

德彪西

海

三首交响素描



(565)

人民音乐出版社

德 彪 西

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图书在版编目 (CIP) 数据

海: 三首交响素描 / (法) 德彪西作曲. — 北京: 人民音乐出版社, 1985. 3

ISBN 7-103-02735-8

I. 海… II. 德… III. 交响曲-法国-近代
IV. J657. 611

中国版本图书馆 CIP 数据核字 (2003) 第 002678 号

责任编辑: 俞人悦

人民音乐出版社出版发行

(北京市海淀区翠微路 2 号 邮政编码: 100036)

Http://www.people-music.com

E-mail:copyright@rymusic.com.cn

新华书店北京发行所经销

北京美通印刷有限公司印刷

850 × 1168 毫米 32 开 5.75 印张

1985 年 3 月北京第 1 版 2003 年 3 月北京第 2 次印刷

印数: 2,536—5,555 册 定价: 11.50 元

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乐 队 编 制

2 长 笛	2 GRANDES FLûTES
短 笛	PETITE FLûTE
2 双簧管	2 HAUTBOIS
英国管	COR ANGLAIS
2 单簧管 (A, $\flat$ B)	2 CLARINETTES en LA et SI $\flat$
3 大 管	3 BASSONS
低音大管	CONTREBASSON
4 圆 号 (F)	4 CORS en FA
2 短 号	2 CORNETS a PISTONS en UT
3 小 号	3 TROMPETTES en FA
3 长 号	3 TROMBONES
大 号	TUBA
定音鼓	TIMBALES
三角铁	TRIANGLE
钹	CYMBALES
大 鼓	GROSSE CAISSE
锣	TAM - TAM
钟 琴 (或 钢片琴)	GLOCKENSPIEL (ou CELESTA)
2 竖 琴	2 HARPES
小提琴	VIOLONS
中提琴	ALTOS
大提琴	VIOLONCELLES
低音提琴	CONTREBASSES

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海

1

LA MER

1. 从破晓到中午的海

De l'aube à midi sur la mer

德彪西

C. Debussy

1862 — 1917

Très lent 116 = ♩

2 GRANDES FLûTES

PETITE FLûTE

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1^{er} et 2^e CORS
chromatiques en FA

3^e et 4^e CORS
chromatiques en FA

3 TROMPETTES
chromatiques en FA

1^{er} et 2^e TROMBONES

3^e TROMBONE
TUBA

TIMBALES

CYMBALES

TAM-TAM

1^{re} HARPE

2^{de} HARPE

Très lent 116 = ♩

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

sourdines Div.

sourdines Div.

Div. pizz. *pp*

arco
ppp

[illegible]

1

Cor A. *pp* *expressif et soutenu*

Tromp. *pp* *expressif et soutenu*

Timb. *più pp*

Unis. *pp*

Unis. *pp*

First system of the musical score. It includes staves for H^{fb}, Cor A., Cl., Bona, Tromp., and Timb. The H^{fb} staff has a melodic line starting in the third measure. The Cor A. staff has a melodic line starting in the first measure. The Cl. staff has a melodic line starting in the third measure. The Bona staff has a melodic line starting in the third measure. The Tromp. staff has a melodic line starting in the first measure. The Timb. staff has a melodic line starting in the third measure. The score includes dynamic markings such as *pp* and *più pp*.

Fl.

Cl.

Bass

Timb.

Viol. I

Viol. II

Viola

Cello/Bass

pp

pp

pp

pp

pp

2 Animez peu à peu jusqu'à l'entrée du $\frac{6}{8}$

Gdes Fl.

Cor A.

Cl.

Bass

Tromp.

Timb.

1re Harpe

2de Harpe

pp

p

10

20

p

pp

pp

p poco cresc.

pp

pp

p poco cresc.

2 Animez peu à peu jusqu'à l'entrée du $\frac{6}{8}$

Div. sans sourdine

Div. sans sourdine

pp

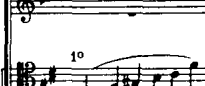
pp

pp

Modéré, sans lenteur 116.
 (Dans un rythme très souple)

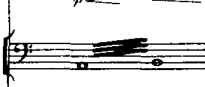
G des Fl. 

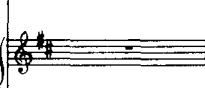
Cor A. 

Cl. 

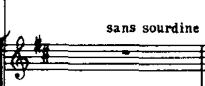
Boas 

Tromp. 

Timb. 

1^{re} Harpe 

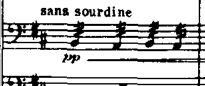
2^{de} Harpe 

sans sourdine Div. 

Modéré, sans lenteur 116. 
 (Dans un rythme très souple)

1^{re} arco 

2^{de} pizz. 

sans sourdine 

G des Fl.
 Cl.
 Bons
 Cors
 1^{re} Harpe
 2^{de} Harpe

The musical score is written for a symphony orchestra. The instruments listed on the left are G des Fl., Cl., Bons, Cors, 1^{re} Harpe, 2^{de} Harpe, and a Div. section. The score is in 3/4 time and features various dynamics (mf, p, pp) and articulations (accents, slurs). The Div. section at the bottom has a complex, fast-paced melody with many triplets and slurs.

Gdes Fl.

Cl.

Bons

Cors
sourduines aux 4 Cors
p expressif et soutenu

1^{re} Harpe
pp

2^{de} Harpe

Violoncelle

Double Bass

Gdes Fl.

Cl.

Bons

Cors

1^{re} Harpe

2^{de} Harpe

The musical score for page 8, measures 1-3, is arranged in a system with six staves. The top three staves (Gdes Fl., Cl., Bons) are mostly empty, indicating rests. The Cors part (two staves) begins with a *mf* dynamic, followed by a *p* dynamic, and then *più p* and *pp* dynamics. The 1^{re} Harpe part (two staves) begins with a *pp* dynamic and then *più pp*. The 2^{de} Harpe part (two staves) begins with a *pp* dynamic and then *più pp*. The score is written in 3/4 time with a key signature of two flats.

Gdes Fl.

Hrb

Cl.

Bons

1re Harpe

2de Harpe

1rs Vons Div.

2ds Vons Div.

Altos Div.

veilles Div.

1^o Solo

p expressif

p

mf

pp

arco

pizz.

Un Velle Solo

p expressif les autres

Musical score for "L'Espresso" by Maurice Strakosky. The score is written for a large ensemble, including:

- Gdes Fl.** (Great Flute)
- Htb** (Horn in B-flat)
- Cl.** (Clarinet)
- Bons** (Bassoon)
- 1re Harpe** (First Harp)
- Violins I & II** (Violins First and Second)
- Violas**
- Cellos**
- Double Basses**

 The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). The harp part is marked "1^o Solo" and "p doux et expressif". The string parts include a variety of rhythmic patterns and melodic lines.

G des Fl.

Hrb

Cor A.

Cl.

Bous

1^{er} et 2^e Cors

1^{re} Harpe

Div.
pizz.

Div. pizz.

Div.
pp

Div.
pp

Div.
pp

Div.
pp

Div.
pp

Tous
pizz.

Div. pizz.

