

顾问 区扬
凤凰空间·华南编辑部 编

Soft Outfit Manual



软装配饰手册

江苏人民出版社

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图书在版编目(CIP)数据

软装饰手册 / 凤凰空间·华南编辑部 编.

—南京 : 江苏人民出版社, 2012.1

ISBN 978-7-214-07638-0

I. ①软… II. ①凤… III. ①室内装饰设计—手册

IV. ①TU238-62

中国版本图书馆CIP数据核字(2011)第233914号

软装饰手册

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出 版 江苏人民出版社(南京湖南路1号A楼 邮编: 210009)

发 行 天津凤凰空间文化传媒有限公司

销售电话 022-87893668

网 址 <http://www.ifengspace.cn>

集团地址 凤凰出版传媒集团(南京湖南路1号A楼 邮编: 210009)

经 销 全国新华书店

印 刷 精一印刷(深圳)有限公司

开 本 965毫米×1270毫米 1/16

印 张 16

字 数 128千字

版 次 2012年1月第1版

印 次 2012年1月第1次印刷

书 号 ISBN 978-7-214-07638-0

定 价 238.00元(USD 40.00)

(本书若有印装质量问题, 请向发行公司调换)

Preface

Let us begin our journey to find the best soft outfit products that the world has to offer. We seek to find the best craftsmen and the best materials possible no matter how far away and no matter what price they may be. For it is in this journey that we begin to understand that the best workmanship brings the best joy to our living spaces. Where shall we look? This book that you are holding in your hands is the first place to start for it contains a wide array of styles, materials, textures and inspirations to create interior decoration with superior results. You may have romantic visions of the historic past that is rich in colors and materials. Or you may have visions of living in the most modern of futuristic spaces where every object in your room is fresh and new to offer a bold escape into a world of your own. Within these pages are an abundance of textiles, rugs, glass, porcelain, wood, metals and leather products to satisfy every taste and imagination when creating unique interiors. But these products are not only a feast for the eyes, for there are ceramics and glass for dining and drinking to create both elaborate and simply elegant table settings to select from as well.

The impact of nature in the home interiors is an important subject to consider when mixing styles and shapes within a room. There are many natural products within this book to assist the designer in making the correct selection that meets the demand for both beauty and function. When natural furnishings share the spotlight with more sophisticated and glamorous objects, there is a wonderful chemistry that happens which creates a style of its own – blending traditional, modern, natural and artistic for a look that is sure to bring surprise to everyone who enters the room. The many styles shown in this book all have great appeal to the designer and the choices of soft outfit products provides almost endless opportunities. Many hours will be spent looking through the pages of this book in search of quality products to make beautiful rooms with the best in interior design and provide the most possible function.

Since the beginning of mankind, the quest has always been to furnish the living space with items that have both functional and decoration purposes. In the prehistoric caves of Lascaux in southwestern France, men painted primitive images of large animals on stone walls more than 17,000 years ago. That was the first decoration. Without doubt, the first soft outfit products were animal furs on the floors and beds and to sit upon and brought function to the interiors. Our ancient ancestors began to add chairs to their rooms. The first chairs were reserved for royal families and these chairs were decorated with precious materials and special emblems to inform that a chair was a sign of authority. In ancient Egypt and Rome, the chairs, benches, sofas and beds were also covered with animal skins for both decoration and to give comfort. We give our thanks to Lady Hsi-Ling-Shih for giving the luxurious silk textiles to the world and throughout the centuries furniture began to be upholstered in silk for the ultimate expression of soft outfit products.

In our society of today, the beauty and comfort of soft outfit products is available to everyone – not the sole property of the noble and royal any longer. But the selection of the perfect soft outfit products to create a coordinated design scheme for interiors is a true art which demands a special eye for harmony and balance among shapes, colors and textures. This is where the value of a designer, the decorator and the architect. Their quest has always been to find the sources for such beautiful products to bring to the interiors. But beyond the surface of the beauty there must be a function for the products to perform. If a sofa is very expensive and has great beauty but has not much function for those who live in the interiors, then the purpose is lost and many questions must be answered. However, when a trained design professional brings together all the elements that are required for gracious living, then there is success and everyone is most happy.

Phyllis Morris

Jamie Adler
President and CEO
Phyllis Morris

When I was a child, I remember spending many Saturday afternoons wandering through the local department stores and clothing shops with my mother or older sisters as they shopped. At that time, I had no interest in what was going on with the clothes; I was more interested in hiding between the racks and getting lost. However, these Saturday afternoon trips were the start of my fascination and appreciation of fabrics. I would squeeze between those many racks of clothing, feeling the different fabrics as I went along, soon I was quite adept at identifying the fibers just by touch: silk, cotton, wool, and even polyester. I also became familiar with the different weaves and fabrics, twill, tweed, poplin. I was probably the only 10 years old who could tell you the difference between jersey and jacquard.

Little did I realize where this early exposure to fabrics would lead me to. It is from here that began my interest in textiles, the feel, the colors, the prints and patterns. I always was equally interested in both fashion and interiors, but my particular focus in fashion has always been on the fabric, specifically the print or pattern. Thus my early career was focused on creating and styling patterns for neckties, the smallest canvas on which one can express something in a pattern on fabric. Later I moved on to larger canvases, initially decorative pillows, but then growing to include upholstery fabrics, rugs, and bedding among other interior textiles and objects as well as scarves.

In interiors, I am always drawn to the soft elements of the room first: the upholstery fabrics, the rugs, the bedding and of course the throw pillows. These elements add excitement and personality to the space. I think this is most evident in cities where most people reside in apartment buildings. In a particular building, especially contemporary constructions, each apartment is basically the same space. There may be some slight variations to the floor plans in each apartment, but basically everyone in a building has the same space. How do you make this space your own, especially if you are renting it? What you choose for your furnishings and accessories is the way to make your mark and turn that space into a home. I believe the growth of cities, and a large population of young people moving into anonymous apartments is one of the main reasons for the growth of the interior accessories market in the past ten years. They may not be able to afford to buy or fully renovate their spaces, but they can afford the pillow that they like, or the rug that they feel it expresses who they are.

This book is an exciting collection of some of the most interesting furnishings and accessories from recent years. The designers and companies featured all have a strong point of view and each has a unique style and vision that is unmistakably their own. Hopefully this collection will inspire you to express who you are in your space and will give you ideas on how to use accessories to make your space your own.

Thomas Paul

thomas paul

序言

自从猿演变为人以来，人类就一直在探索该如何用既实用又美观的物品来装饰我们的居住空间。在位于法国西南部的拉斯科洞窟，人们发现了17 000多年前刻在石墙上的大型动物雕像。这些也许是室内的第一次装饰。对室内装饰而言，首选的软装饰品肯定是动物的毛皮，不但人们坐在上面舒适，而且室内的功能也增加了。随后，室内开始有了椅子。起初，椅子是专供贵族使用的。椅子上的装饰品通常是可以彰显贵族身份的贵重物品和一些特制的徽章。在古代的埃及和罗马，为了舒服，椅子、长凳、沙发和床都用动物毛皮来装饰。后来，嫫祖发明了养蚕技术，装饰品中也随之有了丝绸。近几百年以来，丝绸已经成了最好的软装饰品。

如今，美丽舒适的软装饰品已经不再只有贵族才可拥有，普通大众也一样可以拥有。但是，要挑选到符合主题的室内软装饰品却还是一门艺术。它需要一种特别的眼光，才能和谐地在形状、颜色和质地的选择中取得均衡的效果。这也是室内设计师和建筑设计师的价值所在。为了设计好室内装修，他们一直都在寻求美丽的装饰品。然而，室内装修的物品不能光是好看，还必须实用。倘若昂贵的沙发只是好看，没有实际用途，设计也就不设计了。不过，成功的专业设计师往往可以很好地把各种装饰品组合在一起，让人乐享尊荣生活。

接下来就让我们开始找寻世间最好的软装饰品。为了这些装饰品，我们不管路途如何遥远，不惜成本，最终都应找到这样的装饰品。这些装饰品做工精细，可谓物尽其用。就在这找寻的过程中，我们发现最好的装饰品会给生活带来最多的乐趣。可是，在哪里可以找到这样的装饰品呢？答案就在你手上的这本书中。本书汇集了大量风格、材料、质地各异的装饰品，在这里，你能找到很多自己所需要的，定会受益不少。也许，你对过去丰富的颜料和材料还抱有罗曼蒂克的幻想；或者，也许你想设计一个未来空间，在这个空间里，所有的一切都那么清新，有一种逃离俗世的感觉。书中大篇幅地介绍了适合各种品位的纺织品、毯子、玻璃器皿、陶瓷、木制用品以及金属皮革制品，让人看后充满遐想。但是，它们不仅仅会让你大饱眼福，因为这些餐饮用的陶瓷、玻璃器皿，可营造出一种既简单又精致的餐桌环境。

若要在室内糅合多种风格和形式，那么自然的影响就不可小觑。书中有许多自然风格的装饰品，可以帮助你挑选出设计所需要的既美观又实用的装饰品。在灯光的作用下，自然风格的家具就会和其他精美的物品相融合，产生一种奇妙的化学效应而形成一种新的风格。这种风格融传统与现在、自然与艺术于一体，令每个见到它的人都为之惊叹。书中不但有设计师喜欢的风格，而且给设计师提供无尽的软装选择。当然，要找到适合室内设计的软装饰品，实现其应有的功能，花几个小时看书也是正常的。



杰米·阿德勒（菲里斯莫里斯总裁、首席执行官）

thomaspaul

记得孩提时，很多星期六下午我都是陪母亲或者几位姐姐购物，在当地的百货公司和服装店里穿梭往来。那时，我对在密密麻麻的衣服中捉迷藏很感兴趣，对衣服倒是还没什么兴趣。不过，这样的逛街却激发了我对布匹的兴趣，培养了我对布匹的鉴赏力。在挂满衣服的架子中，常常捏完这件捏那件，感受不同织物的不同手感。很快，我用手一摸就可以熟练地分辨出丝织品、棉织品、羊毛服饰，哪怕就是涤纶也能分辨得清。就这样，我熟悉了针织品和机织品、斜纹布、粗花呢、府绸。差不多十岁的时候，我就能分辨出针织套衫和机织套衫的区别。

我压根就没想过这些小时候的经历会把我带向何处。可是，正因为这些，我开始对纺织品及其手感、颜色、印染和图案感兴趣。虽然我对时尚和室内都同样感兴趣，但是我指的时尚只在纺织品特别是印染和图案方面。也就因为这样，早期的我很注重创新和设计领带的图案，用最少的帆布来表达某些东西。后来，我转向大点的帆布，设计一些枕头饰物。随后，慢慢发展到坐用织物，地毯、床上用品以及各种围巾。

室内方面，我首先感兴趣的软装元素是坐用织物，毯子和床上用品，当然啦，还有枕头。加入这些东西，空间显得有生气和个性。我觉得，这在城市的公寓中是最常见的。对于大厦而言，特别是现代这种每个套房结构都相同的大厦，各个套房的户型几乎一样，这种情况之下，如何使房子特别是租来的房子布置成自己的小天地呢？选择能让房子像个家的家具和饰物。我相信，城市的发展以及大量涌入城市的年轻人，是过去十年里室内饰物发展的两大主要原因。这些年轻人可能买不起房子，也无法对房子进行全面地翻修，但是他们可以买得起他们喜欢的枕头或者能展示他们自己的毯子。

本书收集了一些近年来最令人兴奋和感兴趣的家具和装饰品。所展示的设计师和设计公司都有自己的见解以及有别于他人的独特的风格。真心地希望通过本书，你能有所启发，学会利用空间来表达自己的，或者在运用装饰物来营造个人独特风格时能有所灵感。

托马斯·保罗

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European Style

Traditional European furniture was exclusively and previously for royal families in Europe. Italy, France and Spain were the main stream full of honor and elegance. It has been a classic after it combined ancient European culture into it. Modern European furniture was often made stately and grand, or drew lessons from Baroque style and Rococo style, or was in the pursuit of romantic decoration or placed importance on reasonable tranquil when continuing important elements of the ancient European style furniture from 17th to 19th century. Traditional European furniture is the prelude of the modern furniture. It has been the symbol of comfort and elegance since it occurred. In recent few years, European furniture has been on the rise of choice because of its grandness, delicacy and comfort, which is refreshing to city livers. With modern and ancient elements, as well as factors of the East and the West, it has been the choice of modern people and designers, meeting the demand of the masses in terms of style and living environment.

Splendid and romantic decoration is one of its essential features. In order to achieve this effect, pillars, frescos and relief sculptures are often used. It looks resplendent and magnificent because of its splendid colors, which inherit the western culture. In traditional decoration of European style, soft decoration has a wide range from carpets, chandeliers, floor lamps, curtains and beddings to fish tanks, dried flowers, dishes and cushions. To get a perfect coordination, there's no casual choice of furniture, colors, patterns and materials of each piece of furniture should be in careful consideration, so do the design of space and the arrangement of furniture. When making soft decoration, furniture and the colors of the space should be in consideration. It's well that wallpapers are rich in patterns and natural materials, while comfortable and elegant carpets which perfectly match with western furniture play an important role in the floor. And cotton, linen, ceramics, sculpture and drawing are on the priority list of decoration whereas its colors should be better in main reminiscence and classics. These said above are all the typical features of European style. In current home decoration, however, fresh and clean is its choice while pastoral things are added. There're various kinds of patterns whose lines look very casual and clean, making a fresh and clear and pastoral atmosphere. Looking at it even just a glance, freedom and comfort and warmth will come into your heart. Another fashionable combination is the blend of European style and concise style. The outcome of this is that it looks simple in its shape and decoration. Living in such a room, one will seek peace in heart and a feeling of modern life.

Modern European furniture blends with lots of the western styles. It has various crafts in manufacture. Now designers often combine the traditional crafts with modern ones. The most famous feature is the golden section, which adds a beauty of proportion. Careful crafts in cutting and engraving, outlines and turning points in symmetrical and rhythmical curves or curving surfaces, all look simple and subtle and artistic, which in a whole makes a clear and concise space with lines and fine decorations, a continuation of elegance and grace in Europe. Modern people turn to enjoy the simple and natural style and returning to nature. Elegant and graceful solid wood is in perfect match with the completely European solid furniture. For decoration, we suggest that windows and doors made of logs should be used, which will merge them with interior furniture into one. Besides the wooden furniture, furniture in leather and cloth also plays an important role in European style. Furniture in cloth often made of baldachin with spun gold showcases its magnificence and elegance while furniture in leather showcases its generosity, elegance and grace in detail, practical and beautiful. It looks particularly elegant and distinguished when blending with solid wood. Furniture in rattan is very delicate, subtle and naturally colorful. And its shapes and colors always try to be simple and primitive. The couple of rattan and metal are usually seen in European style.

A new definition for European style is that elegance and grace plus obvious characteristics of times should be included in the design of houses under the guide of traditional western aesthetics, basing on modern materials and crafts. In a word, European style highlights comfort and romance. It will make us excellently comfortable via its perfect curves and perfect details.



欧式风格

传统欧式家具以前都是供欧洲贵族们专用，以意大利、法国和西班牙风格的古典家具为主要代表，融入浓厚的欧洲古典文化气息，尊贵典雅，已成为一种经典。从营造氛围的角度来讲，现代的欧式家具或追求庄严恢弘，或借用巴洛克、洛可可主义的装饰性，或强调理性的和谐宁静，多以延续 17 至 19 世纪皇室贵族家具重要元素为主要特点。传统欧式家具是近现代家具的前奏，然而不管过去还是现在，它都是舒适典雅生活的象征。近几年来，欧式家居装修风格成为越来越多人的选择，它们身上所流露出的大方、优美、舒适气质让厌倦了嘈杂生活的人们眼前一亮。它融入了现代元素，营造适合东西方居住的新欧式风格家具，使古典意蕴与现代生活需求完美结合，从而备受设计师和大众青睐。

欧式建筑注重装饰，追求富丽和浪漫的思想内涵，表现手法多以柱子、壁画、浮雕等形式为主，色彩华丽，给人金碧辉煌的美感，是西方文化的结晶。传统欧式风格装修中，软装搭配的范围大到地毯、吊灯、落地灯、窗帘、床上用品，小到鱼缸、干花、果盘、靠垫等，而且搭配考究，并不是随便买来一件即可，而是要经过花色、图案、材质的搭配，并考虑空间的布局和家具的摆放。软装的选择要根据家具和空间色彩进行整体搭配。壁纸要选择富有图案肌理、质地天然的纸浆制品；地面的主要角色应该由地毯来担当，地毯的舒适感和典雅的独特质地与西式家具的搭配相得益彰；装饰品多以棉麻、陶瓷、雕塑绘画为首选，色彩以怀旧、古典为佳，这些都是传统欧式家居风格的典型特征。在现代一些比较清新的欧式风格中融入了田园风格，特别是各种纺织品以简朴的花卉图案为主，线条随意但注重干净干练，带着清新的乡村气息，只需看上一眼，自由奔放、温暖舒适的感受就会跃然而起。另一种时尚搭配是将欧式家具和简约的居室相结合，简化整体造型设计和装饰，简繁搭配得当，使整个居室平和又富有现代气息。

现代欧式家具融合许多传统样式，许多设计师更是将传统制作工艺与当代先进技术手段融于一体。其最显著的特点就是延续了欧式古典风格，应用那巧妙的黄金分割，使家具呈现一种恰到好处的比例之美；讲究手工精细的裁切雕刻，轮廓和转折部分由对称而富有节奏感的曲线或曲面构成，结构简练，线条流畅，艺术感强，保留了欧式家具高贵、典雅的气质，给人线条简洁明晰和装饰优雅得体的整体感觉。当代人进行家居装修时喜欢返璞归真，实木类材质以其质朴的气质，与纯正的欧式实木家具十分匹配，建议在装修时采用原木门窗，与屋内家具形成浑然一体的效果。除了木制家具之外，色彩丰富的皮质或布艺沙发，都是欧式客厅里的主角。欧式的布艺家具常以织锦和夹着金丝的缎织布品为主，展现贵族般的气息。皮质家具多气派大方，于细处体现着尊贵优雅，集美观与实用于一身，特别是与木的结合，更彰显雍容华贵。藤艺家具工艺精巧，造型别致、色彩自然，造型和色彩上力求古朴，藤艺和铁艺的结合，亦常见于欧式的装修风格中。

现代人对欧式风格家居的定义是：在西方传统美学法则的指引下，以现代材料和工艺为基础，使居室在拥有典雅端庄气质的同时又带有鲜明的时代特征。总体来说欧式风格强调的是惬意和浪漫，通过完美的典线和精益求精的细节处理，带给家人无尽舒适的感受。

Fabrics 布艺

Thomas Paul

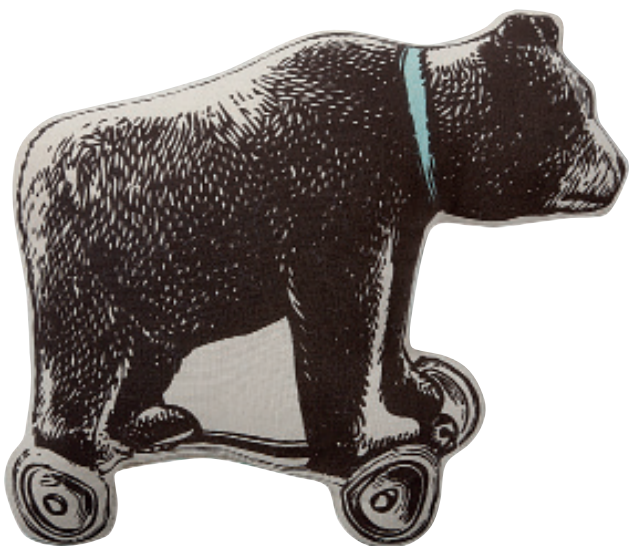
Dimension: custom made
Material: linen, cotton
Designer: Thomas Paul
Manufacturer: Thomas Paul

尺寸: 定制
主要材料: 亚麻布、棉
设计师: Thomas Paul
生产商: Thomas Paul



Fall 2010 Collection 2010 秋季系列





Pierre Frey

Material: 1)100% linen; 2)linen, cotton 3)100% cotton; 4)linen, cotton; 5)linen, silk; 6)100% cotton; 7)linen, viscose; 8)cotton, polyester; 9)silk, linen; 10)viscose, cotton, linen; 11)viscose, cotton, nylon; 12)100% cotton
 Design Studio: Pierre Frey, Braquenie
 Manufacturer: Pierre Frey

主要材料: 1)100% 亚麻布; 2)亚麻布、棉; 3)100% 棉; 4)亚麻布、棉; 5)亚麻布、丝; 6)100% 棉; 7)亚麻布、粘胶纤维; 8)棉、涤纶; 9)丝、亚麻布; 10)粘胶纤维、棉、亚麻布; 11)粘胶纤维、棉、尼龙; 12)100% 棉
 设计工作室: Pierre Frey, Braquenie
 生产商: Pierre Frey



1) Paul et Virginie 保尔和福吉 138cm x 86cm



2) Toscane 托斯卡纳 140cm x 96cm



3) Villefort 威耶福特 138cm x 31cm



4) Voyage en Chine 游车中国 137cm x 108cm



5) Maintenon 曼特农 140cm x 66cm



6) Les Paniers Fleuris 花篮布 138cm x 42cm



7) Beaufort 浦福 130cm x 68cm



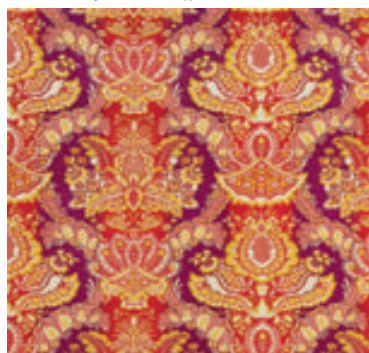
8) Camarat 伽马哈 270cm x 38cm



9) Mandarin 蒙塔兰 140cm x 45cm



10) Navajo 纳瓦霍 140cm x 58cm



11) Odessa 敖德萨 138cm x 54cm



12) Parade Ottomane 土耳其阅兵 140cm x 92cm



1\ Tane 塔纳枕 52.5cm × 30cm

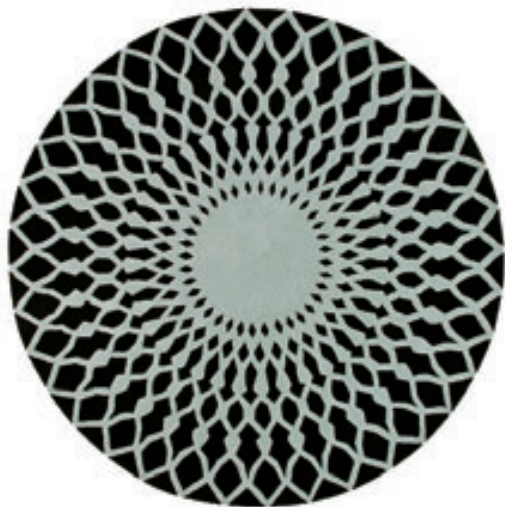


2\ Sabi 萨比枕 55cm × 55cm

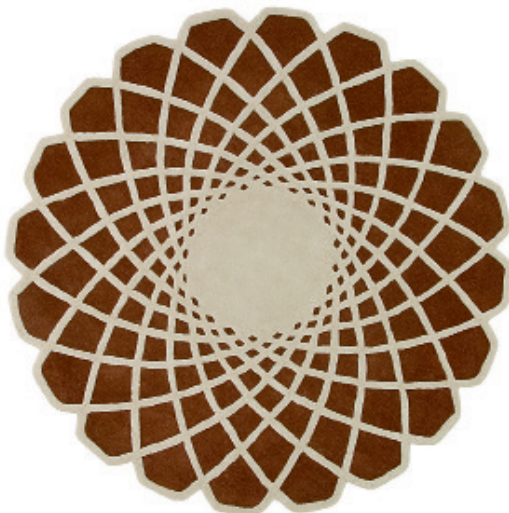
Maki Yamamoto Studio

Material: 1\metallic linen, polyester trim: 2\linen
Designer: Maki Yamamoto
Manufacturer: Maki Yamamoto Studio

主要材料: 1\金属光泽亚麻布、涤纶; 2\亚麻布
设计师: Maki Yamamoto
生产商: Maki Yamamoto Studio



Trama 洽马地毯 Ø225cm



Caleido 卡雷多地毯 Ø225cm

Gan

Material: 100% wool, cotton
Design Studio: Odosdesign
Manufacturer: Gan

主要材料: 100% 羊毛、棉
设计工作室: Odosdesign
生产商: Gan



Ondas 昂达地毯 170cm × 240cm, 200cm × 300cm