



昆明摄影家作品集（二）

A COLLECTION OF PICTURES BY PHOTOGRAPHERS  
IN KUNMING (VOLUME 2)



# 影像云南

A MIRROR OF YUNNAN

云南民族出版社



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图片编辑：丈大华 石明 陆江涛  
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编务：田鑫 陈世福  
英文翻译：马映辉  
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# 序 序

杨崇勇

打开这本昆明摄影家协会会员作品集,浏览一幅幅精美的图片,恍如带着我们行走在七彩云南的山山水水间,流连于高原四季的奇异景色中。我想,每一位热爱大自然、热爱生活、热爱艺术、热爱云南的人,看完这本影集后,一定会象我一样从内心发出一声赞叹:美哉,云南;壮哉红土高原!

彩云之南,是举世公认的“摄影的天堂”;云南自然景观的多样性、地质地貌的多样性、生物的多样性、民族文化的多样性,为文学艺术,特别是摄影提供了取之不尽、用之不竭的创作源泉。越来越多的中外摄影家都把“十里不同天,百里不同俗”的云南当作自己创作的基地,数也数不清的摄影家奔向云南,数也数不清在国际、国内影赛上摘金夺银的作品出自云南……。

随着日新月异的经济发展和社会的进步、随着'99昆明世博会、一年一度昆交会、国际花卉博览会、首届中国服饰博览会、首届中国舞蹈节、东盟市长论坛等一系列重大国内外活动在昆明举办,昆明正向世人塑造着自己的新形象。在文化方面,作为省会的中心城市,昆明应该成为全省民族文化大省建设的“排头兵”;昆明摄影家协会成立20多年来,立足昆明、辐射全省,在凝聚力量、组织创作、举办影赛和影展,出版书籍和画刊等方面做了大量工作,充分发挥了专业人民团体联络、协调、服务的职能。

在欣赏一幅幅摄人心魄的图片之余,我深深感到摄影艺术不可取代的独特价值和摄影人的艰辛。云南的山山水水,都留下了摄影人的足迹;哪里有重大活动,哪里有摄影人的身影。为了捕捉一幅精美的佳作,摄影人付出了多少局外人难以理解的精力和财力、汗水和心血,有的甚至牺牲在摄影第一线。

今天,我们已经进入了“读图时代”影像时代,每当人们一天天打开报刊书籍,一次次走进影展大厅,图片象雪片般扑面而来时,都会感受到影像带来的新鲜气息,都会感受到摄影艺术象水银泻地般地渗透力和生动形象的感染力。可以说,摄影是最直观、最便捷、最广泛普及、最容易传播的艺术;摄影人是一支最贴近实际、最贴近生活、最贴近群众的文艺队伍。

历史作证:昆明摄影人与历史同行、与人民同行,记录了一个个珍贵的历史瞬间、记录了新昆明变迁的足迹;正是包括昆明摄影人的努力,使云南从一个“摄影天堂”变成了令人瞩目的摄影大省。

历史作证:正是包括昆明摄影人在内的中外摄影队伍,用自己手中的像机,最早把云南的一个个秀丽山川、一种神奇风异俗、一道道靓丽风景,介绍到省外、国外,把云南这个“摄影天堂”变成了引人入胜的“旅游天堂”,变成了人人向往的香格里拉……

# PREFACE

When appreciating the pictures in the collection, we seem to be wandering over the unique and picturesque Yunnan. I think that each one who has deep love for nature, life, art and Yunnan would praise how beautiful Yunnan is after he (she) looks through the book.

Yunnan is regarded as a paradise for photographing. Its diversity in scenery, geographical conditions, biological resources as well as folk culture makes it an inexhaustible source for the creation of art works, especially for photographing. More and more domestic and foreign photographers are coming to Yunnan and treating it as one of their creation bases, and many prize-awarded pictures actually depict Yunnan.

Along with the social and economic progress each passing day, and with a series of cultural activities, trade fairs, forums being held in Kunming one after another, the city is demonstrating an ever new look to the outside world. As the capital city of Yunnan Province, Kunming is supposed to play a leading role in the ambitious program to build Yunnan into a more prosperous province featuring folk cultural significance. Founded for over 20 years, the Kunming Photographers Association has contributed a great lot to integrate sources, organize photographers for creation, hold photo shows, and publish photo collections and books, bringing its coordination, liaison and service functions into full play.

When and after appreciating the pictures in the collection, I thoroughly understand the irreplaceable values of photographing and the hardships photographers have gone through. They have walked through every corner of Yunnan, and have presented themselves at every activity and festivity. It is unbelievable for outsiders that some photographers risk their health and fortune, and some even die at work for nothing but an excellent picture as they believe to be.

Today we enter a new era of image. Every day when glancing over books and newspapers, when entering photo exhibition rooms, people can feel the fresh flavors, penetrability as well as appeal of pictures and photographing. Therefore it could be said that photographing is the most directly perceived, most popular and most easily communicated art form; photographers are the artists having the closest links with reality, life and people.

History witnesses that photographers in Kunming always have kept pace with history and people. They have recorded numerous historical moments and the changes of Kunming. Due to their unremitting efforts, Yunnan is becoming an increasingly hot place for photographing.

History witnesses that it is photographers who introduced Yunnan to the outside world earlier on with their cameras, making the paradise of photographing become an increasingly hot tourism destination.

Yang chongyong

## 概 述

以影像论云南，这片神奇的土地当之无愧是一个“摄影天堂”和“体验之都”。

先从美的多样性说起，云南的山山水水“壮美”、“秀美”、“柔美”，“抽象美”，各种美的形态应有尽有，宏大与纤小、流动与凝固、粗犷与细腻，千姿百态、丰富多彩，能充分满足一个摄影人和旅游者对大自然梦寐以求的不同审美理想：你追求壮美吗，滇西北的梅里、白茫、玉龙、哈巴雪山群、“三江并流”的高山峡谷，乌蒙山的巍巍群峰和大海梁子，会在你面前呈现出一种横空出世、大气磅礴的景观；你期望秀美吗，石林栩栩如生的造型、普者黑喀斯特地貌的湖光山色、罗平一眼望不到边的油菜花海，会给你一种赏心悦目、心旷神怡的感受；而自然界生趣盎然的花鸟鱼虫和充满田园风味的小桥流水、万绿丛中的村寨会适合你欣赏柔美的心理；几十万亩象天梯般一级一级的哈尼梯田，则仿佛是一幅幅天与地之间巨大的抽象画……

再说光影效果，“彩云之南”的故乡，天更蓝、云更白，山更清、水更秀、雾更大，太阳更明亮；摄影“最伟大的‘诗人’是光线”，云南就是怪，山还是那山、水还是那水，可晴天、阴天不一样，七分晴、三分阴与三分晴、七分阴不一样，最令人心醉的是区域光，光阴效果分分钟在变。正是在光影的明暗、强弱、逆顺之间，雕塑了云南如梦如幻的世界；那天之云地之雾，使山山水水藏藏露露，近的浓妆，远的淡抹。因此，“人山相看两不厌”，欣赏云南山山水水不会“审美疲劳”，创作更不会“摄影疲劳”，上百次去拍摄元阳梯田的人有人在……

三说四季风光，云南“一年四季美常在，景色变幻四时新”；海拔高达6740米的卡瓦格博峰和海拔低达76米的红河同在；亘古积雪的雪峰与莽莽苍苍的热带雨林共存；高寒森林中的滇金丝猴与炎热密林中的亚洲野象共舞；立体的环境、巨大的反差、奇特的对比，这一切形成了云南一年四季摄影无低潮，旅游无淡季……

江山如此多娇，引无数影人尽折腰。没有哪一类艺术家更像摄影人那般投注精力、金钱和生命，没有哪一类艺术家象摄影人那样贴近实际、贴近生活、贴近群众。摄影创作是一种亲历其境，吃大苦耐大劳的个人行为，一个人就可以身背像机拍照走四方，把云南的山山水水、人文风情装在像机里。单枪匹马的创作方式使摄影人像水银泻地一样渗透到云南的每一个角落，可以说，凡是有重大活动，就有摄影人的身影；凡是云南的山山水水、景点景区都留下了摄影人的足迹。在昆明摄影家协会会员中，有摄影的圣徒和殉道者、有摄影的“拼命三郎”和“摄影疯子”、有不同级别的摄影“发烧友”，还有几位摄影家牺牲在创作途中……。在这支近千人的会员队伍中，拍摄了十万幅图片以上的人不在少数。他们把摄影艺术变成了云南大地上的一种“摄影运动”，出现了“摄影爆炸”现象。“天地有大美”，云南大地上的自然景观如石林、香格里拉、哈尼梯田、丽江、元谋土林、陆良彩色沙林、邱北普者黑、罗平万亩油菜花、东川红土地以及数不清的民族节庆、人文风情都是摄影人最早发现、第一时间宣传出去的。正是包括昆明近千名摄影家在内的努力，正在把云南建成摄影大省；在云南民族文化大省、旅游大省的建设中，也有昆明摄影家的一份血汗和辛劳……

# INTRODUCTION

In terms of photo taking, mysterious Yunnan deserves its fame as a "paradise for photographing" and an "ideal place for unique experience".

Mountains, waters and villages in Yunnan enjoy the beauty of all forms, grandeur and smallness, flow and quiet, rudeness and delicacy, every photographer and tourist can get his favorite here. If you want to seek grandeur, a couple of snow-covered mountains and deep gorges in Northwestern Yunnan can demonstrate you the feature. Moreover, a great number of beauty spots offer a sense of delicacy, such as the Stone Forest full of stones of diverse shapes, Puzhehei highlighting karst features, and broad expanse of rape in full bloom in Luoping County. You can also travel to villages hidden in dense woods to enjoy the country landscapes, and terraced fields of hundreds of thousands acres, taking wonderful views just like works of abstract painting.

In Yunnan, the sky is bluer, clouds are whiter, mountains are clearer, waters are bluer, fogs are heavier, and the sunshine is brighter. In terms of photographing, light is the most important of all. It is always astonishing that the scenes of mountains and waters often change with weather, and scenes are quite different in fine days from those in cloudy days. It is brightness and darkness, front and counter lighting that highlight the dreamlike views of Yunnan. You will never be tired of seeing the wonders that clouds and fogs always make mountains and waters partly hidden and partly visible.

Yunnan is bestowed with amazing scenery, with the views changing with the alternation of the four seasons. It enjoys both the Kagebo Peak with an altitude of as high as 6740 meters and the Honghe River with an elevation of as low as 76 meters; it has both high mountains capped with snow all year round and dense tropical forests. You can find Yunnan Golden-haired monkeys (*rhinopithecus bieti*) living in the cold high-altitude jungles and Asian wild elephants in the scorching tropical forests. The complex geographical conditions offer Yunnan a sharp contrast in scenery, making it an ever-hot destination for photographers and tourists.

Yunnan is so attractive that many photographers have to be subdued to its beauty. No artists than photographers are more willing to devote their lives and fortune to photographing. Photographers are the artists having the closest links with reality, life and people. They have stepped over every corner of Yunnan and presented themselves at every activity and festivity. A photographer has no way but penetrate into life and reality for creation. He can bring all natural wonders and folk cultures into his camera. It is unbelievable for outsiders that some of them risk their health and fortune, and some even die for nothing but an excellent picture as they believe to be. However, they are experiencing happiness and climaxes of their lives when taking photos and going through hardships. In Yunnan, local photographers have a word, "chihuoshi" (literally meaning "take meal), to express their joy when taking a beautiful photo. Some of them have taken as many as hundreds of thousands pictures so far. Amazing views are scattered here and there in Yunnan, and photographing is becoming increasingly popular. Most beauty spots and folk festivities in Yunnan are first found and introduced to the outside world by photographers. Due to their unremitting efforts, Yunnan is becoming a hot realm for photo taking fans. The photographers in Kunming are playing their parts in the ambitious program to build Yunnan into a more prosperous province featuring its folk cultural significance and tourism.



云南的春天是山花烂漫、万紫千红的季节。昆明是世界闻名的“春城”，“天气常如二三月，花枝不断四时春”，“春城无处不飞花”的昆明又是花城；仅昆明花卉有460多种，当年杨朔的一篇《茶花赋》使昆明山茶誉满华夏，“云南山茶甲天下”，昆明市把茶花定为市花；如今年产鲜切花6亿多枝的昆明正向“亚洲花都”迈进。云南大自然的“春之声”交响曲是宁静与喧哗、纯朴与绚丽的变奏；早春二月，罗平20万亩油菜花开得轰轰烈烈，满坝子是金黄色的世界；“山则苍笼翠，湖则半月拖蓝”；百花在春天竞放；在云南大地上，盛开着火红的映山红，乳黄色的小杜鹃，洁白的大白花杜鹃。满山遍野开得如火如荼，处处是花山、花甸、花坡，形成一幅幅天然的高山杜鹃花景观。春姑娘走遍云南，滇西北冰雪消融、溪流淙淙，滇西、滇南仍是郁郁葱葱，这片大地山青、水蓝、莺歌、燕舞。

Spring in Yunnan is the season of flowers in full bloom, every mountain is covered with blossoming azalea. Kunming is well known as a city of eternal spring for its spring-like climate all year round, and is also reputed as a city of flowers due to flowers blossoming in the four seasons. Over 460 floral species are found in Kunming, of them the camellia is so noted that it is designated as the city flower. With an annual output of 6 hundred million fresh-cut flowers, the city is striving to become one of the leading floral-growing bases in Asia. In every February, more of some 2 hundred thousand acres is in full bloom in Luoping County, presenting a wonder of golden views. Over 50 lakes are scattered in Yunnan, looking like a land dotted with pieces of jade. In spring when the ice and snow begin to melt in the Northwestern Yunnan, the Southern and Western parts have already been green, offering an amazing view of green mountains, blue waters, birds singing, and swallows dancing.

昆明·樱花大道

中国摄影家协会会员、云南省摄影家协会  
名誉主席、昆明摄影家协会主席 杨长福





元阳·老虎嘴梯田 昆明摄影家协会会员 吴树存



腾冲·茶花 中国摄影家协会会员、云南省摄影家协会会员、昆明摄影家协会会员 范希胜



元阳·哈尼云海 云南省摄影家协会会员、昆明摄影家协会会员 姜维扬





维西·滇金丝猴 中国摄影家协会会员、云南省摄影家协会会员、  
昆明摄影家协会会员 王 茶

