

Practical College English

Viewing, Listening and Speaking

大学实用英语视听说教程

3

Students' Book 学生用书

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前 言

为适应目前高职高专英语教学的迫切需要,依据教育部高教司颁发的《高职高专教育英语课程教学基本要求》(试行)(以下简称为《基本要求》),我们组织专家学者编写了这套《大学实用英语视听说教程》。教程共三册,供高职高专非英语专业的学生使用。本书为学生用书第三册。

《基本要求》对听力的要求是:学生能听懂在日常和涉外业务活动中使用的结构简单、发音清楚、语速较慢(每分钟 120 词左右)的英语对话和陈述,并对这些内容的理解基本正确。对口语的要求是学生能用英语进行一般的课堂交际,并能在日常和涉外业务活动中进行简单的交流。本教程在设计和编写时尽可能地满足上述要求。

教材的编写力求体现教学目标、教学理念、教学原则和教学方法,达到教师和学生使用起来满意等目标(刘润清,2003)。教材认真设计每一单元的题材、功能、结构和任务,力求能够达到培养学生语言技能、语言知识、情感态度、学习策略和文化意识的目的(梅德明,2008)。

教材编写遵循“实用为主,够用为度”的基本原则,突出了语言的交际功能,体现了中国外语教学的特色,注重内容的实用性和适用性。教材还以第二语言习得最新理论为依据,注重任务和活动的策略性和开放性。

本教程由杨登新、孙德常和许广元担任总主编,由复旦大学翟象俊教授主审。参加第三册编写的有孙晓艳(主编)、李萍(主编)、廉德刚(副主编)、王恩军(副主编)、苏红(副主编)和李婧、李君玲、李晓

冉、马德玲、任艳娜、刘苹、姚海涛、李瑞红等。

本书的编写既是教学理念改革的尝试,也是英语学习理念上的探索。因水平所限,时间仓促,不足之处在所难免,还请读者朋友指教。

使用说明

根据目前大多数高职高专学校英语课程开设的实际情况,《大学实用英语视听说教程》共设计编写三册。第一册按照《基本要求》交际范围表中日常交际的交际功能编写,以语言交际功能为核心,以培养基本交际能力为目标;第二册按照其中的交际情景编写,以情景对话为核心,旨在进一步提高口语的流利程度;第三册按照其中的一般涉外活动和一般涉外业务活动的要求来设计场景,并适量安排一些抽象性内容的描述或表达,以进一步提高学习者的语言运用能力。全书可供三个学期(或72—96学时)使用。

教程每册设计八个单元,每个单元由 Lead-in、Listening、Viewing、Speaking 和 Useful Expressions 共五个部分组成,每单元均包含十个任务或活动。考虑到三个学期教学要求不同,各册设计的任务或活动的设计也有所区别:

Section One Listening

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|--------|--------------------|-------------------|
| Task 1 | Listening Focus | (Book 1) |
| Task 2 | Listening Practice | (Book 1 — Book 3) |
| Task 3 | Listen & Enjoy | (Book 2 — Book 3) |
| Task 4 | Listen & Relax | (Book 1 — Book 3) |

Section Two Viewing

- | | | |
|--------|-----------------|-------------------|
| Task 5 | Listen & Read | (Book 1 — Book 3) |
| Task 6 | Watch & Think | (Book 1 — Book 3) |
| Task 7 | Watch & Answer | (Book 1) |
| Task 8 | Watch & Discuss | (Book 2 — Book 3) |

Section Three Speaking

- | | | |
|---------|----------------------|-------------------|
| Task 9 | Listen & Act | (Book 1 — Book 3) |
| Task 10 | Situational Dialogue | (Book 3) |
| Task 11 | Look & Describe | (Book 1 — Book 3) |
| Task 12 | Design Speech Cards | (Book 2) |
| Task 13 | Map Your Mind | (Book 1) |
| Task 14 | Read & Recite | (Book 1 — Book 3) |

Lead-in: 主要提供文化背景知识,为进一步训练做准备。

Listening Focus: 主要训练元音、辅音、重音、连读等语音基本功,培养学生听音、辨音和音形结合记忆单词的习惯。

Listening Practice: 每单元安排的 Mini-dialogue 和 Conversation 主要培养学生对简单对话的理解和判断能力及听音抓重点的习惯; Passage 主要训练学生的听写能力和篇章理解能力。听力材料的选择与功能和情景密切相关。

Listen & Enjoy: 选材主要来自 VOA 或 BBC,旨在培养学生搜集信息的能力和习惯,增强学生的鉴赏力。为了便于学生理解,文后有适当的注释。

Listen & Relax: 全书选择了大家耳熟能详的 24 首英文歌曲,目的是培养学生的学习兴趣,帮助学生尝试另外一种学习英语的方法。

Watch & Think: 该部分选择了 24 部电影、动画片、电视新闻等的片段,以进一步培养学生的学习兴趣、语言鉴赏力和文化意识。

Watch & Answer: 在观看电影、动画片、电视新闻等后回答相关的问题,训练学生的观察力、理解力及表达能力。

Watch & Discuss: 根据电影设计一个或多个能反映主题的综合性题目供学生讨论,以培养学生的观察能力、归纳能力和思辨能力。

Listen & Act: 精心挑选了 24 篇对话,内容与情景密切相关,主要训练学生的表达能力。

Situational Dialogue: 情景内容和设计一般与功能或情景相关,旨在训练学生模仿、编写和表达的能力。

Look & Describe: 英语口语测试的主要形式之一,主要训练学生观察图片并对其进行描述的能力。

Design Speech Cards: 旨在训练学生思维、编写和表达的能力,培养学生在陈述前列提纲、陈述中抓重点的习惯。

Map Your Mind: 提供与功能或情景主题相关的“地图”,教师通过提问或启发学生相互提问来联想更多与主题相关的词或短语,目的是拓展学生的计划、概括、提炼和表达中发散型思维的能力。

Read & Recite: 根据众多外语教育专家的经验和建议,安排了24篇地道的英语散文、诗歌或小品文。这些文章既有教育意义,又非常适合朗读和背诵,目的在于培养学生的语感和良好的学习习惯。

Useful Expressions: 提供一些与情景相关的常用词汇或者句子,作为单元核心内容的有效补充,意在巩固学习成果。

本教材的三册相互独立又相互联系。在编写过程中,我们既考虑了内容的难度,又遵循了由浅入深和循序渐进的原则。由于各个学校情况不同,教师可进行适当调整,有选择地使用本教材的内容。

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Unit One

Establishing Business Relations



Lead-in

To establish business relations is actually to confirm the trade partner. Whether the partners are suitably chosen or not decides the success of trade. Generally speaking, both sides, through their own introductions or the third party's, will find out important conditions such as the other side's fund credit, management ability and business scope before they discuss business substantively. Only by understanding and trusting each other will both sides be able to cooperate actively and carry out trade activities smoothly.



Section One Intensive Listening

Task 1 Listening Practice

A. Mini-dialogues

Listen to the following five mini-dialogues, and then for each question below, choose the best answer from the four choices given.

Words and Expressions

hike /haɪk/ *n. & vi.*

徒步旅行

promotion /prə'məʊʃn/ *n.*

晋升; 促销活动

application /ˌæplɪ'keɪʃn/ *n.*

申请; 运用; 适用

express mail

快件

poster /'pəʊstə/ *n.*

招贴, 广告, 海报

Dialogue 1

A) Because of the party.

B) Because of the work.

C) Because of the rain.

D) Because of the drink.

Dialogue 2

A) He went hiking.

B) He went shopping.

C) He went fishing.

D) He went to a party.

Dialogue 3

- A) Night classes.
- B) School work.
- C) Rest.
- D) Promotion.

Dialogue 4

- A) He wanted to talk to Mr. Baker for his photo.
- B) He wanted to have lunch with Mr. Baker.
- C) He wanted the woman's help.
- D) He got an application from Mr. Baker.

Dialogue 5

- A) A concert poster.
- B) A school poster.
- C) A violin poster.
- D) A photo poster.

B. Conversations

Listen to the following conversations, and then for each question below, choose the best answer from the four choices given.

Conversation 1

Words and Expressions

challenge /'tʃælɪndʒ/ n.	挑战
vt.	向……挑战

1. Why does the woman think the job is a challenge to her?

- A) Because she has no work experience.
- B) Because she is not interested in it.
- C) Because the job is too hard for her.

D) Because it's a new job for her.

2. What is the special requirement for the job?

A) Taking long business trips.

B) Working on weekends.

C) Having work experience.

D) Living in the company's dormitory.

Conversation 2

Words and Expressions

broker /'brəʊkə/ n.

经纪人

3. Why does Mr. Watson want to work for this company?

A) Because it is a large international company.

B) Because it is a financial company.

C) Because it is a reputable and bigger company.

D) Because it trades mostly in stocks and bonds.

4. What can we conclude from the conversation?

A) Mr. Watson has been asked to start working the following week.

B) Carren is dissatisfied with Mr. Watson's experience, but accepts his application.

C) Mr. Watson will share one third of Carren's accounts.

D) Carren thinks that Mr. Watson is claiming too much.

5. What's Mr. Watson's present job?

A) He is a human resources officer in a trading company.

B) He is a head broker in an international company.

C) He is a manager in an international company.

D) He works in a small financial company.

C. Passage

Listen to the following passage, and then briefly answer the questions below.

1. What are the employees in the company taking advantage of?
2. How long is each of the workers' breaks per day?
3. How long do the breaks last now?
4. What do the workers complain about?
5. What does the manager call a meeting to discuss about?

Task 2 Listen & Enjoy

Study the words and expressions listed below. Then listen to an economic report, and try to imitate the reporter.

Words and Expressions

influential /ˌɪnfluˈenʃl/ a.	有影响的; 有势力的
guru /ˈɡʊruː/ n.	专家; 权威
issue /ˈɪʃuː/ n.	问题
flee /fliː/ vt.	逃离
corporation /ˌkɔːpə'reɪʃn/ n.	公司
critic /ˈkrɪtɪk/ n.	批评家
competitor /kəm'petɪtə/ n.	竞争者