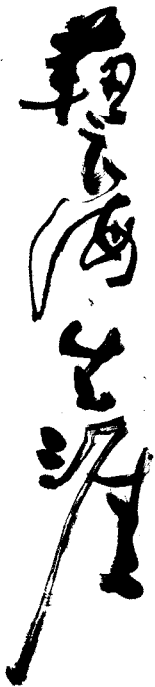


張文環先生詩集

THE CHINESE OF TANG PU LIN'S POETRY IN 2020

海風出版社
HAI FENG PUBLISHING HOUSE



张晚霞作品集
SELECTION OF SCULPTURES BY ZHANG WENXIA

图书在版编目(CIP)数据

艺海生涯: 张文霞雕塑作品集/张文霞著, -福州:
海风出版社, 2006.7
ISBN 7-80597-612-0

I. 艺... II. 张... III. 雕塑-作品集-中国现代
IV. J321

中国版本图书馆CIP数据核字(2006)第089801号

艺海生涯

——张文霞雕塑作品集
张文霞 著

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海风出版社出版发行

(福州鼓东路187号 邮编: 350001)

出版人: 焦红辉

责任编辑: 胡国贤

福州青盟印刷有限公司印刷

(福州新店镇新连一号 邮编: 350012)

850*1168 12开本 4印张

2006年9月第1版 2006年9月第1次印刷

印数: 1-3100

ISBN 7-80597-612-0/J·137 定价: 48.00元

如发现印刷或装订差错, 可向承印厂调换

ISBN 7-80597-612-0



9 787805 976129 >



在比利时雕塑展上中外艺术家合影



在工作室自己设计的园林中



2003年福州国际雕塑展和曹春生老师在一起

无论是捏泥巴的时候还是看到作品出来，心里的期待、焦虑与内心的冲突总是如影随形。自己开始对作品的感觉变了，一点点分析，最后变得象一位音乐家说他已不似别人听音乐的感受了，变成了技术分析。这也是我常常看作品的心态。可作品往往是给别人看的，虽说别人各有评价，但我自己又产生新的想法，新的冲突和期待，这大概就是我尚未停止做雕塑的原因。

——自语

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张文霞简介:

1985年毕业于江西景德镇陶瓷学院陶瓷工程专业，从事陶瓷及雕塑工作。
 全国城市雕塑创作设计资格证（0663号）
 中国雕塑学会会员、中国工艺美术学会雕塑委员会会员

Professional Activities and Affiliation

- Member of China Fine Arts Association, visiting Germany, France, Italy, Finland and Russia.
- Member of China Sculpture Society.
- Member of Sculpture Committee of Chinese Arts & Crafts Association.

Education

- B.A., Engineer of Porcelain and Ceramics Manufacture, graduated from Jing De Zhen Ceramic Institute of Jianxi Province in 1985, specialized in Porcelain & Ceramics Making.
- Advanced Training in computerized fine arts at Central Academy of Fine Arts



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从看到张文霞的第一张素描习作，到八十年代中期她毕业于景德镇陶瓷学院之后，从事雕塑艺术创作近二十年，看着她的成长和创作。她的城雕作品将构成因素与传统雕塑语言融为一体，借用不同的硬质材料包括色彩的选择，使作品具有明确的视觉效应与语言空间。在当下经济掌控的城市雕塑的操作中，做到这点实属不易，显示了一个雕塑家对艺术本体语言的不懈追求与执著。她的架上雕塑同样具有不同凡响的艺术追求，从传统的审美意象与现代人的思维中确立了自己的语言特征，这种语言具有不可模仿性，难能可贵。她以王洛宾为题材的系列作品确立了架上雕塑语言的这种范式，尤其以《永远的王洛宾》、《银色的月光》包括《风》等作品，在雕塑语言造型的范畴内将写实性、装饰性与绘画性整合在一起，给观众一种熟悉与陌生的碰撞的视觉体验。在以后的作品如《旧梦》、《石头记》等，以及为福建清代海军基地马尾船政文化所创作的系列作品中，都显现了这种风格的品质。同时，她也思考当下人感受的生活与体验，试图尝试来自自身当下性，如《来电》、《离奇故事》、《最后一声鸟鸣》等。这三方面我们看到了张文霞雕塑艺术的追求过程。

艺术创作最让艺术家感动的往往不是结果，而是过程，它有不
安、徘徊、惊异、刺激、兴奋、思考、等待、痛苦、体验等等，艺
术最真诚的品格就在其中。

——艺术学博士、教授 李倍雷

曾参加:

全国体育美展,
中国美协第十七次新人新作展
2003福州国际雕塑节
2004第三届中国雕刻艺术节
2005中华世纪坛“黄天厚土”雕塑大展
2005中国首届钢铁焊接艺术大赛
<小河淌水> 参加中国美协新作展
<风> 福州市政府收藏
<王洛宾和他的音乐> 系列雕塑获哈尔滨太阳岛音乐雕塑优秀奖
北京奥林匹克公园城市雕塑展
北京<传统——现代>雕塑展
<中国——东盟>青年艺术品大赛
第一届、第二届中国现代工艺美术展
<银月光下> 选上首届中国现代工艺美术展
<源> 福建省财政厅主题雕塑
福州电视中心主题雕塑
惠安体育馆大型花岗岩装饰浮雕
闽江调水工程纪念碑 综合体 27米高 主创者兼艺术总监

Publications and Works

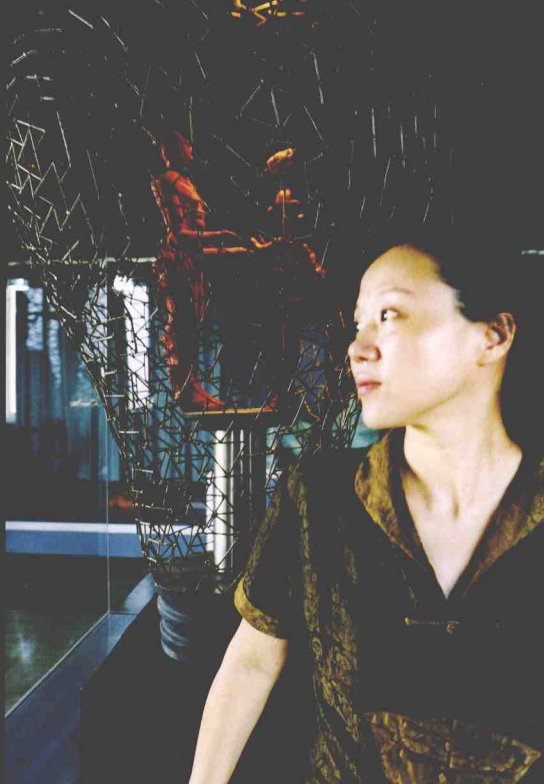
- Source, metal, 5m high, located in the Finance Department of Fujian Province, 1995.
- Eyes Looking at the World, metal, 6m high, located in Fuzhou TV Centre, 1999.
- Knowing Huian Girls for the First Time, selected by the 3rd Painting & Calligraphy Holiday of Fujian Province, awarded Copper Medal, 1999.
- Eyes Looking at the World, compiled in China Arts Today (Materials Volume, the Central Institute of Fine Arts), edited by the Beijing University, 2000.
- Returned Drunk, copper, selected by China Contesting Area in the 6th Asia Sculpture Exhibition, 2001.
- Life is in Exercising, selected by the 5th National Physical Cultural Arts Exhibition, 2001.
- Article—the Couple of Artist Tribe, published in the 3rd page of Fuzhou Evening Paper, Nov. 1, 2001.
- The large comprehensive sculpture—Gang Jiang River Channeling off Engineering Monument, 27m high, 2003; I held the post of Arts Majordomo; the leaders of provincial and municipal

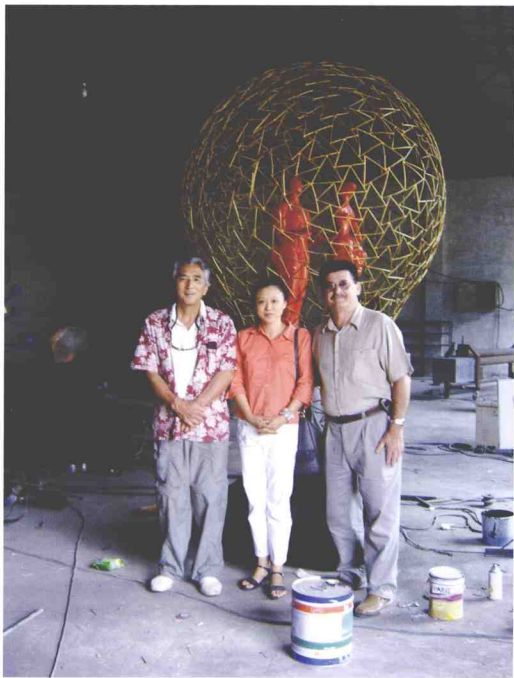
governments and the famous overseas Chinese leaders unveiled the works.

- Wind, selected by the Fuzhou International Sculpture Exhibition 2003, the work was collected by the Organizing Committee, 2003.
- Half Moon Climbing up, fibre & glass, awarded the Excellent Prize of Harbin Son Island Music Sculpture, 2003.
- Little Brooklet Trickling, selected to attend the 17th New Works Exhibition of New Persons by the China Fine Arts Association, 2003.
- Wind, fibre, gained the Copper Prize in the Arts & Crafts Exhibition of Fujian Province and the Best Works Collecting Activity, 2003.
- Under the Silver Moonlight, attended the 1st China Modern Arts & Crafts Exhibition, 2004.
- Huang Qi Mountain and Phoenix Platform, stainless steel, gained the Encourage Prize, in the activity of National Inviting Public Bidding organized by the City Construction Planning Bureau of Dongguan City of Guangdong Province, 2004.
- Dream of the Red Chamber, stone carving, attended the 3rd China Stone Carving Festival & Carving Competition organized by China Arts & Crafts Association, Aug. 2004.
- Group Sculpture of Ship Management Park, stone carving, located in the Mawei Ship Management Park, 2004.
- In August, 2004, I was invited by China Arts & Crafts Association to visit German, France, Italy, Finland, Russia for academic exchanging. I had taken part in the ceremony of Belgium International Sculpture Exhibition, where the pre-premier John Rokedarh and the mayor of Hota City, Mr. Aoke Ouden attended the ceremony, 2004.
- Live Endless—Red Egg, showed in the China Century Altar, belonging to the Exhibition of Yellow Sky and Thick Soil, 2005.
- Power On, selected by the 1st China Steel Welding Competition, 2005.
- The book- White Collar Life, published by China Economic Publishing Company in 2005, introducing Zhang Wenxia Couple and their works, compiled by more than 20 TV stations to introduce the worthy persons.
- Petroleum, Environment and Human, selected to attend the Sculpture Exhibition of China Fine Arts Association, 2005.
- Old Dream, selected to attend the City Sculpture—Traditional & Modern, Beijing, China, 2006.
- Pleasure, Sculpture Exhibition of Beijing Olympic Games park, 2006



醉归 亚洲雕塑节中国赛区获选





全国首届钢铁焊接艺术赛现场

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2002年创作<郑和>



与先生程俊华共同创作



2003年创作福建马尾船政公园群雕



2004年创作<王洛宾和他的音乐>

解题和做设计有很相似的地方.有命题、有条件,设计思路千变万化,解题的途径也是左右逢源。



梦漓江 入选中国——东盟青年艺术品大赛



惊梦



石头记 入选第三届中国雕刻艺术节

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