



在职政境硕士学位全国联考

英语考试参考书

● 本书编写组

根据最新《考试大纲》 (第二版)编写



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前 言

《在职攻读硕士学位全国联考英语考试参考书》根据国务院学位办最新颁布的《在职攻读硕士学位全国联考英语考试大纲(第二版)》(以下简称大纲)编写,是一本全面讲解在职攻读硕士学位全国联考英语考试(以下简称联考)考试内容、介绍考试题型、归纳答题技巧且提供有针对性专项练习的一本考试辅导书。它既注重对基础知识的归类和总结,又针对性地给出了提高应试能力的解题技巧和专项练习。所以,本书较适合英语基础比较薄弱的考生,同时瞄准希望短期之内提高英语应试能力的基础较好的考生。

本书具有很强的针对性、很高的重点度,选材和题型设计以及详解的方法具有科学性和易掌握性。本书有以下两个特点:

针对性: 本书突出了对各个部分的详细解析,这有利于考生找出不足、查漏补缺。每做完一个部分,考生可以很好地通过对解析的理解来检验自己的做题方法是否适合。

实用性:本书一方面对作文部分给出了很好的题目,主要是各类主题的作文比较贴近实际,同时给出的参考范文很符合写作的要求和阅卷的标准。考生每做完一部分练习之后,可以对范文进行背诵。

本书的使用方法: 首先,考生应认真结合本书各部分对考试内容和考试题型的讲解,快速积累考试的基础知识。对于每一部分,考生都要认真掌握前面的基础知识,第二部分的词汇与语法结构是英语考试整个体系中最基本的,在认真掌握这一部分的基础上,考生才可以在阅读和写作包括后面的完形填空和英译汉方面快速提高。

其次,要掌握并运用本书中所提供的各部分的解题技巧,在做本书中所提供的各部分的专项练习当中运用并练熟这些技巧。本书中所提供的很多解题技巧和选择答案的标准,对于每一位考生来说都相当重要,因为这一部分提供了判断自己所做考题正确与否的一个尺度。

最后,对每一部分的专项练习,要熟练套用前面所讲解的技巧认真练习,只有在练习的基础上,考生才可以牢固掌握各种解题方法与技巧。

本书由中国人民大学王建华编写。

由于编写时间仓促,本书难免有疏漏和不足之处,敬请读者批评指正。

编者 2005年7月

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第一部分 口语交际

一、主要内容与考试形式

口语交际要求考生能用英语进行日常会话,能理解生活、学习和工作中常见英语会话的情景、说话人的意图和对话的含义,并能恰当地进行口语交流。能正确理解英语口语中常见的习惯用法。

口语交际部分由 A 节和/或 B 节组成, 共 10 题。每次考试设以下一种或两种题型。

A 节为完成对话,包括 5~10 题。B 节为对话理解,包括 5~10 题。

本部分满分为15分,每题1.5分。

二、复习方法与解题技巧

(一) 语言功能类命题

- 1. 考题特点
- ① 此类题目与语境无多大的联系,在判断选择答案时,对语境的考虑不应该作为主要的依据。
 - ② 此类考题的题目多出在第二个人的对话中,且第一句话多是问句。
 - ③ 在对话双方采用陈述句的情况下,多为表示安慰、恭维或评论。
 - 2. 考题难点
 - (1) 一般疑问句、特殊疑问句、反义疑问句的回答

对于一般疑问句、特殊疑问句、反义疑问句的回答一般要掌握规律,同时要根据所表达的意思来选择。一般疑问句的回答一般有两种情况,即肯定或否定的回答;对于特殊疑问句,它的回答往往是重点,答案的判断要根据第二个回答者的语义来判断。

(2) 回答感谢或道歉、接受或拒绝请求的方法

对于回答感谢或道歉、接受或拒绝请求的方法,在英语中和汉语中有很大的区别。例如,汉语表示歉意时会直接说"对不起,很抱歉";而英语中一定是在某些铺垫词之后,委婉地表达自己的歉意。

(3) 安慰、评论(同意或反对)、恭维的回答

对于第一个说话者的安慰和恭维,第二个讲话者应该相应采取同意与支持的态度;对于第一个说话者的评论(同意或反对),则要根据评论的内容,用认可或反对的语气来回答。

(4) 特定特殊疑问句的含义

对于特定特殊疑问句的回答,不需要明确地表示同意或反对,而要根据对话的内容来 判断。

(5) 回答要紧扣对话主题

不管是特殊问句还是直陈式对话或一般问句,考生要根据对话的主题内容来判断。

- 3. 解题技巧
- ① 要判断问句方式和题目所要求的功能(回答感谢、道歉、同意、拒绝),回答时要明确自己的态度倾向。
- ② 用陈述句回答时,要考虑说话人要表达的感情,即选择的答案中要包含强调态度的 副词。
- ③ 答案要和对话内容符合,切忌所答非所问,选择的答案中要有关键词的重复或近义替 换出现。
 - ④ 任何一个考题的答案必须满足三要素,即合作原则、相关原则和固定原则。

(二) 语境命题

1. 特点

特定语境的习惯表达(如何接电话、如何点餐、如何付款、如何交罚单等)。

2. 难点

考生不熟悉特定语境的特定表达。

(三) 例题分析

【例 1.1】

Speaker A: Beach Motel. May I help you?

Speaker B:

- A. Thank you. I'd like to make a long distance call to New York.
- B. Yes. We need a double room for this weekend.
- C. Sorry. I don't think you can help us. Thank you any way.
- D. All right. My name is David Jones and my room number is 301.

正确答案是B。

这个对话是场景类对话,前者是一般问句,回答者一般要用明确的肯定或否定回答。这是 遵循对话原则中的合作原则,同时回答的内容要遵循相关性原则,前者谈的是海滩汽车游客旅馆,所以回答的内容要和预订或登记房间相关。所以答案选择 B。

【例 1.2】

Man: Did you tell Sally she has failed the exam again?

Woman: No. I didn't have the heart to tell her.

Question: What does the woman mean?

- A. She doesn't like a heart to heart talk with Sally.
- B. She thinks the topic is too serious for her.
- C. She thinks the news is too bad for Sally.
- D. She dares not to tell Sally the bad news.

正确答案是C。

对话理解考题重在考查考生对第二个说话者所回答内容的理解和所表达的意图、目的以及

回答人态度的判断上。男士问女士是否告诉 Sally 考试失败,这对 Sally 来说是一个不好的消息,所以不管女士怎么回答,她的答案一定传达一个意思,即她认为这个消息不好,所以不愿意告诉 Sally,这个考题遵循了回答问题时的明确拒绝原则,所以答案选 C。

三、口语交际专项练习

(一) 专项练习一

Section A Dialogue Completion

Directions: In this section, you will read 5 short incomplete dialogues between two speakers, each followed by four choices marked A, B, C, and D. Choose the answer that best suits the situation to complete the dialogue. Mark your answer on the **ANSWER SHEET** with a single line through the center.

1. Speaker A: Oh, my boss. I'd appreciate your professional opinion. Don't you think that I should sue my boss?

Speaker B:

- A. Oh. Really. Do you really think you needn't sue the company?
- B. Not really. I think that we can settle this out of court.
- C. Of course, you should sue the company, though it is not the only way to solve the problem.
- D. Though you may sue the company, don't you mind if I ask you to settle it out of the court instead of suing the company?
- 2. Speaker A: Would you like some hot coffee or tea?

Speaker B:

- A. I do like them both, but I'd rather have something cold.
- B. Yes, I like. But I don't know which of them I like most.
- C. Coffee and tea are both OK for me, but to tell you the truth, I like cold drink.
- D. Yes. If you let me choose, I like coffee.
- 3. Speaker A: The car was a total loss. Did you see it?

Speaker B:

- A. Oh, really? What do you mean by "a total loss"?
- B. Yes. And to think that three women and a baby were in that horrible crash without being hurt.
- C. Yes. It is a total loss. But I don't really think it is a total loss because three women and a baby were in that horrible crash without being hurt.
- D. Oh, Yah. But what if three women and a baby were in that horrible crash without being hurt.
- 4. Speaker A: How can I get to the shopping center from here?

Speaker B:

A. I see. The shopping center is in the downtown area. Anyway, you can get there in half and hour.

- B. The shopping center? Which one you mean? There is a biggest one in the whole downtown area nearby. You can go there on foot.
- C. So far I can see, you can get to the shopping center either by bus or by a taxi. You can also get there on foot.
- D. You can take a bus or a taxi, but it isn't too far. Maybe you'd like to walk.
- 5. Speaker A: What seems to be the trouble with him on the lecture?

Speaker B:

- A. He is always doing well in the class and therefore there was no trouble at all on the lecture.
- B. The lecture is very interesting and delivered in a highly logical manner.
- C. He believes that the lecture is not well organized and therefore hard to understand.
- D. The lecture is said to have been adapted from a well-known contemporary author.

Section B Dialogue Comprehension

Directions: In this section, you will read 5 short conversations between a man and a woman. At the end of each conversation there is a question followed by four choices marked A, B, C, and D. Choose the best answer to the question from the four choices given and mark your answer on the ANSWER SHEET with a single line through the center.

6. Woman: Would you like to see a menu?

Man: No, thank you. I already know what I want to order.

Question: What is the probable relationship between the two speakers?

A. Patient-Doctor.

B. Waitress-Customer.

C. Wife-Husband.

D. Secretary—Boss.

7. Woman: Didn't you go to the meeting last night either?

Man: No. I had a slight headache.

Question: What do we understand from this conversation?

- A. That the speakers did not go to the meeting.
- B. That the woman went to the meeting, but the man did not.
- C. That the man went to the meeting, but the woman did not.
- D. That both speakers went to the meeting.
- 8. Woman: Your library books are due on December thirteenth. If you haven't finished using them by then, you may renew them once.

Man: Thank you very much. I only need them for a few days.

Question: When must the man return his books to the library?

A. By December thirtieth.

B. By New Year's.

C. By December third.

D. By December thirteenth.

9. Man: Operator, I want to place a long distance call collect, to Columbus, Ohio. The area code is six-one-four and the number is four-two-nine, seven-five-eight-three.

Woman: Thank you: I'll ring it for you.

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Question: Who will pay for the call?

A. The operator.

B. The person receiving the call.

C. The person making the call.

D. No one. The call is free.

10. Man: I'd like to check in, please. I didn't make a reservation.

Woman: That's not necessary, sir. Just sign the register.

Question: Where did this conversation most probably take place?

A. At a hotel.

B. At a library.

C. At a bank.

D. At a restaurant.

(二) 专项练习二

Section A Dialogue Completion

Directions: In this section, you will read 5 short incomplete dialogues between two speakers, each followed by four choices marked A, B, C, and D. Choose the answer that best suits the situation to complete the dialogue. Mark your answer on the **ANSWER SHEET** with a single line through the center.

1. Speaker A: I need some aspirin, please, and I'd also like to get this prescription filled.

Speaker B:

- A. Fine. Here's your aspirin. Could you wait a moment and I can have the prescription for you.
- B. Well. I don't think you need any aspirin. I don't think you need any more prescription.
- C. Aspirin? Here you are. Here is your prescription, too, if you like any.
- D. Don't you need any aspirin? Here you are. As for the prescription, I have to think it over.
- 2. Speaker A: If I were you I'd take the bus to work. Driving in that rush-hour traffic is terrible.

Speaker B:

- A. Oh, no. Driving in that rush-hour traffic is terrible though the bus is crowded.
- B. Well. I do agree with you even if the bus is often late.
- C. But by the time the bus gets to my stop, there aren't any seats left.
- D. No. Do you mind if I contradict you. I like driving in that rush-hour.
- 3. Speaker A: Shells is an American, but she's lived in the Far East for most of her life.

Speaker B:

- A. Yes. I know she is an American. But what about an American?
- B. Yes. But an American is merely an American. Do American speak English?
- C. Yes. But don't you think if she can speak American?
- D. Yes. She speaks Japanese and Chinese as well as she speaks English.
- 4. Speaker A: If I nominate you for the president of the university, will you accept the nomination?

Sp	ea	ke	r	В	•

- A. I'd terribly sorry I'm not qualified for it. Perhaps you can choose someone else.
- B. I don't really have enough time for academic reason. But I'd be happy to run for the vice-

president.

- C. Really? But I am not so experienced as you think. So I have to turn down your offer.
- D. Fantastic. I'd like to accept the nomination.
- 5. Speaker A: Could I see a pair of sandals like the brown ones in the window? I need a size six-and-a-half.

Speaker B:

- A. I'm sorry but that style doesn't come in half sizes. I can show you a seven.
- B. That pair of sandals? Why do you like that pair of sandals?
- C. Do you like the pair of sandals like the brown ones in the window? Fine, thank you.
- D. I see what you mean. But I am afraid that that pair will be too expensive to you.

Section B Dialogue Comprehension

Directions: In this section, you will read 5 short conversations between a man and a woman. At the end of each conversation there is a question followed by four choices marked A, B, C, and D. Choose the best answer to the question from the four choices given and mark your answer on the ANSWER SHEET with a single line through the center.

6. Man: I just taught him a lesson. Nothing more.

Woman: I think you carried it too far. You're to blame.

Question: What does the woman mean?

- A. The man shouldn't be so tough.
- B. The man has taught a good lesson.
- C. The man has carried out his duty.
- D. The man should carry on his lesson.
- 7. Man: Hello. I'd like to speak with Mr. Davis, please. This is Thomas Ward with the Office of Immigrations.

Woman: I'm sorry, Mr. Ward. Mr. Davis is in conference now.

Question: Who works for the Immigrations Office?

A. Mr. Davis.

B. Mr. Davis's secretary.

C. Mr. Ward.

D. Mr. Thomas.

8. Woman: Fill it up with regular and check the oil, please.

Man: Right away, Miss.

Question: Where did this conversation most probably take place?

A. At a bank.

B. At a grocery store.

C. At a doctor's office.

D. At a gas station.

9. Man: My partner and I have totally different ideas about how to proceed in this project.

Woman: Why don't you meet each other half way?

Question: What does the woman mean?

A. The man should meet his partner's needs.

- B. The man should go to meet his partner.
- C. They should come to a compromise.
- D. They should ask others to help.
- 10. Woman: I'm out of typing paper. Will you lend me some?

Man: I don't have any either, but I'll be glad to get you some when I go to the bookstore.

Question: What is the man going to do?

- A. He will borrow some typing paper from the woman.
- B. He will lend the woman some typing paper.
- C. He will type the woman's paper.
- D. He will buy some typing paper for the woman.

(三) 专项练习三

Section A Dialogue Completion

Speaker B:

Directions: In this section, you will read 5 short incomplete dialogues between two speakers, each followed by four choices marked A, B, C, and D. Choose the answer that best suits the situation to complete the dialogue. Mark your answer on the ANSWER SHEET with a single line through the center.

1.	Speaker A: What do I do after I put the money in?
	Speaker B:
	A. Listen for the dial tone, Jane, and then dial the number you want.
	B. Listen to the music, Jane, and it can be amusing.
	C. Listen to the sound of the coin, Jane. The telephone can work automatically.
	D. You are so foolish, Jane. Just wait and then listen for the dial tone.
2.	Speaker A: Fasten your seat belt please, Sir.
	Speaker B:
	A. Do you mind if I ask you why didn't you do so?
	B. Sorry. Why can't I use my mobile phone here?
	C. Oh, sorry. I didn't realize that we were going to land so soon on a plane.
	D. Of course, I do. It's none of your business.
3.	Speaker A: Show me that sentence you were talking about. What page is it on first of all?
	Speaker B:
	A. What about the sentence you were talking about? I don't know.
	B. The sentence is in the middle of the book.
	C. It is near the end of the book, right here on the next to last page in this middle paragraph
	D. Can't you see it? You can see it from cover to cover.
4.	Speaker A: Walter, do you recommend the roast duck or the speciality of the house?

- A. I think the roast duck is good but the speciality of the house is just all alright.
- B. Ma'am, I can't recommend one over the other, they are both excellent.
- C. Dear Mrs. Walter. You know the roast duck is Chinese food while the speciality of the house is the western one.

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- D. Sorry, I don't like all of the two.
- 5. Speaker A: Excuse me, can you tell me the way to the library?

Speaker B:

- A. Sorry I am a stranger here. There's a policeman across the street. Why don't you ask him?
- -B. Sorry. You see, I'm a policewoman. I don't know much of the place.
- C. There are many libraries in the city. I can't see what you mean.
- D. Excuse me. Can you ask anybody else instead of me?

Section B Dialogue Comprehension

Directions: In this section, you will read 5 short conversations between a man and a woman. A. The end of each conversation there is a question followed by four choices marked A, B, C, and D. Choose the best answer to the question from the four choices given and mark your answer on the ANSWER SHEET with a single line through the center.

6. Woman: How are you going? Are you learning to swim well?

Man: Slowly but surely.

Question: What does the man mean?

- A. He is sure the time is too slow for him.
- B. He is a good swimmer already.
- C. He certainly wants to learn to swim.
- D. He is making steady progress.
- 7. Woman: Are you coming with me to the history museum?

Man: I'd love to, but I already have my hands full with this paper.

Question: What does the man mean?

- A. He will go with the woman.
- B. He wouldn't really like to go with the woman.
- C. He is too busy to go with the woman.
- D. His paper is done.
- 8. Woman: Why did you suddenly quit your job?

Man: I almost broke my back working here!

Question: What does the man mean?

- A. He hurt himself during the work.
- B. He was not satisfied with the hard work.
- C. He wanted to work harder.
- D. He found the job not interesting.

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9. Woman: Keep me posted about your situation, all right?

Man: Excuse me, I'm afraid I didn't quite catch you.

Question: What does the woman want to do?

- A. She wants the man follow her.
- B. She wants the man to catch her arm.
- C. She wants the man to post her a mail.
- D. She wants the man to tell her about his situation.

10. Man: How about seeing Hamlet tonight?

Woman: I couldn't agree more.

Question: What does the woman mean?

- A. She doesn't want to see the movie.
- B. She has seen the movie before.
- C. She disagrees to see the movie.
- D. She agrees to see the movie.

(四) 专项练习四

Section A Dialogue Completion

Directions: In this section, you will read 5 short incomplete dialogues between two speakers, each followed by four choices marked A, B, C, and D. Choose the answer that best suits the situation to complete the dialogue. Mark your answer on the **ANSWER SHEET** with a single line through the center.

1. Speaker A: Excuse me. I'm having trouble hearing in the back of the room. Did you say that your teaching assistant would correct the final exams?

Speaker B:

- A. Nonsense. Who told you so? I always correct the exam papers myself.
- B. No. I said that he would collect them. I'll grade them myself.
- C. Never. I shall never let such a young assistant correct the exam papers for me as a senior professor.
- D. No. How dare my assistant correct my exam papers for me? It must be a lie.
- 2. Speaker A: Let's go to the dance at the Student Center on Friday.

Speaker B:

- A. I'd like to, but I'm going to a lecture. Thanks for asking me though.
- B. No. A dance shouldn't have been organized on Friday. You must tell a lie.
- C. Go to a dance? On Friday? How dare you dance before you take an exam?
- D. Going to the dance? Marvelous. But I am afraid not.
- 3. Speaker A: That's a nice bike. Is it new?

Speaker B:

A. Though it looks new, but it doesn't work. I shall throw it away.

- B. Yes. Indeed. But it isn't new at all. It is very old.
- C. No. I got it almost five years ago, but it's still in good condition.
- D. No. Sorry. I don't think it looks new at all. It looks shabby. I don't like it at all.
- 4. Speaker A: Would you rather eat at home or go out tonight?

Speaker B:

- A. I'd rather stay at home listening to the music. I've got very tired.
- B. Both OK. I don't mind having a nice supper with you if you don't mind.
- C. I'd rather go out, but I don't mind fixing supper at home if you'd rather not go.
- D. To tell you the truth, what I like best is to go to the beach.
- 5. Speaker A: Good afternoon. This is Dick Williams at World Travel Agency. Is Mr. Baker there? Speaker B:
 - A. Dick Williams? I haven't seen you for ages. But how have you been?
 - B. Mr. Baker there? Where is Mr. Baker? Do you have anything to do with Mr. Baker?
 - C. Hello! Is Dick Williams at World Travel Agency saying? How pleasant your voice is.
 - D. No. He's out to lunch. I'll be glad to take a message.

Section B Dialogue Comprehension

Directions: In this section, you will read 5 short conversations between a man and a woman. At the end of each conversation there is a question followed by four choices marked A, B, C, and D. Choose the best answer to the question from the four choices given and mark your answer on the ANSWER SHEET with a single line through the center.

6. Woman: How did you and your dad like the football game yesterday?

Man: Oh. They played so poorly that we left at the half-time.

Question: How did the man and his father feel about the football game?

- A. The man's father did not go.
- B. The man thought that the game was excellent.
- C. They thought that the game was unsatisfactory.
- D. The man thought that the game was excellent, but his father thought that it was unsatisfactory.
- 7. Man: Excuse me, nurse. I'm looking for the emergency room. I thought that it was on the first floor.

Woman: It is. This is the basement. Take the elevator one flight up and turn left.

Question: Where did this conversation most probably take place?

A. In a library.

B. In a hotel.

C. In a hospital.

D. In an elevator.

8. Woman: I was amazed when I heard William play the piano. From the way he talks I thought he was just starting his lessons.

Man: Oh. That's the way he always talks.

Question: What do we learn about William from this conversation?

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