

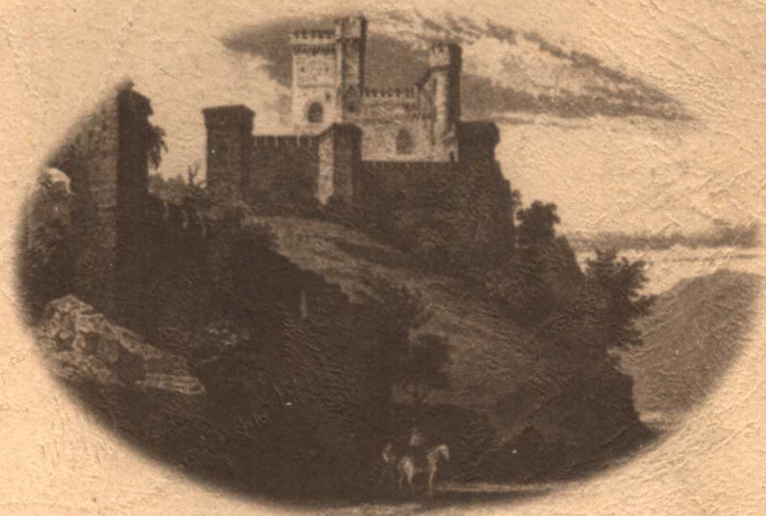
钢琴中高级

琶音练习

(中级部分)

gāngqínzhōnggāoji
páyīnliànxíqū

齐研 编著

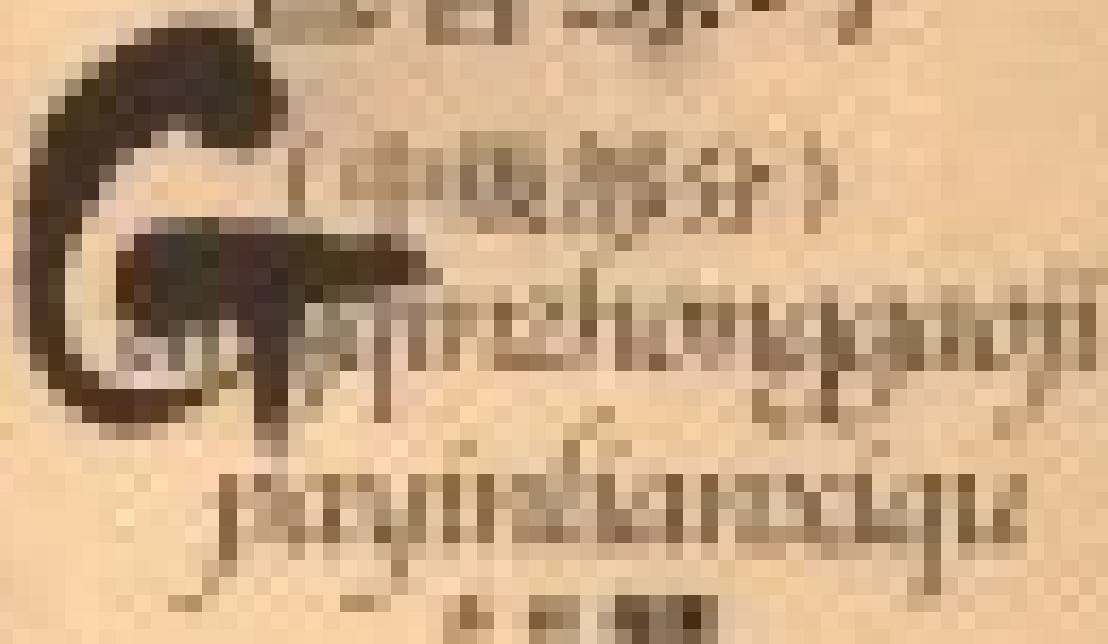


上海音乐出版社

鋼琴中高級

練習曲

(中級部分)



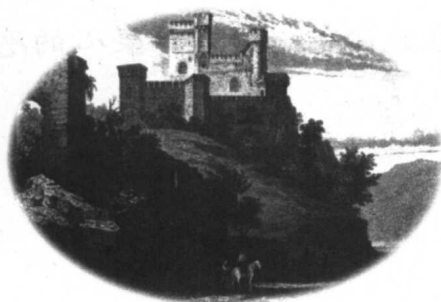
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angqínzhonggāojí
payīnlǎnxiáiqu

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编者的话

在钢琴教学基础训练中，琶音练习和其他基础练习（如双音、音阶、和弦、八度）一样，是钢琴演奏技术中一个较为重要的训练环节。它通过双手将一个音组依次在几个八度内弹出的练习方式，有效地扩展了手指的伸张能力，增加了手指的灵活性、适应性和独立性，达到训练手指适应键盘各种位置变化的目的。

《钢琴中高级琶音练习》正是为广大学琴者科学、规范、有效地练习琶音而编著的。作者通过对大量钢琴作品的分析、研究，结合自己多年的教学经验，编著了九百三十六种位置的琶音练习。

本书分上、下两册。上册为三音组的琶音练习，适用于初、中级程度练习者；下册为四音组的琶音练习，适用于中高级程度练习者。本书是传统琶音练习的延伸和扩展，不仅涵盖了传统音乐中的和弦概念，如二十四个大调中的三、七和弦及转位，也包括了现代音乐中的音群组合，相邻手指的间距由二度到六度不等，其难度也会随着位置的不断改变以及黑键的逐步介入而逐渐加大。作者希望本书能够帮助练习者循序渐进地熟悉和掌握键盘的各种位置，使练习者在练习手指的同时也能体会到钢琴演奏的乐趣。

在我编写《钢琴中高级琶音练习》时，一直受到但昭义老师的关心、指导和帮助，在此向但老师表示衷心的感谢。

齐 研

2000. 12.

练习提示

本册为三音组的琶音练习，共三百一十二种位置，适用于初、中级程度。练习时，要注意保持手臂、手腕、手指力量的融会贯通，在横向进行的八度转接时手腕要灵活、放松，手型尽量平稳，力度均匀，音与音的衔接要自然、连贯、准确。练习会随着手指间距的改变，其难度也在增加，必要时，可先分手练习。有些练习相邻手指间距达到六度，手太小的学生不必太勉强，应根据自己的情况有选择地练习。开始练习时，速度不宜太快，熟练后，可适当加快。

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11 (C-11) 12 (C-12) 13 (C-13) 14 (C-14) 15 (C-15)

16 (C-16) 17 (C-17) 18 (C-18) 19 (C-19) 20 (C-20)

21 (C-21) 22 (C-22) 23 (C-23) 24 (C-24) 25 (C-25) 26 (C-26)

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146 (A-16) 147 (A-17) 148 (A-18) 149 (A-19) 150 (A-20)

151 (A-21) 152 (A-22) 153 (A-23) 154 (A-24) 155 (A-25) 156 (A-26)

The musical score consists of two staves, B and A. Staff B (treble clef, key signature of one flat) contains measures 105 through 130, each with a specific interval label in parentheses. Staff A (treble clef, key signature of one flat) contains measures 131 through 156, each with a specific interval label in parentheses. The notes are primarily eighth and sixteenth notes, often beamed together in pairs.

Musical score for guitar, measures 157-208. The score is written on ten staves, each containing five measures. The key signature is one flat (B-flat). The notation includes treble clef, a key signature of one flat, and various musical symbols such as notes, rests, and bar lines. The measures are numbered 157 through 208. The notes are primarily eighth and sixteenth notes, often beamed together. The score is divided into two systems of five staves each. The first system (measures 157-182) uses a B-flat key signature and includes accidentals (flats) for notes E, F, G, A, and B. The second system (measures 183-208) uses a natural key signature (no sharps or flats) and includes accidentals (sharps) for notes E, F, G, A, and B. The notes are primarily eighth and sixteenth notes, often beamed together. The score is divided into two systems of five staves each. The first system (measures 157-182) uses a B-flat key signature and includes accidentals (flats) for notes E, F, G, A, and B. The second system (measures 183-208) uses a natural key signature (no sharps or flats) and includes accidentals (sharps) for notes E, F, G, A, and B.

157 (bE-1) 158 (bE-2) 159 (bE-3) 160 (bE-4) 161 (bE-5)

162 (bE-6) 163 (bE-7) 164 (bE-8) 165 (bE-9) 166 (bE-10)

167 (bE-11) 168 (bE-12) 169 (bE-13) 170 (bE-14) 171 (bE-15)

172 (bE-16) 173 (bE-17) 174 (bE-18) 175 (bE-19) 176 (bE-20)

177 (bE-21) 178 (bE-22) 179 (bE-23) 180 (bE-24) 181 (bE-25) 182 (bE-26)

183 (E-1) 184 (E-2) 185 (E-3) 186 (E-4) 187 (E-5)

188 (E-6) 189 (E-7) 190 (E-8) 191 (E-9) 192 (E-10)

193 (E-11) 194 (E-12) 195 (E-13) 196 (E-14) 197 (E-15)

198 (E-16) 199 (E-17) 200 (E-18) 201 (E-19) 202 (E-20)

203 (E-21) 204 (E-22) 205 (E-23) 206 (E-24) 207 (E-25) 208 (E-26)

209 (bA-1) 210 (bA-2) 211 (bA-3) 212 (bA-4) 213 (bA-5)

214 (bA-6) 215 (bA-7) 216 (bA-8) 217 (bA-9) 218 (bA-10)

219 (bA-11) 220 (bA-12) 221 (bA-13) 222 (bA-14) 223 (bA-15)

224 (bA-16) 225 (bA-17) 226 (bA-18) 227 (bA-19) 228 (bA-20)

229 (bA-21) 230 (bA-22) 231 (bA-23) 232 (bA-24) 233 (bA-25) 234 (bA-26)

235 (B-1) 236 (B-2) 237 (B-3) 238 (B-4) 239 (B-5)

240 (B-6) 241 (B-7) 242 (B-8) 243 (B-9) 244 (B-10)

245 (B-11) 246 (B-12) 247 (B-13) 248 (B-14) 249 (B-15)

250 (B-16) 251 (B-17) 252 (B-18) 253 (B-19) 254 (B-20)

255 (B-21) 256 (B-22) 257 (B-23) 258 (B-24) 259 (B-25) 260 (B-26)

This musical score consists of ten staves, each containing four measures of music. The first five staves are in the key of B-flat major (one flat), and the last five staves are in the key of F major (one sharp). The measures are numbered sequentially from 261 to 312. Each measure is accompanied by a label in parentheses indicating the interval from the previous measure: (bD-1) through (bD-26) for the first five staves, and (#F-1) through (#F-26) for the last five staves. The notation includes treble clefs, key signatures, and various note values (quarter, eighth, and sixteenth notes) with stems and beams. The piece concludes with a double bar line at the end of measure 312.

261 (bD-1) 262 (bD-2) 263 (bD-3) 264 (bD-4) 265 (bD-5)

266 (bD-6) 267 (bD-7) 268 (bD-8) 269 (bD-9) 270 (bD-10)

271 (bD-11) 272 (bD-12) 273 (bD-13) 274 (bD-14) 275 (bD-15)

276 (bD-16) 277 (bD-17) 278 (bD-18) 279 (bD-19) 280 (bD-20)

281 (bD-21) 282 (bD-22) 283 (bD-23) 284 (bD-24) 285 (bD-25) 286 (bD-26)

287 (#F-1) 288 (#F-2) 289 (#F-3) 290 (#F-4) 291 (#F-5)

292 (#F-6) 293 (#F-7) 294 (#F-8) 295 (#F-9) 296 (#F-10)

297 (#F-11) 298 (#F-12) 299 (#F-13) 300 (#F-14) 301 (#F-15)

302 (#F-16) 303 (#F-17) 304 (#F-18) 305 (#F-19) 306 (#F-20)

307 (#F-21) 308 (#F-22) 309 (#F-23) 310 (#F-24) 311 (#F-25) 312 (#F-26)

钢琴中高级琶音练习 (中级部分)

1

1

C-1

2

C-2

3

C-3

4

C-4

5

C-5

Exercise C-5, measures 5 and 6. The score is in 2/4 time. Measure 5: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Bass clef has a quarter note G3, eighth notes F3 and E3, quarter note D3, eighth notes C3 and B2, quarter note A2. Measure 6: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Bass clef has a quarter note G3, eighth notes F3 and E3, quarter note D3, eighth notes C3 and B2, quarter note A2. Fingering: Treble (5, 4, 3, 1), Bass (5, 4, 3, 1).

6

Exercise C-6, measures 6 and 7. The score is in 2/4 time. Measure 6: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Bass clef has a quarter note G3, eighth notes F3 and E3, quarter note D3, eighth notes C3 and B2, quarter note A2. Measure 7: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Bass clef has a quarter note G3, eighth notes F3 and E3, quarter note D3, eighth notes C3 and B2, quarter note A2. Fingering: Treble (5, 4, 3, 1), Bass (5, 4, 3, 1).

7

Exercise C-7, measures 7 and 8. The score is in 2/4 time. Measure 7: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Bass clef has a quarter note G3, eighth notes F3 and E3, quarter note D3, eighth notes C3 and B2, quarter note A2. Measure 8: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Bass clef has a quarter note G3, eighth notes F3 and E3, quarter note D3, eighth notes C3 and B2, quarter note A2. Fingering: Treble (5, 4, 3, 1), Bass (5, 4, 3, 1).

8

Exercise C-8, measures 8 and 9. The score is in 2/4 time. Measure 8: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Bass clef has a quarter note G3, eighth notes F3 and E3, quarter note D3, eighth notes C3 and B2, quarter note A2. Measure 9: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Bass clef has a quarter note G3, eighth notes F3 and E3, quarter note D3, eighth notes C3 and B2, quarter note A2. Fingering: Treble (5, 4, 3, 1), Bass (5, 4, 3, 1).

9

Exercise C-9, measures 9 and 10. The score is in 2/4 time. Measure 9: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Bass clef has a quarter note G3, eighth notes F3 and E3, quarter note D3, eighth notes C3 and B2, quarter note A2. Measure 10: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Bass clef has a quarter note G3, eighth notes F3 and E3, quarter note D3, eighth notes C3 and B2, quarter note A2. Fingering: Treble (5, 4, 3, 1), Bass (5, 4, 3, 1).

10 C-10

11 C-11

12 C-12

13 C-13

14 C-14

C-15

15

2/4

C-16

16

2/4

C-17

17

2/4

C-18

18

2/4

C-19

19

2/4

C-20

20

C-21

21

C-22

22

C-23

23

C-24

24