

Charles Beriot

贝里奥第七、第九协奏曲

G大调(第七, 作品第76号)

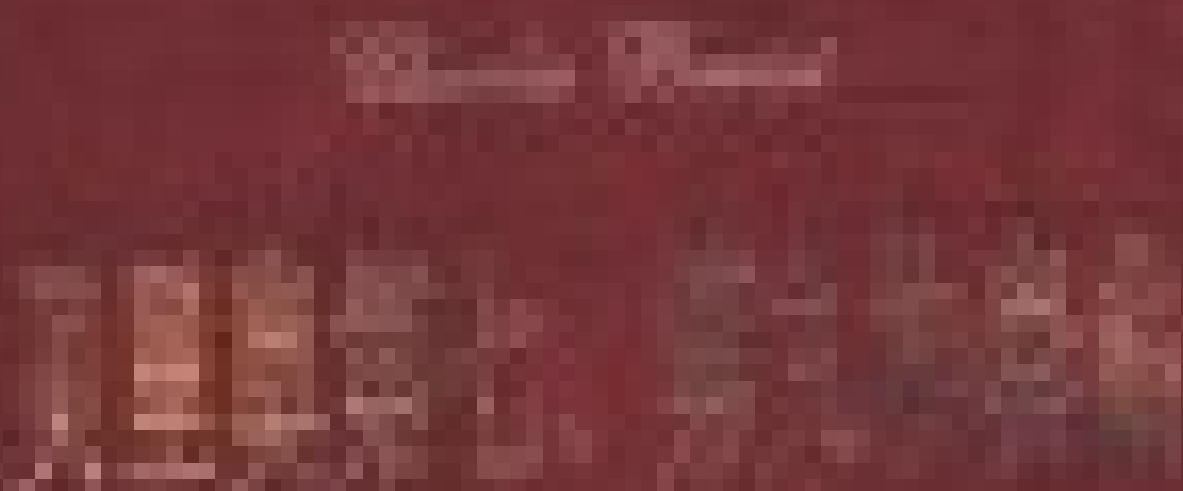
a小调(第九, 作品第104号)

小提琴和钢琴

袁培文 编订

76-41





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a小调(第九, 作品第104号)

(小提琴分谱)

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CONCERTO No.7

Violin

(小提琴分谱)

I

[比] 贝利奥特

CH.BE. BERIOT Op.76

(1802 - 1870)

Allwgro maestoso

Tutti.
p

poco a poco cresc.

**) vi -*
piu cresc.

ff

8va

dim. dolce

8va

cresc. *p*

molto cresc *f* *- de* *ff*

p

Solo.

f risoluto

p

ad lib.

rit.

A *a tempo*

p leggiero

cresc.

p

mf

8va

f

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of ten staves. The first staff begins with a 'Solo.' instruction and a 'f risoluto' dynamic. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 0). The second staff continues with similar rhythmic patterns, including triplets and slurs, with a 'p' dynamic marking. The third and fourth staves show more complex phrasing with slurs and fingerings. The fifth staff includes a 'V' (trill) and a '14' (14th fret) marking, followed by a section marked 'ad lib.' and 'rit.' with a long, flowing melodic line. The sixth staff is marked 'A a tempo' and 'p leggiero', featuring a series of eighth notes with slurs. The seventh and eighth staves continue this tempo with various fingerings and slurs, including a 'p' dynamic. The ninth staff shows a 'mf' dynamic and a '4' (4th fret) marking. The tenth staff is marked '8va' and 'f', indicating an octave shift and a final forte dynamic. The piece ends with a series of eighth notes and a final 'f' dynamic.

8va

B

f

3 0 3

4

15

p

dolce

tr

piu tranquillo

tr

segure

dim.

rall.

C

a tempo

dolce ed espressivo

dolce

8va

cresc.

V

IV

rit.

f

ad lib.

12

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system includes a '8va' marking above the staff, indicating an octave shift. The piece is divided into sections labeled 'B' and 'C'. Section B contains measures 15 and 17, marked with dynamics like *f* and *p*, and includes trills (*tr*) and a 'piu tranquillo' instruction. Section C starts with 'a tempo' and 'dolce ed espressivo', followed by 'dolce' and 'cresc.'. It features various fingerings (e.g., 1, 2, 3, 4, 0) and articulations. The score concludes with a 'rit.' (ritardando) and a final measure marked '12'.

D tempo di animato

p *f* *p* *f* *p* *Poco ritenuto* *f* *f* *f*

E a tempo ed animato

f *f* *tranquillo* *p* *tr*

0 *tr* 2 *tr* 3

f

animato

stringendo

8va 4

poco rit.

Tutti. *ff* *sempre f*

ff *fp* *p*

6/8

II

Andante tranquillo

Solo.

p con espressione

I

F

p

fz

fz

dolce

dolce

f

p dolce

III

poco agitato

stringendo

II

cresc.

I

poco ritard. al

f

[illegible]

III

Allegro moderato

2 Tutti.

p *f* *p* *f*

Solo. *V*

p *brillante*

piu f

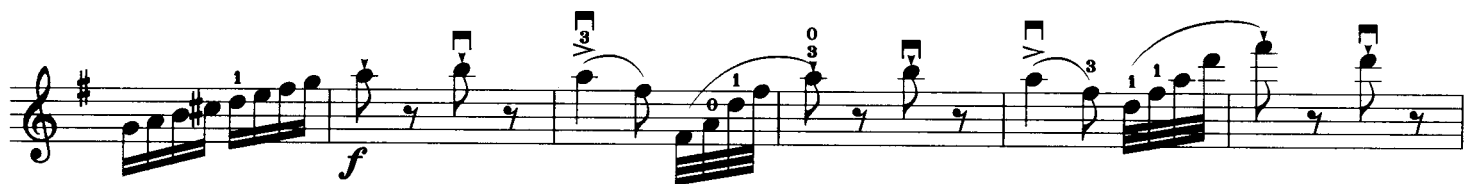
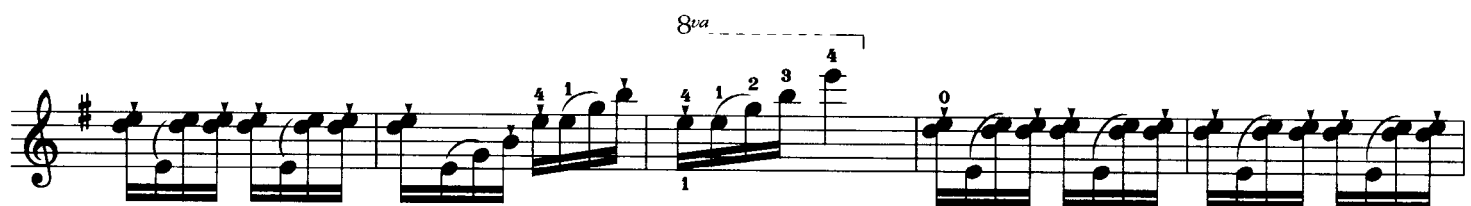
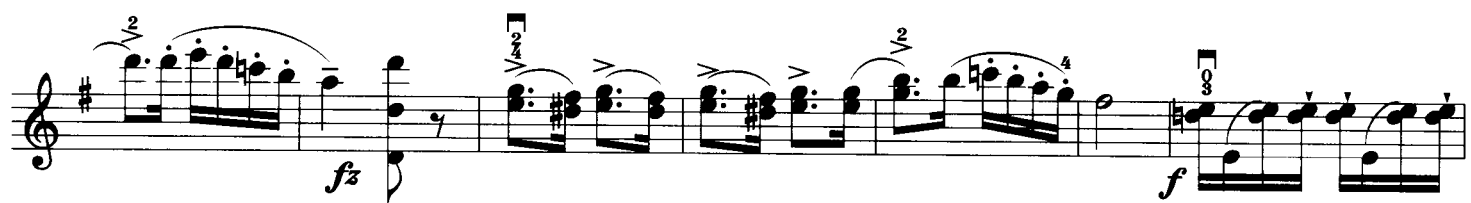
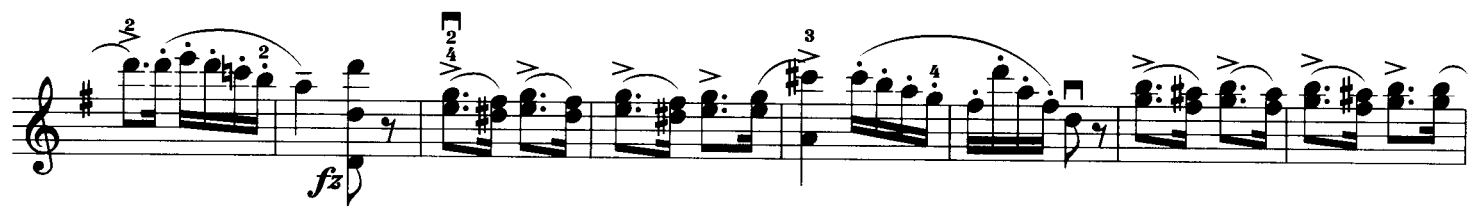
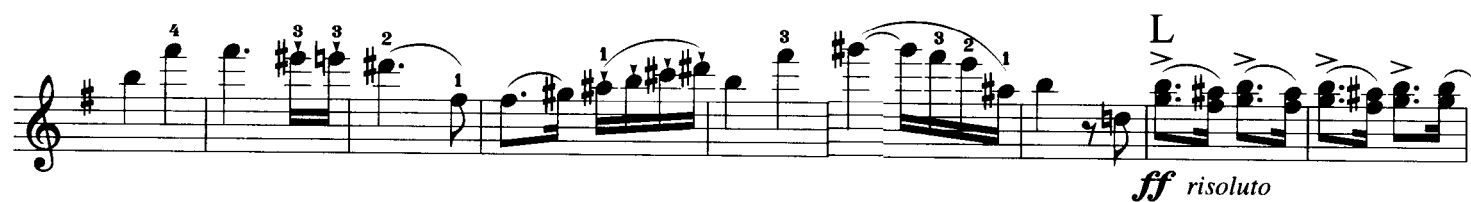
f

fz

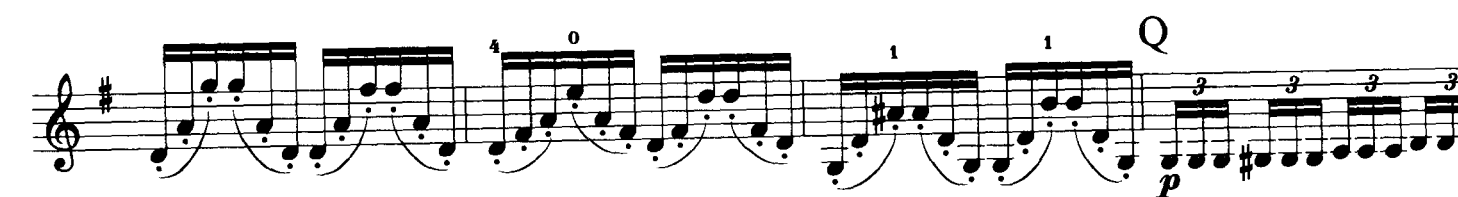
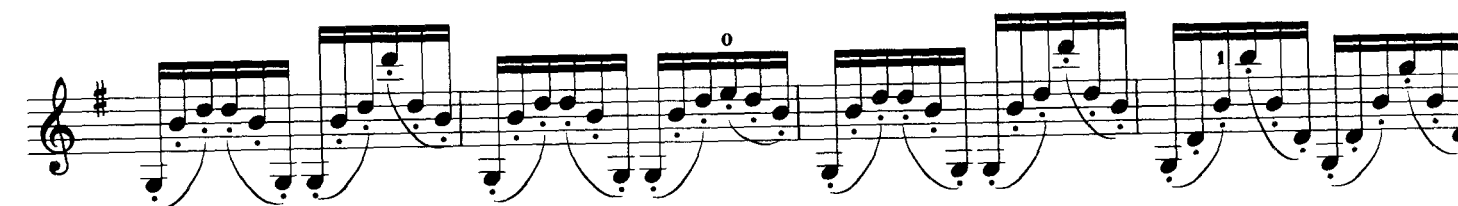
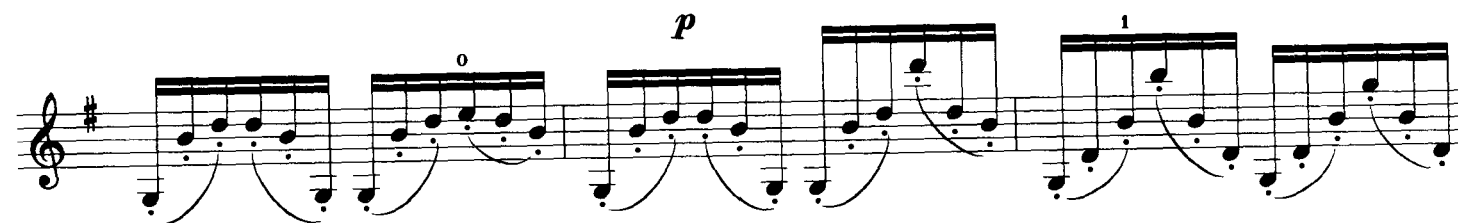
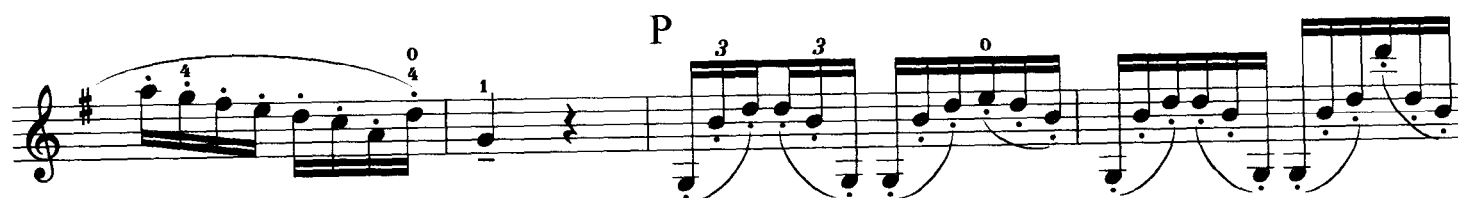
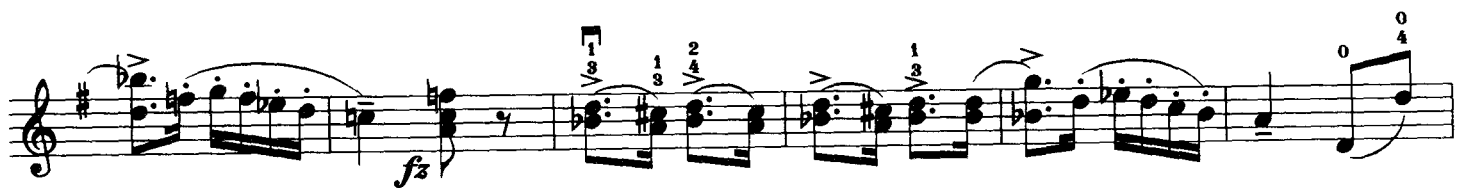
fz *f* *f*

con grasia *dolce*

f



Musical notation for a guitar piece, featuring ten staves of music. The notation includes various techniques such as triplets, slurs, and dynamic markings like *p*, *f*, *ff*, and *Tutti*. Fingerings are indicated by numbers 1-4, and breath marks (*v*) are present. The piece concludes with a final chord marked *ff*.



f

cresc.

ff

piu vivo

CONCERTO No.9

Violin

(小提琴分谱)

[比] 贝利奥特
CH.BE. BERIOT Op.104
(1802 - 1870)

I

Allegro maestoso

Tutti.
f
tr
tr
tr
tr
6
p dolce
f
p
pp