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郭建華山水畫集

Guo Jianhua: Landscapes In Traditional Chinese Ink



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郭建华先生是一位极富传奇色彩的山水画家，写云高手。

郭建华先生和他的作品给我留下永生难忘的印象。其原因在于艺术家的极力推荐。在艺术界名家高峰论坛中对他的精辟见解和独到精情的评价。更主要在于他在艺术上取得的惊人成就以及忠厚耿直的人之道。

郭建华先生五岁随父学画，二十五岁考进名画——湖北省著名画家廖白肇老师，并深受启迪。之后，拜中国著名美术理论家周俊杰为师，在名师的指导下，集百家之长；又有独创精神，使之才艺过人。他为人诚实憨厚，刻苦耐学，谦虚好学，加上他的父亲的长期熏陶和自己的开拓进取，二十六岁就成功地任湖北举办个人山水画展。当时艺术家师周俊杰、著名画家黄独逸、湖北艺术学院院长汤文选等全国著名画家为其贺词。各大报刊、电视、电台、《江汉日报》、《湖北日报》、《长江日报》等媒体对此画展做了详细报道，并公认他为当时湖北最年轻的“神画画家”。郭建华先生长期游学于北京、上海、广州等各大城市，几乎每年在马来西亚、新加坡、日本等国家举办个人画展，深受好评，为祖国赢得荣誉。2000年与广东美协副主席陈永瑞以及广东美术学院教授刘济荣的二人画展在江门举办，有关媒体先后对此作了报道。山水画家郭建华的形象又进一步深入岭南人民的心中。

郭建华先生是继中国著名画家郭传璋之后又一个写云高手。一般的画家用毛笔作画，而他却用毛笔作画，富有韵味，独具一格，作品层次分明，布局严谨巧妙。用笔苍劲有力，形象生动，情趣盎然，极富艺术生命和艺术价值。其作品功底深厚，水到渠成，没有一点做作痕迹，完全是心灵的呼唤，是人格的体现，既是自然美感的自然表现，也是艺术生命的延伸和发展……使人感受到心灵的触动和震撼。为此，专家名人对此评价甚高，都认为郭建华先生的山水画仿佛佛人身临其境，进入迷人瑰丽的风光中，既真实，又有极高的艺术价值；既清幽，又雄伟；既有民族传统气息，又有自我风格；既有南国大地的灵气，又有北国风光的壮丽景象；既有文人的温文尔雅，又有大画家的潇洒之风。其作品别有韵味和风格，神俊美妙，妙不可言！只可意会，不可言传……云乃艺术大师至宝称其作品的艺术成就不可限量……

正因如此，不少名人专家及书画爱好者，均珍藏其作品，视其作品为珍品，瑰宝……

中国当代学者，广东省文化学会书画艺术专业委员会副秘书长

邱声辉

Mr. Guo Jianhua is a legendary traditional Chinese landscape painter and a cloud-painting master-hand.

Mr. Guo Jianhua and his works give me an unforgettable impression, since the utmost recommending of famous artist, the appreciation by famous artist Guo Feng in his intensive viewpoint and originality, and mostly his tremendous achievements in art as well as his honest and frank personality.

Mr. Guo Jianhua started painting career at 5 following his father, then at 25 he met a greater master by chance—Liao Qiong, the famous painter of Hubei Province, who inspired him a lot. Later he acknowledged China's well-known art critic Zhou Shouhua as his teacher. Turned by such a famous master, Guo Jianhua learned from the best of various schools, keeping original spirit at the same time and he got wonderful improvements. Thanks to his honest, hardworking, humble and curious character, and his father's long time cultivation plus his creativity, he held his first Chinese landscape painting exhibition in Hubei Province at merely 26 years old. Art master Zhou Shouhua, notable painter Lu Muxun, dean of Hubei Academy of Art Yang Wuxiang and other nation-wide known painters came the ribbon at the opening ceremony of Guo's exhibition. Media from TV and radio station, newspapers including *Jiangnan Daily*, *Hubei Daily* and *Yangtze Daily* have given specific reports, and Guo was therefore recognized as the youngest "prodigy painter" in Hubei. From time to time Mr. Guo Jianhua joined to study in Beijing, Shanghai, Guangzhou and other cities, and almost every year he conducted individual painting exhibition in Malaysia, Singapore, Japan and other countries, receiving high opinions and reputation for China. In 2000, the three-man painting exhibition of Guo Jianhua, Chen Yongjiang, vice-chair man of Guangdong Artists Association, and Liu Jirong, professor of Guangzhou Academy of Fine Arts, was held in Jiangmen, Guangdong. Concerned media successively gave and reports about it, and landscape painter Guo Jianhua found his way deeper into Guangzhou people's heart.

Mr. Guo Jianhua is another cloud-painting master-hand after China's famous painter Guo Chuanzhang. Normally painter use hair brush for painting, yet Guo chose grass brush, very creative and unique. It can be found in his works, showing clear arrangement, compact and emotional composition, vigorous stroke, vivid images, abundant delight and richness in artistic life and value. His works reflect his profound training, natural composing, and shames self spirit. It is truly the call of his soul, the reflection of his character, the natural expression of nature, the extension of artistic life and so on, giving a shocking touch in one's heart. Therefore specialists and celebrities are giving him high prize. In my opinion, Mr. Guo Jianhua's landscape painting makes people feel like on the scene in the picture, enjoying the magnificent scenery. It is so real and valuable, so clear and meaningful, so traditional and self-styled. In the works coexists the elegance of southern China and the spectacular of northern parts; the gentleness of a literator and unrestrainedness of a master painter; so gorgeous and wonderful, and his hard to describe its spirit and style! Master Yang Naizhuang even says that the achievement of his work cannot be estimated enough.

Therefore a number of celebrities, specialist and painting and calligraphy-lovers desire to collect his works and possess it a lot.

Qiu Shenghui

Chinese contemporary scholar, Vice-secretary of Painting and Calligraphy Specialist Committee of Guangdong Academy of Culture



郭建华

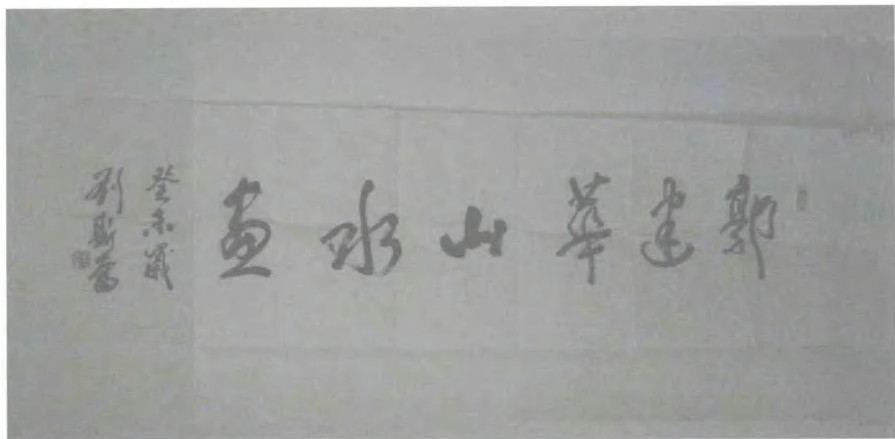
中国美术家协会会员。荣膺中华人民共和国文化部授予的“中国美术百杰”称号。北京华夏国艺书画院授予中国文人书画艺术家称号，并受聘为该院院士、一级美术师、高级画师、客座教授等。1997年任新加坡华艺轩特邀画家。

2001年在广东阳江与陈永刚、刘济荣举办联展。作品《泰山》被钓鱼台国宾馆收藏。

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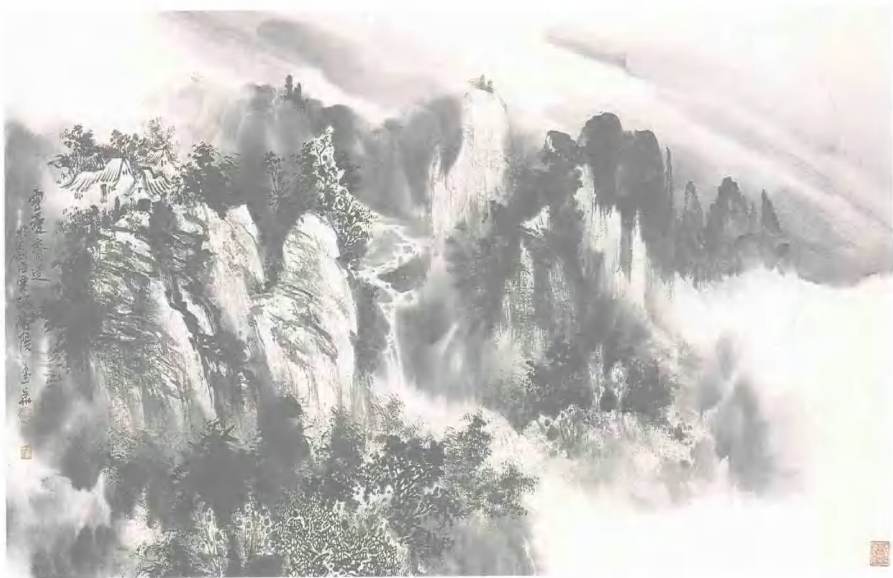
偶題
丁巳
画



偶題 之一 紙本 68cm x 138cm



金沙江群 纸本 98cm x 186cm



云漫齐莲 纸本 68cm x 138cm

