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Piano

欧美经典曲集



钢琴别恋

Love Story 爱的故事

The Sound Of Silence “毕业生”主题曲

Rhythm Of Rain 雨的节奏

I Like Chopin 我爱肖邦

Feeling 情感

Romeo And Julia 罗密欧与朱丽叶

Always On My Mind 常驻我心中

A Lovers Concerto/Both Sides Now 爱的协奏曲



廣州音像出版社



钢琴别恋

欧美经典曲集



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出品人：林滨
监制：林滨 张朝广
策划：陈红宇
编配：袁田 文静
责任编辑：任琪 苏竟琳 谢佩琪
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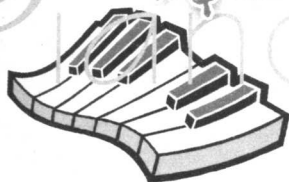
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阳光暖暖午后

秋日阳光暖暖的午后，懒懒地端一杯咖啡，倚在窗边，
看远处明净的天空，一朵云，慢慢飘远。
风里带来些叶子的清香，温暖而醉人。
耳畔传来经典老歌那熟悉的旋律，仿佛心底最温柔的角落被轻轻触动了，
有一种想要用指尖抚摸琴键的冲动。
也许真的是喜欢怀旧的人，最偏爱的依旧是老歌的旋律，熟悉，隽永，
象咖啡的香，暖暖地萦回……
喜欢在这样阳光暖暖的午后，在经典老歌的浪漫旋律里，
微微眯起眼，感觉自己的心，在一片淡紫色的柔情里飘浮，飘浮。
飞翔的感觉。
阳光轻柔洒落。
此时，
我的意识开始模糊起来，眼神里盛满了温柔。
我的心，象透明的阳光下翩飞的紫荆花瓣，在风里轻盈地舞蹈。
素白修长的指，在琴键间起落，熟悉的旋律，自指尖流出，
往昔的时光也仿佛重现，化作唇边一缕缱绻的温柔。
阳光如醉。
散落在我的发丝上，轻柔地低语，象恋人的呢喃。
落日的余晖在手指与琴键间跳跃，
感觉自己的心，逃离了繁华与喧嚣，变得沉静而舒展。
喜欢坐在钢琴边，听自己指尖流淌出的美妙的乐音，
心中总会涌起一种莫名的感动。
这些曲子都是由欧美流行歌曲和奥斯卡电影歌曲改编而成的，
旋律熟悉而简单，却有一种极致的美丽。
象一只温柔的手，拂动你内心深处最隐秘、最温柔的情思。
感谢岁月。
感谢生命。
感谢有阳光的日子总有音乐相随。

钢琴别恋



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钢琴之歌

肖邦《钢琴之歌》

♩ = 116

Piano

rit.

3

3

First system of musical notation. The treble clef staff contains a series of chords and eighth notes, while the bass clef staff contains a simple eighth-note melody. A *rit.* (ritardando) marking is present in the final measure of the system.

Second system of musical notation. The treble clef staff features a complex melodic line with many beamed eighth notes and some slurs. The bass clef staff contains a simple eighth-note accompaniment.

Third system of musical notation. The treble clef staff continues with a complex melodic line, including a key signature change to one sharp (F#) in the second measure. The bass clef staff continues with a simple eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff features a complex melodic line with a triplet of eighth notes in the final measure. The bass clef staff continues with a simple eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff contains a complex melodic line with many beamed eighth notes. The bass clef staff contains a simple eighth-note accompaniment.

The musical score consists of five systems of piano notation. Each system has a treble and bass staff. The first system includes a triplet of eighth notes in the treble staff. The second system features a 'rit.' (ritardando) marking in the bass staff. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with a final cadence, including a double bar line and repeat signs.

演奏提示

优美，流畅是乐曲的基调。乐曲节奏平稳，营造出静谊、优雅的氛围。演奏时要注意把握现代钢琴自由、浪漫的演奏风格。

Andante

Piano

mp

p

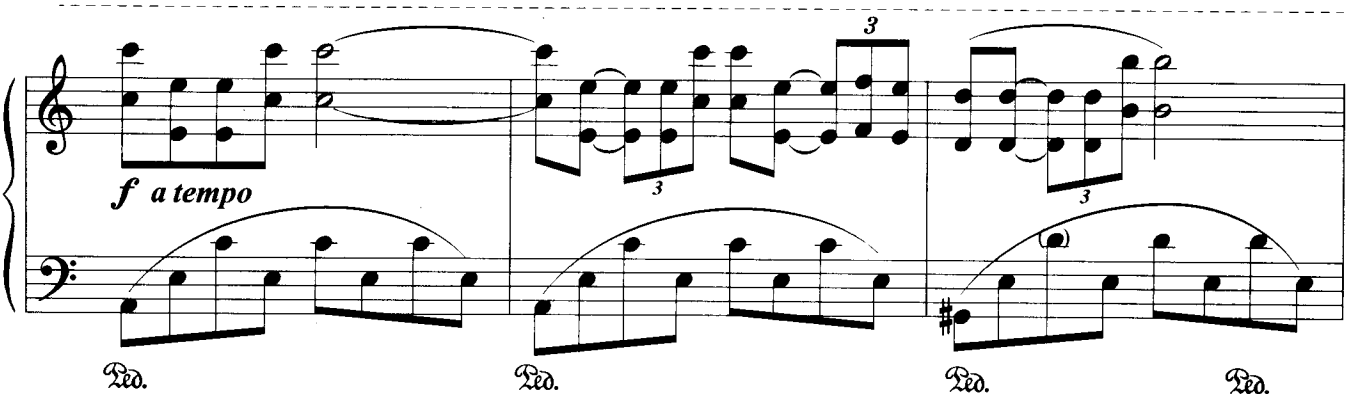
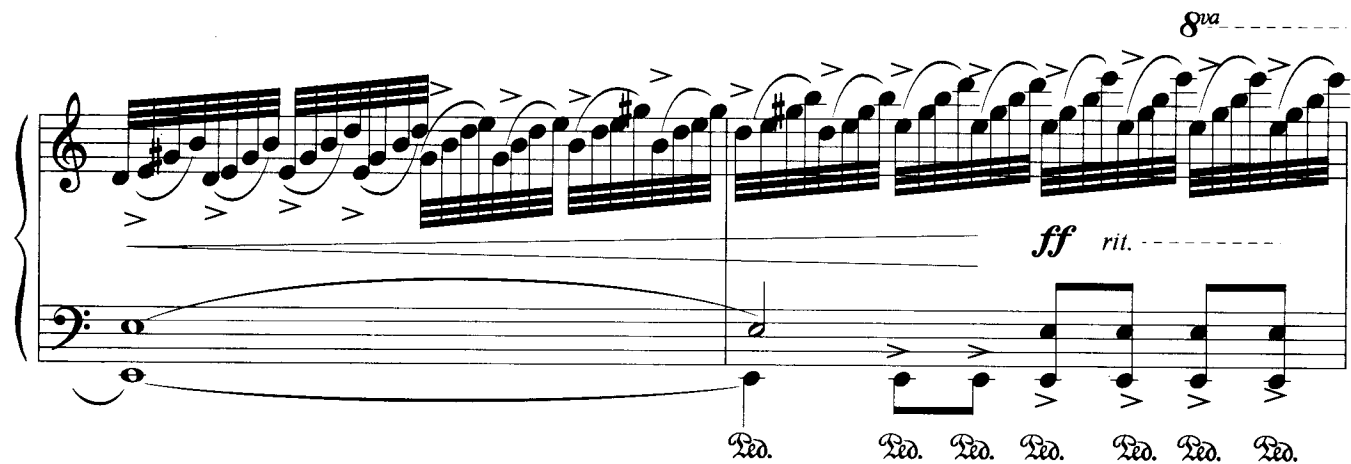
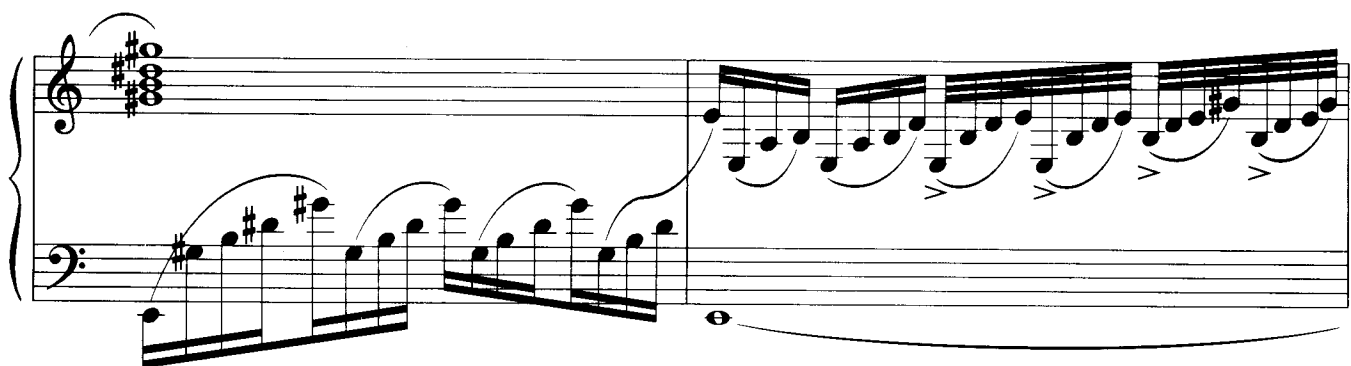
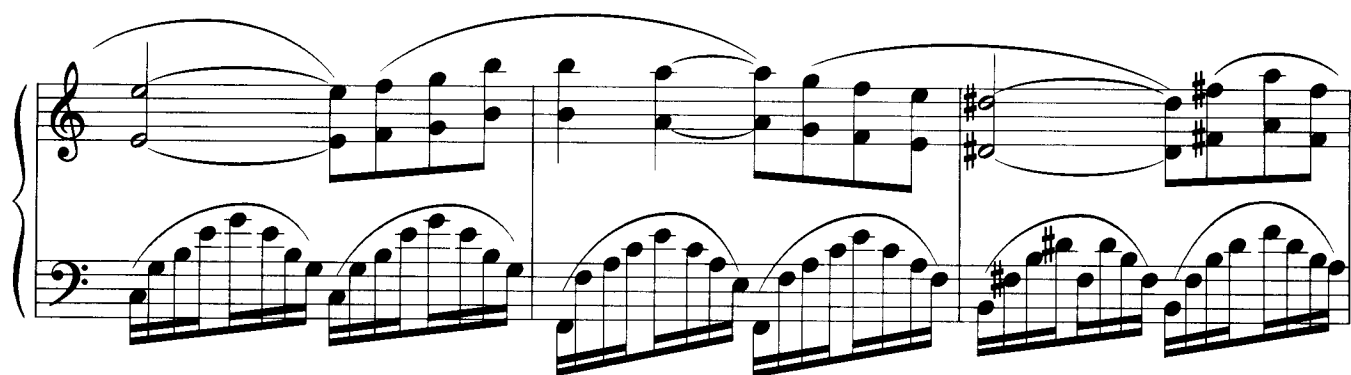
mp

First system of musical notation. The treble clef staff contains a melodic line with three triplet markings (3) and a final chord. The bass clef staff contains a continuous eighth-note accompaniment. Pedal markings (Ped.) are placed below the bass staff at measures 1, 2, 3, 4, and 5.

Second system of musical notation. The treble clef staff features a melodic line with a *mf* dynamic marking and triplet markings (3). The bass clef staff continues the eighth-note accompaniment. Pedal markings (Ped.) are present at measures 1, 2, 3, 4, 5, and 6. The instruction *Simile con pedul.* appears at the end of the system.

Third system of musical notation. The treble clef staff contains a melodic line with triplet markings (3). The bass clef staff continues the eighth-note accompaniment. Pedal markings (Ped.) are present at measures 1, 2, 3, 4, 5, and 6.

Fourth system of musical notation. The treble clef staff contains a melodic line with triplet markings (3). The bass clef staff continues the eighth-note accompaniment. Pedal markings (Ped.) are present at measures 1, 2, 3, 4, 5, and 6. The instruction *Simile con pedul.* appears at the end of the system.



8va

3

3

3

3

ff

mf

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

演奏提示

《爱的故事》又名《爱情故事》，是上世纪风靡全球的一首经典歌曲，曾被改编成多种表现形式，而征服中国听众的却是克莱德曼先生的流行钢琴版本。的确，经钢琴王子“老克”演绎的钢琴小品《爱情故事》令人倾慕，强大的交响乐队加上时尚的电声乐队，以及“王子”高超而独特的演奏技巧，让人尽情感受到古典与新潮珠连璧合的美感。乐曲的主题是简单的分解伴奏织体，旋律却十分精美，展开部左手出现大量的连续十六分音符，有一定难度，第四十五小节出现的“克氏”快速爬音非常华丽，要讲究练习方法。



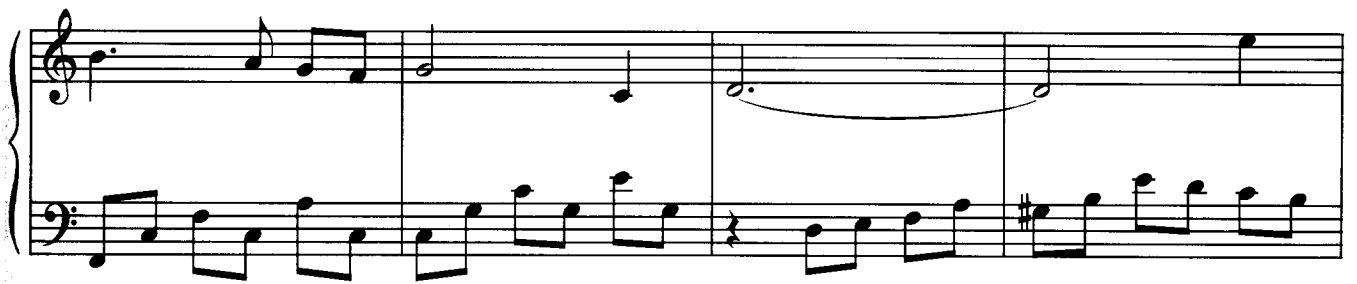
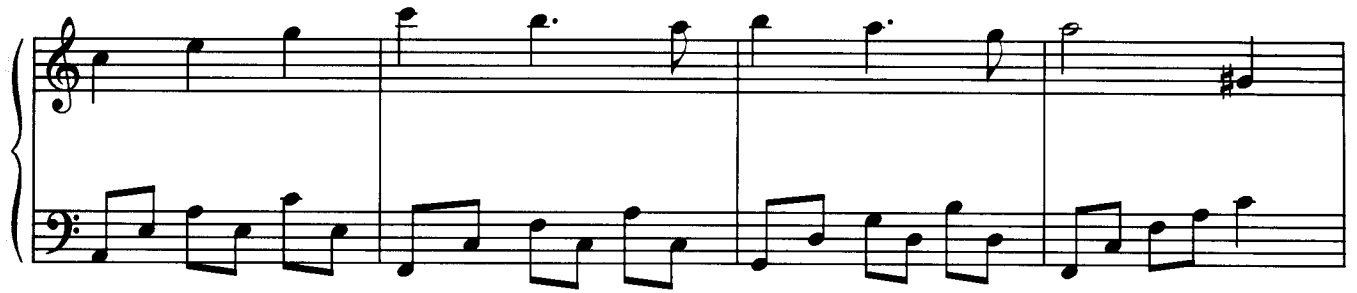
月亮河

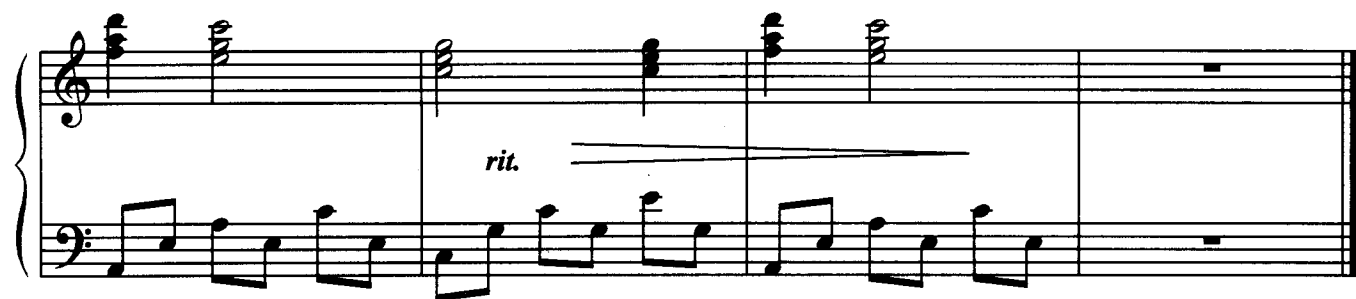
Moon River

$\text{♩} = 90$

Piano

The musical score is written for piano in 3/4 time. It begins with a tempo marking of $\text{♩} = 90$. The first system shows the initial melody in the right hand and a simple bass line in the left hand. The second system continues the melody, with the right hand playing chords and melodic fragments. The third and fourth systems further develop the melody and bass line, with the right hand playing a more active role in the third system.





演奏提示

这是一首由电影《史蒂芬的早餐》主题曲改编的钢琴曲，旋律简洁而流畅，优美而亲切，演奏时应富有歌唱性，不能过于呆板。

我怎能告诉她

陈明 词曲

♩ = 84

Piano

