

The background of the entire cover is a detailed ink wash painting. It depicts a vast, rugged mountain landscape. In the lower-left corner, a waterfall cascades down a steep, rocky cliff. The mountains are rendered with intricate brushwork, showing various textures of rock, foliage, and mist. The overall tone is monochromatic, using shades of brown, grey, and black ink on a light background.

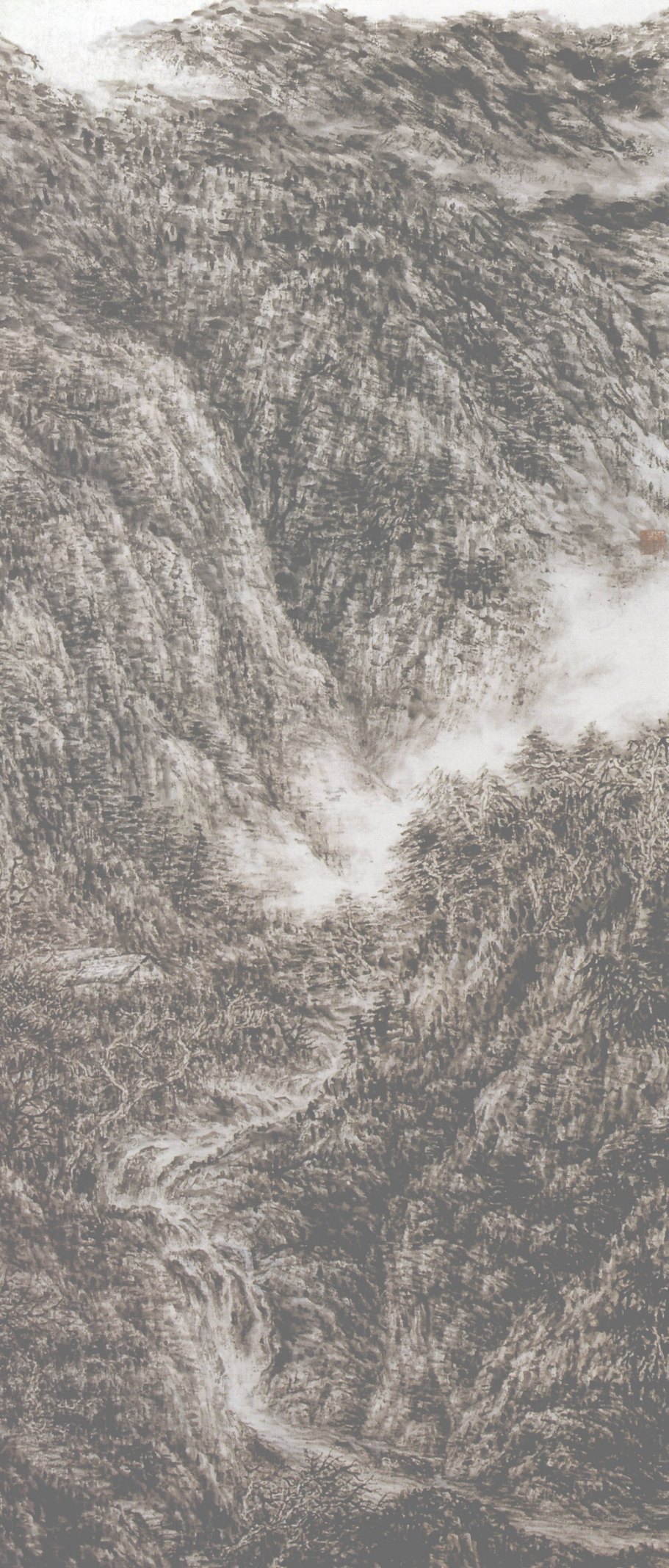
陈云

当代中国画家

CONTEMPORARY CHINESE
ARTIST CHEN YUN

福州市政协书画作品选粹(四)

福建美术出版社



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——陈 云

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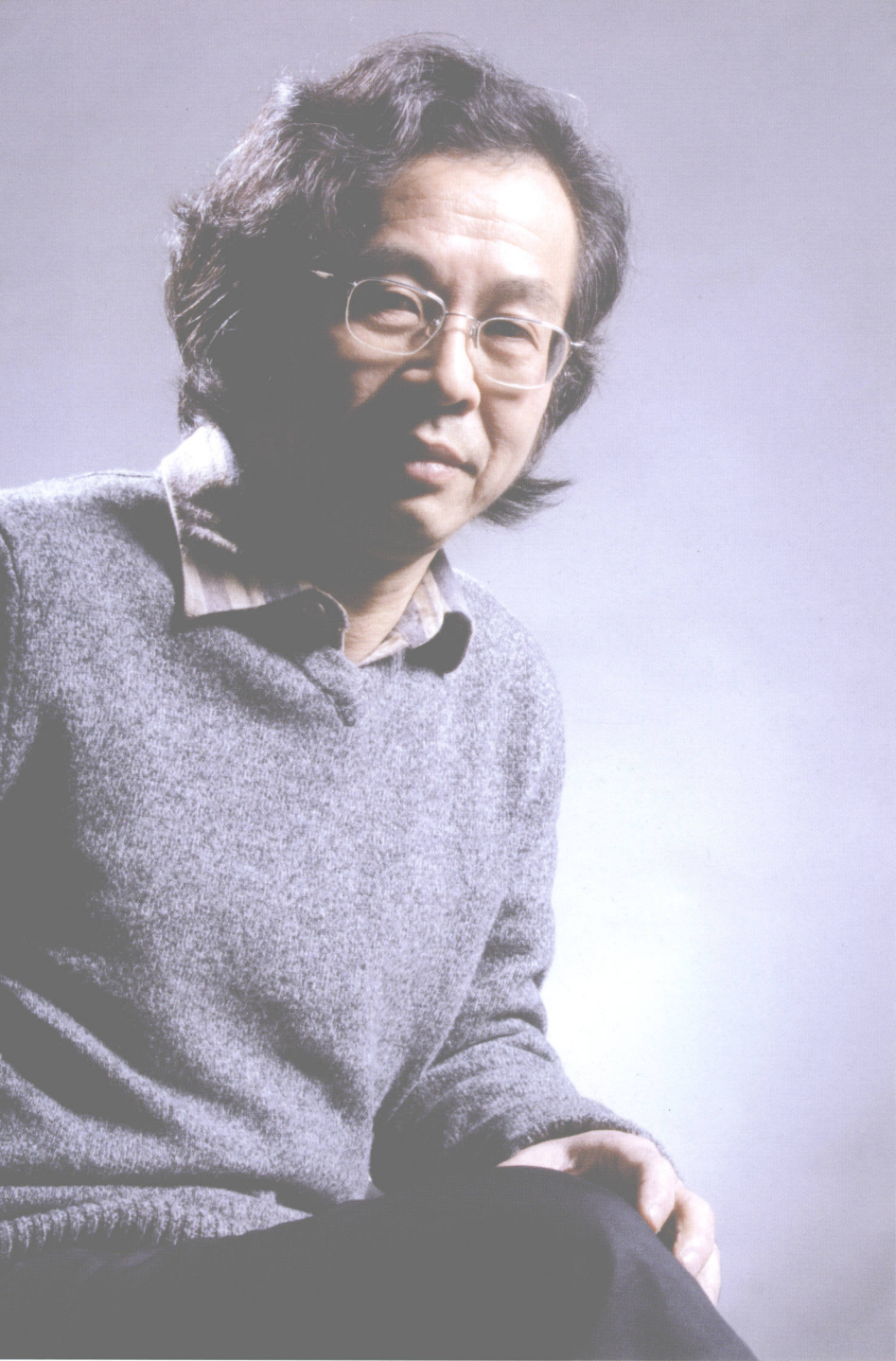
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陈云，福州市人，中国美术家协会会员、福州画院专职画家、福州市政协委员。毕业于福建师范大学美术学院。

作品入选中国美术家协会主办的“首届中国写意画展”、“第十六届国际造型艺术家协会代表大会·美术特展”、“全国写生画展”等。

《人民日报》、《美术博览》、福建电视台、福州电视台等媒体曾予以专题报道。

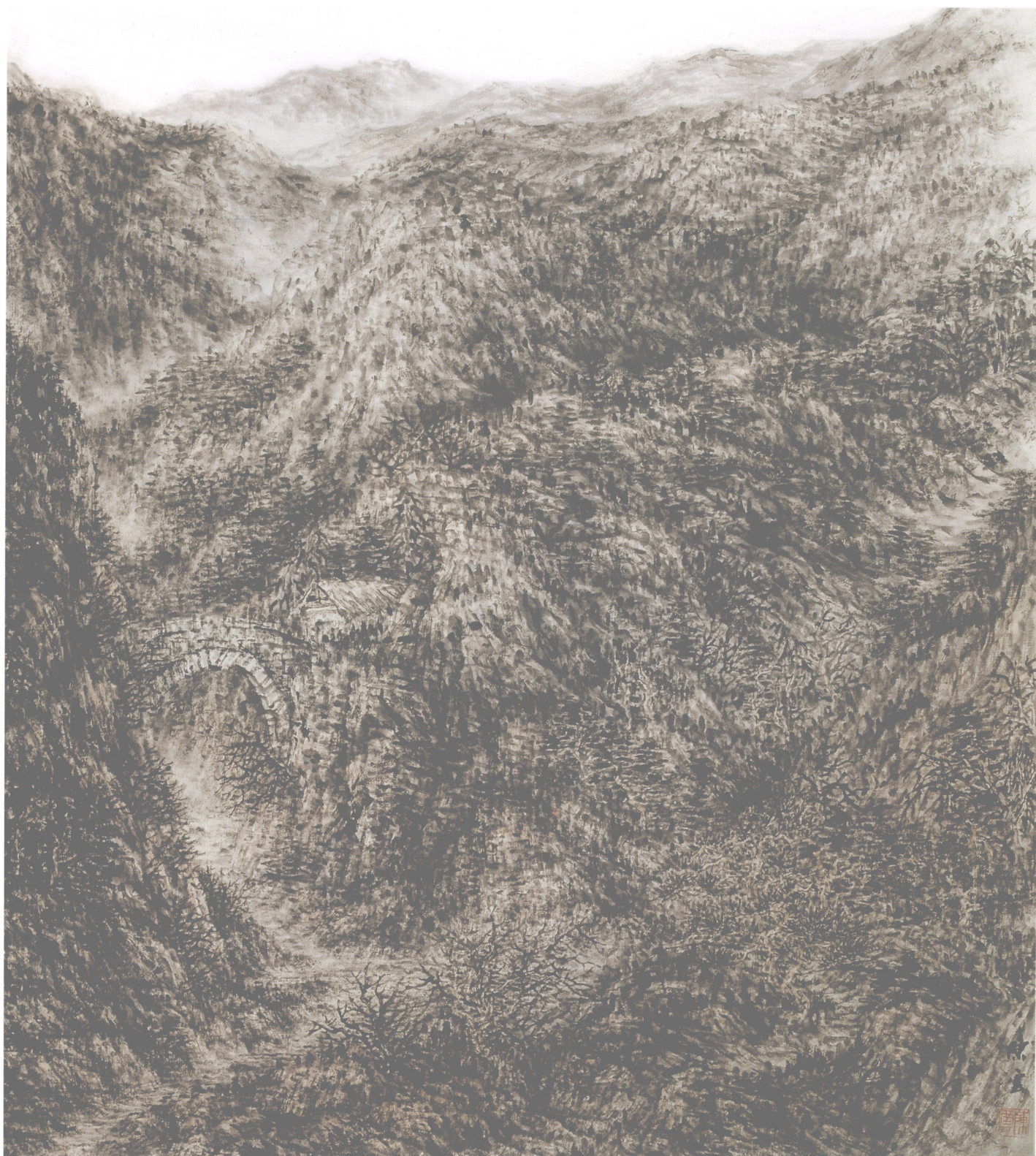
Chen Yun, born in Fuzhou; member of the Chinese Artists Association; a full-time painter of Fuzhou Academy of Painting; Vice Secretary General of Calligraphy and Painting Academy under Fuzhou Committee of Chinese People's Political Consultative Conference(CPPCC); member of CPPCC Fuzhou Committee, a graduate of School of Fine Arts, Fujian Teachers' University.

His works have been selected for the First China Freehand Paintings Exhibition sponsored by the Chinese Artists Association, Exhibition of Fine Arts • The 16th Conference of International Association of Art, State's Exhibition of Sketches.

Special reports on Chen Yun's art in traditional Chinese painting were found in People's daily, Art Review, Fujian TV and Fuzhou TV.

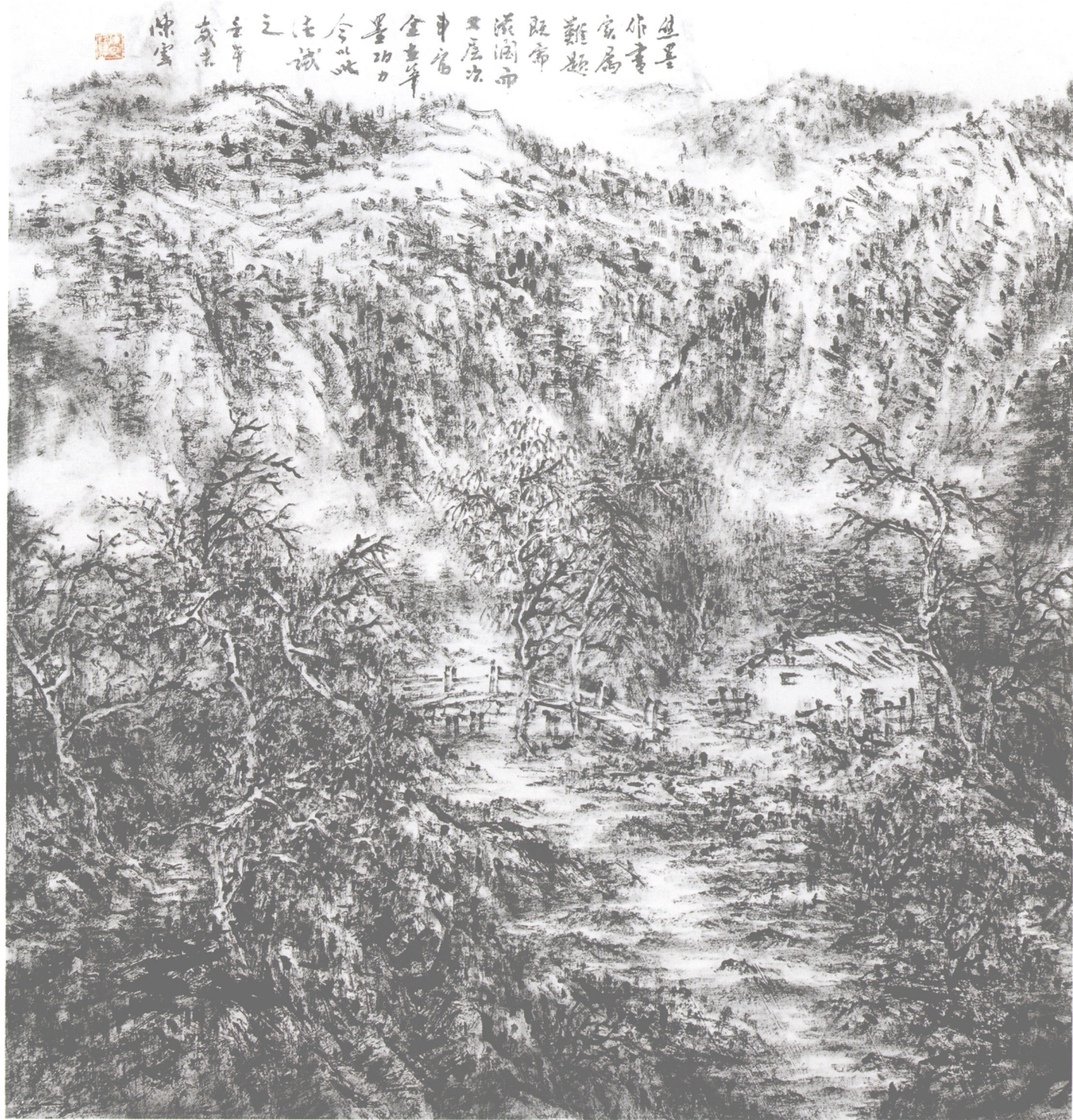


閩北思绪 75 × 68cm



心随境转 102 × 95cm





焦墨山水 72×68cm



峡谷畅神 110×96cm

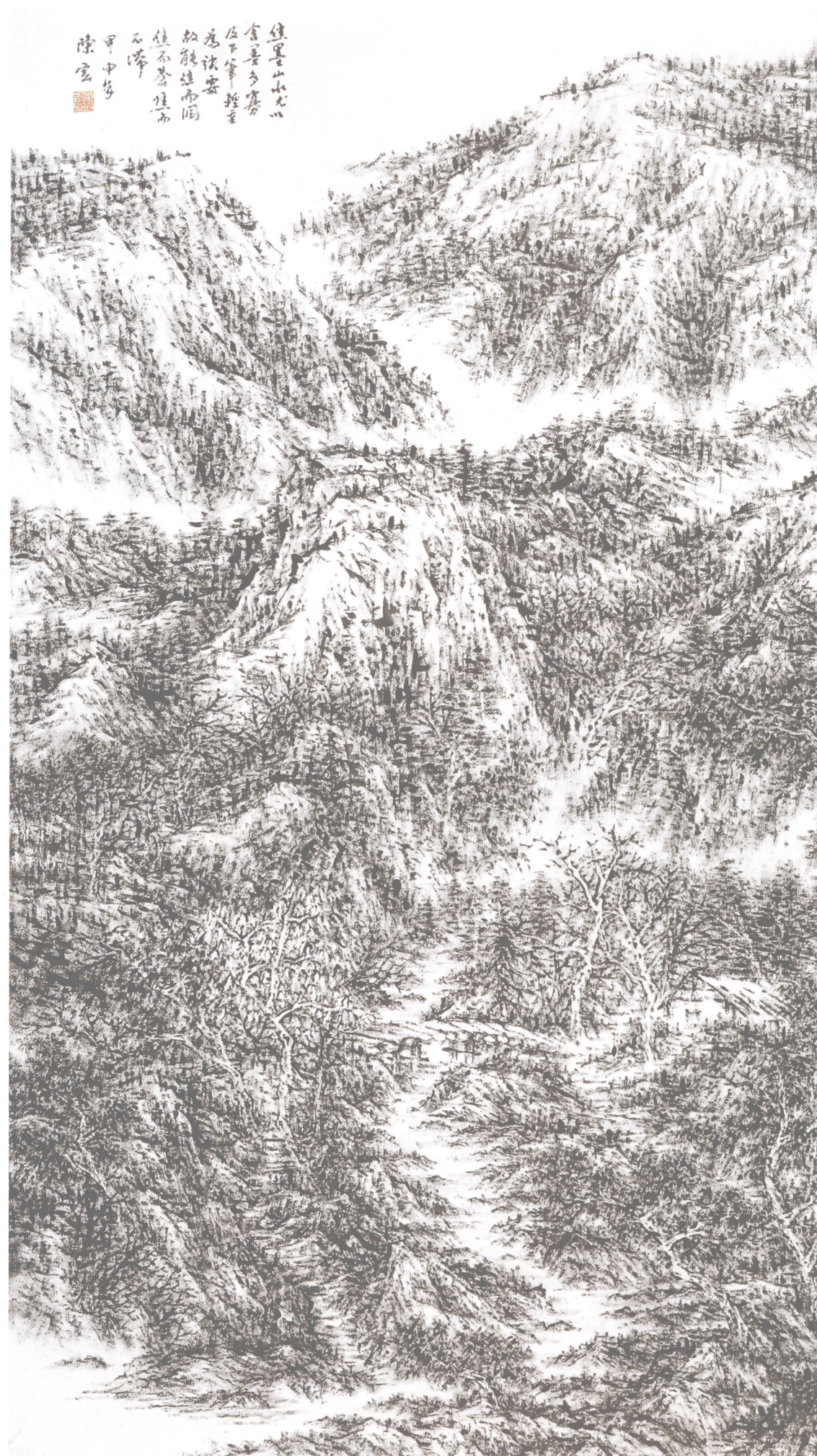
疏林秋晚 陈冬甲



疏林秋晚 85×81cm



日溪一隅 62 × 60cm

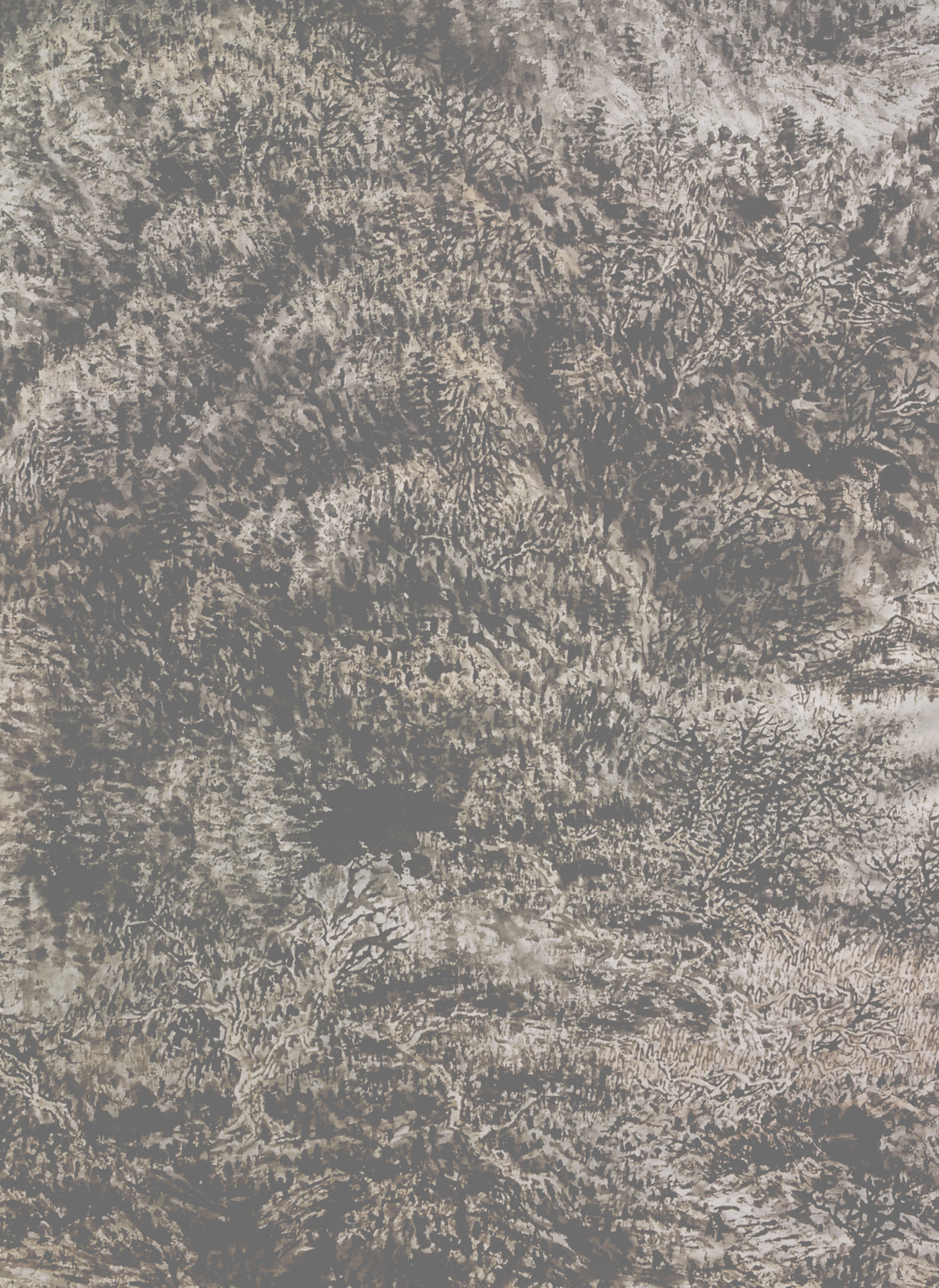




结庐倚青嶂 117×68cm



结庐倚青嶂 局部



修身洁行自结庐 庚子年秋 陈永发 画



修身洁行自结庐 90×83cm