

世界钢琴教学经典系列

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Karl Czerny

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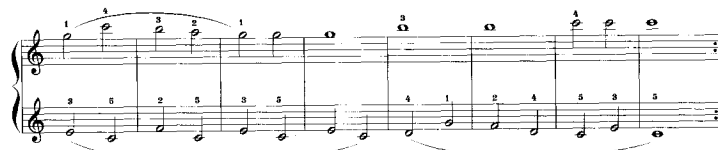
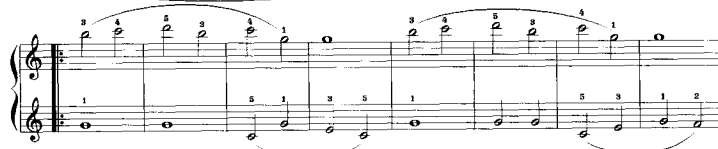
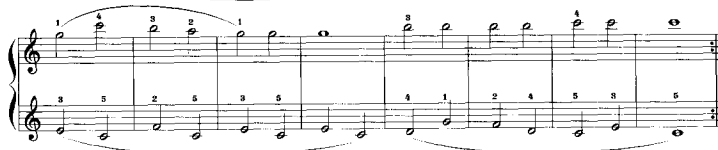
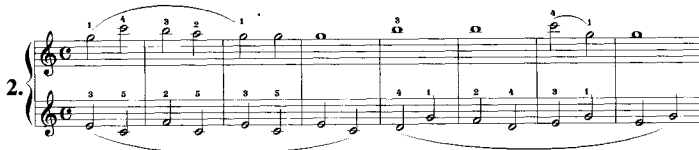
[奥] 车尔尼



钢琴初级教程

识别音符的练习

[奥]车尔尼
K. CZERNY. Op. 599
(1791-1857)



3.

Exercise 3 consists of 8 measures. The treble staff features a melodic line with fingerings: 1, 3, 5, 3, 2, 3, 4, 2, 3, 5, 1. The bass staff provides a harmonic accompaniment with fingerings: 5, 5, 3, 1, 5, 3, 5. Slurs connect the notes in both staves across the measures.

4.

Exercise 4 consists of 8 measures. The treble staff has fingerings: 1, 2, 3, 5, 4, 3, 1, 5. The bass staff has fingerings: 3, 1, 5, 1, 4, 1, 5, 3. Slurs are used to group the notes in both staves.

5.

Exercise 5 consists of 8 measures. The treble staff has fingerings: 1, 2, 4, 5, 4, 2, 1, 3, 5, 4, 2, 1, 2, 4, 5, 4, 2, 1, 3, 2, 4, 2. The bass staff has fingerings: 5, 1, 5, 1, 5, 1, 5, 5. Slurs connect the notes in both staves.

6.

7.

8.

9.

10.

Detailed description: This page contains five musical exercises, numbered 6 through 10. Each exercise is presented in a system with a treble and bass staff. Exercise 6 (measures 1-4) features a melody in the treble staff with fingerings like 1-2-3-4-5 and 1-2-3-4-5, and a bass line with notes like 5, 4, 3, 2, 1. Exercise 7 (measures 1-4) has a treble staff with a sequence of eighth notes and a bass line with notes like 5, 3, 1, 5. Exercise 8 (measures 1-4) shows a treble staff with chords and a bass line with notes like 5, 3, 1, 5. Exercise 9 (measures 1-4) features a treble staff with a sequence of eighth notes and a bass line with notes like 1, 2, 3, 4, 5. Exercise 10 (measures 1-4) has a treble staff with a sequence of eighth notes and a bass line with notes like 1, 2, 3, 4, 5.

固定位置的五指练习

11.

Exercise 11 consists of two systems of piano accompaniment and one system of vocal melody. The piano parts are in C major, 4/4 time, and feature a steady bass line with chords. The vocal melody is in the treble clef, featuring a series of eighth and sixteenth notes, with fingerings indicated above the notes. The first system of piano accompaniment has five measures, and the second system has five measures. The vocal melody spans the first four measures of the first system and the first three measures of the second system.

12.

Exercise 12 consists of two systems of piano accompaniment and one system of vocal melody. The piano parts are in C major, 4/4 time, and feature a steady bass line with chords. The vocal melody is in the treble clef, featuring a series of eighth and sixteenth notes, with fingerings indicated above the notes. The first system of piano accompaniment has five measures, and the second system has five measures. The vocal melody spans the first four measures of the first system and the first three measures of the second system.

13.

Measures 1-5 of exercise 13. Treble clef, common time. Right hand: eighth-note runs with slurs and accents. Left hand: chords with fingerings 4, 5, 4, 5, 4.

Measures 6-10 of exercise 13. Treble clef, common time. Right hand: eighth-note runs with slurs and accents. Left hand: chords with fingerings 5, 4, 5, 4, 5.

Measures 11-15 of exercise 13. Treble clef, common time. Right hand: eighth-note runs with slurs and accents. Left hand: chords with fingerings 5, 4, 5, 4, 5.

14.

Measures 1-5 of exercise 14. Treble clef, common time. Right hand: chords with slurs and accents. Left hand: eighth-note runs with slurs and accents. Dynamics: *sf*, *legato*.

Measures 6-10 of exercise 14. Treble clef, common time. Right hand: chords with slurs and accents. Left hand: eighth-note runs with slurs and accents. Dynamics: *sf*.

Measures 11-15 of exercise 14. Treble clef, common time. Right hand: chords with slurs and accents. Left hand: eighth-note runs with slurs and accents.

15.

15. Musical score for system 15, measures 1-6. The system consists of six measures of music in 2/4 time. The right hand plays a continuous eighth-note melody with various articulations and dynamics. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include forte (*f*), piano (*p*), and crescendo (*cresc.*). Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of measure 4.

16.

16. Musical score for system 16, measures 1-4. The system consists of four measures of music in 2/4 time. The right hand plays a continuous eighth-note melody with various articulations and dynamics. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include forte (*f*), piano (*p*), and crescendo (*cresc.*). Fingerings are indicated by numbers 1-5.

First system of a musical score. The right hand (treble clef) plays a series of eighth-note chords, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a decrescendo (*decresc.*) leading back to piano (*p*). The left hand (bass clef) provides a steady accompaniment of eighth-note chords. Fingering numbers 1, 2, 3, and 4 are indicated for the right hand.

Second system of the musical score. The right hand continues with eighth-note chords, alternating between mezzo-forte (*mf*) and piano (*p*) dynamics. The left hand maintains the eighth-note accompaniment. Fingering numbers 1, 2, 3, and 4 are shown.

Third system of the musical score. The right hand features a more complex eighth-note pattern, starting with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left hand continues with the eighth-note accompaniment. Fingering numbers 1, 2, 3, and 4 are indicated.

Fourth system of the musical score, marked with the number 17. The right hand plays eighth-note chords, starting with mezzo-forte (*mf*) and ending with piano (*p*). The left hand plays sustained chords. Fingering numbers 1, 2, 3, and 4 are shown.

Fifth system of the musical score. The right hand continues with eighth-note chords, reaching a forte (*f*) dynamic. The left hand plays sustained chords. Fingering numbers 1, 2, 3, and 4 are indicated.

Sixth system of the musical score. The right hand plays eighth-note chords, starting with piano (*p*) and moving to mezzo-forte (*mf*). The left hand plays sustained chords. Fingering numbers 1, 2, 3, and 4 are shown.

18.

18. *legato*

The musical score consists of six systems of two staves each. The right hand plays a continuous eighth-note melody, and the left hand plays a supporting bass line. The tempo is marked 'legato'. Fingering numbers are provided for both hands throughout the piece. The piece concludes with a double bar line at the end of the sixth system.

大指移位练习

19. **Allegro**

p

20. **Allegro**

legato

Andantino

21.

21. *p*

Allegretto

22.

22. *mf* *p* *f* *p*

Moderato

23.

23. *f* *p* *f* *p*

legato

p *ff* *f*

24. **Andante**

p *f* *p* *cresc.* *f* *p*

25. **Allegro non troppo**

f *legato* *p* *cresc.* *f*

Allegro molto

26.

p *f* *cresc.*

音域超过一个八度的练习

Allegro

27.

p *f* *p*

Vivace

28.

p *legato*