张青渠作品集

WORKS OF ZHANG QINGQU'S CHINESE INK PAINTING

中国人物画

湖南美术出版社
HUNAN FINE ARTS PRESS



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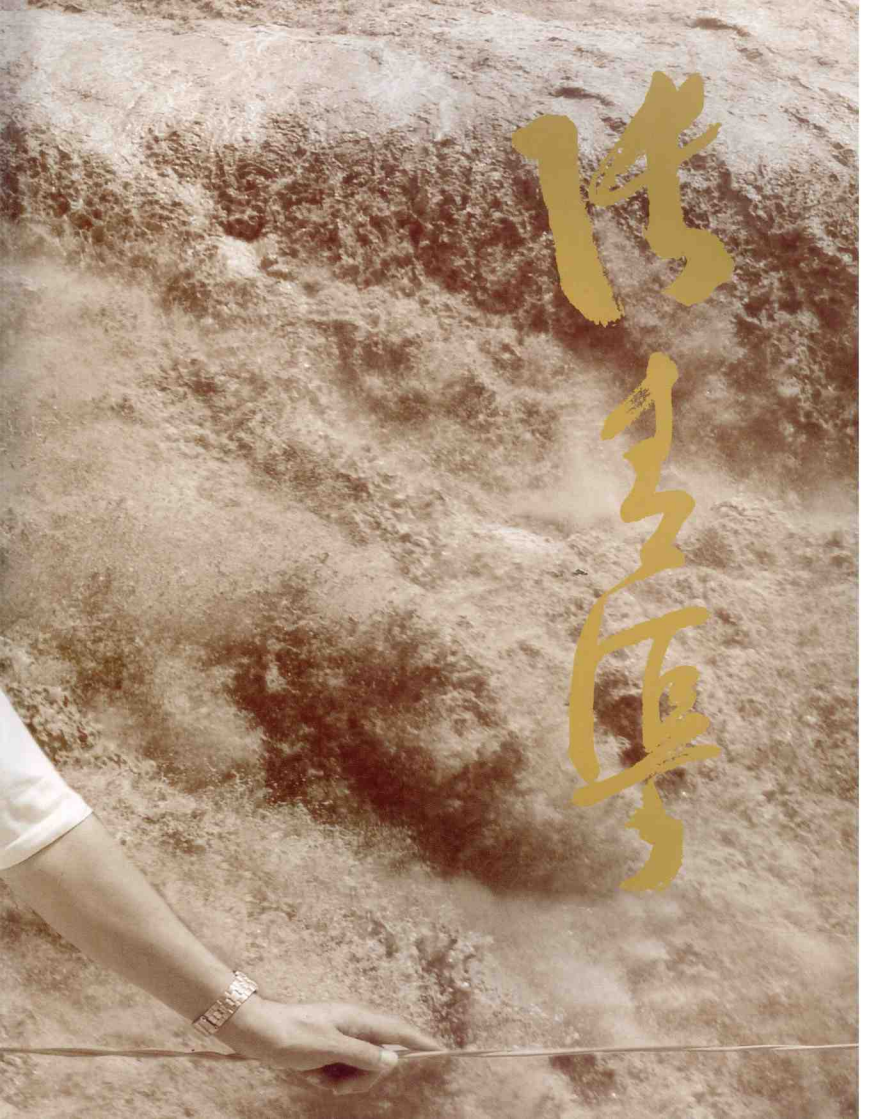

修善寺

观张青渠的中国人物画(代序一)

杨之光



中国画《寒凝大地发春华》构图稿
钢笔　14cmx14cm　1998
Spring Flowers on the Ice-covered Land (composition)
by pen　14cmx14cm　1998



中国画《鲁迅在上海》(私人收藏)
Lu Xun in Shanghai (privately collected and stored)
68cmx60cm　1981

综观中国近现代中国画史，有两种倾向：一是藐视传统，不要笔墨，把自己民族艺术中最精华的东西丢掉了；二是拒绝吸收外来的科学文化，如素描、解剖、色彩等西方造型手段，这是故步自封。

青渠在校学习时就是肯用功善读书的学生，他不偏执一隅。在以后多年的艺术实践和创作中，自觉地学习、熟练地掌握运用传统笔墨的表现方法，并且能把在学校学习练就的坚实的素描造型能力有机地、很好地结合起来。这在他创作的《人民的骆驼》、《雪夜》、《烈火金刚》等革命历史题材作品中已经充分地显示出来。他大量的很有文人墨趣的小品画，则从另一个角度传递出他丰厚的学养与较高的审美品位。

2001 年 12 月于广州

Preface 1

Comments on Zhang Qingqu's Chinese Ink Painting

There are two tendencies in chinese painting history in recent times: One is that traditions are looked down upon.As a result,our own art spirit is thrown away. The other is that science and culture imported abroad are rejected,such as sketch, dissect, color and so on, which are western modelling.

Zhang Qingqu studied hard when he was a student , Furthermore, he is open–minded. Afterward, he has learned how to use the traditional methods skillfully and combined it with his excellent modelling.These can be shown clearly in his revolutionary and historical works: *The Camel of People*, *Snowy Night* and *Zhou Enlai in his Youth* . He has plentiful scholarship and self–cultivation as well as good aesthetics, which can be read in plenty at his literati paintings .



中国画《烈火金刚》素描稿之一
(原作由浙江嘉兴蒲华美术馆收藏)
毛笔 100cm×100cm 2001

Zhou Enlai in His Youth (parts of sketches)
Stored by Puhua Art Gallery in Jiaxing Zhejiang
by brush 100cm×100cm 2001

宁静的天地（代序二）

——读张青渠的中国画作品

张德育



解放军连长梁兵（局部）速写
炭精棒　36cm×22cm　1978

PLA Company Commander Liang Bing(parts of sketches)
by charcoal stick　36cm×22cm　1978



大碗茶 速写
钢笔　20cm×17cm　1987

Tea in the Cup with a Lid (sketch)
by pen　20cm×17cm　1987

智慧的宝库积累越多，成果就越丰硕。这是我品读画家张青渠的作品时，首先想到的。我很爱这些作品里透出的那种单纯、质朴之美。

先秦老庄认为：虚比实更真。青渠也很巧妙地处理好了它们之间的关系，技法娴熟洗练，书法用笔灵动，浑然一体，相映成趣，使我们可以从中看出画家那丰厚的艺术修养及鲜明的艺术追求。

在他的作品里我还看到了一片宁静的天地，难得的就是这种宁静却能激起心上的惊涛骇浪，遥远却能在人心底深处靠近。身外有个世界，杂乱纷繁的世界，心里也有个世界，它却是那般清幽的、宁静的……

青渠的书与画都达到了一个高度，用笔用墨都很讲究，又很灵动，通过干湿浓淡丰富的墨色变化，恰如其分地表现出一种儒雅和书卷气，这是很难得的。

一个成熟的画家，应是情真意切的，讲究淳厚柔和，充满内在的力度，只求认真钻研、探求，在博大中求精深。

Preface 2

Peaceful World

After Enjoying Zhang Qingqu's Chinese Ink Painting

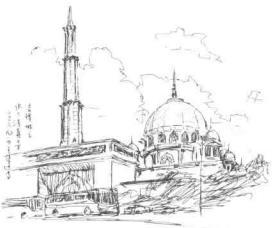
The more you master knowledge, the more you harvest. After enjoying Mr.zhang's works , I'm deeply impressed with simplicity and purity.

Lao Zhuang held that empty is more vivid than full. Zhang Qingqu has delt with their relationship skillfully , and smartly, which indicates his deep art accomplishment in addition to obvious art pursuit.

In his works we can see a peaceful world, which can arouse huge waves in your heart. It is remote but it can be sensed at the bottom of your heart .Outside your heart is there a messy busy world, inside your heart is there a peaceful world.

Zhang's calligraphy and drawing have reached a high extent. His techniques are delicate but flexible, his ink changes are various.These exactly display a kind of elegance.

As a matured painter,he has shown his true emotion, gentleness, internal strength. He has sought profoundness in extensiveness by means of studying and discovering.



吉隆坡水上清真寺
钢笔 2003

The Mosque by the Sea of Kuala Lumpur
pen painting 2003

作者简介

张青渠
河南偃师人
就读于郑州艺术学院及广州美术学院
作品多次参加国内外大展
作品被中国国内和美国、日本、加拿大等国家、地区艺术 部门及个人收藏
出版有《张青渠国画精选》、《写意古典人物画技法》、《张青渠作品集——中国人物画》、《半方楼诗文》等
现为中国美术家协会会员、湖南美术出版社编审、湖南省直书画家协会主席、湖南书画研究院特聘画师、国家一级美术师

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目　录
Contents



中国画《瑶山盛会》线描稿(局部)
毛笔　100cm×100cm　1996

Grand Assembly in the Yao Mountain (parts of sketches)
by brush　100cm×100cm　1996



芭蕾舞《天鹅湖》　钢笔　1980
the Ballet, the Swan Lake　pen painting　1980

人民的骆驼 The Camel of People	138cm×108cm	1987	1
人民的骆驼(局部) The Camel of People (detail)			
寒凝大地发春华 Spring Flowers on the Ice-covered Land	134cm×68cm	1998	3
烈火金刚 Zhou Enlai in His Youth	100cm×136cm	1995	4
烈火金刚(局部) Zhou Enlai in His Youth (detail)			
雪山雄鹰 The Eagle on the Jokul	132cm×136cm	1988	6
雪晴 A Sunny Day after Snow	68cm×68cm	2000	7
暮归图 Returning Late	68cm×68cm	1989	8
牧羊小曲 Ditty on Tending Sheep	68cm×68cm	1993	9
绿雨 Green Rain	68cm×68cm	1994	10
绿雨(局部) Green Rain (detail)			
三角梅 Triangle Plum Blossoms	98cm×98cm	1999	12
金塔之舞 Dancing under the Golden Pagoda	68cm×68cm	1999	13
入夏 Beginning of Summer	68cm×68cm	1999	14
桐花开了 The Phoenix Trees Blooming	68cm×68cm	1986	15
匆促 Haste	68cm×68cm	1988	16
匆促(局部) Haste (detail)			

垂钓小图 68cm×68cm 1986 18
Fishing

黑洞 68cm×68cm 1989 19
Black Hole

大河上下 68cm×68cm 1999 20
Up and Down of the River

旷野 68cm×68cm 1999 21
Wilderness

步出夏门行 68cm×136cm 1996 22
Walking in Summer
步出夏门行(局部)
Walking in Summer (detail)

苏轼《念奴娇·赤壁怀古》词意图 68cm×136cm 1997 24
Adaptable Painting of Su Dongpo's Meditations on the Red Cliff
苏轼《念奴娇·赤壁怀古》词意图(局部)
Adaptable Painting of Su Dongpo's Meditations on the Red Cliff(detail)

枭枭兮秋风 洞庭波兮木叶下 50cm×50cm 1997 26
Soughing Wind, Big Waves and Falling Leaves

屈子《哀郢》诗意图 68cm×68cm 1999 27
Adaptable Painting of Qu Yuan's Grief upon the Loss of His Country

渔父图 68cm×47cm 1989 28
Fisherman

朱子行吟图 68cm×68cm 1989 29
Walking and Chanting by Zhuzi

竹林七贤图 98cm×196cm 2000 30
The Seven Virtuous Men in Bamboo Forest

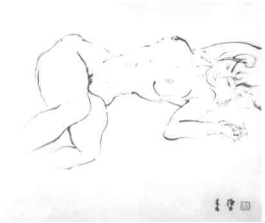
米芾拜石图 68cm×68cm 2004 32
Mi Fu's Admiring Stones

庄周梦蝶图 68cm×46cm 1986 33
Zhuang Zhou Dreaming of the Butterfly

高山安可仰 68cm×68cm 1999 34
Residency on a High Mountain
高山安可仰(局部)
Residency on a High Mountain (detail)



湛江海滨公园 钢笔 1998
Zhan jiang Beach Park pen painting 1998



女人体写生 毛笔 1998
The Sketch of a Woman Body by brush 1998



慕尼黑啤酒屋的萨克斯手 钢笔 2004
The Saxophonist in a Beer Bar in Munich
pen painting 2004

爱莲图 Loving Lotus	68cm×68cm	1989	36
钟进士小像 Zhong Kui	68cm×68cm	1998	37
钟馗出游图 Zhong Kui Patroling	68cm×68cm	2003	38
钟馗神威图 Awe-inspiring Zhong Kui	100cm×53.5cm	2001	39
钟馗嫁妹图 Zhong Kui Marrying off His Sister 钟馗嫁妹图（局部） Zhong Kui Marrying off His Sister (detail)	68cm×68cm	1998	40
竹荫图 Bamboo Shade	68cm×68cm	2003	42
菩提达摩图 Bodhidharma under the Bodhi Tree	68cm×68cm	1995	43
采菊东篱下 Picking Chrysanthemum by the Side of Bamboo Fence	68cm×68cm	2003	44
山中对弈图 Chessing in the Mountain	68cm×68cm	2001	45
坐看云起时 Sitting to Watch the Cloud	68cm×68cm	2001	46
听松图 Enjoying the Soughing of the Pines 听松图(局部) Enjoying the Soughing of the Pines (detail)	68cm×136cm	2003	47
岁寒三友品茗图 Three Intimate Friends Sipping Tea 岁寒三友品茗图（局部） Three Intimate Friends Sipping Tea (detail)	98cm×392cm	2004	48
松石吟咏图 Chanting among the Pines and Stones	68cm×136cm	1999	50
秋风图 Autumn Wind	68cm×68cm	2001	51

花间一壶酒 Drinking Wine among Flowers	68cm×68cm	1998	52
品茶图 Enjoying Tea	50cm×50cm	2003	53
消夏图 Spending a Summer Day	92cm×59cm	1999	54
秋林小憩图 Having a Short Rest in Autumn Trees	68cm×45cm	1998	55
留得残荷听雨声 Leave the Deficient Lotus to Enjoy Rain	136cm×68cm	2003	56
闲云野鹤图 Drifting Clouds and Wild Cranes	68cm×68cm	2001	57
天籁图 Sounds of Nature	68cm×68cm	1988	58
邀月图 Inviting the Moon	68cm×68cm	1999	59
吟月图 Chanting for the Moon	50cm×50cm	1988	60
高士图 Hermit	42cm×68cm	1991	61
花开常恨赏花迟 It's Pity to Miss the Flowers Blooming	50cm×50cm	2001	62
醉酒图 Getting Drunk	42cm×68cm	1991	63
达摩面壁图 Bodhidharma Facing the wall	68cm×68cm	2003	64
寒江垂钓图 Fishing on the River in Winter	68cm×136cm	2003	65
济公小曲 Ditty by Jigong	68cm×68cm	1986	66
行尽天涯路 何处是故乡 Where is the Destination after a Long Trip	50cm×50cm	2000	67



边镇小城　钢笔　1999
A Remote Town　pen painting　1999



西双版纳　水井旁　钢笔　1998
By the Well in Xi Shuang Ban Na
pen painting 1998



徐克勤先生(学兄)在湘西写生 钢笔
15cm ×15cm 2001
Mr. Xu Keqin sketching in Xiangxi Hunan
by pen 15cm ×15cm 2001



画友杨国平先生 圆珠笔
15cmx15cm 2003
Intimate Friend Yang Guoping by ball pen
15cmx15cm 2003

塞下曲 85cm×70cm 1996 68
Chasing the Enemy at a Snowy Night

唐人马球图 145cm×130cm 2003 69
The Persons in Tang Dynasty Playing Polo

白云下面马儿跑 196cm×98cm 2003 70
Horses Running under the White Clouds

跃马图 一 68cm×68cm 2003 71
Jumping Horses

跃马图 二 68cm×136cm 2003 73
Jumping Horses
跃马图 二 (局部)
Jumping Horses(detail)

春意图 68cm×68cm 2001 74
Sight of Spring

春风图 68cm×68cm 2000 75
Spring Breeze

秋高图 68cm×68cm 2004 77
Fine Autumn Day
秋高图(局部)
Fine Autumn Day(detail)

白乐天《长恨歌》诗意图 74cm×74cm 2003 78
Adaptable Painting of Bai Letian's Chanting about Regretful Matter

迎春图 68cm×68cm 2004 79
Winter Jasmine

飞跃图 68cm×136cm 2004 80
Leap

犹恋长城外 青青寒草春 68cm×68cm 2004 83
Missing the Soldier outside the Great Wall in Early Spring
犹恋长城外 青青寒草春(局部一)
Missing the Soldier outside the Great Wall in Early Spring (detail 1)
犹恋长城外 青青寒草春(局部二)
Missing the Soldier outside the Great Wall in Early Spring (detail 2)

落日故人情 68cm×68cm 2004 84
Old Friend's Feeling at Sunset

思乡 68cm×68cm 2004 85
Missing the Hometown

春日迟迟梅花谱 68cm×68cm 2002 86
Plum Blossoms Blooming in Early Spring

女娲图 68cm×68cm 1996 87
Nuwa

暗香浮动月黄昏 68cm×68cm 2003 88
Dating after Evening
暗香浮动月黄昏（局部）
Dating after Evening （detail）

宋人《北陵杏花》诗意图 68cm×136cm 1996 90
Adaptable Painting of the Apricot Flowers Poem in Song Dynasty

桃花飞尽野梅酸 68cm×68cm 1999 91
Wild Plum Sour While Peach Flowers Withering

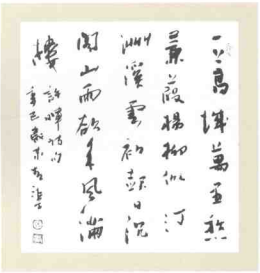
一年光景君须记 136cm×34cm 1999 92
The Whole Year's Scene Must Be Memorized

梅花三弄 78cm×50cm 1986 93
Playing the Plucked Instrument Accompanied by the Plum Flowers

春晓图 径 50cm 1986 94
Spring Dawn

太白《子夜吴歌》诗意图 径 50cm 1991 94
Adaptable Painting of Li Bai's Chanting at Midnight

艺术活动年表 95
展览、获奖 106
发表、出版（作品及文章、专著） 109
雅与俗的界线（代后记） 111



古诗一首 行书斗方 毛笔
68cm× 68cm 2001
The Running Hand of a Poem by brush
68cm× 68cm 2001

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