

中间地带





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中间地带

中间地带不是我们自主的选择，中间地带是我们观察当代艺术、审视自身，做出的基本判断。

艺术上的中间地带，反映在当代多元化的艺术格局中，每种艺术样式风格均源于整体的社会审美需求和愿望，其中各个元素有着不可替代的存在价值。在前卫与传统之间，各种样式和风格并存，形成广阔的中间地带，甚至包括了前卫和传统本身，从某种角度上讲，意味着前卫与传统的互相融合渗透，以至形成新的变异和创造，带有普遍的兼容性、广泛性和综合性，使得具有探索性和实验性的作品与传统上的创造并存。处于传统文化和外来影响的交接点上，在观念形态和价值标准发生变化的条件下，我们努力探索着，以找寻和确立自身的位置。

地域上的中间地带，带来广泛的包容与吸纳，在此基础上开展具有个性的探索和创造，是我们一直以来的追求。相信在某种程度上，艺术不需要依赖于信息，而应该更着重挖掘个人自身的潜能、天赋和创造。

身份上的中间地带，体现为我们身兼艺术教育者和艺术创作者的双重角色，以教书育人为己任的同时，潜心艺术研究与创作。如何把握和调整角色的转换和变化，将自己的艺术创作和艺术教育教学研究有机的结合，是我们始终关注的问题。

虽然不存在绝对意义上的创新，但是中间地带不应是任何固步自封和不思进取的借口和理由，而应使我们保持轻松自由平和不躁的心态，不急功近利且富有进取心。踏实研究、扎实进取，是我们共同的追求。此次结集出版的作品是我们近期的创作，概括起来主要有以下几方面的特点：

着力于观念和材料之间的探索。吸收当代先进的文化，反复研究探索 and 实验，在挖掘材料本身深层内涵的基础上，赋予其全新的意义和表达，包括对现代主义和后现代主义的哲学思考，以及人本意义上的思考，体现当下性和综合性的特点。同时在实现纯粹材料技术手段的过程中强化语言，使材料和技术导致的形式美感成为个性的表征，并由此达到材料使用和发掘上的创造性。

在各种艺术形式和画种中，探索写实主义在当代发展的多种可能性。将当代意识与传统文化相结合，和现代文化同步，以形成自己独特的语言形态和艺术品格。从再现的描述到表现的抒发，共性的刻画到个性的呈现，理性的思考到感性的表达；从西方古典和现代语汇到民族传统民间文化的广泛吸取和借用；从观念到表现和象征；从对人自身的思考到对现代生活方式和生存环境的认识，以及

《无死人生》160 × 160cm 1999 郑峰（荣获第九届全国美术作品展览油画作品银奖）

Immortal Life Won Silver Prize in the 9th National Art Exhibition

-by- Zheng Feng



独具个性心理视觉展示；多层次多角度尝试探求写实主义在当代的发展。

关注艺术语言自身的创建与实验。在当代文化背景中寻求艺术自身的价值与位置，尝试借助单纯的语言方式，接近内心的感觉和感受，使精神贯注于形式，形式成为精神的载体。以自身的语言诉诸人的美感和思维，透过对像的固有属性，投注自己的精神和个性。在存在的深处，人和语言形式重新复归本质，通过外表的形式关系，表现对创造的渴望，以实现纯粹精神的表达。

在设计中展现社会发展的时代精神以及创造性的表达。设计作为年轻的学科，富有蓬勃的朝气，无疑应该强化设计在当代社会文化中的价值。某种程度上，设计是在纯形式中实现艺术与社会、艺术与科学、艺术与技术的结合。从设计是体现当代人对高品质生活的需求和向往以及体现现代文化的多样性和人性的多元化等方面，充满了广泛深入的探索和发展空间。

中间地带连接着过去和未来，连接着国际化和民族性，连接着南北和东西，连接着传统和创造……。在这个广阔的空间里，我们将广博地吸纳、不倦地探索，不断挖掘、完善、确立自身独立的艺术品格，以无愧于作为艺术教育者和艺术创造者的职责。

《高原牧女》90 × 60.5cm 1989年 袁庆禄（荣获第七届全国美术作品展览版画作品银奖）

Shepherdess of the Plateau Won Silver Prize in the 7th National Art Exhibition

-by- Yuan Qinglu



Neutral Zone

The neutral zone is not our own choice, but a basic judgement based on the observation of contemporary art and the evaluation of ourselves.

The neutral zone of art, when it reflects on the contemporary pluralistic art structure, it means that every art style originates from the social aesthetic need and trend, and that every art element has its irrevocable value. Ranging from the avant-garde art to the traditional art, the neutral zone has been formed in the existing of various styles, in which the avant-garde art and the traditional art themselves are even included. To some extent, it means the avant-garde art and the traditional art are emerged and penetrated so as to form new variation and creation with universal compatibility and comprehensiveness. This makes exploratory works coexist with the traditional creation. With the influence of the traditional and foreign culture, under the condition of transformation of ideological thoughts and value standard, we are searching to find out and set up our own position. As far as region is concerned, the neutral zone brings us tolerance and absorption. Based on this, exploring and creating individually is what we are seeking for. To some extent, we believe art doesn't need to rely on information, but have to focus on taping one's potential, gift and creativity.

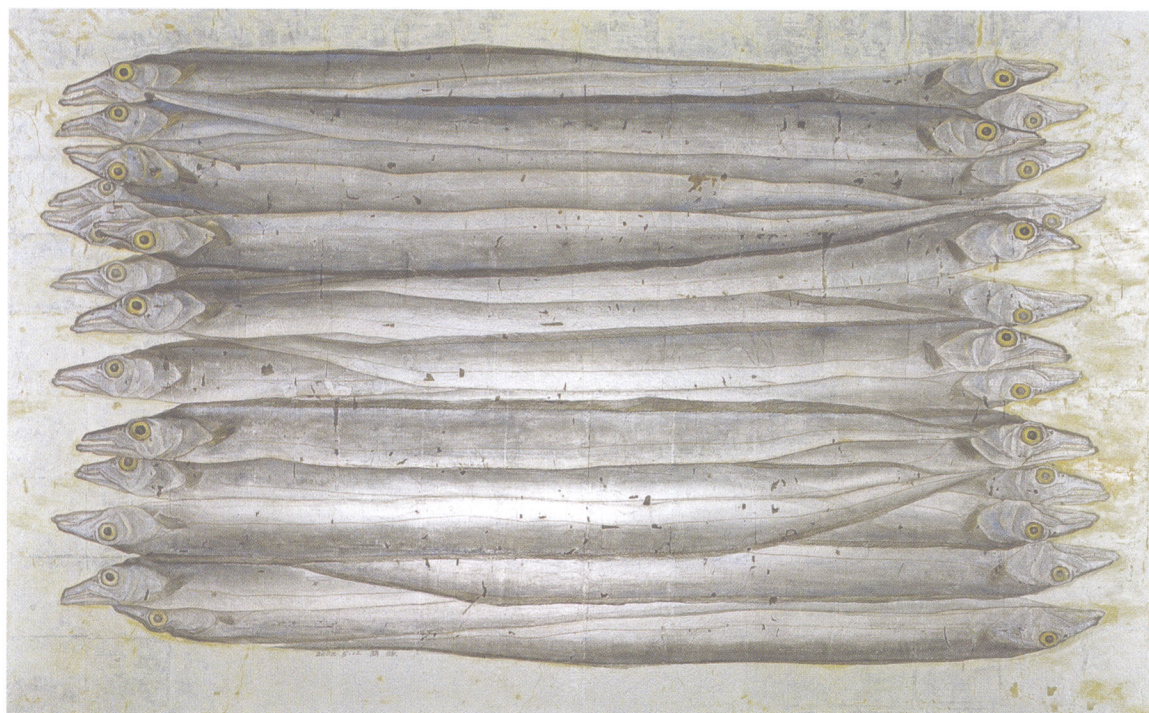
As far as identity is concerned, the neutral zone embodies our dual roles as educator and creator. While we are teaching, we devote ourselves to studying the art and creation. We are always concerning how to adjust our roles and combine creation with teaching.

Although there is no absolute creation, the neutral zone shouldn't be an excuse for being conservative, but should be free, moderate and not eager to quick success. Seeking steadfastly and always keeping making progress are our goals. This book collects our recent works, which has the following characteristics: Focus on the exploration of concept and material. We take in contemporary advanced culture and keep exploring and testing in order to give it a completely new meaning as far as the properties of material are concerned. Through the thoughts of philosophy of modernism and post-modernism, and the thoughts of the humanity, we are eager to grasp the tendency of the times. Meanwhile, we are trying to en-

《鱼》190 × 120cm 2002年 赵洁 (入选
全国第五届工笔画大展并获金奖)

Fish Participated in the 5th National Meticulous Brushwork Painting Exhibition and won Gold Medal

-by- Zhao Jie



《G小调》38 × 35cm 2001年 王琦 (入选研究与超越—中国小幅油画作品大展并获艺术奖)

G-tune Won Art Award in the Beyond Study: China Small-Size Oil Painting Exhibition and was published in several major art magazines

-by- Wang Qi



hance our artistic language in the process of realizing pure technological method of properties of material so as to make formal aesthetic perception characterized. In a word, we achieve to use material creatively.

Explore the variety of realism in modern times among various arts. In modern culture, combining contemporary consciousness with traditional culture, we have formed our own language and style. From the general portrait to the individualized expression, from the rational thought to the perceptual manifestation, from the western classics and modern language to the absorption of national customs and folk art, from the thought on human beings to the realization of modern life style and living circumstances, we are trying to explore the realism from a multi-level point of view.

Concern creation and experiment of artistic language. In contemporary culture, we seek for art's value and position and try to make spirits into form which is the carrier of spirits with the using of pure artistic language. Through the characteristics of painting's object, we use our soul and individuality to embody aesthetic perception. What we want to express is the eagerness of creation which is achieved through external form.

Show the times' spirits in art design. As it is young, art design should be strengthened in contemporary cultural value. To some extent, art design realizes the combination of the art and society, art and science, and art and technology. Art design embodies human beings' yearning for high quality life, variety of modern culture and human pluralism, so it leaves the space for exploration and development. The neutral zone links the past with the future, links the world with the nation, links the tradition with creation. In this wide neutral zone, being the art educator as well as the art creator, we will absorb, explore, achieve and set up our own art style.

中
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带

NZ

油画·综合材料

Neutral Zone · Oils · Synthetic Material



《花》28 × 32cm 2000年 谷雨
Flower Gu Yu

中间地带
油画





《云》20 × 28cm 2002年 谷雨
Cloud Gu Yu



《雪》60 × 80cm 2002年 谷雨
Snow Gu Yu



《人》30 × 36cm 1999年 谷雨