Conference on Asia Society of Basic Design and Art in Tianjin 2013

2013亞洲基礎造形聯合學會天津大會

論文集・作品集

THE POLYHYDRIC &
ORIENTATION &
BASIC DESIGN AND ART

2013/08/19-08/20

天津美术学院
TIANJIN ACADEMY OF FINE ARTS

The organizer
Tianjin Society of Basic Design and Art &
Tianjin Academy of Fine Arts Institute of Design and Art Dept.of Fundamental Education

主辦單位
天津基礎造形學會
天津美術學院

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孫文龍主編

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校長序言

從上世紀初的開教育風氣之先，到新世紀教育天地中的春光無限，天津美術學院已走過了百年的歷史。歷史的沉積和當代社會發展的要求，决定了我們學院的辦學理念是開放的、包容的，既有民族藝術傳統的堅守與弘揚，又有面對現代文化的主動有爲意識。面對高等教育領域市場因素的不斷增强，我們將以不休止的奮斗精神，更加開放和進取的姿態，廣泛而理性地吸收國内外成功的藝術教育辦學經驗，構建有自身特色的辦學體系，全面朝向國内領先、國際知名的學院發展。

喜聞“2013 亞洲基礎造形聯合學會天津大會”由我院設計藝術學院基礎教學部承辦，會中將邀請亞洲基礎造形聯合學會的諸位專家學者共同分享基礎造形相關議題，探討基礎造形學理論與實踐，透過本次研討會“多元・取向・基礎造形”的主題研討，共同探討基礎造形在教育與創作等多元領域中的發展與應用，探索利用基礎造形的特質與基本原則建構跨領域的研究與實踐。我們有理由相信，通過大會期間的廣泛交流，拓寬思維，相互啓發，通力合作，定能取得圓滿豐碩的成果。

天津美術學院
院長 教授



The President's Preface

From the begining of last century when it was firstly founded till now when it became renowned for it's extraordinary quality of education, Tianjin Academy of Fine Arts has gone trhough over a hundred years. Our school's open and inclusive teaching philosophy rooted in its historical accumulation and current society's development requirement. It not only has our traditional arts'insistence and proporgation but also modern culture's initiative and positive spirit. As the competition in higher education field is becoming more and more fierce, we will broadly but selectively absorb domestic and international succesful art and design education experience with restless fight spirit together with open and progressive attitude. Aimed at becoming a leading education institue both at home and abroad, we will try our best to contruct a teaching system with our own characteristics.

It is great and honored to kown that Conference on Asia Society of Basic Design and Art in Tianjin 2013" is held by our Basic Design Education Department. Experts of ASBDA are invited and will share their knowledge about basic design and art, discussing the theories and practice methods of basic design and art. The conference's theme is " The polyhydric & Orientation & Basic Design and Art". How to develop and apply basic art and design in multiple displines such as education and creation will be discussed as well. That utilizing basic design and arts'characteristics and basic principles to carry out cross-over research and practice is another important topic the conference will focus on. We believe that the 2013 Tianjin ASBDA conference will achieve a great success through us broad communication, thinking extenstion, mutual inspiration and harmonious cooperation.

Tianjin Academy of Fine Arts (TAFA)
President Jiang Lu

會長序言

亞洲基礎造形聯合學會天津大會是繼2011年臺灣雲林大會之后，亞洲基礎造形領域的又一次盛會。來自亞洲各個國家和地區的同仁們齊聚天津，以“多元·取向·基礎造形”爲主題，討論基礎造形在教育教學、美術工藝、媒體材料等多領域中的發展現狀與趨勢，持續深入地探索基礎造形的特質與基本原則。建構跨越不同領域中基礎造形藝術的多元介質、精神及價值取向，預測未來發展的多種可能性。

本次大會收到了來自亞洲各國、各地區同仁們的近百篇研究論文、三百餘件藝術作品以及多項特色課程展示與介紹文章。

期望本次大會能够承載着大家共同的期盼和智慧，促進我們之間的合作與交流，面向未來，携手并進。

本次大會承蒙亞洲各個國家和地區的同仁們的鼎力協助，得到了天津美術學院校方的有力支持，在此，深表由衷的感謝之意！

天津基礎造形學會執行委員會 會長



The Chairman's Preface

Conference on Asia Society of Basic Design and Art in Tianjin 2013 is another grand gathering of our ASBD after 2011 Yunlin conference . Tianjin Conference’s theme is “The Polyhydric& Orientation & Basic Design and Art”. Based on the theme, colleagues from various countries and areas in Asia come here to discuss the present development status and trends of basic design and art in teaching method, craftwork techniques, media and materials.Also,we will discuss the chracteristics and principles of basic design art in depth, construct “The Polyhydric& Orientation & Basic Design and Art” in multiple disciplines, and predict various possibilities that can be developed in the future.

The 2013 Tianjin ASBD conference received hundreds of papers, three hundred works of arts and a number of feature courses from colleagues belonging to different asian countries and regions.

We hope the 2013 Tianjin ASBD conference will bear our hope and wisdom and improve our cooperation and communication. Let’s create our bright future hand in hand.

We, as the confrence organizer, sincerely thank colleagues from all over the Aisa for your kindly help. We would like to express our heartfelt thanks to Tianjin Academy of Fine Arts as well for its strong surport with the 2013 ASBD conference.

Tianjin Society of Basic Design & Art
Chairman Guo,Jin-Sheng

SCHEDULE / 2013亞洲基礎造形聯合學會天津大會日程表

Day1 August 19，2013（Monday）/ 2013年8月19日（星期一）

Time/時間		Agenda/內容	Location/地點
09:00-09:30		Registration / 來賓報到	Lecture Room of Tianjin Academy of Fine Arts Museum / 天津美術學院美術館報告廳
09:30-10:00		Opening Ceremony（Dean Speech, Organizer Speech）/開幕式（院長致辭，主辦單位代表致辭）	
10:00-11:00	Keynote Lecture/ 專題演講	Prof. Cho Youl / 趙烈 Hansung University / 韓國韓城大學	Lecture Room of Tianjin Academy of Fine Arts Museum / 天津美術學院美術館報告廳
11:00-12:00		Prof. Wu Lieyan / 鄔烈炎 Nanjing University of the Arts / 南京藝術學院	
12:00-13:30		Lunch / 午餐	Lounge of Tianjin Academy of Fine Arts Library/ 天津美術學院美術館報告廳
13:30-14:00	Invited Speech / 邀請演講	**Japan** Prof. Takahashi Nobumasa / 高橋 延昌	Lecture Room of Tianjin Academy of Fine Arts Museum / 天津美術學院美術館報告廳
14:00-14:30		**Korea** Prof. YI, Won-Kon / 李元坤이원곤	
14:30-15:00		**Taiwan** Prof. Chao-Ming Wang / 王照明	
15:00-15:30		**Tianjin** Prof. Sun Youqiang / 孫有强	
15:30-17:00	Opening Ceremongy of Excellent Work and Feature Course Exhibition / 優秀作品暨特色課程邀請展揭幕儀式，參觀		Lobby of Tianjin Academy of Fine Arts Museum/ 天津美術學院美術館序廳
17:30		Dinner and Reception /歡迎晚宴	

Day2 August 20，2013（Tuesday）/ 2013年8月20日（星期二）

Time/時間		Agenda/內容	Location/地點
08:30-10:30	Thesis Presentation / 論文簡報	各分會代表（詳見目録頁）	第一分會場 第二分會場 第三分會場 第四分會場
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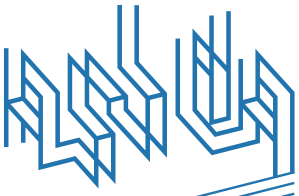
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邀請演講

Keynote Lecture / 專題演講



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Invited Speech / 邀請演講



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Commendation of the Prime Minister (Ministry of Culture & Tourism, South Korea. 1999)

Advisory Editorial Board Member of 'Technoetic Arts' (SCOPUS. 2003 -)

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Invited Speech / 邀請演講



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1993年臺灣交通大學資訊工程博士，目前任教于雲林科技大學數位媒體設計系副教授兼系主任，現任臺灣基礎造形學會理事長，臺灣數位媒體設計學會理事，臺灣影像處理與圖形識別學會永久會員。主要研究以結合科技與數位媒體為核心之跨領域研究，研究領域為電腦視覺、互動多媒體設計、人機介面設計、以及科技藝術。



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