

# FIORILLO

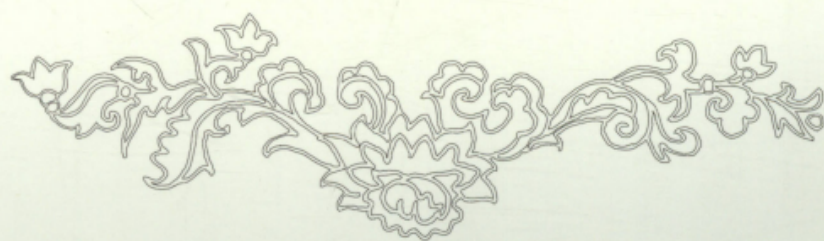
## 菲奥里洛

### 三十六首练习曲

### 36 ETUDES

FOR VIOLIN

郑石生



上海音乐学院出版社

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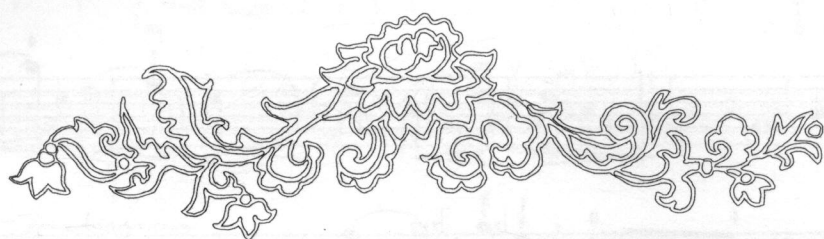
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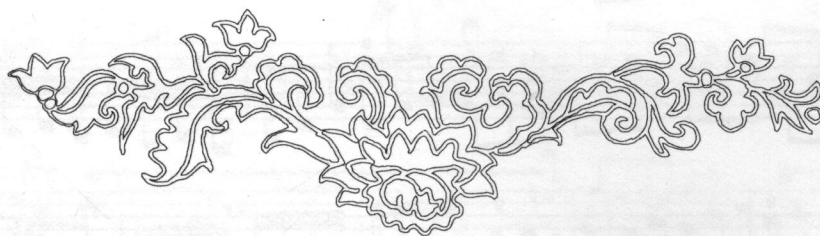
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## 36 ETUDES or CAPRICES

菲奥里洛  
(1753-1825)

Largo

1. *p*

*f* *p* *f* *p*

*segue*

A D G 1

Allegro

*segue*

*f*





## Allegro

Allegro section of a musical score, measures 3-12. The music is in 3/4 time and features a complex, fast-moving melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. A repeat sign is present at the end of measure 12.

## Moderato

Moderato section of a musical score, measures 13-22. The music is in 4/4 time and features a slower, more complex melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *cresc.*. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. A repeat sign is present at the end of measure 22.



Musical score for "Diminuendo" by Franz Liszt, Op. 10, No. 10. The score is in B-flat major, 3/4 time, and consists of 12 staves. It features a melodic line with various ornaments and a complex harmonic accompaniment. The tempo is marked "Andante" and the dynamics range from "f" to "p".

## Allegro

5. *p* *f* *D* *f* *p* *f* *simile* *p* *f* *simile* *f* *tr* *p* *f* *tr* *tr*



Andante sciolto: (leggiero.)

6.

*p* *f* *cresc.* *f* *sempre f*

Trills (tr) and slurs (V) are used extensively throughout the piece. Fingerings (1-4) and breath marks (V) are indicated. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Poco Adagio

7. *p*

## Allegretto

*f*



8. *Largo*

*p*

restez

A E A D (3 1) G

## Allegro

9. *f*

IV. Pos. - - - - -

restez - - - - -



10. **Allegro**

*f*

*p*

## Moderato

11. *f*

II. Pos.

1 2 1

0 1 (4 2)

2 1 0 3 1 0 2 (4 2)

3 0 4 2 3 0

1 1 1 0 1 4 1

2 4 1 2 4 1

4 2 4 2 3

0 2 1



VI. Position.

III. Pos.

restez - - - - -

## Moderato

12. *f*

The musical score is written for a single melodic line in treble clef, 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score begins with a forte dynamic 'f'. The first staff contains a series of eighth notes, with a four-measure rest indicated by a '4' above the staff. The second staff continues the melody, featuring a triplet of eighth notes (3 2) and a four-measure rest (4). The third staff shows a continuation of the melody, with a four-measure rest (4) and a four-measure rest (4). The fourth staff includes a 'V. Position.' marking and a four-measure rest (4). The fifth staff features a four-measure rest (4) and a four-measure rest (4). The sixth staff includes a 'V. Position.' marking and a four-measure rest (4). The seventh staff shows a continuation of the melody, with a four-measure rest (4) and a four-measure rest (4). The eighth staff includes a 'V. Position.' marking and a four-measure rest (4). The ninth staff features a four-measure rest (4) and a four-measure rest (4). The tenth staff includes a four-measure rest (4) and a four-measure rest (4). The eleventh staff shows a continuation of the melody, with a four-measure rest (4) and a four-measure rest (4). The twelfth staff includes a four-measure rest (4) and a four-measure rest (4). The score ends with a double bar line and a repeat sign.



IV. Pos.

I. Pos.

E