



普通高等教育“十五”国家级规划教材

SECOND EDITION [第二版]

NEW COLLEGE ENGLISH

VIEW, LISTEN AND SPEAK

新编大学英语 视听说教程

浙江大学 编著



外语教学与研究出版社

FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS



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★ 教育部大学外语推荐教材

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5

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前 言

《新编大学英语》自1999年春天出版以来，一直得到同行、专家以及广大师生的支持和爱护。可以说，没有大家的支持，就没有今天《新编大学英语》的第二版。几年来我们继续我们的研究工作，还在全国各地进行了问卷调查，最大规模的一次涉及了近3,000名学生和300多位教师。根据调查研究中获得的数据和信息，同时考虑到新的社会需求、学校的教学设备和条件，我们修订了《新编大学英语》。

第二版《新编大学英语》由三部分组成：

- 1) 《新编大学英语》学生用书（配有录音带和光盘），教师用书；
- 2) 《新编大学英语》视听说教程学生用书（配有录音带和光盘），教师用书（配有教师用录音带）；
- 3) 《新编大学英语》网络课件（NCE Online, <http://www.heep.cn/nce>）。

第二版《新编大学英语》对难度、梯度都进行了调整。 将原来的基础教程和一至六册的各单元重新排列，删除和替换了部分材料，归并了部分话题，更新或替换了部分练习和活动，使新版本更具趣味性、可思性，更注重语言应用能力的培养和提高，尤其加强了听说能力的培养。《新编大学英语》及其视听说教程内容密切配合、互相补充，对应单元里的材料和活动均围绕同一个话题，在注重语言实践和培养语言综合能力上，相互结合，相互促进，从不同侧面展开语言实践活动。

第二版《新编大学英语》继续采用“以学生为中心的主题教学模式”，在了解学生学习英语的信念、条件、兴趣和策略的基础上，关注他们在学习过程中的困难和需求，为他们提高语言综合能力提供支持和帮助。在此前提下，突出培养听说能力以加强学生的薄弱环节。为此，课堂教学做到尽可能地接近真实世界，培养学生的交际能力。

语言既是文化的一部分，又是传播文化最有效的媒介，而且思想文化的交流是双向的。因此，在让学生了解英语国家文化的同时，还要培养他们表达、传播本国文化的能力。大规模的调查与研究分析表明，提高语言交际能力的核心是大量消化和吸收语言输入，提高表达思想的能力。根据学生的反映，学会日常的

口头表达方式并不难，难在如何组织语言表达自己的思想；写作能力也同样难在表达思想。第二版《新编大学英语》体现了上述思想，着重引导学生创造性地使用语言。

本书为第二版《新编大学英语》视听说教程学生用书第五册。共分十个单元，每单元的话题与《新编大学英语》主教程完全一致。每单元由四部分组成，均围绕一个主题展开：a) Viewing, Understanding and Speaking: 含有一部趣味性强、表达思想完整的录像短剧，并配有四项旨在提高学生口头表达能力的练习。光盘带有语音识别功能，可帮助学生改进语音语调，掌握有关表达方式。b) Listening, Understanding and Speaking: 主要来自原教材的 Listening-Centered Activities 部分，包括听力材料和相关的语言活动。c) More Listening: 含四段补充听力材料，每段材料都配有练习。使用这部分材料时，可以不按照顺序自由选择。d) Testing Yourself: 本单元的小测验，含有三篇测试材料，测试学生的听力技能。视听说的教学可以在网上进行，也可以利用光盘进行。

《新编大学英语》网络课件 (NCE Online)，不仅为使用《新编大学英语》及其视听说教程提供了最大方便，同时还配有 English for Fun、Online Community、Reference、《新编大学英语》语法书、词典等。其中的 Word Games 为学生掌握词汇提供了六种不同形式的游戏，覆盖了《新编大学英语》的全部词汇，学生可以按不同的学习风格、不同的喜好选择不同的词汇范围及不同的游戏。在浙江大学两年的使用过程中，Word Games 深受学生欢迎。网络课件还配有严谨的评估系统：1) 《新编大学英语》主教程单元测试 (Quizzes)，2) 视听说教程单元测试 (Quizzes)，3) 阶段测试 (Level Tests)。每册教材的阶段测试题量大，可以随机生成许多套试卷。学完第6单元后，学生可以利用阶段测试进行自我评估。

第二版《新编大学英语》系列教程由应惠兰任总主编。本册教材主编：何莲珍。编者：庞继贤、周星、熊海虹、蒋景阳、徐慧芳、徐明、周颂波、王元春、黄小杨、丁展平。审稿：邵永真、Maxine Huffman 博士和 Don Huffman 博士。参加本册编写工作的还有：邵永真、何莲珍、章红新、张兴奎、马以容、顾晔、傅政、李敏、张筱菲、袁靖、傅莹、杨敏、徐丽萍、徐莹、郑猛、安文英、应惠兰、Maxine Huffman 博士和 Don Huffman 博士。

前 言

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UNIT

SUSPENSE

Part One



VIEWING, UNDERSTANDING AND SPEAKING

For this part, you are required to watch a video three times.
Each time you must complete an exercise with a different focus.



◆ A Mystery

Characters: Bob Peterson (a man in his thirties), Jane (Bob's wife), Michael Johnson (a convict who has just escaped from the State Prison), Tom Gray (a police lieutenant)

Setting: At Bob Peterson's home

Topic: A Mystery

[Jane answers the ringing doorbell while Bob Peterson listens to the radio. On the radio the announcer says, "A convict has escaped from the State Prison. Michael Johnson, who was serving a life sentence for murder, shot and wounded a guard during the escape and is now believed to be in town." Jane returns from the door looking grim. Behind her stands a man with a gun in his hand.]

Exercise 1

Directions: You're going to watch a video of a mystery. Read the following words and expressions carefully, which will make it easy for you to understand the video.

1. **play (it) safe** avoid risks 谨慎行事，不冒险
e.g. Play it safe and make sure the eggs are thoroughly cooked.
2. **die down** become less strong, active, or violent 变弱；渐渐停止；逐渐消失
e.g. Forrester waited for the laughter to die down, then carried on with his speech.
3. **lose it** suddenly become unable to behave or think in a sensible way 突然失去理智
e.g. Pete just lost it completely and started shouting and screaming at us.
4. **devour** v. eat something quickly because you are very hungry 吞食，狼吞虎咽地吃
e.g. The boys devoured their pancakes with great joy.
5. **lieutenant** n. (abbr. Lt.) an officer of a fairly high rank in the U.S. police force (美国警察部队的) 中尉，少尉
6. **post-mortem** n. (also postmortem examination) an examination of a dead body to discover why the person died 尸体解剖，验尸
e.g. A post-mortem on the body revealed that the victim had been strangled.
7. **arsenic trioxide** n. a very poisonous substance sometimes used for killing rats 三氧化二砷 (砒霜)

Exercise 2

Directions: Now watch the video and decide whether the following statements are true or false. Put "T" for True and "F" for False in the spaces provided.

- _____ 1. Michael went to Bob's home because he thought it was safe there.
- _____ 2. Lieutenant Tom Gray went to Bob's home because he knew Michael was there.
- _____ 3. Jane was angry that her husband did not tell Lieutenant Tom Gray Michael was at their home.
- _____ 4. Michael wanted to get to Bob's car which was parked two blocks away.
- _____ 5. Bob was angry that his wife dosed the chicken to poison Michael.
- _____ 6. The intended victim of the poison was Bob rather than Michael.

Exercise 3

Directions: Watch the video again and complete the following sentences with the exact words you hear.

1. I came here because we used to be friends in high school until we went our _____.
2. You were always telling me not to _____, but to play things safe.
3. Until the heat _____ and I can get out of here.
4. You didn't _____ that, but we can't have any _____.
5. Go to the door; _____ so I can see your face. I'll be right behind the door, so if there's _____, you'll be the first to get the _____.
6. He _____ the State Prison last night and he's a very dangerous man. He may decide to _____ one of his old pals.
7. That man could do anything, anything, and I'm sure you wouldn't _____ to stop him!
8. We can't be sure that cop is gone _____. He sounded _____. I'd better get out.
9. You'll be _____, and me and your wife will be right behind you.
10. Well, a routine post-mortem was done on Michael's body, as it is with anyone who meets a _____, and we found something in his stomach that _____ us.

Exercise 4

Directions: Watch the video a third time. This time you are required to repeat a few important lines.



What you say will be recorded so that you can compare your pronunciation and intonation with the speakers'. Try to imitate their pronunciation and intonation.

1. I figure you'll play things safe again, or there'll be trouble.
2. How long... how long will this last?
3. I'm leaving as soon as I get my handbag.
4. I've got to say your wife isn't much of a cook.
5. I'll try to make this up to you one day if I can.
6. Mind if I come in?
7. I just want to warn you to watch out for an old friend of yours named Michael Johnson.
8. I'll let you know if he shows up here.
9. You missed your chance, Bob! How could you be such a coward?
10. I suppose you've got a car, right?

11. Something has come up.

12. The cold chicken. You dosed it! You were going to poison me, weren't you?

Exercise 5

Directions: Now retell the story in YOUR OWN words.



Your talk will be recorded so that your teacher will be able to know your performance. If you want to improve your work, try again before you submit your recording.

Part Two



LISTENING, UNDERSTANDING AND SPEAKING

◆ Listening I

Words You Need to Know:

Alfred Hitchcock 阿尔弗雷德·希区柯克 (导演)
thriller (尤指关于罪案或间谍的) 惊险小说 (电影、戏剧)
suspenseful 令人紧张的 twists and turns 波折
Brad Pitt 布拉德·皮特 (演员)
Morgan Freeman 摩根·弗里曼 (演员)
Norman Bates 诺曼·贝茨 (电影中的人物)



Exercise 1

Directions: Listen to the dialog and decide whether the following statements are true or false. Put "T" for True and "F" for False in the spaces provided.

- _____ 1. In Jim's opinion, the film *Seven* is one of the most suspenseful films because the twists and turns in this movie are surprising.

- _____ 2. Jack doesn't like the film *Seven* because it's too easy to figure out.
- _____ 3. Like Jim, Jack is also a fan of Hitchcock's films and his favorite is *Psycho*.
- _____ 4. Jack has already seen the film *Rear Window*.
- _____ 5. Jim likes thrillers because he likes to be scared.

Exercise 2

Directions: Listen to the dialog again and complete the following introductions of the films with the exact words you hear.

Seven

It has an all-star _____ that includes Brad Pitt and Morgan Freeman. They star as two _____ investigating a series of killings. The two must try to stop the _____ before he completes his masterpiece of seven killings. The climax of this film comes _____ and is extremely dark.

Rear Window

Hitchcock is at his _____ with this suspenseful tale of a wheelchair-bound _____ who is consumed by the actions of his _____ across the courtyard.

Psycho

It details the story of Norman Bates who assumes the _____ of his dead mother and proceeds to _____ anyone whom he finds sexually _____ or _____.

Exercise 3

Directions: Work in pairs and tell your partner the suspense film you like best and why you like it.

◆ Listening II

Words You Need to Know:

acquit 宣布……无罪

be seeing somebody 与某人谈恋爱

grudge 积怨

death cap 鬼笔鹅膏 (一种毒蘑菇)

beef casserole 牛肉砂锅



Exercise 1

Directions: Listen to the passage and choose the best answer to each of the questions you hear on the recording.

1. A. Her husband. B. Her children. C. A psychiatrist. D. A lawyer.
2. A. It was a mistake from the beginning. B. It was a perfect match.
C. Her husband was happy while she was not. D. She was happy while her husband was not.
3. A. The husband was unfaithful. B. The husband was bad-tempered.
C. The wife had been insane. D. They differed in their child rearing methods.
4. A. To put her husband and his girlfriend to death.
B. To divorce her husband.
C. To tell the children about their trouble.
D. To file a suit against her husband.
5. A. She will be fined. B. She will be tried.
C. She will be acquitted. D. She will be declared criminally insane.

Exercise 2

Directions: Listen to the passage again and decide whether the following statements are true or false. Put "T" for True and "F" for False in the spaces provided.

- _____ 1. She wants the psychiatrist to declare her insane so that she can be acquitted.
- _____ 2. She wanted the children to be self-expressive but Peter wanted them to be quiet.
- _____ 3. She killed Peter because he was seeing another woman.
- _____ 4. She insured Peter's life before she carried out her plan.
- _____ 5. She put a death cap in the beef casserole she prepared for her husband and his girlfriend.
- _____ 6. She claims to have done everything for the well-being of the children.

Exercise 3

Directions: Work in groups to role-play the trial according to the following information.

Characters: Judge, Mrs. Weller (the defendant), Mr. Butler (the defendant's lawyer)

Setting: In the court room

The decision to be made: Is the woman guilty?

Part Three



MORE LISTENING

◆ Practice One

The Queen of Suspense



Words You Need to Know:

addictive 使人入迷的

New Jersey 新泽西 (地名)

compelling 引人入胜的

advance 预付款

psychopath 精神变态者, 精神病患者

compulsion 冲动



Exercise 1

Directions: Listen to the interview and write down the questions asked by the interviewer.

Question 1: _____

Question 2: _____

Question 3: _____

Question 4: _____

Question 5: _____

Exercise 2

Directions: Listen to the interview again and complete the answer given by Mary Jones to each of the five questions asked by the interviewer with the exact words you hear.

Answer 1: It's much more compelling when someone has a _____.

Answer 2: It was the _____ that I've always had.

Answer 3: Yes. And oddly enough, they were _____.

Answer 4: Don't think it's _____ for me than for anyone else. It's _____ and rewriting and rewriting.

Answer 5: No. You have to have the _____ to tell a story; you have to have the _____ and the _____ and the _____ to write.

◆ Practice Two

Selecting the Perfect Tool

Words You Need to Know:

entice 引诱

Rex Stout 雷克斯·斯托特 (人名)

duo 一对

Nero Wolfe 尼罗·乌尔夫 (人名)

Archie Goodwin 阿奇·古德温 (人名)

run-of-the-mill 普通的



Exercise 1

Directions: Listen to the passage and put a tick (✓) before the factors that affect the selection of murder weapon.

- ☐ 1. The murder scene.
- ☐ 2. Motive.
- ☐ 3. Opportunity.
- ☐ 4. The story type.
- ☐ 5. The psychology of the murderer.

Exercise 2

Directions: Listen to the passage again and decide whether the following statements are true or false. Put "T" for True and "F" for False in the spaces provided.


- _____ 1. When writing any murder scene, the writer must give much thought to the murder weapon.
- _____ 2. A lead pipe is a good choice for a murder that takes place in the library.
- _____ 3. Most writers do not use the same weapon again and again in the same way.

- _____ 4. One way to learn to select the right murder weapon is to examine the work of an author with at least 10 novels in one series.
- _____ 5. In Rex Stout's series featuring a detective duo, some of the murder weapons do not fit the circumstances.

◆ Practice Three

Scaring Someone for Fun

Words You Need to Know:

sneaky 偷偷摸摸的	ghastly 恐怖的	
sternly 严厉地	carjack 劫车	
jerk 头脑简单的人	recline 斜倚, 靠	
oops 哎哟 (表示惊讶、沮丧、轻度道歉)	feign 假装	



Exercise 1

Directions: Listen to the passage and complete the summary below with the exact words you hear.

If you want to scare someone for fun, the first method is the sneaky approach and abrupt 1) _____ of presence. In essence, the 2) _____ is to sneak up behind someone and either shout, scream or 3) _____ some other ghastly noise, or 4) _____ them. The second method is temporary 5) _____. This method could also be described as “be an 6) _____, lying jerk”. In closing, I’d like to say that you must exercise 7) _____ in choosing your 8) _____.

Exercise 2

Directions: Listen to the passage again and choose the best answer to each of the following sentences.

1. In order to successfully sneak up on someone, you may need to remove your shoes, take your keys out of your pocket, and _____.
- | | |
|-----------------------|--------------------------------|
| A. stop breathing | B. breathe quietly |
| C. take a deep breath | D. pretend to be out of breath |

2. When the speaker opened the door and asked her mother to "get out of the car", her mother might thought that _____.
 - A. she was being carjacked
 - B. her daughter had become a carjacker
 - C. she had dropped something in the parking lot
 - D. she was under arrest
3. When the second method is used, your goal is to _____.
 - A. annoy someone
 - B. scare someone to death
 - C. talk someone into doing something stupid
 - D. cheat someone just for fun
4. _____ should not be scared because of possible physiological consequences.
 - A. Sick people
 - B. Elderly people
 - C. People other than your close friends
 - D. Women and children
5. Don't play trick on a friend who _____.
 - A. is in good spirits
 - B. has had a very bad day
 - C. needs another stressful moment to add to the pile
 - D. has no sense of humor

Practice Four

Thrillers and Suspense Films

Words You Need to Know:

nerve-wracking 令人十分紧张的
hybrid 混合物

cliffhanging 紧张的
conspiracy 阴谋



Exercise 1

Directions: Listen to the passage and decide whether the following statements are true or false. Put "T" for True and "F" for False in the spaces provided.

- _____ 1. Thrillers and suspense films are virtually the same, with similar characteristics and features.
- _____ 2. A genuine thriller pursues a single-minded goal—to provide thrills and keep the audience cliffhanging "at the edge of their seats".
- _____ 3. A few best thrillers are hybrids such as suspense-thrillers, action- or adventure-thrillers.
- _____ 4. Thrillers keep the emphasis on the gangster, crime, or the detective in the crime-related plot.
- _____ 5. The horror film is another film type that is also designed to elicit tension and suspense.