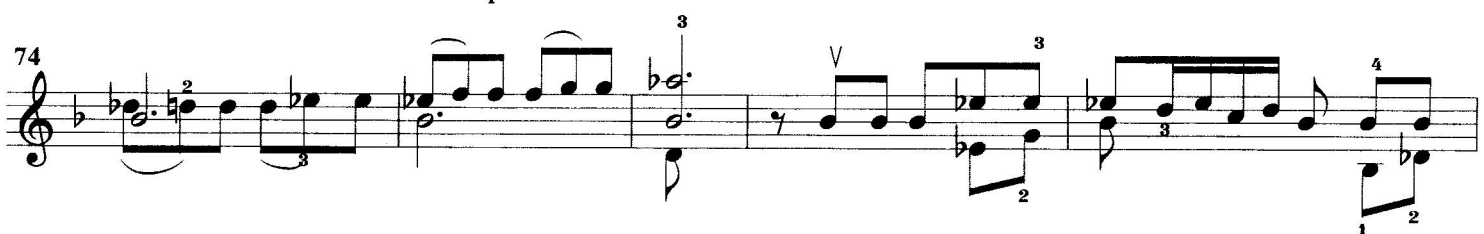
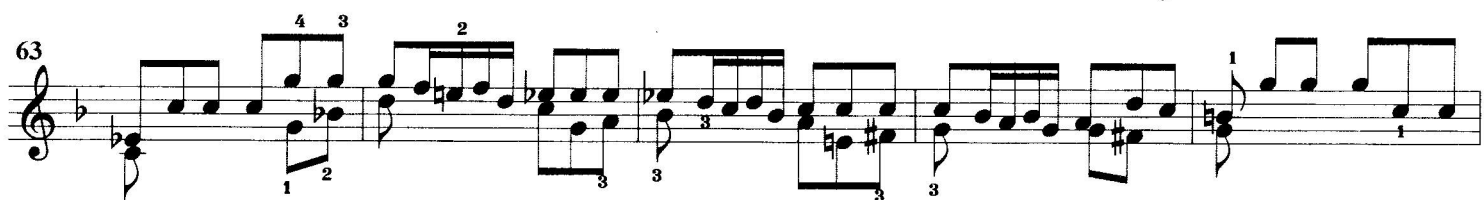
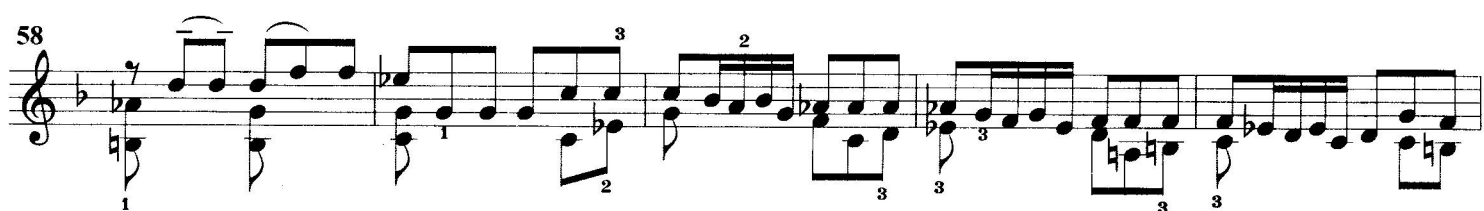
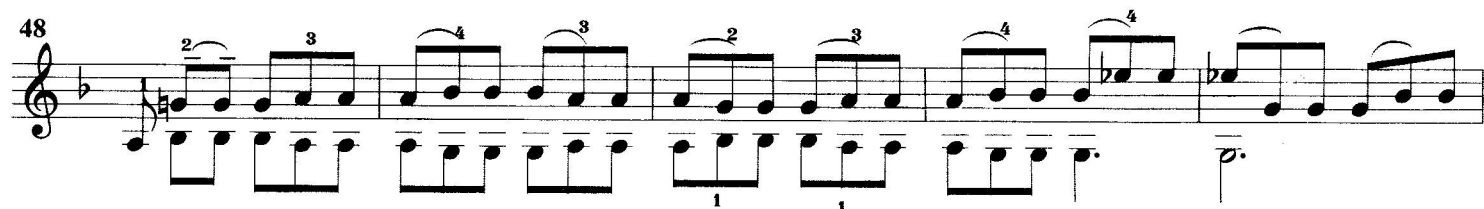
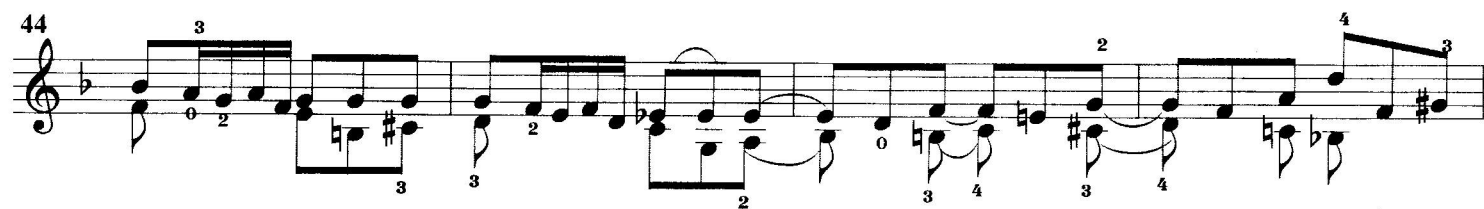
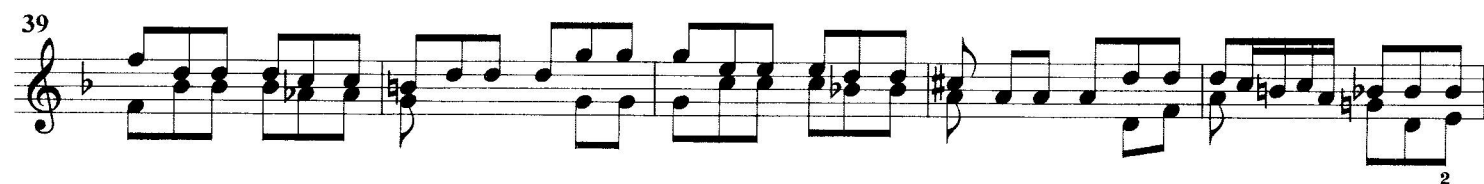
练习曲

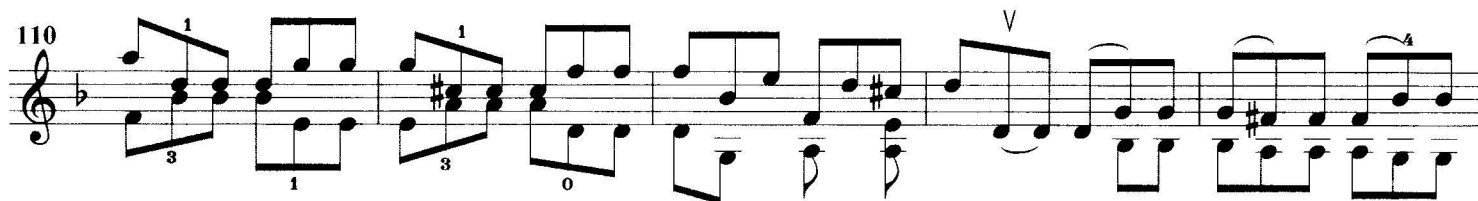
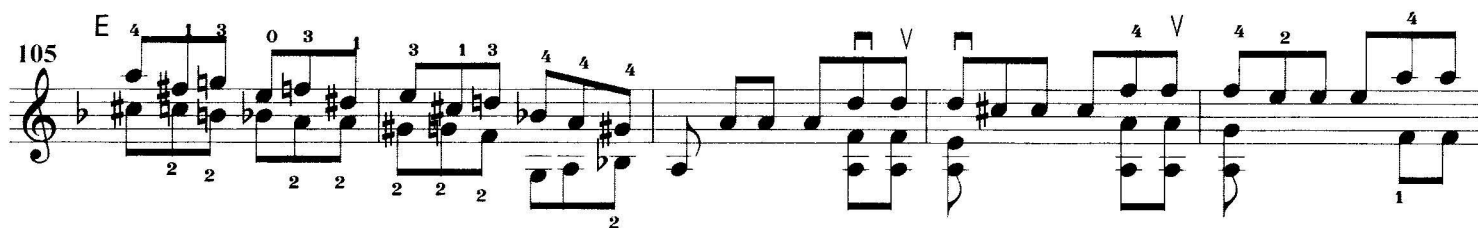
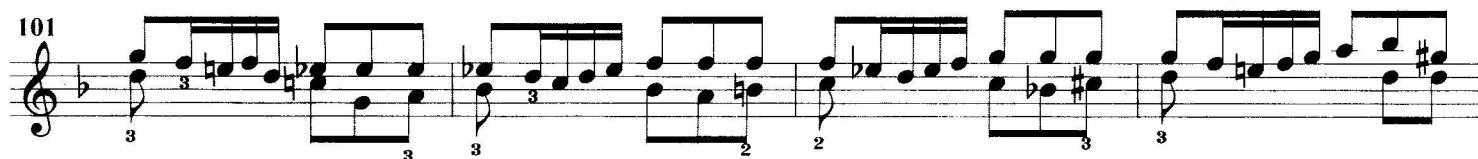
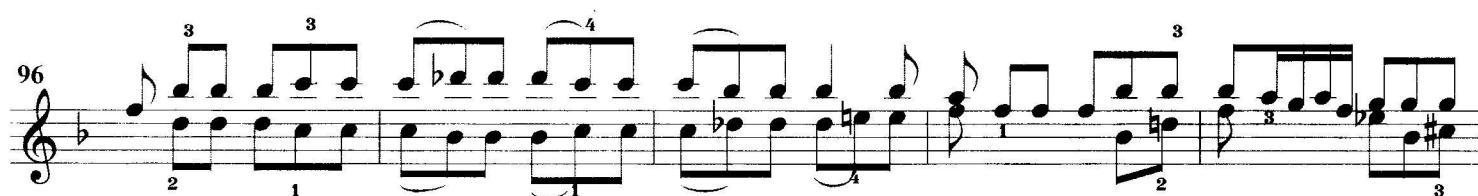
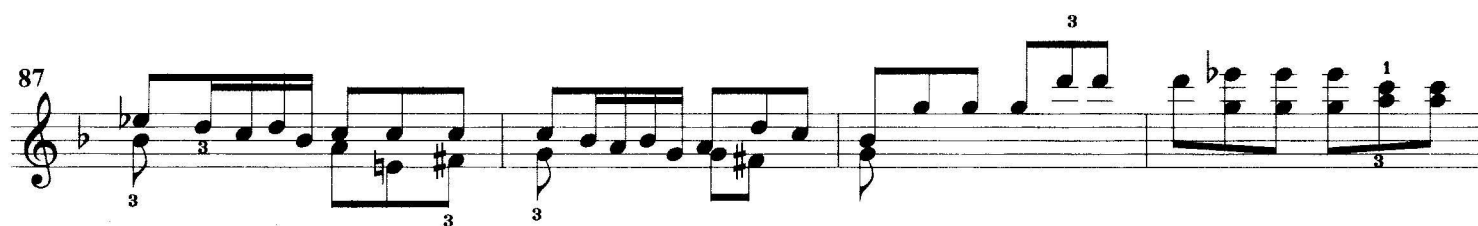
No. 42

Allegro

克莱采尔

The musical score for Exercise No. 42 by Kreutzer is written in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The piece starts with a forte (*f*) dynamic. The notation includes various musical elements such as slurs, ties, and dynamic markings. Fingering numbers (1-4) are indicated throughout the piece. The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, 26, 30, and 35 marked at the beginning of their respective lines.





练习曲

No. 1

罗德

Camtabile. M.M. ♩ = 84

6

mf B. *p*

11

在一条弦上

f

Moderato ♩ = 120

16

f martele

19

奏法不变
segue

22

f

26

29

32

36 *f* *tr* 0 1 2 3 4 4 2 2 1 0 3 *tr* 4 3 1

39 2 1 *tr* 0 1 4 3 *tr* 2 4 3 1 *tr* 2 4 3 1

42 2 1 *tr* 2 0 2 1 *tr* 2 1 *tr* 1 *tr* 1 4 0

45 *tr* 3 1 3 2 *tr* 1 1 4 2 *tr* *tr* *tr* 4 *f*

48 2 1 2 0 1 2 1 *tr* *tr* *tr* 4 3 1 *p* 1 2 3 4

52 *tr* 1 1 *tr* *tr* *tr* 1 2 3 *tr* *tr*

56 *tr* *tr* *tr* 1

60 3 4 3 1 *tr* 1 *tr* 2 1 *tr* 0 4 1 2 *tr*

64 *tr* 4 1 0 *tr* 2 *tr* 2