

A stylized, high-contrast illustration of a violin in white and light orange, set against a vibrant red background. The violin is oriented diagonally, with its body on the left and its neck extending towards the bottom right. The strings are depicted as thin, parallel white lines. The overall design is minimalist and modern.

小提琴独奏曲

丰收之歌

韩民秀曲

音乐出版社

丰收之歌

Allegro vivace 龙源乐谱坊 (♩ = 144)

韩民秀曲

小提琴

钢琴

注：本曲中段(♩)是朝鲜族民歌“丰收之歌”的曲调。

This page contains six systems of musical notation for a piano piece. Each system consists of a single treble staff and a grand staff (treble and bass clefs). The notation includes various musical notes, rests, and dynamic markings. The piece concludes with a *dim. e rit.* instruction.

Tempo marking: $\text{♩} = 120$

Dynamic markings: *dim. e rit.*

a tempo

a tempo

rit.

載歌載舞地 ($\text{♩} = 60$)

legato

This page contains musical notation for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizz." and "arco". The page is numbered 5 in the top right corner.



Allegro vivace 更光耀乐观和热情地

$\text{♩} = 144$



(♩ = 120)

The musical score on page 7 consists of six systems of staves. Each system has a treble staff and a bass staff. The tempo is indicated as $(\text{♩} = 120)$. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The music includes dynamic markings like 'f' and 'p', and articulation marks like accents and slurs. The piece appears to be in a minor key, as indicated by the key signature with one flat.



0977

丰收之歌

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