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徐源绍花鸟画选

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多少年来的摸索,使我窥觉到写意花鸟的一点奥秘, 它的成功既取决于深厚的笔墨基础,对造化的感受和领悟 又须有强烈的艺术个性,丰富的思想情感。

一一徐源绍于苏州听枫园



Painter's words

I have realized some mysteries of the freehand bushwork of flowers-and-birds painting after seeking many years, its success dose not only base on a proficient technique of useing the brush or ink, but also must have a strong character of art and rich emotion when you expression the changing of the natural world.

xu Yuanshao





为 Beed and Sparrows

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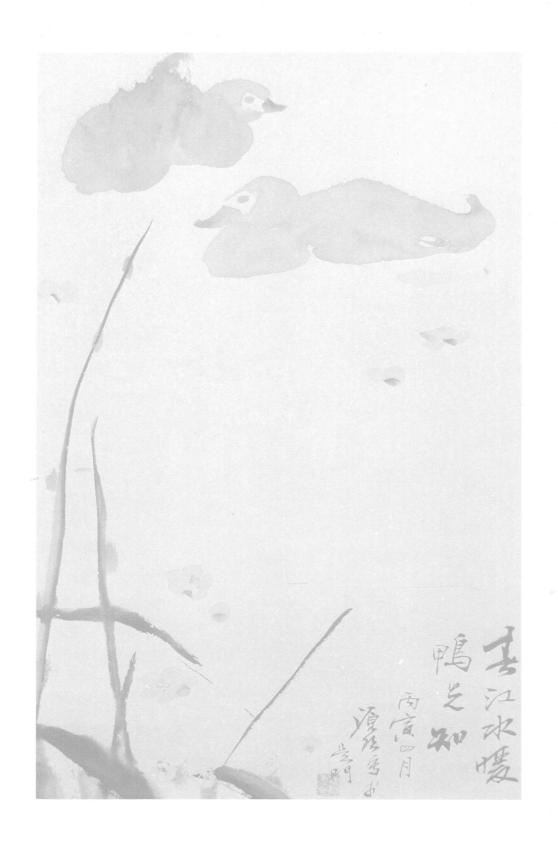


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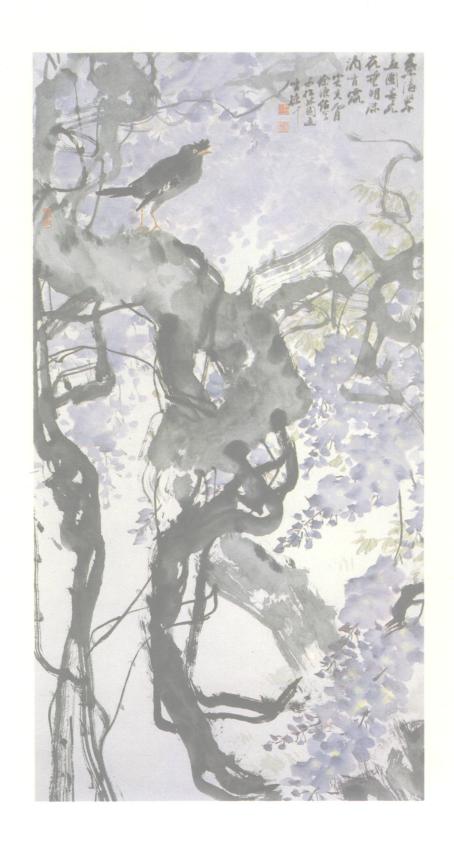
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