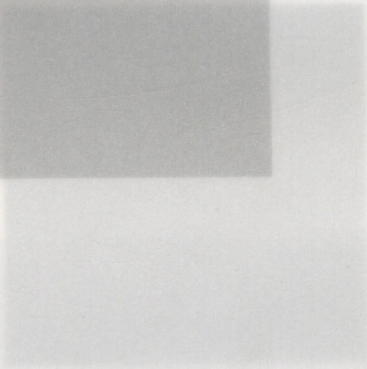
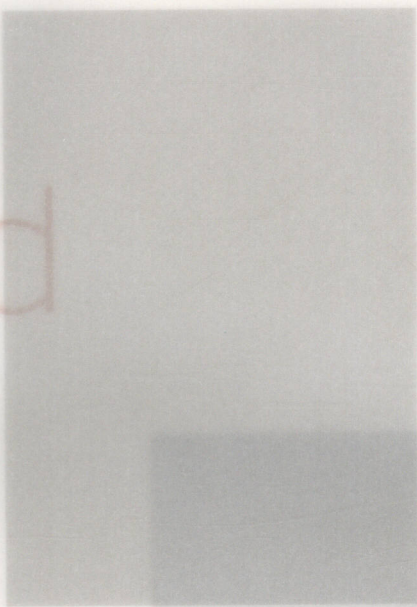


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ALIMA DESIGN



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HIDEKI NAK

中岛英树

艺术指导 / 平面设计师

1995 成立中岛英树设计公司

1999 与坂本龙一、後藤繁雄及空里香一起成立『代码』组合

1999 出版作品集《再生》

2001 出版《Artist, Designer and Director SCAN #13》

2002 与坂本龙一合作出版作品集《S/N》

奖项

1995-2000 艺术指导俱乐部五项金奖、七项银奖

1999 东京艺术指导俱乐部奖

2000 第十九届布尔诺国际平面设计双年展书籍类最佳设计奖

2001 芝加哥雅典娜优秀设计奖

2003 书籍设计 Kodansha 奖

主要联展

1994 『东京视觉 Groove / PARCO』展

1998 『日本平面设计展／巴黎』、『SEIKO'S NEATNIK』艺术展

2000 GGG 艺廊『平面设计浪潮5』展

2001 『竹尾纸展2001』、『平面／巴黎』、『Typolanchi／汉城』、『032c之追求与你相伴／伦敦／柏林』展

2002 『新村庄』代码展／东京、大阪、京都、『竹尾纸展2002』

2003 『竹尾纸展2003』

2003 『THE DORAEMON SHOW』（神奈川）

2004 『米老鼠展』（东京），『音乐涂写，日本』（大阪）

会员

国际平面设计联盟、纽约艺术指导俱乐部、东京艺术指导俱乐部、东京字体指导俱乐部

HIDEKI NAKAJIMA DESIGN

我希望证实，用我自己双手所创造的

一种新的平面设计形式将会被推介给世界。

我相信这一功绩是能够实现的。

中岛英树

I would like to manifest a new form of graphic design that has yet to be introduced to

HIDEKI NAKAJIMA

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the world, with my own two hands. I believe that this is a feat that can be accomplished.

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MAGAZINE / EDITORIAL DESIGN

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018-023 032c magazine, Inner Space, 2004

"Cut" magazine, Publisher: Rockin'on, Client: Rockin'on

026-027 "Cut" magazine, No.170, 2004

028 "Cut" magazine, No.166, James Franco, 2004

031-037 "Cut" magazine, No.169, "All The Young Dudes!", 2004

038-039 "Cut" magazine, No.168, 2004

040-041 "Cut" magazine, No.166, 2004

042 "Cut" magazine, No.165, 2004

044 "Cut" magazine, No.164, Scarlett Johansson, 2004

Photographer: Naka

047 "Cut" magazine, No.164, Sofia Coppola, 2004 Photographer: Naka

048 **"Cut" magazine, No.164, Bill Murray, 2004 Photographer: Naka**

050-051 "Cut" magazine, No.164, Bill Murray, 2004 Photographer: Naka

052 "Cut" magazine, No.161, Nicole Kidman, 2004

054-055 "Cut" magazine, No.156, "Until the end of the world",
Vincent Gallo, Chloe Sevigny, 2003 Photographer: Cris Moor

056-057 "Cut" magazine, No.156, 2003

058 "Cut" magazine, No.156, 2003

060-061 "Cut" magazine, No.154, Vincent Cassel, 2003

Photographer: Wataru (Eight Peace)

062-063 "Cut" magazine, No.154, "The Movie Against America!!", 2003

064-065 "Cut" magazine, No.123, "Terence Stamp", 2001

Photographer: Akira Matsuo

066-067 "Cut" magazine, No.110, Charlotte Gainsbourg, 2000

Photographer: Kyoji Takahashi

068-069 "Cut" magazine, No.99, "Ryuichi Sakamoto", 2000

Photographer: Andres Serrano

070-075 "Cut" magazine, No.96, "British Babes", 2000

Photographer: Robert Astly-Sparke Film Director: JP Howlett

076-077 "Cut" magazine, No.95, David Fincher, 1999

Photographer: Johnny Rozsa

078-081 "Cut" magazine, No.94, Demolished, 1999 Photographer: Naka

Film Director: Yoshiyuki Shimizu Hair & Make up: Tomita Sato

Make up: Coco (Avgvst) Special, Ryo Maruyama

082-083 "Cut" magazine, No.92, Leos Carax, 1999

Photographer: Kyoji Takahashi

084-087 "Cut" magazine, No.86, "Reverse", 1999

Photographer: Junji Hata Film Director: Yoshiyuki Shimazu

Hair & Make up: Tomita Sato

- 088-093 "Cut" magazine, No.79, "Unseen", 1998
Photographer: Naoki Ishizaka Stylist: Tsuyoshi Noguchi
Hair & Make up: Koji Ohara
- 094-095 "Cut" magazine, No.76, Harmony Korine, 1998
Photographer: Kyoji Takahashi
- 096-097 "Cut" magazine, No. 75, Chloe Sevigny, 1998
Photographer: Doug Aitken Stylist: Tomoko Yasuno
Hair & Make up: Takeo Arai
- 098 "Cut" magazine, No.78, Andres Serrano, 1998
Photographer: Andres Serrano
- 099 "Cut" magazine, No.74, Harmony Korine, 1998
Photographer: Andres Serrano
- 100-101 "Cut" magazine, No.70, John Waters, 1998
Photographer: Andres Serrano
- 102-103 "Cut" magazine, No.70, Takuya Kimura meets Aerosmith, 1998
Photographer: Naka
- 104-107 "Cut" magazine, No.66, 1998
- 108-111 "Cut" magazine, No.58, "Street Work", 1997
Photographer: Philip-lorca Dicorcia
- 112-113 "Cut" magazine, No.58, Patti Smith, 1997
Photographer: Yoshihiko Ueda
- 114-115 "Cut" magazine, No.56, Bebe Buell, 1997
- 116-117 "Cut" magazine, No.56, Trainspotting, 1997
Photographer: Aya Tokunaga
- 118-119 "Cut" magazine, No.50, "Beastie Boys", 1996
Photographer: Spike Jonze
- 120-123 "Cut" magazine, No.46, "A Day With Milla", 1996
Photographer: Mario Srrenti Model: Milla
- 124-125 "Cut" magazine, No.40, "Pink", 1995
Photographer: Mario Testino Film Director: Patrick Kinmonth,
Isabella Blow Hair & Make up: Jimo Salano, Debbie Walters
- 126-127 "Cut" magazine, No.38, "No Regrets", 1995
Photographer: Steen Sundland
- 128-129 "Cut" magazine, No.28, 1994
Photographer: Katsutoshi Hatsuzawa
- 130-131 "Cut" magazine, No. 25, "Tango", 1993
- 132-133 "Cut" magazine, No. 14, "Twin Peaks", 1992
Illustrator: Keiji Ito
- 137-155 "Idea" magazine, "Re-Cycling", 2003

032c MAGAZINE

018-023