

Playing Chinese Folk Songs on Clarinet

单簧管演奏中国民歌

Melodies of China

中国旋律

王 弢改编、演奏  
Arranged by Wang Tao

人民音乐出版社

CD

# Melodies of China



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## 1. 红 彩 妹 妹

The Bright Red Maiden

内蒙古汉族民歌

王 弢改编

Allegretto ♩ = 112

mf

f

cresc.

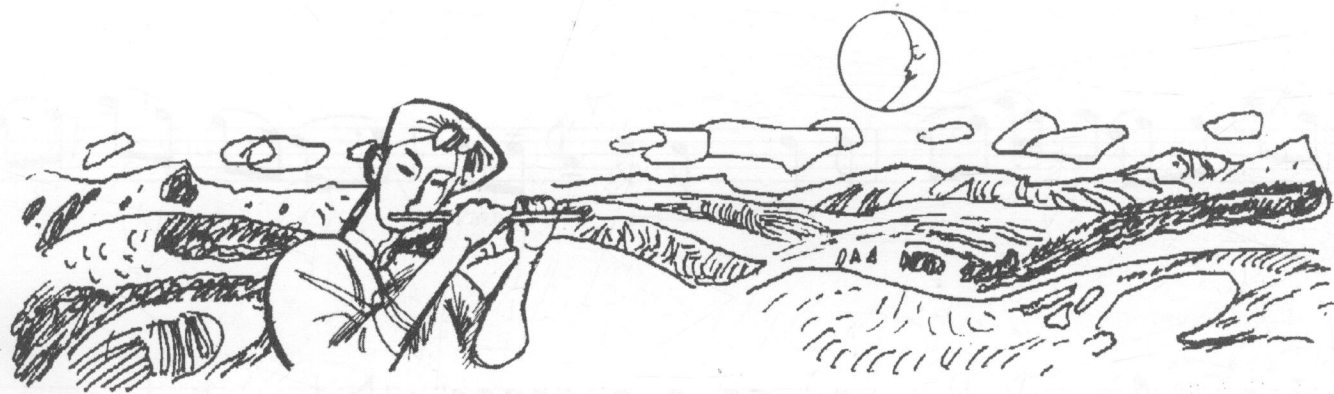
## 2. 敖包相会

Meeting at the Auball

通 福曲  
王 弢改编

♩ = 64 抒情地

Musical score for "敖包相会" (Meeting at the Auball) in G major, 4/4 time. The score consists of five staves of music. It begins with a tempo marking of quarter note = 64 and a performance instruction "抒情地" (Ad libitum). The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as performance directions like "rubato", "poco rit.", "D.C.", and "rit.". There are also breath marks (v) and trills. The piece concludes with a triplets (3) and a final double bar line.



## 3. 采 槟 榔

Pick up the Betel Palm

湖南民歌  
王 弢改编Andante  $\text{♩} = 78$ 

docle *mf*

*poco a poco rit.*

*dim.*

# 4. 半个月亮爬上来

## A Half Moon Shines in the Sky

维吾尔族民歌  
王 弢改编

Allegretto ♩ = 100 — 108

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 100 — 108. The score consists of eight measures across seven staves. Dynamics include *mp* (mezzo-piano) at the start of the second staff, *mf* (mezzo-forte) at the start of the fourth staff, and *f* (forte) at the start of the sixth staff. Articulations include accents (>) and breath marks (V). The piece concludes with a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking over the final two measures.

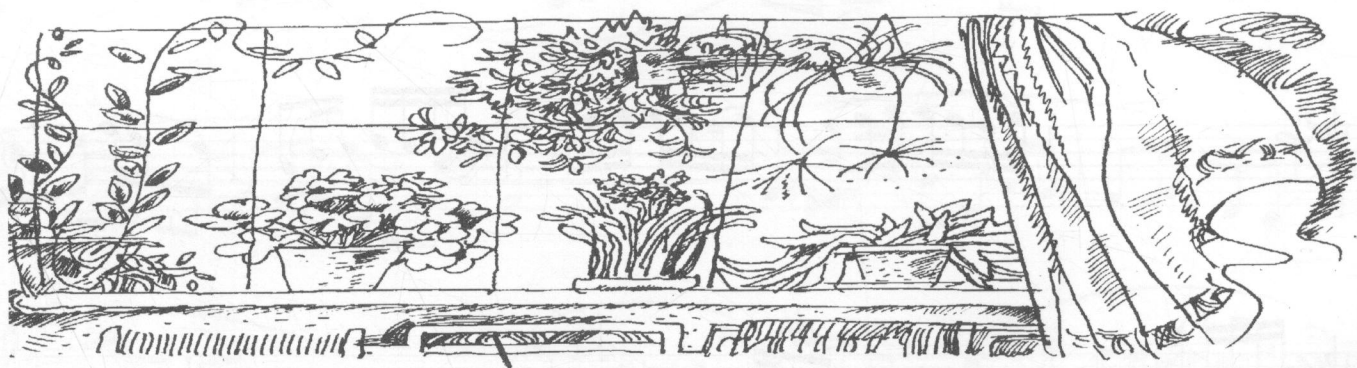
## 5. 编 花 篮

Weave a Basket of Flowers

河 南 民 歌

王 弢 改 编

♩ = 88 欢快地



## 6. 黄 杨 扁 担

The Carrying Pole

四川民歌

王 弢改编

Andante

mf

cresc.

dim.

rit.

## 7. 秋 收

Autumn Harvest

陕西民歌  
王 弢改编 $\text{♩} = 90$ 

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of  $\text{♩} = 90$ . The key signature has one flat (B-flat). The score consists of ten lines of music. Dynamics include *mf* (mezzo-forte), *f* (forte), *f* *estando*, *mp* (mezzo-piano), and *f*. Articulations include accents (*acc.*), breath marks (*breath.*), and a trill marked with a '7'. The piece concludes with a *cresc.* (crescendo) and a *rit.* (ritardando) marking.

## 8. 走 绛 州

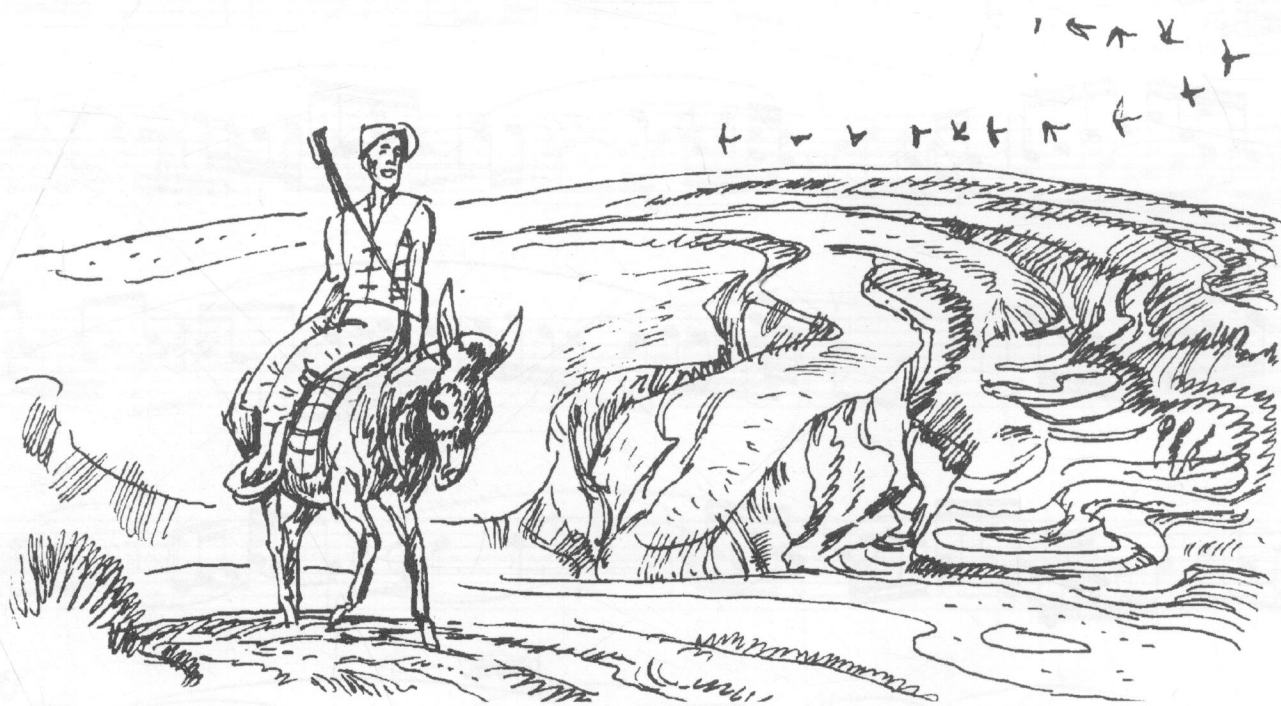
Go to Jiangzhou

陕西民歌  
王 弢改编

♩ = 104 坚定地

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of nine staves of music. The tempo is marked as 104 beats per minute, and the mood is 'firmly' (坚定地). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings include *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) in the fourth staff, and *mf* in the sixth and seventh staves. The score also features articulation marks like *dim.* (diminuendo) and *cresc.* (crescendo). There are several slurs and ties throughout the piece, and a specific articulation mark (V) is used in several places. A sixteenth-note figure is marked with a '6' in the seventh staff.



## 9. 紫 竹 调

Black Bamboo Tune

江苏民歌  
王 骥改编

$\text{♩} = 104$

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of nine staves of music. The tempo is marked as  $\text{♩} = 104$ . The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score also includes a *rit.* (ritardando) marking. The music is characterized by its melodic lines and rhythmic patterns, typical of a folk tune.

## 10. 太阳出来喜洋洋

Very Glad to See the Sun Rising

四川民歌  
王 弢改编

Moderato ♩ = 108 活泼地

*f*

*f*

*f*

*ff* *rit. rubato*

慢起渐快