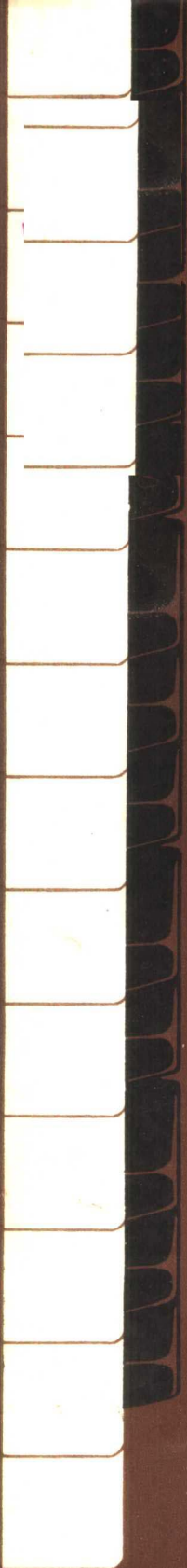


钢琴初级教程

中央五七艺术学院音乐学院钢琴系编

1

人民音乐出版社



钢琴初级教材

第一册

中央五七艺术学院音乐学院钢琴系编

人民音乐出版社

一九七六年·北京

钢琴初级教材

(第一册)

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出 版 说 明

为了培养学生成为热爱毛主席、热爱共产党、热爱社会主义祖国、坚决贯彻执行毛主席革命文艺路线、全心全意为工农兵服务的无产阶级文艺事业接班人，无产阶级文艺教育必须坚决贯彻毛主席的无产阶级文艺路线和教育路线，坚决贯彻光辉的《五·七指示》，彻底批判旧音乐教育中所推行的反革命修正主义路线，进行无产阶级教育革命。

在音乐教材领域里要进行彻底的改革，让塑造工农兵英雄形象、反映社会主义革命内容的作品牢固地占领教材阵地。我们这批教材是在试教过程中编写的，主要是以革命样板戏、革命歌曲、革命民歌为基础改编写成的。教材中还选用了少量兄弟单位的钢琴教材。

由于政治思想水平和编写能力所限，这批教材还很不成熟，还存在许多问题。现印出作为内部试用。希望广大工农兵群众、音乐工作者及少年儿童在使用中对工作中存在的问题提出批评意见，帮助我们继续做好这项工作。

教材的改革是无产阶级音乐教育革命的一个重要部分，让我们无产阶级音乐教育革命中，为建立无产阶级教材体系而共同努力。

中央五七艺术学院钢琴系

1975年1月

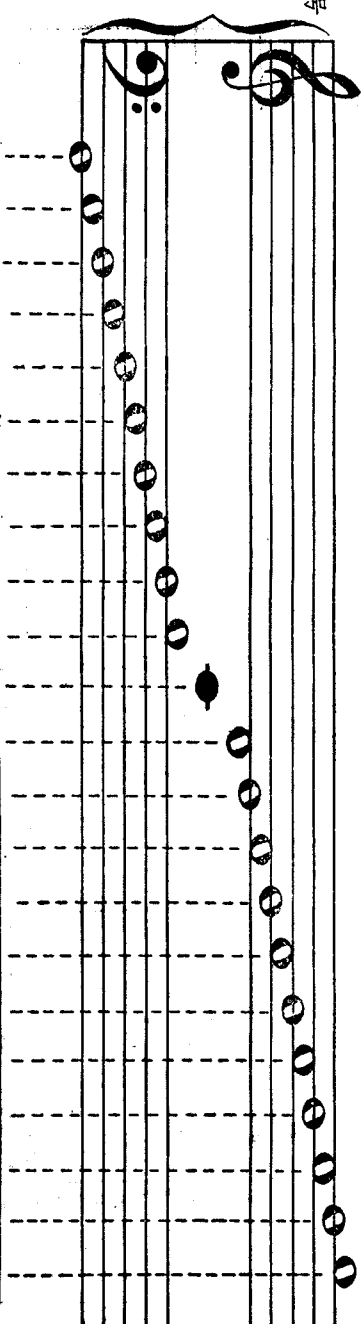
音符、键盘对照表

高音谱号



低音谱号

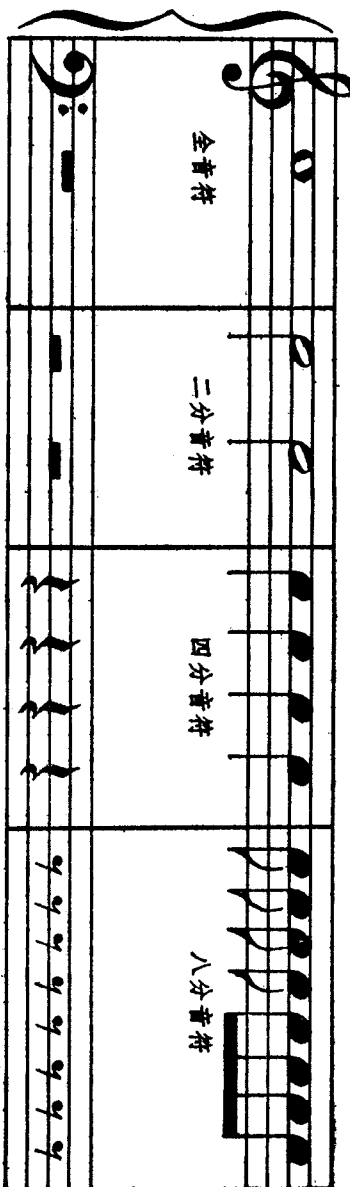




G	A	B	c	d	e	f	g	a	b	c ¹	d ¹	e ¹	f ¹	g ¹	a ¹	b ¹	c ²	d ²	e ²	f ²	g ²
so	la	si	do	re	mi	fa	so	la	si	do	re	mi	fa	so	la	si	do	re	mi	fa	so

音符、休止符对照表

全音符	二分音符	四分音符	八分音符
全休止符	二分休止符	四分休止符	八分休止符



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1

右手

First system of musical notation for the right hand, measures 1-3. The staff is in 4/4 time. Measure 1: Quarter note G4 (finger 1), Quarter note A4 (finger 3). Measure 2: Quarter note B4 (finger 2), Quarter note C5 (finger 3). Measure 3: Quarter note D5 (finger 1), Quarter note E5 (finger 3).

2

左手

First system of musical notation for the left hand, measures 1-3. The staff is in 4/4 time. Measure 1: Quarter note G3 (finger 1), Quarter note A3 (finger 3). Measure 2: Quarter note B3 (finger 1), Quarter note C4 (finger 2). Measure 3: Quarter note D4 (finger 3), Quarter note E4 (finger 1).

2

3

Exercise 2, measures 1-4. The score is written for piano in 4/4 time. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The right hand plays a descending eighth-note triplet in measures 1 and 3, and a descending eighth-note triplet in measures 2 and 4. The left hand plays a descending eighth-note triplet in measures 1 and 3, and a descending eighth-note triplet in measures 2 and 4. The notes are: Measure 1 (RH: G4, F#4, E4; LH: G3, F#3, E3), Measure 2 (RH: D4, C#4, B3; LH: D3, C#3, B2), Measure 3 (RH: A3, G3, F#3; LH: A2, G2, F#2), Measure 4 (RH: E3, D3, C#3; LH: E2, D2, C#2).

4

Exercise 4, measures 1-4. The score is written for piano in 4/4 time. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The right hand plays a descending eighth-note triplet in measures 1 and 3, and a descending eighth-note triplet in measures 2 and 4. The left hand plays a descending eighth-note triplet in measures 1 and 3, and a descending eighth-note triplet in measures 2 and 4. The notes are: Measure 1 (RH: G4, F#4, E4; LH: G3, F#3, E3), Measure 2 (RH: D4, C#4, B3; LH: D3, C#3, B2), Measure 3 (RH: A3, G3, F#3; LH: A2, G2, F#2), Measure 4 (RH: E3, D3, C#3; LH: E2, D2, C#2).

Right hand musical score, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The notes and fingerings are as follows:

Measure	Notes (Pitch)	Fingerings
1	F#4 (quarter), G#4 (quarter), A4 (half)	1, 3, 2
2	B4 (quarter), C#5 (quarter), D5 (half)	
3	E5 (quarter), F#5 (quarter), G#5 (half)	1, 2
4	A5 (quarter), B5 (quarter), C#6 (half)	3

Left hand musical score, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The notes and fingerings are as follows:

Measure	Notes (Pitch)	Fingerings
1	F#3 (quarter), G#3 (quarter), A3 (half)	1, 3, 2
2	B3 (quarter), C#4 (quarter), D4 (half)	
3	E4 (quarter), F#4 (quarter), G#4 (half)	1, 2
4	A4 (quarter), B4 (quarter), C#5 (half)	3

System 4, measures 1-4. The system consists of two staves, Treble and Bass, joined by a brace. The time signature is 4/4. Measure 1: Treble staff has a whole note G4 (labeled 3); Bass staff has a whole note G3 (labeled 3). Measure 2: Treble staff has a half note G4 (labeled 1) and a half note A4 (labeled 2); Bass staff has a whole note G3 (labeled 3). Measure 3: Treble staff has a half note G4 (labeled 3) and a half note A4 (labeled 3); Bass staff has a whole note G3 (labeled 3). Measure 4: Treble staff has a half note G4 (labeled 1) and a half note A4 (labeled 2); Bass staff has a whole note G3 (labeled 3).

System 5, measures 1-4. The system consists of two staves, Treble and Bass, joined by a brace. The time signature is 4/4. Measure 1: Treble staff has a whole note G4 (labeled 3); Bass staff has a whole note G3 (labeled 3). Measure 2: Treble staff has a half note G4 (labeled 1) and a half note A4 (labeled 2); Bass staff has a whole note G3 (labeled 3). Measure 3: Treble staff has a half note G4 (labeled 3) and a half note A4 (labeled 3); Bass staff has a whole note G3 (labeled 3). Measure 4: Treble staff has a half note G4 (labeled 1) and a half note A4 (labeled 2); Bass staff has a whole note G3 (labeled 3).

7

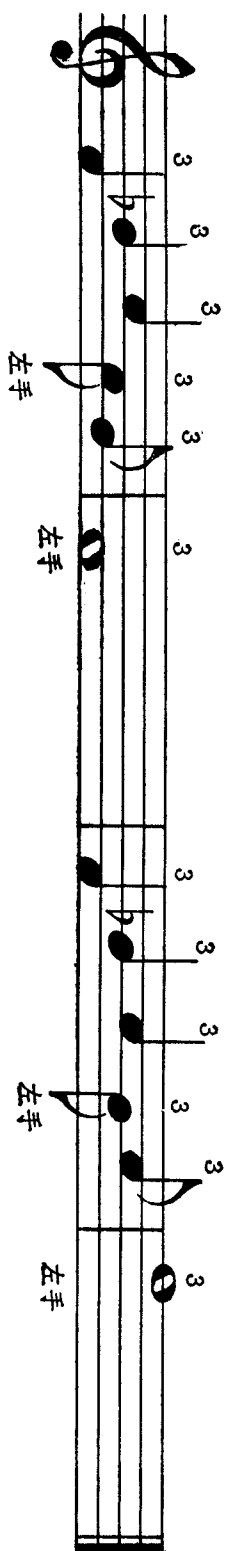
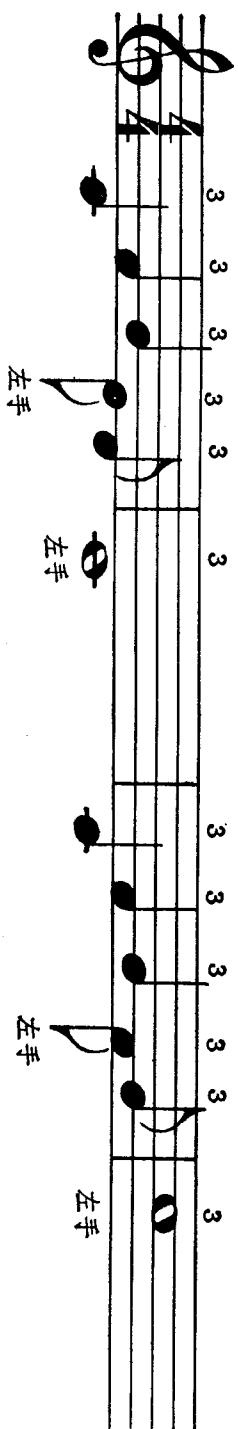
System 7, measures 1-4. Treble staff: G4 (3), A4 (2), B4 (3), C5. Bass staff: G3 (3), A3 (1), B3 (3), C4. Measures 2-4 contain rests and triplets.

8 黄河船工号子

System 8, measures 1-4. Treble staff: G4 (2), A4 (3), B4, C5. Bass staff: G3 (2), A3 (3), B3, C4. Measures 2-4 contain rests and triplets.

9 《白毛女》序曲的引子

中速 号召地



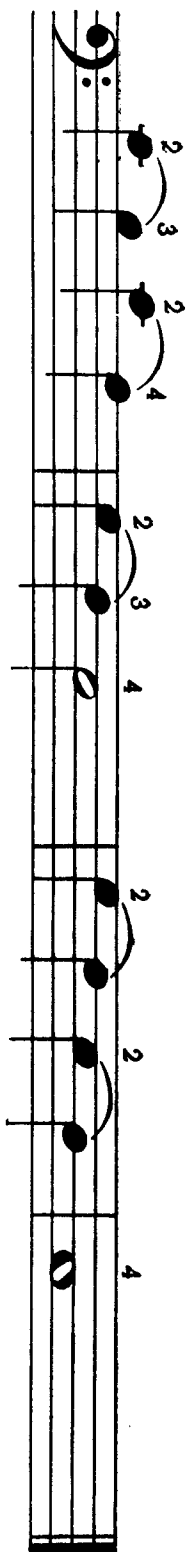
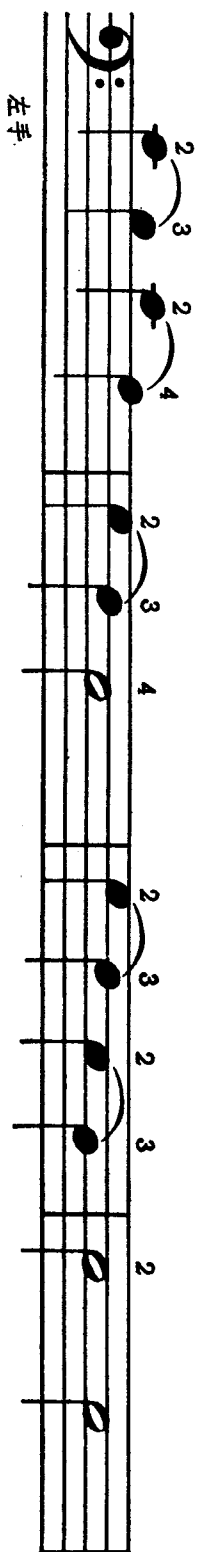
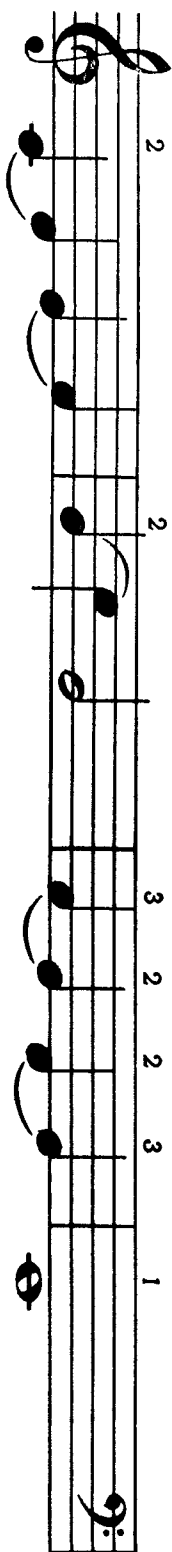
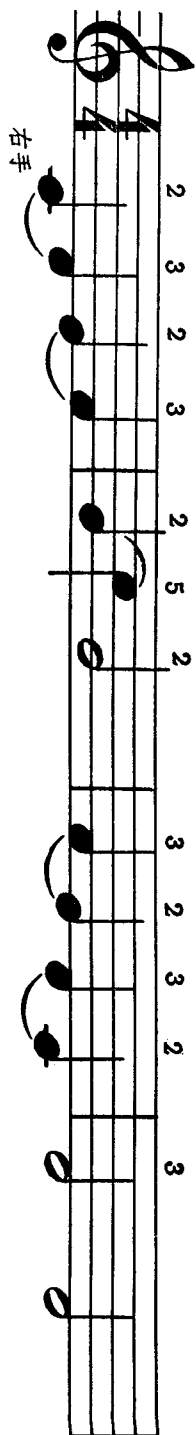
10 劳动号子

有力地

2 3 2 5 3 2 2 3 2 3

2 5 2 2 2 2

11 练习曲



12 打 夯 歌

有力地

4/4

2 3

2

3 2

3 1 2

5

2

5

2

2

1

3

2

5