

PRACTICAL ENGLISH FOR BADMINTON

北京体育大学出版社

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羽毛球实用英语

PRACTICAL ENGLISH FOR BADMINTON







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任春晖 雷铭基 郑三粮 编著

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前 言

为提高羽毛球工作者的英语水平,以适应即将在我国举行的 2008 年奥运会羽毛球竞赛工作的需要。我们特编撰了《羽毛球实 用英语》一书,旨在为从事羽毛球竞赛训练工作的裁判员、教练 员、运动员在自学羽毛球英语方面提供一定的便利。

书中的主要内容为:羽毛球运动简介、竞赛的组织与管理、场地设施器材、服装与广告要求,医疗服务与兴奋剂检查、裁判用语、训练用语等。此书可以作为羽毛球竞赛裁判和工作人员的培训教材,体育院系学生学习羽毛球专业知识的辅助教材,也可以作为喜爱羽毛球运动的大众了解羽毛球英汉双语知识的一般读物。

由于作者水平有限,因而对羽毛球技术知识的归纳会有一定的疏漏与错误。在此,希望得到羽毛球工作者和爱好者的指正。书中所列涉及规则理解与阐述的情景对话,仅供参考。

对支持本书出版的有关朋友,也籍此表示感谢。



目 录 Contents

| 第一部分 | 羽毛球运动简介 |
|----------|---|
| Part One | Brief Introduction to Badminton (1) |
| 羽毛球 | 运动的起源与发展 |
| History | and Development of Badminton (1) |
| "三杯 | " 简介 |
| Brief I | nformation on the "Three Cups" (11) |
| | |
| 第二部分 | 羽毛球运动的组织与管理机构 |
| Part Two | The Organizations and Administration of Badminton |
| | (19) |
| 第一单 | 元 国际组织 |
| Unit O | ne International Organizations (19) |
| 第二单 | 2元 洲际组织 |
| Unit T | wo Continental Confederations (22) |
| 第三单 | 元 中国羽毛球协会与中国特别行政区、中国台北以及 |
| | 主要地方羽毛球组织 |
| Unit T | hree Badminton Association of the People's Republic of Chi- |
| | na, China's Special Administration Regions, Chinese |
| | Taipei and Provincial Badminton Associations in China |
| | (24) |



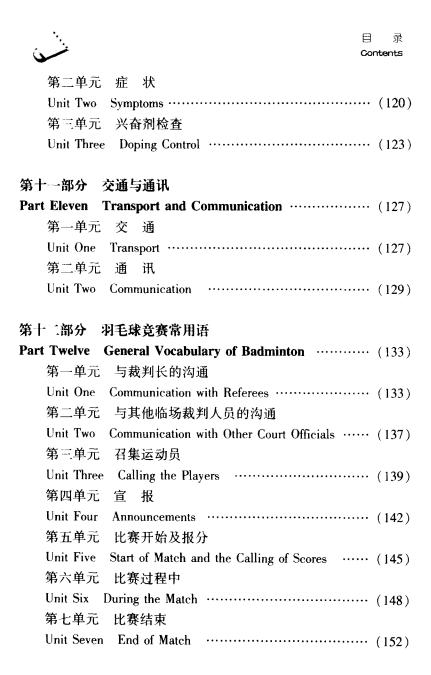
| 第三部分 主要赛事 | |
|--|--------|
| Part Three Major Events | (27) |
| 第一单元 国际主要赛事 | |
| Unit One Major International Tournaments & Events | (27) |
| 第二单元 国内主要赛事 | |
| Unit Two Major National Tournaments & Events | (30) |
| | |
| 第四部分 比赛事务 | |
| Part Four Competition Management | (33) |
| 第一单元 项目与赛制 | |
| Unit One Events & Competition System ····· | (33) |
| 第二单元 抽 签 | |
| Unit Two Draw ····· | (38) |
| 第三单元 抽签变更与替补 | |
| Unit Three Alterations to the Draw and Substitutions | (41) |
| 第四单元 编 排 | |
| Unit Four Match Coordination and Control | (43) |
| 第五单元 弃 权 | |
| Unit Five Retiring ····· | (46) |
| 第六单元 名次与记录 | |
| Unit Six Ranking and Records ····· | (48) |
| 第七单元 奖 项 | |
| Unit Seven Awards ····· | (51) |
| | |
| 第五部分 人 员 | |
| Part Five Participants | (54) |
| 第一单元 技术官员 | |
| Unit One Technical Officials ······ | · (54) |
| 0 | |



| 第二单元 临场裁判人员 | |
|--|------|
| Unit Two Court Officials | (56) |
| 第三单元 工作人员 | |
| Unit Three Workforce ······ | (58) |
| 第四单元 运动员 | |
| Unit Four Players | (60) |
| 第五单元 随队官员 | |
| Unit Five Team officials | (63) |
| 第六单元 其他人员 | |
| Unit Six Other Personnel · · · · · · · · · · · · · · · · · · · | (65) |
| | |
| 第六部分 场地设施与器材 | |
| Part Six Court Facilities and Equipment | (68) |
| 第一单元 体育馆 | |
| Unit One Gymnasium ····· | (68) |
| 第二单元 体育馆设施 | |
| Unit Two Gymnasium Facilities | (71) |
| 第三单元 座席分区 | |
| Unit Three Seating by Category | (74) |
| 第四单元 运动员服务设施 | |
| Unit Four Players Facilities | (76) |
| 第五单元 技术人员服务设施 | |
| Unit Five Technical Officials' Facilities | (78) |
| 第六单元 新闻媒体设施 | |
| Unit Six Press & Media Facilities ····· | (81) |
| 第七单元 羽毛球场地 | |
| Unit Seven Courts ····· | (83) |
| 第八单元 羽毛球器材 | |
| Unit Eight Court Equipment ····· | (86) |



| 第七部分 | | | | | | | | | |
|----------|---------------------------------------|--------|---------------|-------------------|---|-------------------|---|---------------|-------|
| Part Sev | en C | othin | g and | Adve | rtising | | | | (89) |
| - | | | 装 | | | | | | |
| Unit | One | Clothi | ng ··· | ••••• | • | | ••••• | • • • • • • • | (89) |
| | 二单元 | | | | | | | | |
| Uni | Two | Adver | tising | on Pla | yers´Cl | othing | | | (91) |
| - | 三单元 | | | | | | | | |
| Uni | Three | Adv | ertisin | g in th | e Field | of Play | ••••• | | (94) |
| | 四单元 | | | | | | | | |
| Uni | Four | Adve | rtising | on Co | urt Equ | uipment | ••••• | • • • • • • • | (97) |
| | | | | | | | | | |
| 第八部分 | | | | | | _ | | | |
| Part Eig | | _ | | | _ | _ | uipment f | | |
| | G | ames | • • • • • • • | • • • • • • • • • | | ••••• | | •••• | (100) |
| 第- | -单元 | 国际 | 奥委 | 会有关 | 服装器 | 材的规 | .定 | | |
| Uni | t One | IOC I | Regula | tions o | n Cloth | ing and | Equipmen | ıt | |
| | | | | | | | ••••• | | ` ′ |
| 第二 | 二单元 | 国际 | 羽联 | 关于奥 | 运会羽 | 1毛球赛 | 服装的有 | 关规划 | È |
| Uni | t Two | IBF F | Regula | tions o | n Cloth | ing for (| Olympic G | ames | |
| | | ••••• | • • • • • • | | | ••••• | • | • • • • • | (107) |
| | | | | | | | | | |
| 第九部分 | | | | | | | | | |
| Part Nii | ne Sp | ort Pr | esenta | ition | ••••• | • • • • • • • • • | | | (111) |
| 第十部分 | 上 | テ服 名 | '启示 | 存剂給 | 杏 | | | | |
| | | | - | | | . Contr | ol | | (116) |
| | ····································· | | | . und | Pohing | , conti | O. | | (110) |
| • | | | - | a Doct | or ···· | | | | (116) |
| · · | CHE | Const | minig | יו שטעויי | O1 | | | | (110) |





| 第十三部分 | 羽毛球训练常用语 | |
|---------------|---------------------------------|-------|
| Part Thirteen | General Vocabulary for Training | (158) |
| 第一单元 | 普通训练用语 | |
| Unit One | Common Training Terms ······ | (158) |
| 第二单元 | 技术用语 | |
| Unit Two | Technical Terms | (166) |
| 第十四部分 | 奥运会小知识 | |
| Part Fourteen | The ARC of Olympic Games | (171) |



第一部分 羽毛球运动简介 Part One Brief Introduction to Badminton

羽毛球运动的起源与发展 History and Development of Badminton

羽毛球运动的雏形是出现在公元前5世纪在中国流行的一种踢毽子游戏。这是一种用脚而不是像古希腊和古印度人们用球拍进行的游戏。

Badminton dates back to the 5th Century BC where, as the Chinese game "Ti Jian Zi" (shuttlecock kicking), it was played with feet rather than the battledores (early rackets) in Ancient Greece and India.

传说日本早在14~15世纪时,已出现了一种两个人用木制球拍,将插上羽毛的樱桃核当做球来回对击的游戏。这种运动很快传到了欧洲和亚洲其他国家。但因这种球不坚固耐用,飞行速度又太快,所以虽风行一时却很快也消声匿迹了。

It is said that there was already a game in Japan, as early as the 14th - 15th centuries, which was played by two persons hitting the cheery stone stuck with feathers as the shuttlecock back and forth with the battledores. Very soon it was introduced to Europe and other Asian



countries. Yet it gave no trace soon though was popular for a while because the shuttlecock was not sturdy nor durable, besides the flight speed was too fast.

此后,又有类似羽毛球的游戏方式相继在印度和俄国出现。印度称此游戏方式为"普那",它是用绒线缠成球形,上插羽毛,用木拍对击;俄国称其为"伏朗",用球和中国现在的毽子非常相似。

Later, a game using something similar to shuttlecock appeared in succession in India and Russia, which was called "puna" / "poona" in India, "fulang" in Russia, twined with wool and stuck with feathers in the ball form and to be hit back and forth with bats, which was very similar to the present "Jian zi" in China.

在 17 世纪,原始羽毛球活动在英国上流社会开展,类似活动在欧洲大陆称为"jeu de volant"。据有关资料表明,最早出现有关羽毛球运动的书面记载是法国著名画家乔丹(1699~1779)所画的一幅题为"羽毛球"(The shuttlecock)油画。画中的一名少女,手握穿有网弦的羽毛球拍,球由球托插有七根不同颜色的羽毛所制成。

In the 1600s the game of shuttlecock was played by the British no-bility, while on the mainland of Europe it was known as "jeu de volant". The earliest record of this sport, according to relevant information, was the oil painting titled "The Shuttlecock" by Jordan (1699 ~ 1779), a famous French painter, in which a girl was holding a stringed racket, and the shuttle was made from 7 feathers of different colors fixed in the base.



由此可见,羽毛球运动的起源与类似"毽子板"的游戏有着 密切的联系。由于国家、民族、文化以及语言的差异,对原始羽毛 球运动名称的称呼就有所不同。所以,目前世界上对于这项运动究 竟始于何时何地仍众说纷纭。但对于现代羽毛球运动名称的说法却 基本一致。现代羽毛球是在19世纪中叶由驻扎在印度的英国军队 中开展并传回英国。1873年,一位叫鲍弗特的公爵在其英国格洛 斯特郡的伯明顿庄园 (BADMINTON) 将此项运动介绍给皇家上流 社会。因这项活动极富趣味性,很快就风行起来。四年后,巴斯羽 毛球俱乐部成立, 俱乐部成员采用的羽毛球活动形式和规则形成了 今天羽毛球运动的基础。由于这项活动诞生在伯明顿, 有人就提议 以这个庄园的名称命名了这项运动, 所以, 这项运动便有了新的名 称——"BADMINTON"。原来鲍弗特公爵的庄园现在也改名为 "羽毛球馆"以示纪念,并陈列着19世纪中叶最初的羽毛球拍和 球。那时的活动场地是葫芦形,两头宽中间窄,窄处挂网,直至 1901年才改作长方形。在其后的日子里,格洛斯特郡曾是国际羽 毛球联合会总部所在地,直到2005年该总部迁往马来西亚的吉隆 坡。

This shows that the origin of badminton is very closely related to the game similar to "Ti Jian Zi". Because of the differences in nations, peoples, cultures and languages, the early badminton was called differently. Therefore, there are many versions in the world at present as to when and where on earth the origins of this sport lie. However, the version of modern badminton basically shows no difference. The modern game won popularity with the British Army stationed in India in the mid – 19th century. Army officers brought it home to England, and in 1873, the Duke of Beaufort introduced the game to Royal society at his country estate, Badminton House, in Gloucestershire. Because of its great interest, the game soon became popular. Within four years Bath



Badminton Club was founded and the version played by members formed the basis for today's game and its rules. Since BADMINTON is the place where the game came into being, it was suggested that the game be named after it, thus the game had a new name – Badminton. The original estate of the Duke of Beaufort was also renamed as "Badminton House" for the sake of commemoration, in which the original racket and shuttlecock of the mid – 1800s were displayed. The court at that time was in a gourd shape with both ends wide and middle narrow across which the net was hung. It was not until 1901 that the court was changed to a rectangle. From then on Gloucestershire served as the headquaters of the International Badminton Federation till 2005 when it was moved to Kuala Lumpur, Malagsia.

1875年,世界上第一部羽毛球比赛规则出现于印度的普那。 三年后,英国又制定了更趋完善和统一的规则,当时规则的不少内 容至今仍无太大的改变。

The first set of rules of badminton were written in Poona, India in 1875. Three years later, the English established an improved and uniform rules, which have remained essentially the same.

1893 年,世界上最早的羽毛球协会——英格兰羽毛球协会成立,并于1899 年举办了首届全英羽毛球锦标赛。

In 1893, the Badminton Association of England was founded as the first national badminton association in the world, and it held the first international All England Championships in 1899.

此后,羽毛球运动从不列颠流传到斯堪的纳维亚和英联邦各·4·



国,20世纪初流传到亚洲、美洲、大洋洲,最后传到非洲。

From then on, the game was introduced from Briton to Scandinavia as well as to other nations of the British Commonwealth, and, in the 20th century, to Asia, America, Oceania and last to Africa.

1934 年,由加拿大、丹麦、英格兰、法国、爱尔兰、荷兰、新西兰、苏格兰和威尔士等国和地区发起成立了国际羽毛球联合会。从此、羽毛球国际比赛日渐增多。1939 年国际羽毛球联合会通过了各会员协会共同遵守的《羽毛球竞赛规则》。

In 1934, the International Badmintion Federation (IBF) was formed. The founding members were Canada, Demark, England, France, Ireland, Holland, New Zealand, Scotland and Wales. There have been more and more international badminton tournaments ever since. In 1939, IBF passed the Laws of Badminton to be complied with together by all members of it.

从本世纪 20 年代到 40 年代这段时间, 欧美国家的羽毛球运动 发展很快。特别是英国和丹麦, 历次重大国际比赛的桂冠几乎都被 他们所垄断。美国和加拿大也具有相当高的水平。

From the twenties to forties of this century, badminton developed very rapidly in European and Amerian countries, England and Denmark in particular, who had captured the top honors in almost all the past big international events, with America and Canada being next, who had also reached a rather high level.

1948 - 1949 年举行了首届国际羽联的锦标赛——以第—届国际羽联主席乔治・汤姆斯名字命名的"汤姆斯杯"赛(世界羽毛



球男子团体锦标赛),马来亚队(现马来西亚)击败了美国、英国和丹麦等强队荣获冠军,从而开辟了亚洲人称雄国际羽坛的时代。

The first IBF Championships, the Thomas Cup (Men's Team World Badminton Championship), named after the first IBF President, Sir George Thomas, was held in 1948 ~ 1949 with Malaya (present Malaysia) defeating such strong teams as the US, England, Denmark etc. and capturing the top honor, thus opening up an epoch of Asians ruling the roost in badminton.

50 年代亚洲羽毛球运动发展较快,特别是马来亚涌现出了不少优秀选手,蝉联了1951 年至1955 年所举行的两届汤姆斯杯赛冠军。同时在全英锦标赛中获男子单、双打的冠军。

Badminton in Asia developed more rapidly in the fifties, especially Malaya, with excellent players emerging in larger numbers, continued to hold the titles of the Thomas Cup in 1951 and 1955, and won the titles of men's singles as well as doubles in All England Championships.

50 年代末,印度尼西亚羽毛球队在国际羽坛开始崛起,他们在学习欧洲选手的技术与打法的基础上有所创新,加快了羽毛球场上的速度和对落点的控制,使羽毛球技术水平提高到了一个新的阶段。在第4届汤姆斯杯赛中一举击败马来亚队而夺得冠军。在60年代和70年代,印尼队的技术水平(除中国以外)在国际羽坛一直处于遥遥领先的地位,从第4届到第11届的汤姆斯杯赛,除第7届被马来西亚队获得外,其余全被印尼队所拥有,并且几乎垄断了在此期间的全英锦标赛的男子单、双打的冠军。

In the late fifties, the Indonesian team started to appear on the hori- \cdot 6 \cdot