

西洋古典音乐及
轻音乐

口琴独奏曲集

续编

王庆隆编曲

上海音乐出版社

1958

西洋古典音乐及輕音乐

口 琴 独 奏 曲 集

續 編

王 慶 隆 編

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1958

目 次

序 曲

1. 巴城酋長序曲(Chief of Bagdad overture) . . . 包阿德約曲(F. Boieldieu) 3

歌 劇

2. 歌劇《卡門》選曲(Carmen selection) 比捷曲(Bizet) 8

進 行 曲

3. 軍隊進行曲(Military march) 舒柏特曲(Schubert) 13
4. 土耳其進行曲(Turkish march) 貝多芬曲(Beethoven) 15
5. 少年進行曲(Our boys march) 查梅尼克曲(S. Zamecnik) 16
6. 伏尔加進行曲(Volga march) 赫曼多斯塔爾曲(Hermendostall) 18

圓 舞 曲

7. 甜吻圓舞曲(The kiss waltz) 阿尔第蒂曲(Arditi) 21
8. 金与銀圓舞曲(Gold and silver waltz) 列哈爾曲(Lehar) 24
9. 杜鵑圓舞曲(Cuckoo waltz) 約那松曲(Jonasson) 27
* 10. 可愛圓舞曲(Charming waltz) 瓦尔台菲尔曲(Waldteufel) 29

变 奏 曲

11. 快乐的家庭变奏曲(Home, sweet home) 比肖普曲(Bishop) 31
12. 美丽的河变奏曲(Beautiful river variations) 35
13. 夏日最后的玫瑰变奏曲(The last rose of summer) . . . 弗罗托曲(Flotow) 38

小 夜 曲

14. 小夜曲(Serenade) 德里戈曲(Drigo) 42
15. 小夜曲(Serenade) 舒柏特曲(Schubert) 43

舞 曲

16. 第六匈牙利舞曲(Hungarian dance No. 6) 勃拉姆斯曲(Brahms) 44
17. 东方舞(Oriental dance) 拉包米爾斯基(Labomirsky) 45

其 他

18. F調旋律(Melody in F) 魯賓什坦曲(Rubinstein) 47
19. 幽默曲(Humoreske) 德沃夏克曲(Dvorak) 48
20. 《霍夫曼故事》中的船歌(Barcarolle in Tales of Hoffmann)
 奧芬巴赫曲(Offenbach) 50
21. 牧歌(Madrigale) 西莫涅蒂曲(Simonetti) 51

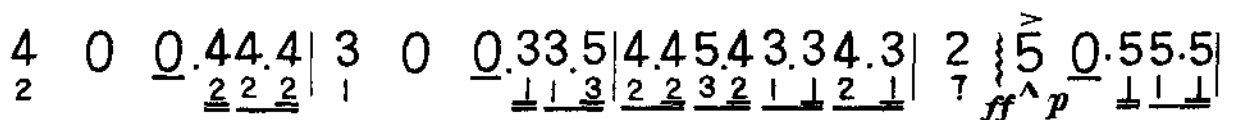
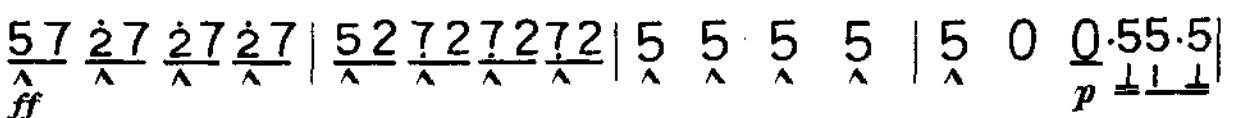
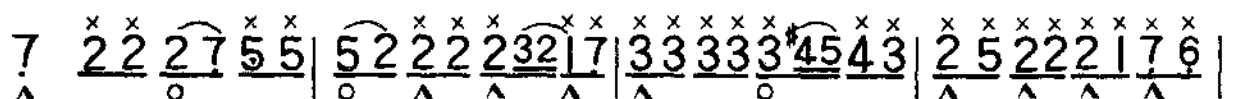
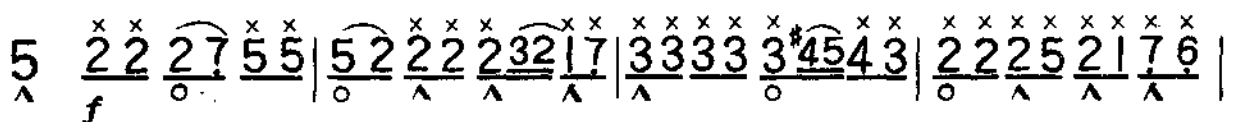
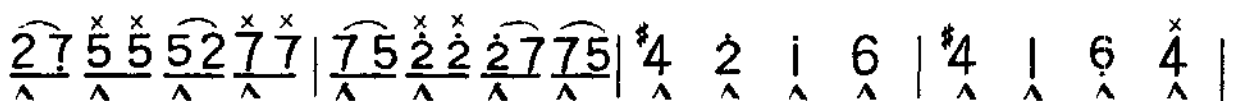
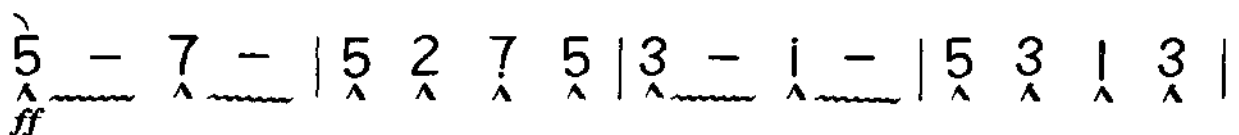
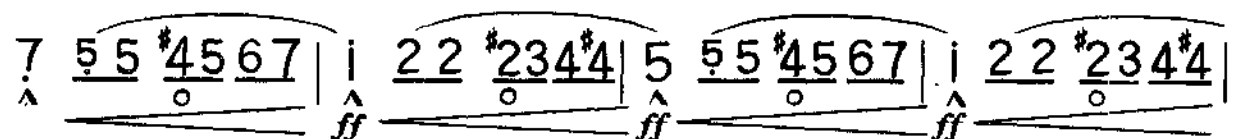
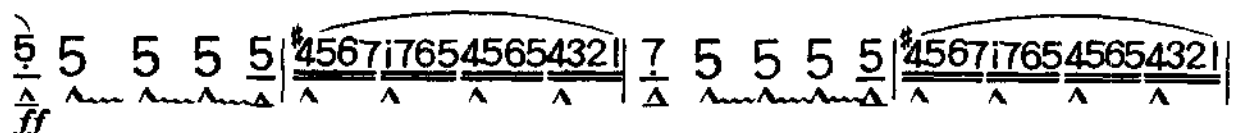
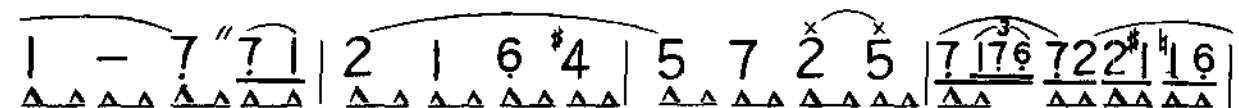
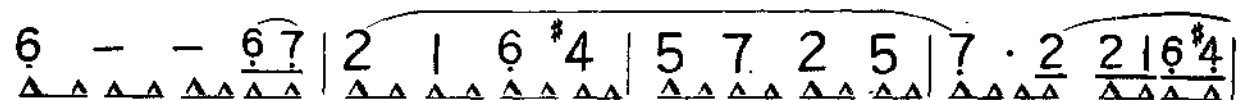
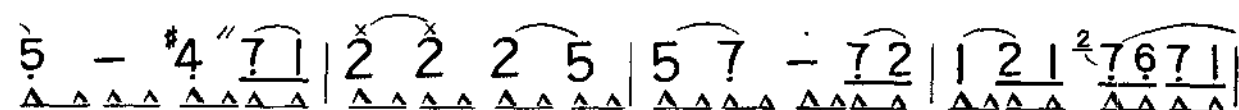
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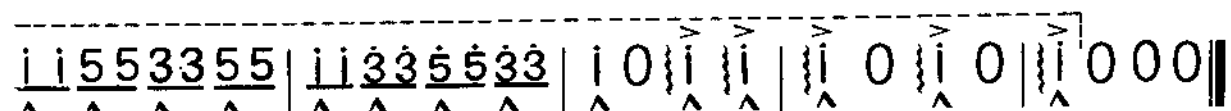
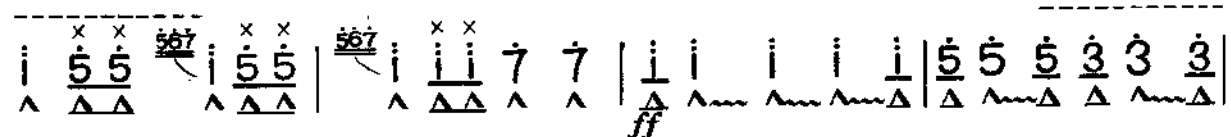
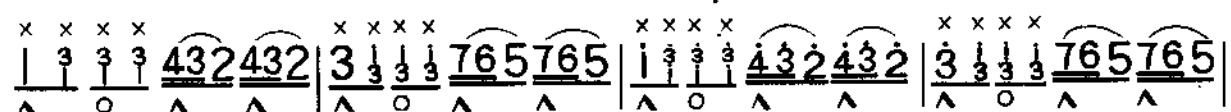
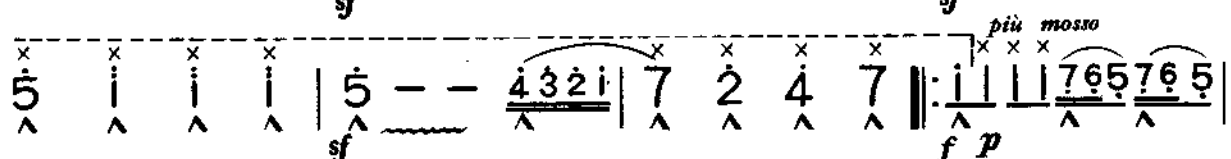
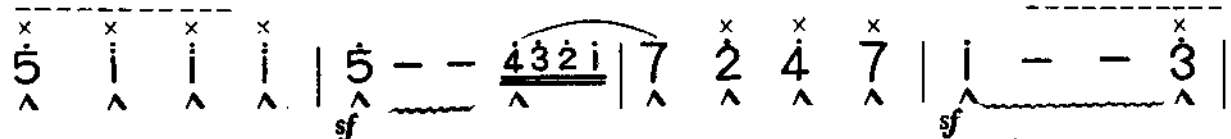
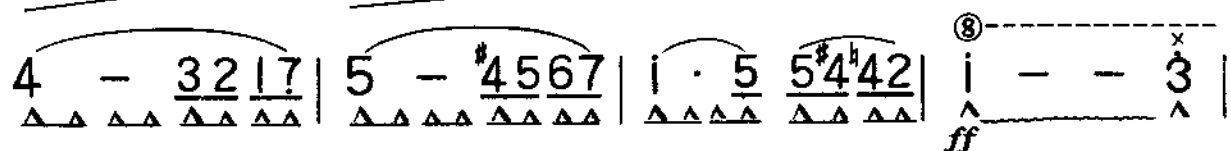
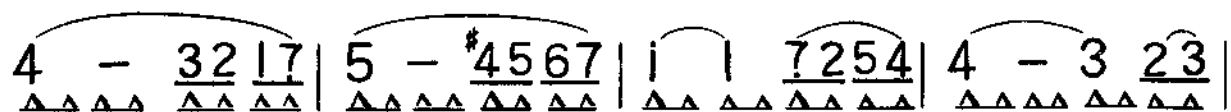
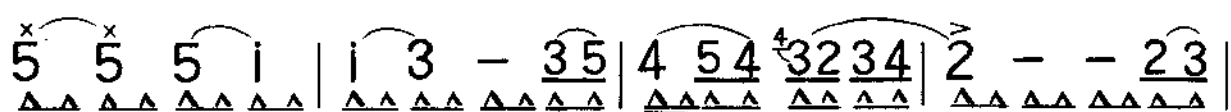
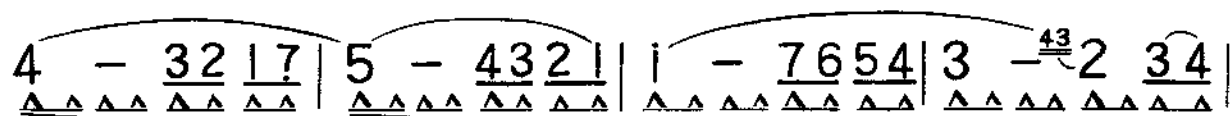
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8

Andantino

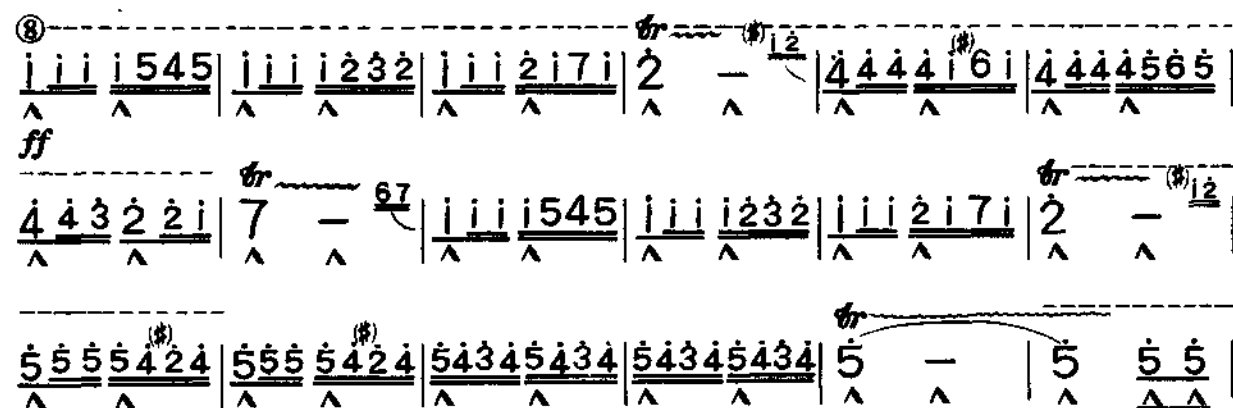
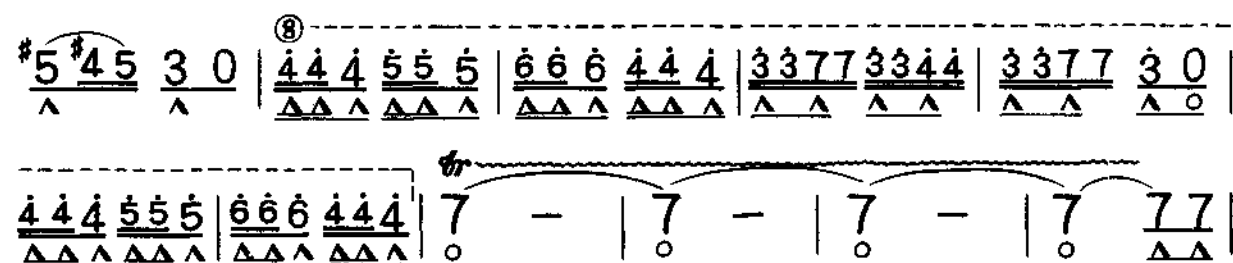
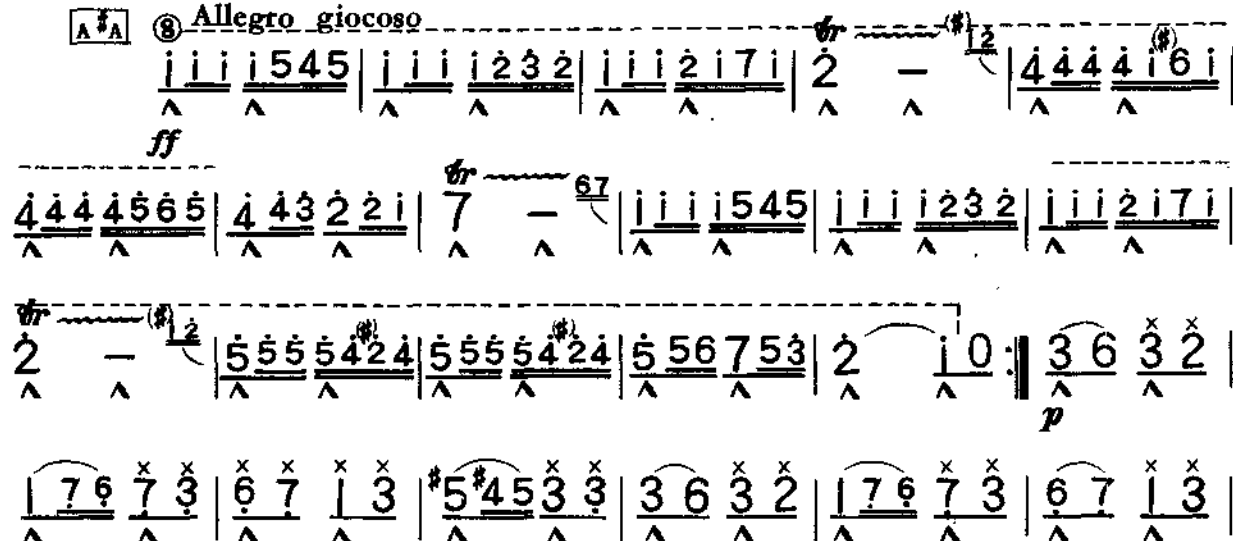
曲約德阿包
曲編隆庆王

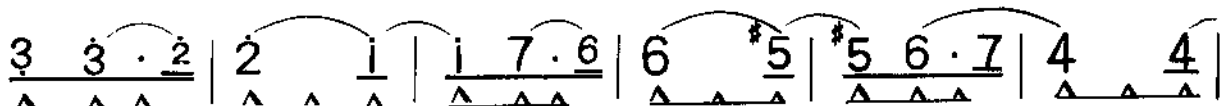
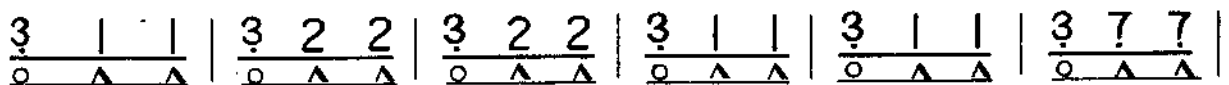
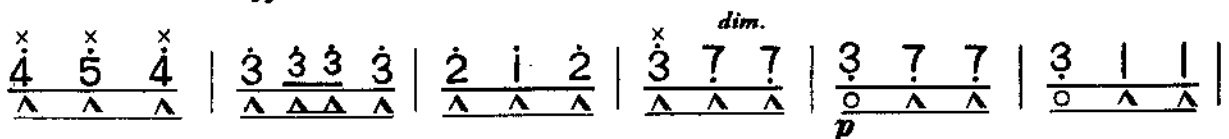
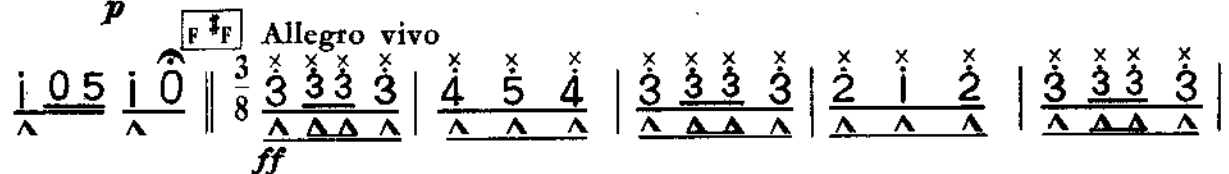
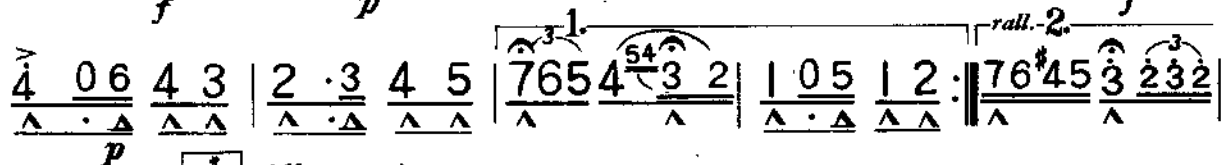
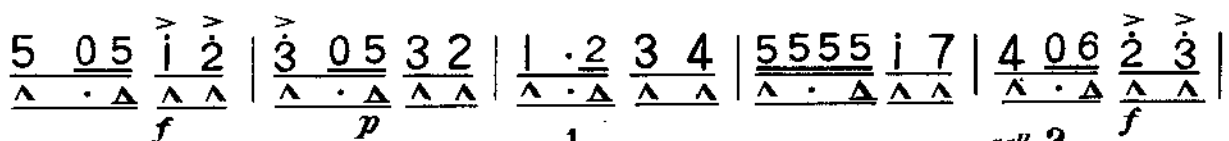
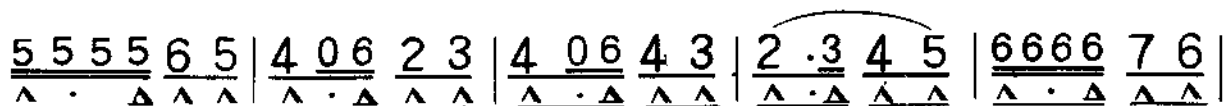
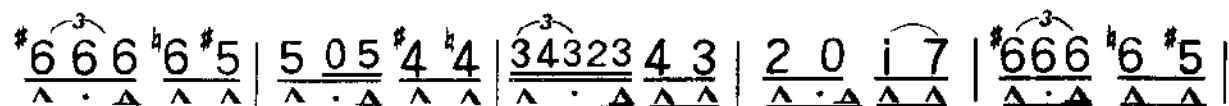
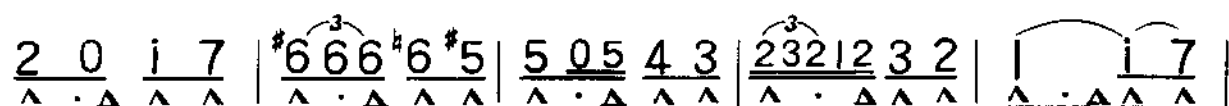
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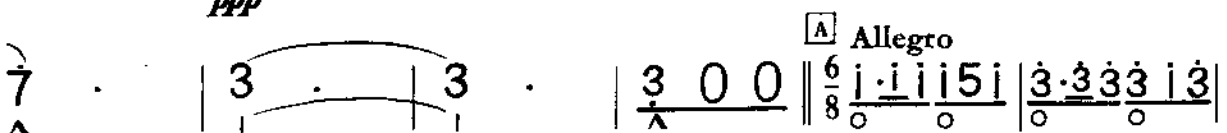
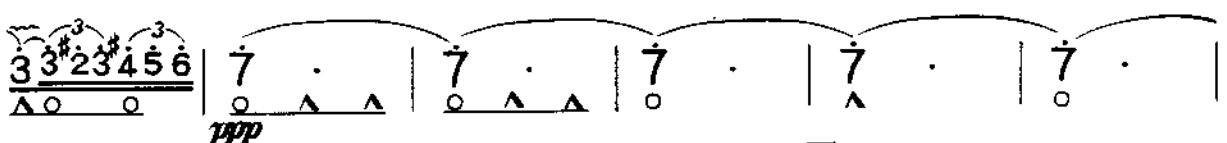
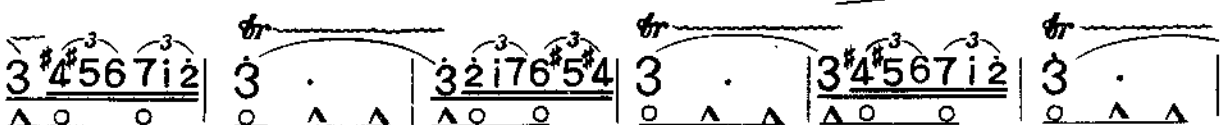
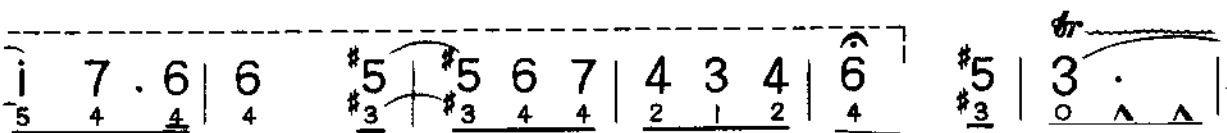
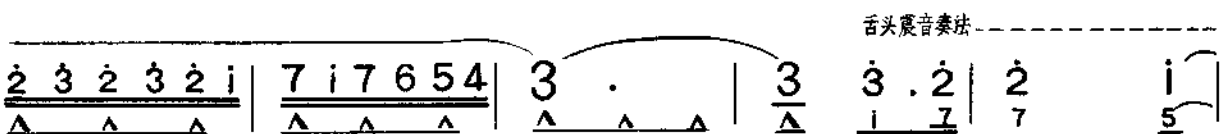
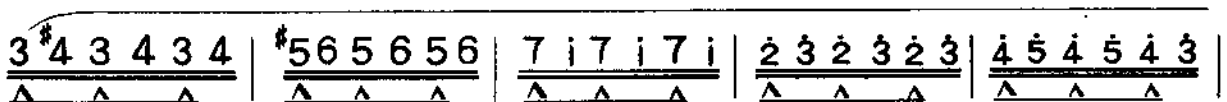
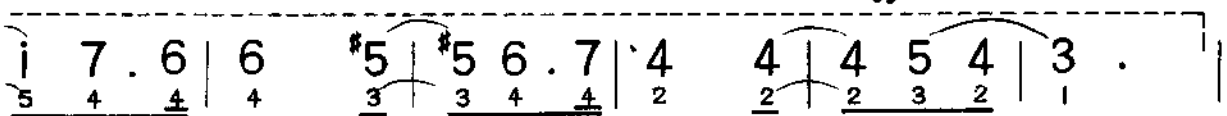
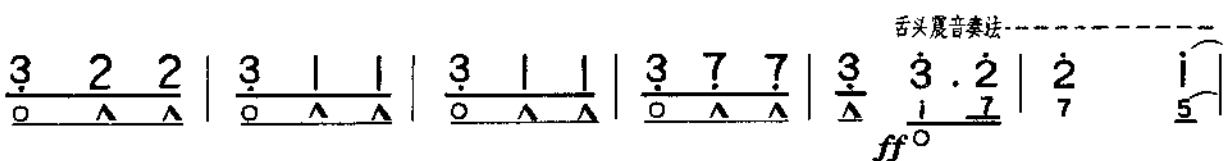
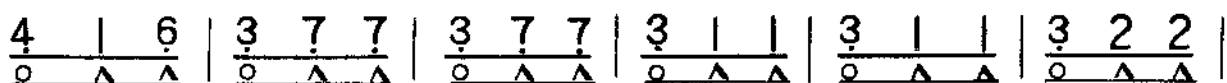
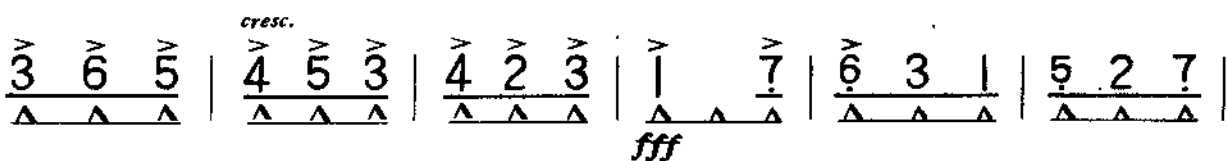
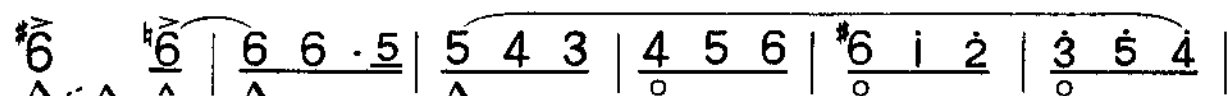


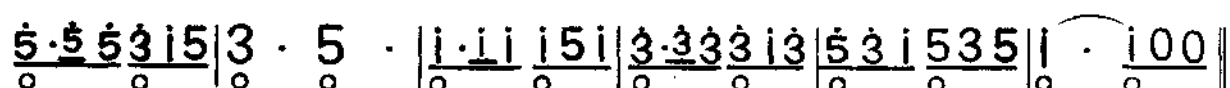
歌剧《卡门》选曲

A[#]A D[#]D F[#]F $\frac{2}{4}$ 比 捷 曲
王庆隆 编曲[A[#]A] ⑧ Allegro giocoso

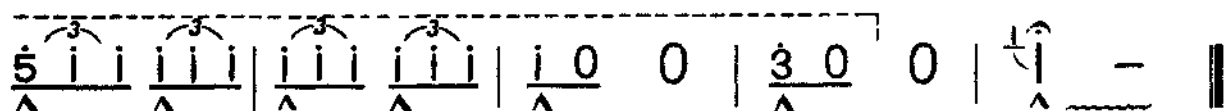
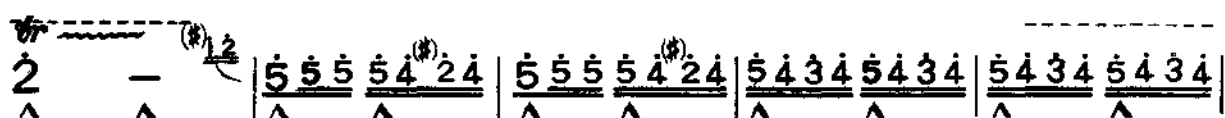
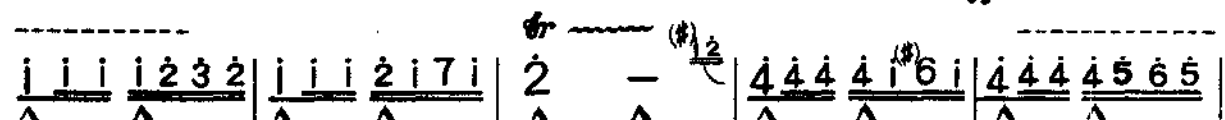
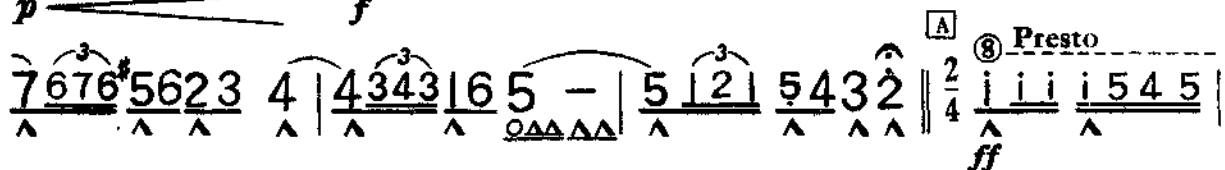
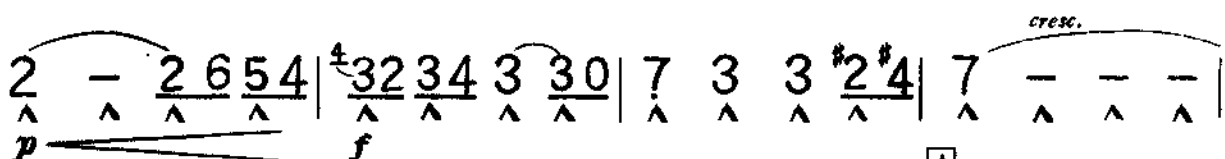
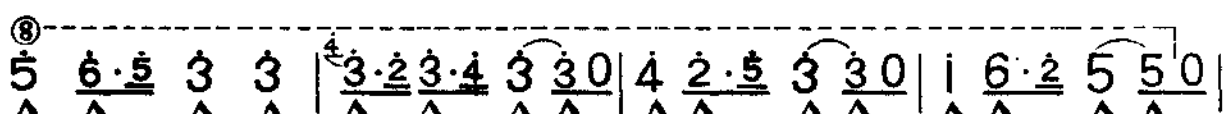
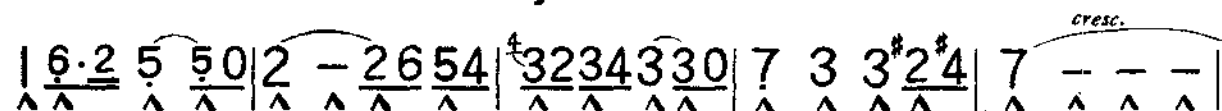
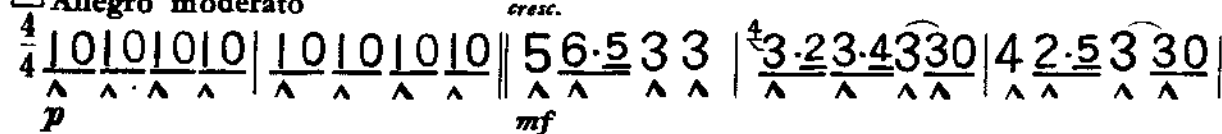


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 $\underline{2 \dot{3} 2 \dot{3} 2 \dot{3}} \mid \underline{4 5 4 5 4 3} \mid \underline{2 \dot{3} 2 \dot{3} 2 \dot{1}} \mid \underline{7 \dot{1} 7 6 5 4} \mid 3 \quad . \mid \underline{3 \quad 3 \cdot 2} \mid$
 $2 \quad \dot{1} \mid \dot{1} \quad 7 \cdot 6 \mid 6 \quad ^{\#} 5 \mid ^{\#} 5 \quad 6 \quad 7 \mid \overset{46}{\underline{4 \quad 3 \quad 4}} \mid$
 $6 \quad \overset{dim.}{^{\#} 5} \mid 3 \quad . \mid \underline{3^{\#} 4 3 4 3 4} \mid \underline{^{\#} 5 6 5 6 5 6} \mid \underline{7 \dot{1} 7 \dot{1} 7 \dot{1}} \mid$
sf *p*
 $\underline{2 \dot{3} 2 \dot{3} 2 \dot{3}} \mid \underline{4 5 4 5 4 3} \mid \underline{2 \dot{3} 2 \dot{3} 2 \dot{1}} \mid \underline{7 \dot{1} 7 6 5 4} \mid 3 \quad . \mid$
 $\underline{3 \quad 3 \quad 4 \quad 3 \quad 2} \mid \overset{x}{2} \quad \overset{x}{3} \quad \overset{x}{5} \mid \underline{\dot{1} \quad \dot{1} \quad 2 \quad \dot{1} \quad 7} \mid \overset{x}{6} \quad \overset{x}{6} \quad \dot{1} \mid \overset{x}{4} \quad \underline{6 \quad 7 \quad 6 \quad 5} \mid$
ff *p*
 $\underline{5 \quad 4 \quad 3} \mid \underline{4 \quad 5 \cdot 6} \mid \underline{6 \quad 3} \mid \underline{3 \quad 3 \quad 4 \quad 3 \quad 2} \mid \overset{x}{2} \quad \dot{1} \quad 7 \quad \dot{1} \mid \overset{x}{3} \quad \dot{1} \quad 2 \quad \dot{1} \quad 7 \mid$
ff
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p
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pp *sf* *p* *sf* *p*
 $\overset{x}{7} \quad 6 \quad \overset{x}{^{\#} 5} \quad \overset{x}{4} \mid \overset{x}{3} \quad \overset{x}{4} \quad \overset{x}{^{\#} 2} \mid 3 \quad . \mid \underline{3 \quad 3 \cdot 2} \mid 2 \quad \overset{x}{\dot{1}} \mid \overset{x}{\dot{1}} \quad \dot{1} \cdot \overset{x}{6} \mid$
sf *p* *p* *ff*





[F] Allegro moderato



土耳其進行曲

C #C $\frac{2}{4}$ 貝多芬曲
王庆隆編曲

Allegro

$\#^4 \underline{\underline{5\ 3}} \underline{\underline{3\ 3}} \mid \#^4 \underline{\underline{5\ 3}} \underline{\underline{3\ 3}} \mid \underline{\underline{2\ 1\ 7\ 6}} \underline{\underline{5\ 4}} \mid \underline{\underline{3\ 4}} \underline{\underline{5}} \mid$
p-ff

$\#^4 \underline{\underline{5\ 3}} \underline{\underline{3\ 3}} \mid \#^4 \underline{\underline{5\ 3}} \underline{\underline{3\ 3}} \mid \underline{\underline{2\ 1\ 7\ 6}} \underline{\underline{5\ 5}} \mid \underline{\underline{6}} \underline{\underline{6\ 0}} \mid \underline{\underline{1\ 6}} \underline{\underline{6\ 6}} \mid$
cresc.

$\underline{\underline{2\ 7}} \underline{\underline{7\ 7}} \mid \underline{\underline{2\ 7}} \underline{\underline{2\ 7}} \mid \underline{\underline{3\ 1}} \underline{\underline{3\ 1}} \mid \#^4 \underline{\underline{5\ 3}} \underline{\underline{3\ 3}} \mid \#^4 \underline{\underline{5\ 3}} \underline{\underline{3\ 3}} \mid$
f

$\underline{\underline{2\ 1\ 7\ 6}} \underline{\underline{5\ 7}} \mid \underline{\underline{1\ 3\ 3}} \underline{\underline{3\ 3}} \mid \underline{\underline{2\ 2\ 3}} \underline{\underline{4\ 7}} \mid \underline{\underline{5\ 5\ 4}} \underline{\underline{3}} \mid \underline{\underline{2\ 2\ 3}} \underline{\underline{4\ 7}} \mid$
p

$\underline{\underline{7\ 4}} \underline{\underline{7\ 4}} \mid \underline{\underline{5\ 3}} \underline{\underline{7\ 4}} \mid \#^4 \underline{\underline{5\ 3}} \underline{\underline{5\ 3}} \mid \#^4 \underline{\underline{5\ 5\ 6}} \underline{\underline{7\ 3}} \mid \underline{\underline{1\ 1\ 7}} \underline{\underline{6}} \mid$
f

$\#^4 \underline{\underline{5\ 5\ 6}} \underline{\underline{7\ 3}} \mid \#^4 \underline{\underline{3\ 1}} \underline{\underline{3\ 1}} \mid \#^4 \underline{\underline{3\ 1}} \underline{\underline{3\ 1}} \mid \#^4 \underline{\underline{3\ 1}} \underline{\underline{3\ 1}} \mid \#^4 \underline{\underline{5\ 3}} \underline{\underline{3\ 3}} \mid$
cresc.

$\#^4 \underline{\underline{5\ 3}} \underline{\underline{3\ 3}} \mid \underline{\underline{2\ 1\ 7\ 6}} \underline{\underline{5\ 4}} \mid \underline{\underline{3\ 4}} \underline{\underline{5}} \mid \#^4 \underline{\underline{5\ 3}} \underline{\underline{3\ 3}} \mid$
poco a poco dim.
p

$\#^4 \underline{\underline{5\ 3}} \underline{\underline{3\ 3}} \mid \underline{\underline{2\ 1\ 7\ 6}} \underline{\underline{5\ 5}} \mid \underline{\underline{6\ 6}} \underline{\underline{7\ 7}} \mid \underline{\underline{1\ 1}} \underline{\underline{2\ 4}} \mid$

$\underline{\underline{2\ 7}} \underline{\underline{1\ 3}} \mid \underline{\underline{1\ 1}} \underline{\underline{2\ 4}} \mid \underline{\underline{2\ 7}} \underline{\underline{1\ 3}} \mid \#^4 \underline{\underline{5\ 3}} \underline{\underline{3\ 3}} \mid \#^4 \underline{\underline{5\ 3}} \underline{\underline{3\ 3}} \mid$
pp

$\#^4 \underline{\underline{5\ 3}} \underline{\underline{5\ 3}} \mid \#^4 \underline{\underline{5\ 3}} \underline{\underline{5\ 3}} \mid \underline{\underline{3\ 0}} \underline{\underline{1\ 0}} \mid \underline{\underline{1\ 0}} \underline{\underline{1\ 0}} \mid \underline{\underline{1\ 0}} \underline{\underline{0}} \mid$
dim.
ppp

少年进行曲

C $\sharp C$ $\frac{2}{2}$ 查梅尼克曲
王庆隆编曲

Tempo di marcia

$\overset{\frown}{\underset{\wedge}{f}} \underline{53} \underline{13} \underline{56} | \overset{\frown}{\underset{\wedge}{5}} \overset{\frown}{\underset{\wedge}{i}} \overset{\frown}{\underset{\wedge}{5}} \overset{\frown}{\underset{\wedge}{55}} | \overset{\frown}{\underset{\wedge}{5}} \overset{\frown}{\underset{\wedge}{6}} \overset{\frown}{\underset{\wedge}{7}} \overset{\frown}{\underset{\wedge}{i}} | \overset{\frown}{\underset{\wedge}{2}} \overset{\frown}{\underset{\wedge}{0}} \overset{\frown}{\underset{\wedge}{5}} \overset{\frown}{\underset{\wedge}{565}} \text{||} \overset{\frown}{\underset{\wedge}{\sharp 4}} \overset{\frown}{\underset{\wedge}{567}} | \overset{\frown}{\underset{\wedge}{22222}} \overset{\frown}{\underset{\wedge}{i}} |$
 $\overset{\frown}{\underset{\wedge}{7}} \overset{\frown}{\underset{\wedge}{i}} \overset{\frown}{\underset{\wedge}{56}} | \overset{\frown}{\underset{\wedge}{7}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{565}} | \overset{\frown}{\underset{\wedge}{\sharp 4}} \overset{\frown}{\underset{\wedge}{567}} | \overset{\frown}{\underset{\wedge}{333332}} | \overset{\frown}{\underset{\wedge}{\sharp i}} \overset{\frown}{\underset{\wedge}{267}} | \overset{\frown}{\underset{\wedge}{i}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{565}} |$
 $\overset{\frown}{\underset{\wedge}{\sharp 4}} \overset{\frown}{\underset{\wedge}{567}} | \overset{\frown}{\underset{\wedge}{22222}} \overset{\frown}{\underset{\wedge}{i}} | \overset{\frown}{\underset{\wedge}{7}} \overset{\frown}{\underset{\wedge}{i}} \overset{\frown}{\underset{\wedge}{56}} | \overset{\frown}{\underset{\wedge}{7}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{3}} | \overset{\frown}{\underset{\wedge}{2}} \overset{\frown}{\underset{\wedge}{67}} \overset{\frown}{\underset{\wedge}{i}} \overset{\frown}{\underset{\wedge}{3}} | \overset{\frown}{\underset{\wedge}{2}} \overset{\frown}{\underset{\wedge}{567}} \overset{\frown}{\underset{\wedge}{i}} |$
 $\overset{\frown}{\underset{\wedge}{7}} \overset{\frown}{\underset{\wedge}{6}} \overset{\frown}{\underset{\wedge}{7}} \overset{\frown}{\underset{\wedge}{6}} | \overset{\frown}{\underset{\wedge}{5555565}} \text{||} \overset{\frown}{\underset{\wedge}{55555}} \text{||} \overset{\frown}{\underset{\wedge}{5-3-}} | \overset{\frown}{\underset{\wedge}{6-3-}} | \overset{\frown}{\underset{\wedge}{543.4}} |$
 $\overset{\frown}{\underset{\wedge}{6-}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{-}} | \overset{\frown}{\underset{\wedge}{6-4-}} | \overset{\frown}{\underset{\wedge}{7-6-}} | \overset{\frown}{\underset{\wedge}{65\sharp 4.5}} | \overset{\frown}{\underset{\wedge}{i-}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{-}} | \overset{\frown}{\underset{\wedge}{i-7-}} |$
 $\overset{\frown}{\underset{\wedge}{2-6-}} | \overset{\frown}{\underset{\wedge}{i77.\sharp 6}} | \overset{\frown}{\underset{\wedge}{7-}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{-}} | \overset{\frown}{\underset{\wedge}{i77.\sharp 6}} | \overset{\frown}{\underset{\wedge}{7-}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{-}} | \overset{\frown}{\underset{\wedge}{655.\sharp 4}} |$
 $\overset{\frown}{\underset{\wedge}{5}} \overset{\frown}{\underset{\wedge}{3}} \overset{\frown}{\underset{\wedge}{4}} \overset{\frown}{\underset{\wedge}{\sharp 4}} \text{||} \overset{\frown}{\underset{\wedge}{i-}} \overset{\frown}{\underset{\wedge}{i-}} | \overset{\frown}{\underset{\wedge}{266.\sharp 5}} | \overset{\frown}{\underset{\wedge}{6}} | \overset{\frown}{\underset{\wedge}{76}} | \overset{\frown}{\underset{\wedge}{534.\sharp 4}} | \overset{\frown}{\underset{\wedge}{5-2-}} |$
 Trio
 $\overset{\frown}{\underset{\wedge}{i-}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{-}} | \overset{\frown}{\underset{\wedge}{i0}} \overset{\frown}{\underset{\wedge}{i0}} \text{||} \overset{\frown}{\underset{\wedge}{6-}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{6}} | \overset{\frown}{\underset{\wedge}{5434}} | \overset{\frown}{\underset{\wedge}{i-}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{-}} | \overset{\frown}{\underset{\wedge}{i-7.1}} |$
 $\overset{\frown}{\underset{\wedge}{2-}} \overset{\frown}{\underset{\wedge}{i-}} \overset{\frown}{\underset{\wedge}{-}} | \overset{\frown}{\underset{\wedge}{5-4-}} | \overset{\frown}{\underset{\wedge}{4-}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{-}} | \overset{\frown}{\underset{\wedge}{3-}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{-}} | \overset{\frown}{\underset{\wedge}{\sharp 6-}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{6}} | \overset{\frown}{\underset{\wedge}{\sharp 65\sharp 45}} |$
 $\overset{\frown}{\underset{\wedge}{2-}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{-}} | \overset{\frown}{\underset{\wedge}{2-3.4}} | \overset{\frown}{\underset{\wedge}{6-5-}} | \overset{\frown}{\underset{\wedge}{3-2-}} | \overset{\frown}{\underset{\wedge}{2-}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{-}} | \overset{\frown}{\underset{\wedge}{i-}} \overset{\frown}{\underset{\wedge}{-}} \overset{\frown}{\underset{\wedge}{-}} |$