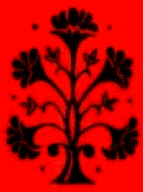
弦乐四重奏

烈士日記

何占豪曲



音乐出版社

乐 曲 說 明

弦乐四重奏《烈士日記》企图用四篇"日記"的形式，来概括革命者战斗的一生。

一、祖国！我的母亲

强烈激动的引子，迸发出爱国青年对祖国遭受欺凌的悲憤而沉痛的心情。在引子的后面第一小提琴奏出了悠长而又激情的主題，抒发了青年对祖国的深厚感情。第二主題坚决有力，表現了要为祖国自由而战的决心，最后出現坚定的"步伐式"的节奏和号召性的音調象征青年决心踏上革命征途。

二、游击队

隐隐約約的活泼而又急促的主題，好象是游击队員們在深山密林中急行軍的脚步声。中提琴首先輕輕地唱起了《游击队歌》，此起彼落，逐漸清晰嘹亮，它充滿了革命乐观主义的精神。当第一主題突然轉快，大提琴上嘹亮地出現了第二主題的变形，似乎是与敌人战斗的开始。随后二个主題的各种变奏与展开，描繪了游击队員机智勇敢打击敌人的情景。高潮中第二主題的再現，象征游击队員們胜利地完成了任务后，高唱凱歌，漸漸远去。队員們轉移了，最后又只听到隐隐約約的脚步声。

三、獄 中

第一部分激情的主題表現了革命志士在敌人残酷的摧残下坚貞不屈的意志。接着描写了獄中战友們互訴衷情的情景。中間部分表現革命志士思念同志和亲友的复杂心情。

第三部分在激情的主題再現后，在中提琴上首先奏出了《就义歌》的主題。歌声漸趋激动、响亮，把乐曲引向最高潮。这里記述了战友們英勇就义的场面，最后激情的主題变为沉痛的音調，表示对英勇牺牲的战友們的悼念。

四、紅旗不倒

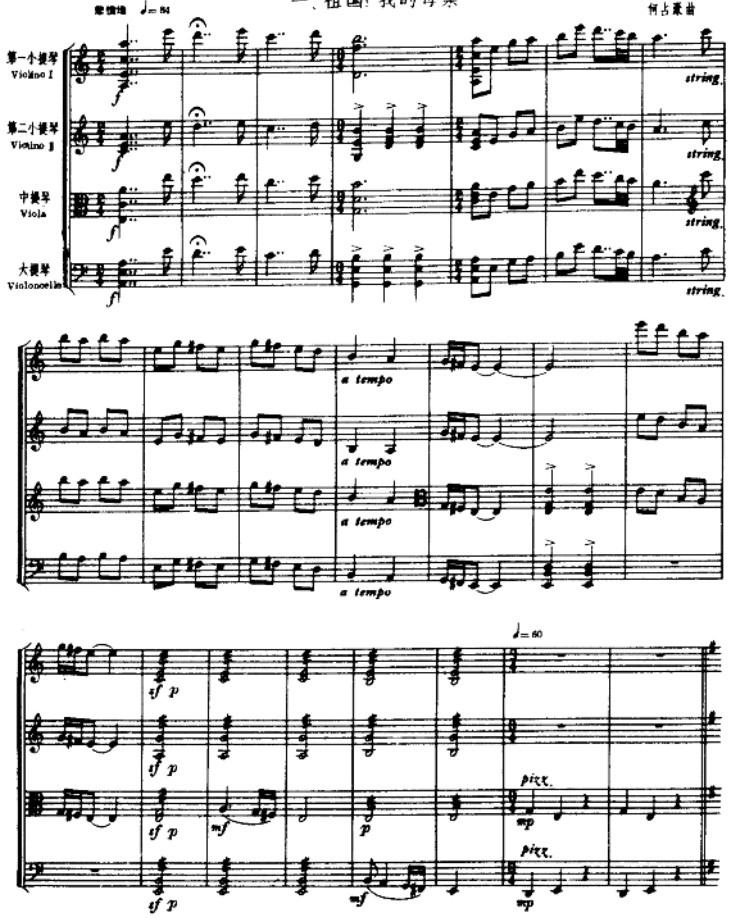
此曲采用了回旋曲的形式。第一主題富于号召性和战斗性。引用了革命历史歌曲《跌倒算什么》（舒模作曲）的音調，企图刻划烈士們"撒于身上的血迹，埋好同伴的尸首，继續战斗"的革命气质。

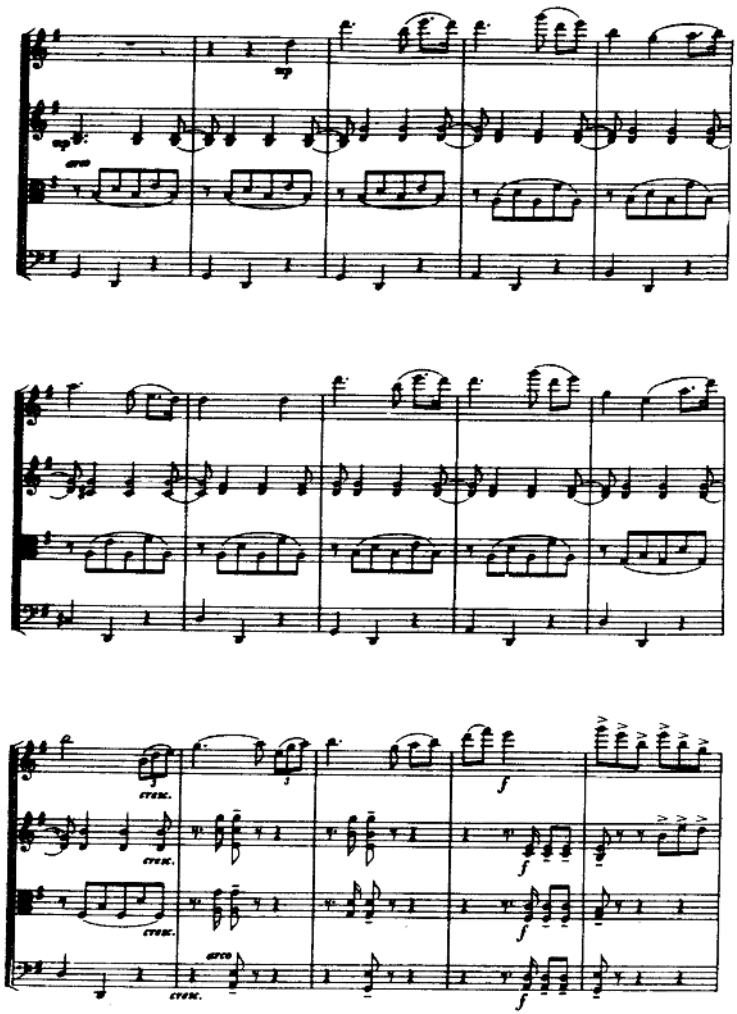
整个乐曲充滿了革命乐观主义的精神。

烈 士 日 記

一、祖国！我的母亲

何占豪 曲

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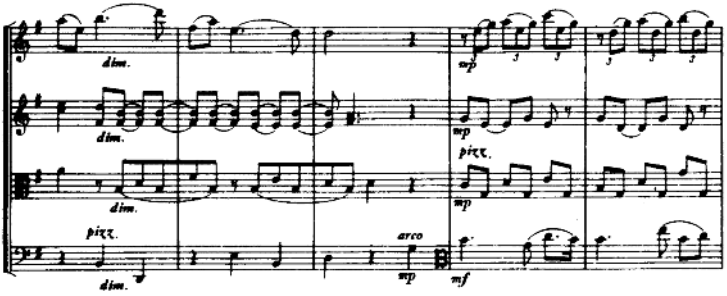
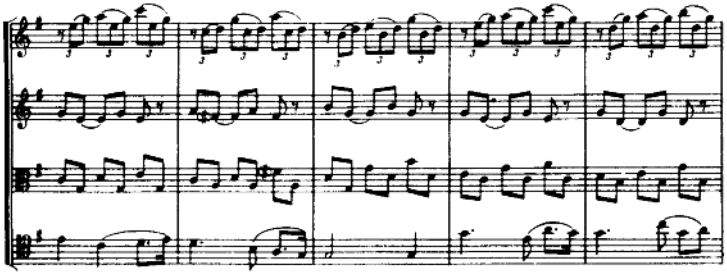
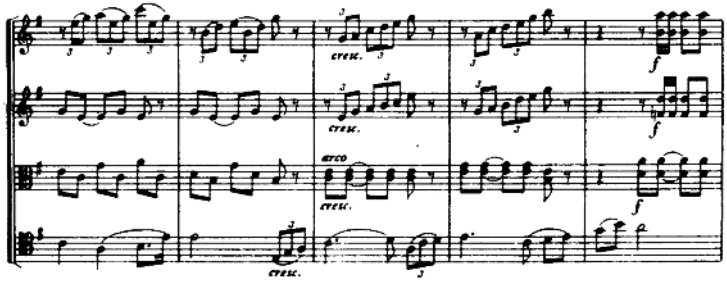
arco







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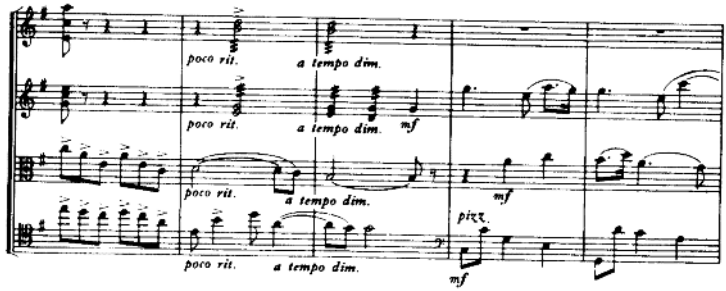
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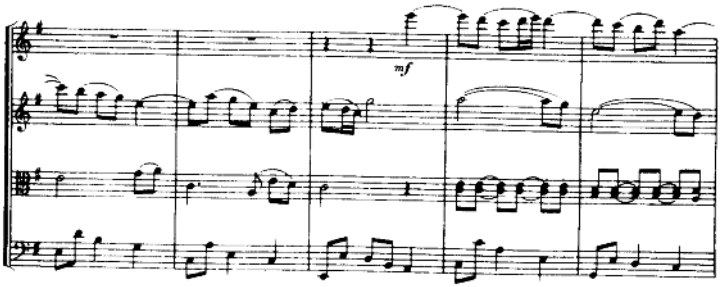
a tempo dim.
mf
pizz.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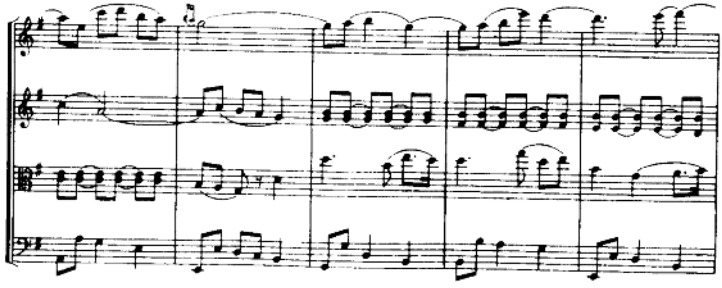

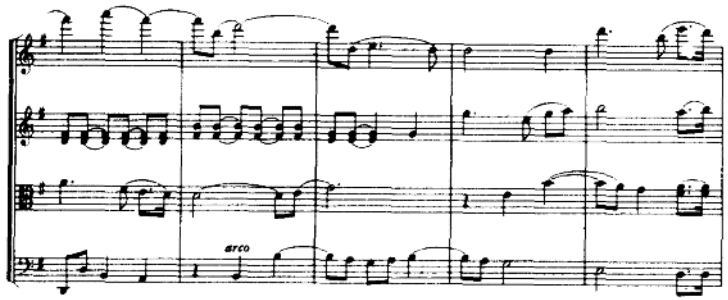
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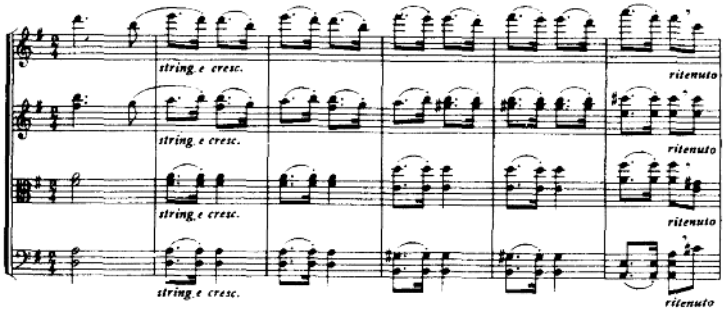
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string.e cresc.
string.e cresc.
string.e cresc.
ritenuto
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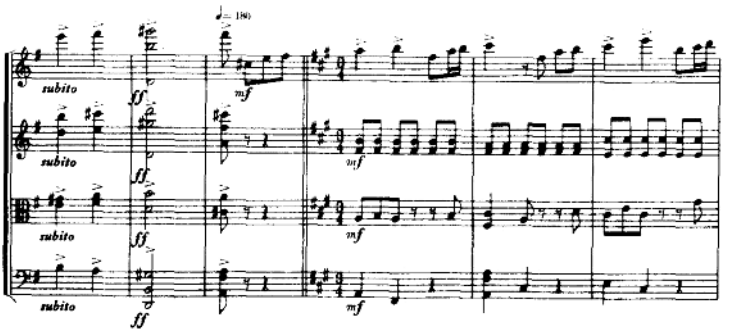
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subito
subito
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ff
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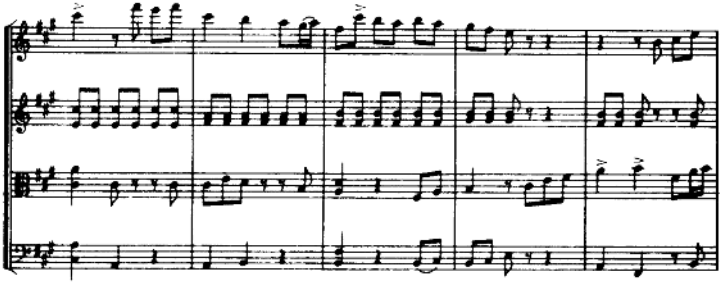
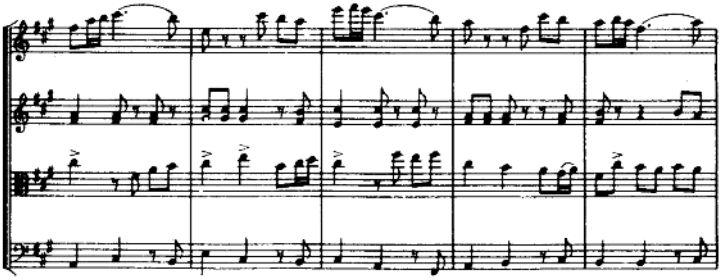
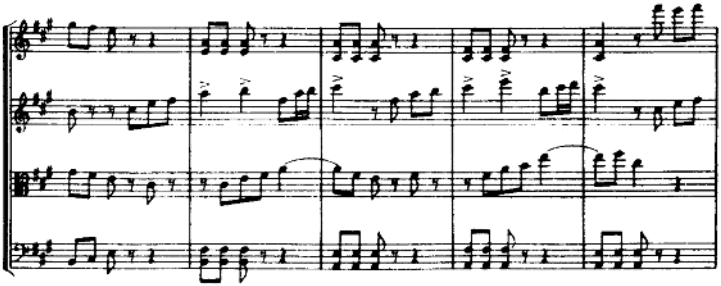
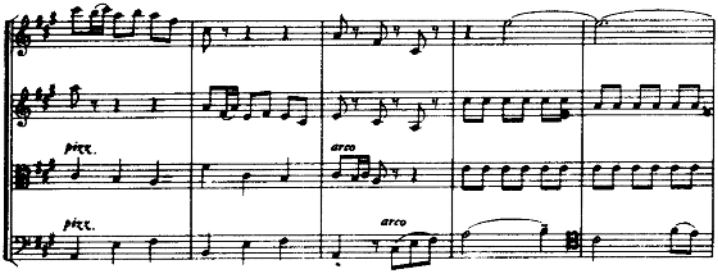
mf





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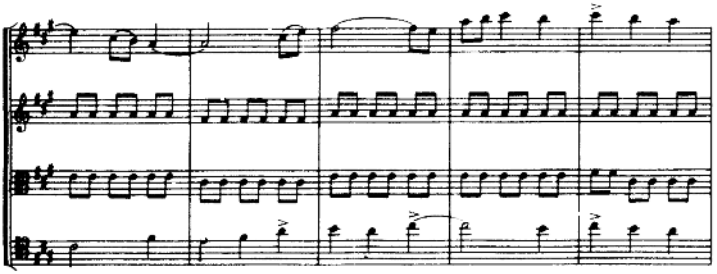
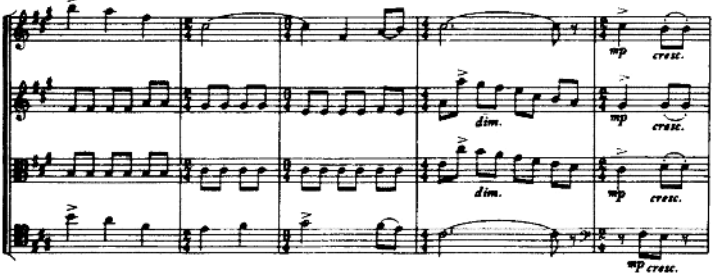
arco
pizz.
arco

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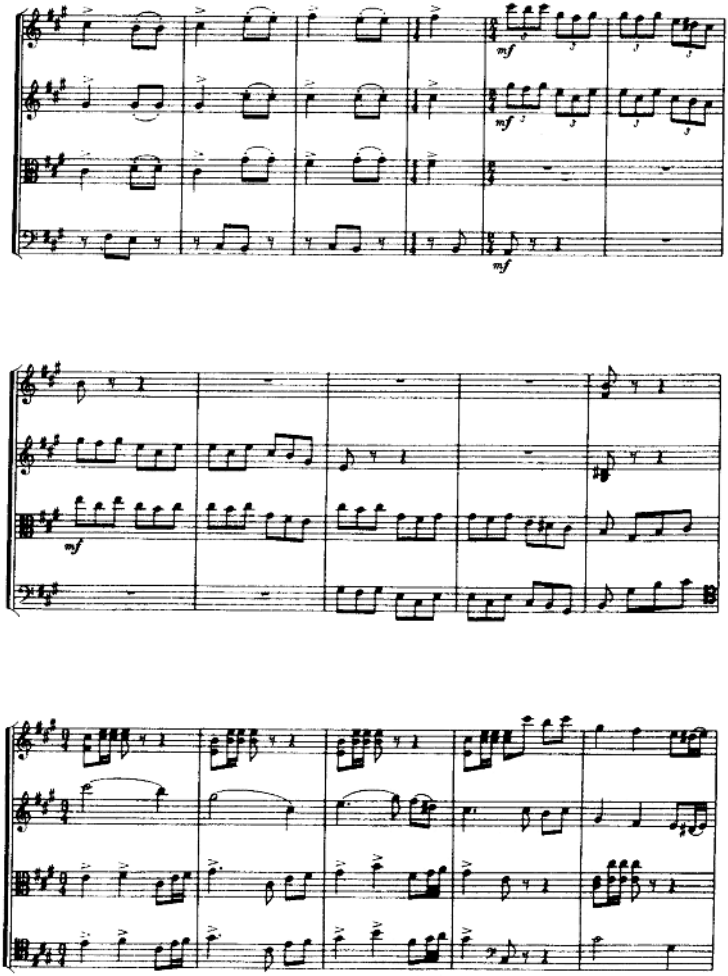
dim.
mp
cresc.
dim.
mp
cresc.
mp
cresc.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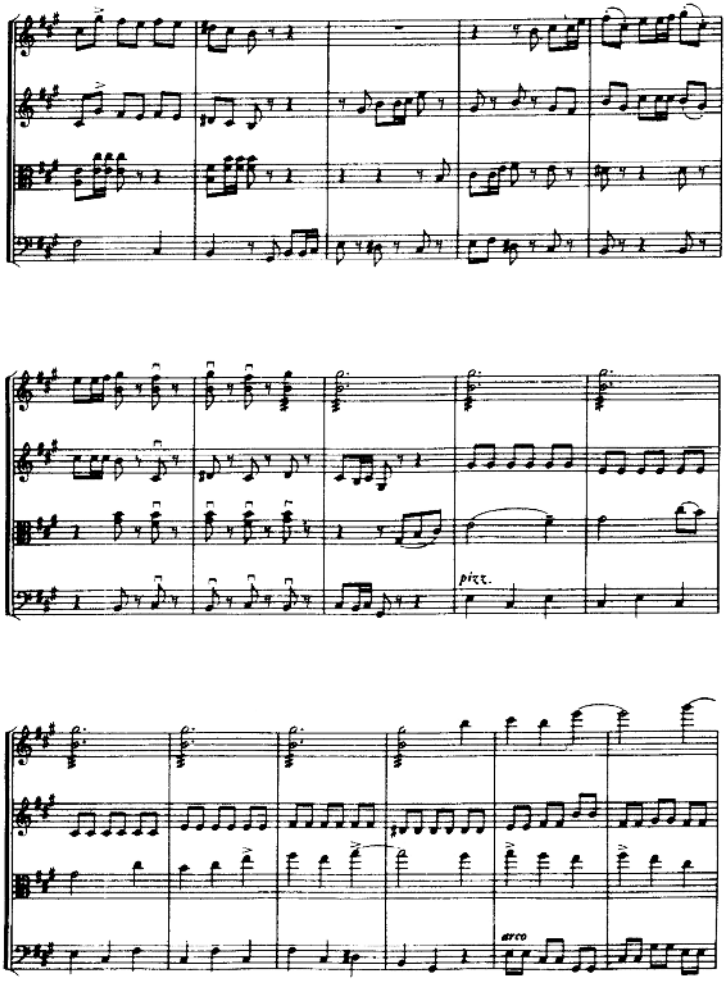
mf
mf
mf



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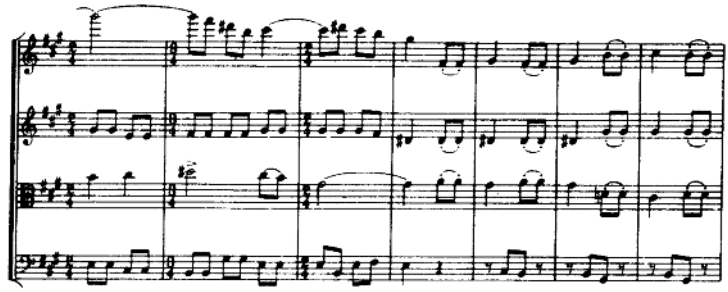

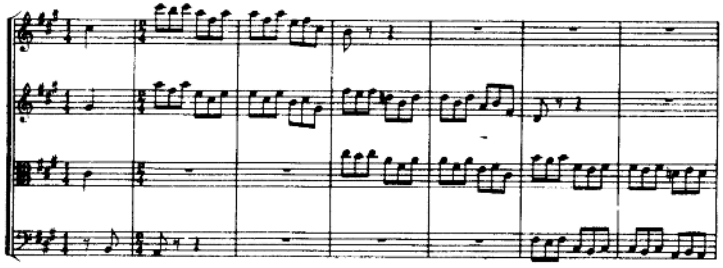

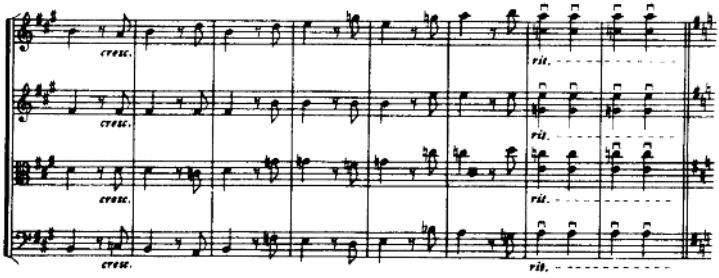
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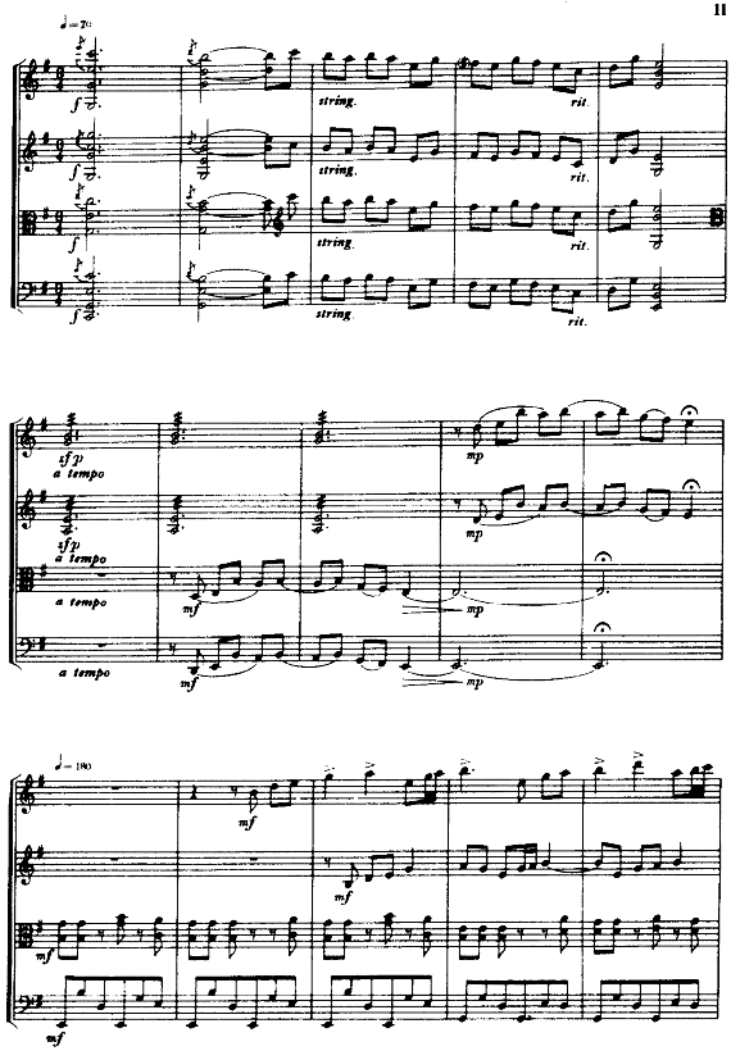
cresc.
cresc.
cresc.
rit.
rit.
rit.
rit.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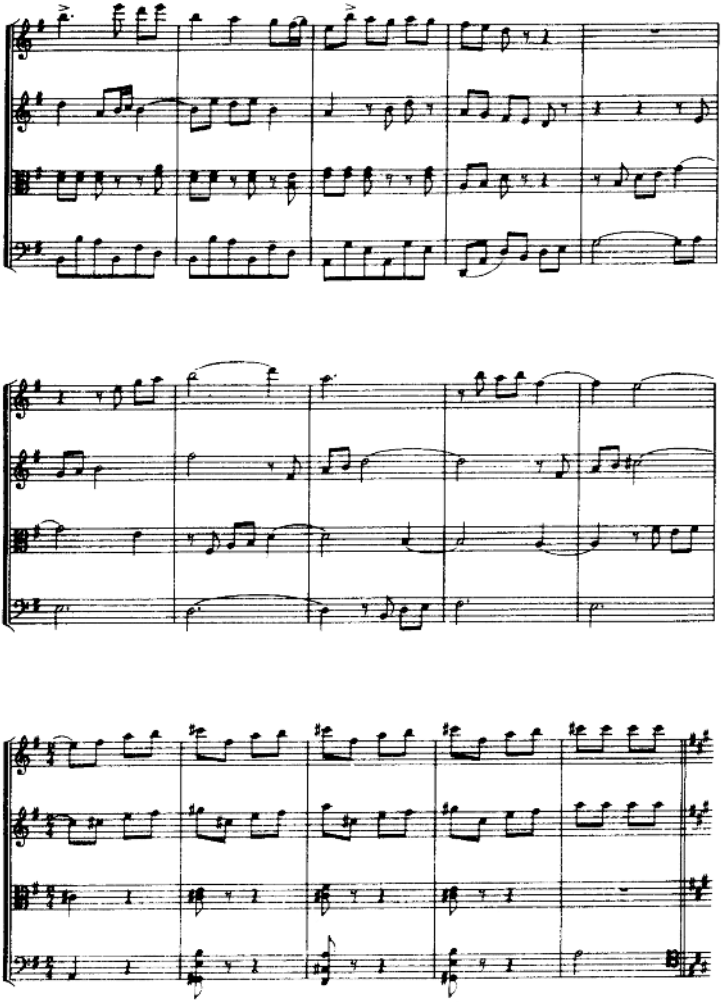
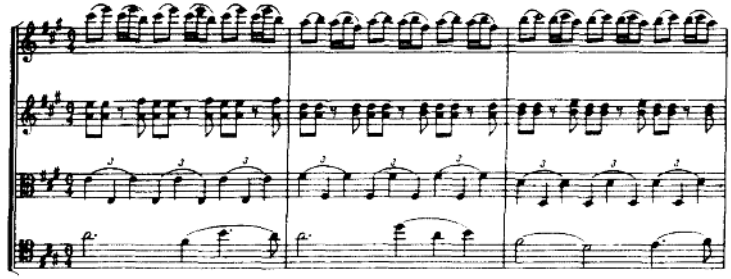
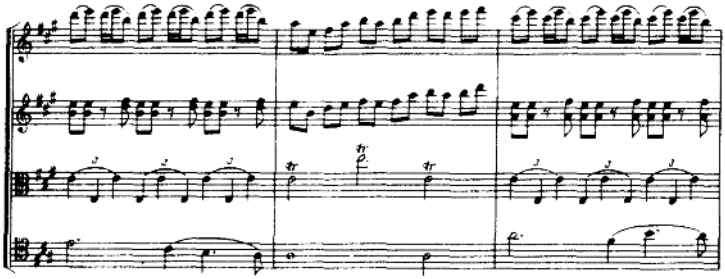
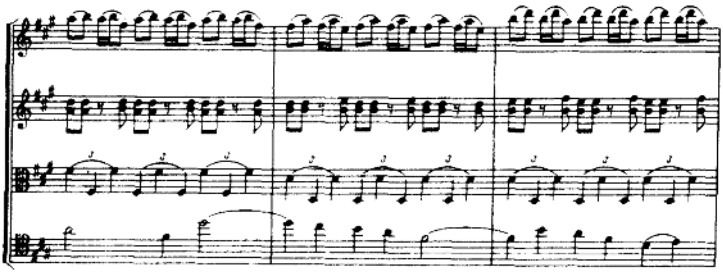
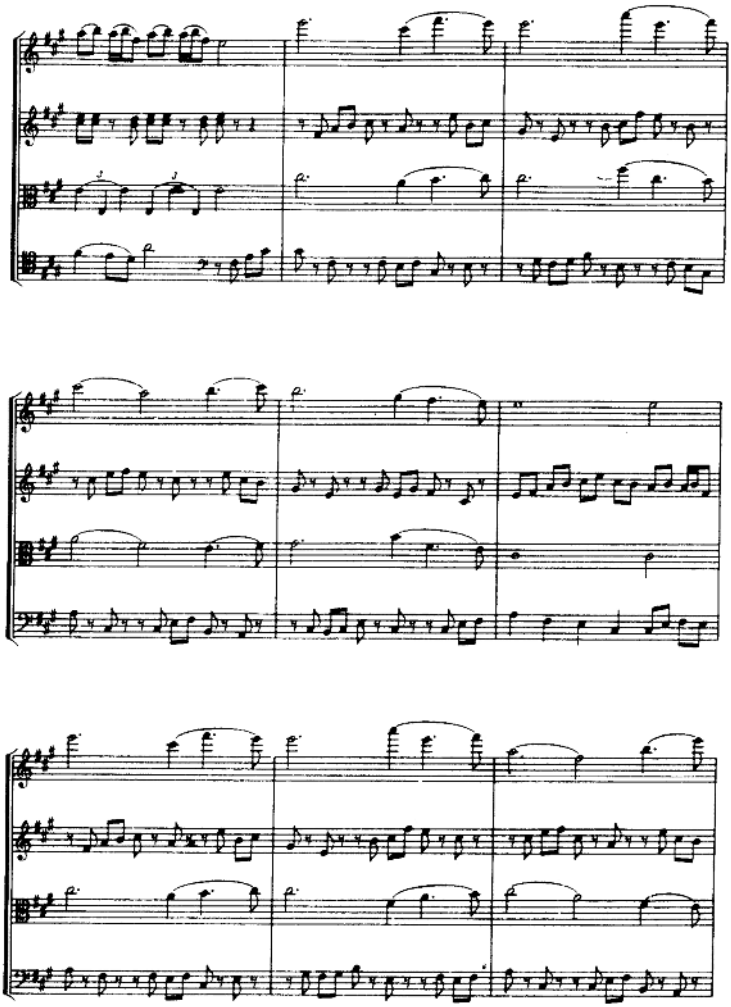
string.
rit.
sfp
a tempo
mf
mp
♩= 180

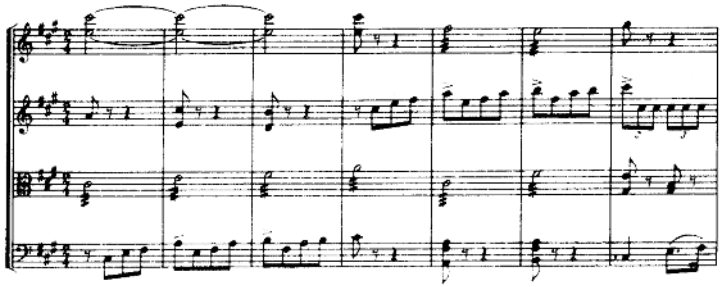


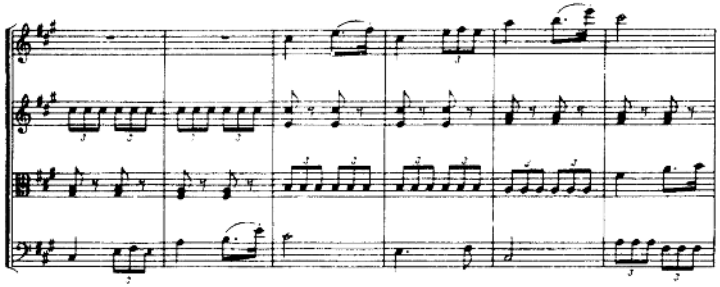


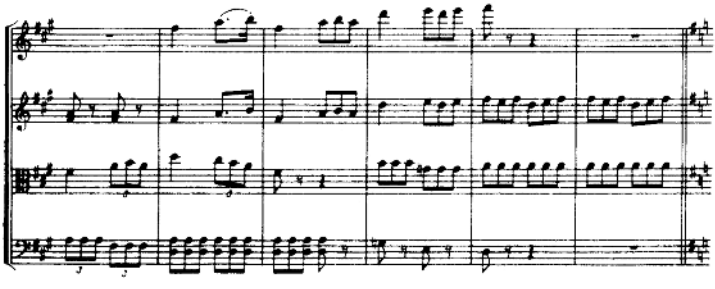












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