

官窑瓷器

The Guan Kilns

故宫博物院 编
故宫出版社

Compiled by the Palace Museum
The Forbidden City Publishing House



官窑瓷器

故宫博物院 编
故宫出版社

The Guan Kilns

Compiled by the Palace Museum
The Forbidden City Publishing House

图书在版编目(CIP)数据

官窑瓷器 / 故宫博物院编. — 北京 : 故宫出版社,
2016. 11
ISBN 978-7-5134-0952-0

I. ①官… II. ①故… III. ①官窑—瓷器(考古)—中
国—图录 IV. ①K876.32

中国版本图书馆CIP数据核字(2016)第269213号

官窑瓷器

故宫博物院 编

出版人: 王亚民
责任编辑: 万钧 梅婷 李园明
装帧设计: 赵谦
责任印制: 马静波 常晓辉
出版发行: 故宫出版社

地址: 北京市东城区景山前街4号 邮编: 100009
电话: 010-85007808 010-85007816 传真: 010-65129479
网址: www.culturefc.cn 邮箱: ggcb@culturefc.cn

印刷: 北京雅昌艺术印刷有限公司
开本: 889毫米×1194毫米 1/12
印张: 26
版次: 2016年11月第1版
2016年11月第1次印刷
印数: 1~3000册
书号: ISBN 978-7-5134-0952-0
定价: 360.00元

目录

006 再议宋官窑青瓷 / 耿宝昌

012 “官窑”试论 / 叶喆民

022 略谈宋代官窑瓷器研究中存在的问题 / 吕成龙

032 图版目录

037 图版

039 故宫博物院藏品

209 南宋官窑博物馆藏品

233 杭州历史博物馆藏品

299 浙江省博物馆藏品

Contents

011 Re-expound of the Celadon of Song Guan Kiln / *Geng Baochang*

021 A Tentative Study on 'Guan Kiln' / *Ye Zhemin*

031 On the Research of Song Guan Kiln / *Lü Chenglong*

034 List of Plates

037 Plates

039 The Palace Museum Collections

209 The Southern Song Guan Kiln Museum Collections

233 The Hangzhou Historical Museum Collections

299 The Zhejiang Provincial Museum Collections

图版目录

1	官窑粉青釉瓶	040	44	仿官釉双耳三足鼎	124
2	官窑粉青釉凸弦纹盘口瓶	042	45	仿官釉双耳三足炉	126
3	官窑粉青釉凸弦纹贯耳扁壶	044	46	仿官釉笠式碗	128
4	官窑粉青釉凸弦纹三足樽	046	47	仿官釉盘	130
5	官窑青釉葵口碗	048	48	仿官釉葵花式盘	132
6	官窑粉青釉葵口碗	050	49	仿官釉盏托	134
7	官窑粉青釉葵口碗	052	50	仿官釉茶船	136
8	官窑粉青釉盘	054	51	仿官釉茶船	137
9	官窑粉青釉葵口盘	056	52	仿官釉葵口洗	138
10	官窑粉青釉葵口盘	058	53	仿官釉葵花式洗	140
11	官窑粉青釉葵口盘	060	54	仿官窑粉青釉葵花式洗	142
12	官窑粉青釉葵口盘	062	55	仿官釉楸叶式洗	144
13	官窑粉青釉葵口盘	064	56	仿官釉楸叶式洗	145
14	官窑粉青釉盏托	066	57	仿官釉委角方洗	146
15	官窑粉青釉洗	068	58	仿官窑粉青釉花式水丞	147
16	官窑粉青釉洗	070	59	仿官釉笔山	148
17	官窑粉青釉洗	072	60	仿官釉笔山	149
18	官窑粉青釉洗	074	61	仿官釉笔山	150
19	官窑粉青釉葵口洗	076	62	仿官釉贯耳瓜棱瓶	152
20	官窑青釉葵口洗	078	63	仿官窑凸弦纹盘口瓶	154
21	官窑粉青釉葵花式洗	079	64	仿官窑凸弦纹瓶	156
22	官窑粉青釉葵花式洗	080	65	仿官釉天圆地方葫芦瓶	158
23	官窑青釉葵花式洗	082	66	仿官釉八卦纹双耳宝月瓶	160
24	官窑粉青釉折沿洗	084	67	仿官窑贯耳方壶	162
25	官窑粉青釉葵花式折沿洗	086	68	仿官釉海棠式花觚	164
26	官窑粉青釉菱花式折腰洗	088	69	仿官釉出戟三足鬲式炉	166
27	官窑粉青釉方洗	090	70	仿官釉钵缸	168
28	官窑粉青釉供器	092	71	仿官釉三足洗	170
29	官窑粉青釉葵花式垒子	094	72	仿官釉凸弦纹三羊首梅瓶	172
30	官窑粉青釉器盖	096	73	仿官釉凸弦纹贯耳瓶	174
31	官窑粉青釉方花盆	097	74	仿官釉贯耳扁瓶	176
32	官窑粉青釉方花盆	098	75	仿官釉杏元贯耳方瓶	178
33	龙泉窑粉青釉笠式碗	100	76	仿官釉五孔瓶	180
34	龙泉窑青釉洗	102	77	仿官釉出戟花觚	182
35	仿官釉葫芦瓶	104	78	仿官釉椭圆水仙盆	184
36	仿官窑粉青釉直颈瓜棱瓶	106	79	仿官釉双联花盆、盆奩	186
37	仿官釉三联瓶	108	80	仿官釉兽首衔环耳瓶	188
38	仿官釉三孔瓶	110	81	仿官窑杏元贯耳方瓶	190
39	仿官釉琮式瓶	112	82	仿官釉圆盒	192
40	仿官釉贯耳壶	114	83	仿官釉三孔葫芦瓶	194
41	仿官釉贯耳穿带扁方壶	116	84	仿官釉八卦纹琮式瓶	196
42	仿官釉铺首耳尊	120	85	仿官釉杏元贯耳方瓶	198
43	仿官釉双耳三足鼎	122	86	仿官釉杏元贯耳方瓶	200

87	仿官釉笔筒	202	130	官窑灰青釉盘	268
88	仿官釉八卦纹琮式瓶	204	131	官窑灰青釉莲瓣纹盘	270
89	仿官釉杏元贯耳方瓶	206	132	官窑青黄釉盘	272
90	官窑米黄釉折沿瓶	210	133	官窑粉青釉葵花式盖托	276
91	官窑米黄釉八棱盘口瓶	211	134	官窑灰青釉钵	278
92	官窑米黄釉瓶	212	135	官窑粉青釉折沿盆	280
93	官窑灰青釉鹅颈瓶	213	136	官窑灰青釉折沿盆	282
94	官窑灰青釉花口瓶	214	137	官窑灰青釉凸弦纹花盆	284
95	官窑青釉梅瓶盖	215	138	官窑粉青釉洗	286
96	官窑米黄釉出戟双耳炉	216	139	官窑灰青釉垒子	288
97	官窑米黄釉盘	217	140	“修内司窑”铭荡箍	290
98	官窑灰青釉三足盘	218	141	官窑匣钵	292
99	官窑灰青釉花式碟	219	142	官窑碗形支钉	294
100	官窑米黄釉杯	220	143	官窑饼状支钉	295
101	官窑粉青釉洗	221	144	官窑垫圈	296
102	官窑灰青釉盒	222	145	官窑垫饼	297
103	官窑米黄釉乳丁纹覆罩形器盖	223	146	粉青釉炉足部残片	300
104	官窑米黄釉器盖	224	147	粉青釉出戟炉残片	300
105	官窑灰青釉器盖	225	148	米黄釉出戟炉残片	301
106	官窑铭文陶范	226	149	米黄釉炉足部残片	301
107	官窑匣钵	227	150	米黄釉方鼎残片	302
108	官窑垫托	228	151	青灰釉樽形残片	302
109	官窑支圈	229	152	粉青釉洗残片	303
110	官窑饼状支钉	230	153	青釉洗残片	303
111	官窑“大宋国物”垫饼	230	154	青釉洗残片	304
112	官窑研磨器	231	155	黄釉洗残片	304
113	官窑灰青釉鹅颈瓶	234	156	粉青釉器盖残片	305
114	官窑青黄釉鹅颈瓶	236	157	粉青釉器盖残片	305
115	官窑粉青釉凸弦纹瓶	238	158	粉青釉器物腹部残片	306
116	官窑粉青釉纸槌瓶	240	159	粉青釉器物腹部残片	306
117	官窑粉青釉梅瓶	242	160	粉青釉器物腹部残片	307
118	官窑米黄釉瓶盖	244	161	粉青釉器物腹部残片	307
119	官窑粉青釉凸弦纹兽首环耳壶	246	162	青黄釉器物腹部残片	308
120	官窑灰青釉出戟觚	248	163	青灰釉器物腹部残片	308
121	官窑灰青釉凸弦纹樽式炉	250	164	米黄釉器物腹部残片	309
122	官窑青黄釉镂空缠枝花卉纹樽式套炉	252	165	垫具	309
123	官窑粉青釉凸弦纹双耳鼎式炉	254			
124	官窑粉青釉出戟鬲式炉	256			
125	官窑灰青釉碗	258			
126	官窑灰青釉碗	260			
127	官窑粉青釉碗盖	262			
128	官窑青黄釉夹层碗	264			
129	官窑粉青釉盘	266			

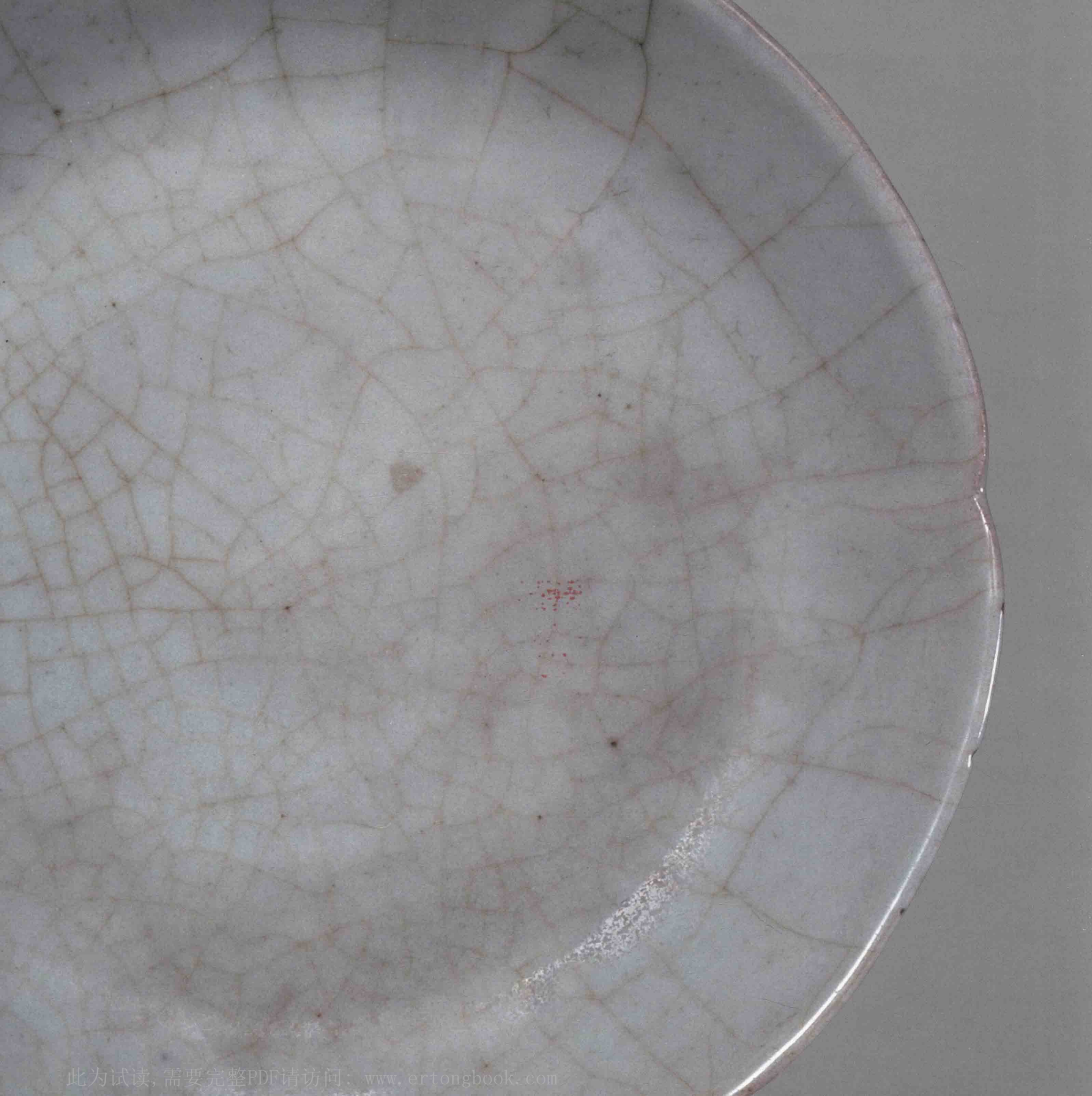
List of Plates

1	Guan ware vase, glazed in light greenish blue	040
2	Guan ware vase with plate-shaped mouth and bow-string design in relief, glazed in light greenish blue	042
3	Guan ware flask with flattened sides and two tubular handles, glazed in light greenish blue.....	044
4	Guan ware vase in form of ancient bronze Zun with three feet and bow-string design in relief, glazed in light greenish blue	046
5	Guan ware bowl with six-petals lobed rim, glazed in greenish blue	048
6	Guan ware bowl with a floral rim, glazed in light greenish blue.....	050
7	Guan ware bowl with six-petals lobed rim, glazed in light greenish blue	052
8	Guan ware dish, glazed in light greenish blue	054
9	Guan ware dish with six-petals lobed rim, glazed in light greenish blue.....	056
10	Guan ware dish with six-petals lobed rim, glazed in light greenish blue.....	058
11	Guan ware dish with six-petals lobed rim, glazed in light greenish blue.....	060
12	Guan ware dish with six-petals lobed rim, glazed in light greenish blue	062
13	Guan ware dish with six-petals lobed rim, glazed in light greenish blue.....	064
14	Guan ware cup-stand, glazed in light greenish blue.....	066
15	Guan ware brush-washer, glazed in light greenish blue	068
16	Guan ware brush-washer, glazed in light greenish blue	070
17	Guan ware brush-washer, glazed in light greenish blue	072
18	Guan ware brush-washer, glazed in light greenish blue	074
19	Guan ware brush-washer with six-petals lobed rim, glazed in light greenish blue.....	076
20	Guan ware brush-washer with six-petals lobed rim, glazed in light greenish blue.....	078
21	Guan ware brush-washer in form of mallow flower, glazed in light greenish blue.....	079
22	Guan ware brush-washer in form of mallow flower, glazed in light greenish blue.....	080
23	Guan ware brush-washer in form of mallow flower, glazed in light greenish blue.....	082
24	Guan ware brush-washer with a projecting rim, glazed in light greenish blue.....	084
25	Guan ware brush-washer in form of mallow flower with a projecting rim, glazed in light greenish blue	086
26	Guan ware brush-washer in form of water chestnut flower with a projecting body, glazed in light greenish blue	088
27	Guan ware quadrangular brush-washer, glazed in light greenish blue.....	090
28	Guan ware offering bowl, glazed in light greenish blue	092
29	Guan ware Lei Zi in form of mallow flower, glazed in light greenish blue	094
30	Guan ware lid, glazed in light greenish blue	096
31	Guan ware quadrangular flower-pot, glazed in light greenish blue	097
32	Guan ware quadrangular flower-pot, glazed in light greenish blue	098
33	Longquan celadon conical bowl, glazed in light greenish blue	100
34	Longquan celadon brush-washer, glazed in light green	102
35	Guan-type ware vase in form of gourd	104
36	Guan-type ware vase with a long cylindrical neck and a globular multi-lobed body	106
37	Guan-type ware triple vase	108
38	Guan-type ware vase with three spouts	110
39	Guan-type ware vase in form of ancient jade Cong.....	112
40	Guan-type ware vase in form of ancient bronze Hu with two tubular handles	114
41	Guan-type ware flask with flattened sides and lugs.....	116
42	Guan-type ware Zun with two relief-molded elephant head handles	120
43	Guan-type ware tripod in form of archaic bronze Ding with two handles	122
44	Guan-type ware tripod in form of archaic bronze Ding with two handles	124
45	Guan-type ware incense burner with three feet	126
46	Guan-type ware conical bowl	128
47	Guan-type ware dish	130
48	Guan-type ware dish with six-petals lobed rim.....	132
49	Guan-type ware cup-stand.....	134
50	Guan-type ware cup-stand in form of boat.....	136
51	Guan-type ware cup-stand in form of boat.....	137
52	Guan-type ware brush-washer with six-petals lobed rim	138
53	Guan-type ware brush washer in form of mallow flower.....	140
54	Guan-type ware brush-washer in form of mallow flower glazed in light greenish blue.....	142
55	Guan-type ware brush-washer in form of leaf	143
56	Guan-type ware brush-washer in form of leaf	144

57	Guan-type ware brush-washer with flattened angles	146
58	Guan-type ware water dropper in form of flower, glazed in greenish blue	147
59	Guan-type ware brush rest	148
60	Guan-type ware brush rest	149
61	Guan-type ware brush rest	150
62	Guan-type ware vase with a globular multi-lobed body and two tubular handles.....	152
63	Guan-type ware vase with a plate-shaped mouth and bow-string design in relief.....	154
64	Guan-type ware vase, decorated with lines in relief.....	156
65	Guan-type ware vase in form of gourd with a faceted lower body.....	158
66	Guan-type ware flask with two handles, decorated with carved Eight Trigrams.....	160
67	Guan-type ware quadrangular flask with two tubular handles	162
68	Guan-type ware vase in form of ancient bronze Gu with a floral rim	164
69	Guan-type ware incense burner with three feet, attached with halberd-shaped projections	166
70	Guan-type ware jar.....	168
71	Guan-type ware brush-washer with three feet	170
72	Guan-type ware vase with three relief-moulded ram head on shoulder, decorated with lines in relief.....	172
73	Guan-type ware vase with two tubular handles, decorated with lines in relief	174
74	Guan-type ware flask with flattened sides and two tubular handles.....	176
75	Guan-type ware quadrangular vase with two tubular handles, attached with relief-moulded apricot stones on shoulder	178
76	Guan-type ware vase with five spouts	180
77	Guan-type ware vase in form of ancient bronze Gu, attached with four halberd-shaped projections	182
78	Guan-type ware flower-pot	184
79	Guan-type ware flower pot in form of double-lobed lotus	186
80	Guan-type ware vase with two animal mask handles	188
81	Guan-type ware quadrangular vase with two tubular handles, attached with relief-moulded apricot stones on shoulder.....	190
82	Guan-type ware round box with lid.....	192
83	Guan-type ware vase in form of triple-lobed gourd with three spouts	194
84	Guan-type ware vase in form of ancient jade Cong with Eight Trigrams in relief.....	196
85	Guan-type ware quadrangular vase with two tubular handles, attached with relief-moulded apricot stones on shoulder	198
86	Guan-type ware quadrangular vase with two tubular handles, attached with relief-moulded apricot stones on shoulder	200
87	Guan-type ware brush-pot	202
88	Guan-type ware vase in form of ancient jade Cong with Eight Trigrams in relief.....	204
89	Guan-type ware quadrangular vase with two tubular handles, attached with relief-moulded apricot stones on shoulder	206
90	Guan ware vase with plate-shaped mouth, glazed in yellow	210
91	Guan ware octagonal flask, glazed in yellow	211
92	Guan ware vase, glazed in yellow	212
93	Guan ware vase with cylindrical neck, glazed in greyish blue	213
94	Guan ware vase with a floral rim, glazed in greyish blue	214
95	Guan ware cup, glazed in light green	215
96	Guan ware burner with two handles, glazed in yellow.....	216
97	Guan ware plate, glazed in yellow	217
98	Guan ware tripod plate, glazed in greyish blue.....	218
99	Guan ware saucer in form of flower, glazed in greyish blue	219
100	Guan ware cup, glazed in yellow	220
101	Guan ware washer, glazed in light greenish blue	221
102	Guan ware box, glazed in greyish blue.....	222
103	Guan ware lid with bosses design, glazed in yellow	223
104	Guan ware lid, glazed in yellow	224
105	Guan ware lid, glazed in greyish blue	225
106	Guan ware clay mould with inscription.....	226
107	Guan ware sagger.....	227
108	Guan ware supporter	228
109	Guan ware supporter in form of ring	229
110	Guan ware firing supporter in form of pie	230
111	Guan ware supporter with inscription of 'Da Song Guo Wu'	230
112	Guan ware grinding ware.....	231

113	Guan ware vase with cylindrical neck, glazed in grayish blue.....	234
114	Guan ware vase with cylindrical neck, glazed in yellowish green.....	236
115	Guan ware vase with lines in relief, glazed in light greenish blue.....	238
116	Guan ware vase with long neck and wide-pointed rim, glazed in light greenish blue.....	240
117	Guan ware Meiping vase, glazed in light greenish blue.....	242
118	Guan ware vase lid, glazed in yellow.....	244
119	Guan ware ewer with a pair of handles fitted with rings, glazed in light greenish blue.....	246
120	Guan ware vase in form of archaic Gu, attached with halberd-shaped projections, glazed in greyish blue.....	248
121	Guan ware incense burner in form of archaic Zun, glazed in greyish blue.....	250
122	Guan ware incense burner with pierced open works, glazed in yellowish green.....	252
123	Guan ware incense burner in form of archaic Ding with two handles, glazed in light greenish blue.....	254
124	Guan ware incense burner in form of archaic Li, attached with halberd-shaped projections, glazed in light greenish blue.....	256
125	Guan ware bowl, glazed in greyish blue.....	258
126	Guan ware bowl, glazed in greyish blue.....	260
127	Guan ware bowl lid, glazed in light greenish blue.....	262
128	Guan ware offering bowl, glazed in greenish yellow.....	264
129	Guan ware plate, glazed in light greenish blue.....	266
130	Guan ware plate, glazed in greyish blue.....	268
131	Guan ware plate, decorated with lotus petals, glazed in greyish blue.....	270
132	Guan ware plate, glazed in greenish yellow.....	272
133	Guan ware saucer in form of mallow flower, glazed in light greenish blue.....	276
134	Guan ware bowl, glazed in greyish blue.....	278
135	Guan ware basin with pointed rim, glazed in light greenish blue.....	280
136	Guan ware basin with pointed rim, glazed in greyish blue.....	282
137	Guan ware flower pot with bow-string design in relief, glazed in greyish blue.....	284
138	Guan ware brush washer, glazed in light greenish blue.....	286
139	Guan ware Lei Zi, glazed in greyish blue.....	288
140	Dang Gu with inscription of 'Xiuneisi Kiln'.....	290
141	Guan ware saggur.....	292
142	Guan ware firing supporter in form of bowl.....	294
143	Guan ware firing supporter in form of pie.....	295
144	Guan ware support-ring.....	296
145	Guan ware firing supporter.....	297
146	Base sherd of a light greenish blue celadon incense burner.....	300
147	Sherd of a light greenish blue celadon incense burner.....	300
148	Sherd of a yellow glazed celadon incense burner.....	301
149	Base sherd of a yellow celadon incense burner.....	301
150	Sherd of a yellow glazed celadon in form of archaic Ding.....	302
151	Sherd of a greyish blue glazed celadon vase.....	302
152	Sherd of a light greenish blue glazed celadon brush washer.....	303
153	Sherd of a celadon brush washer.....	303
154	Sherd of a celadon brush washer.....	304
155	Sherd of a yellow glazed celadon brush washer.....	304
156	Sherd of a light greenish blue glazed celadon lid.....	305
157	Sherd of a light greenish blue glazed celadon lid.....	305
158	Body sherd of a light greenish blue glazed celadon ware.....	306
159	Body sherd of a light greenish blue glazed celadon ware.....	306
160	Body sherd of a light greenish blue glazed celadon ware.....	307
161	Body sherd of a light greenish blue glazed celadon ware.....	307
162	Body sherd of a greenish yellow glazed celadon ware.....	308
163	Body sherd of a greyish blue glazed celadon ware.....	308
164	Body sherd of a yellow glazed celadon ware.....	309
165	Firing supporter.....	309





官窑瓷器

故宫博物院 编
故宫出版社

The Guan Kilns

Compiled by the Palace Museum
The Forbidden City Publishing House



目录

006 再议宋官窑青瓷 / 耿宝昌

012 “官窑”试论 / 叶喆民

022 略谈宋代官窑瓷器研究中存在的问题 / 吕成龙

032 图版目录

037 图版

039 故宫博物院藏品

209 南宋官窑博物馆藏品

233 杭州历史博物馆藏品

299 浙江省博物馆藏品

Contents

011 Re-expound of the Celadon of Song Guan Kiln / *Geng Baochang*

021 A Tentative Study on 'Guan Kiln' / *Ye Zhemin*

031 On the Research of Song Guan Kiln / *Lü Chenglong*

034 List of Plates

037 Plates

039 The Palace Museum Collections

209 The Southern Song Guan Kiln Museum Collections

233 The Hangzhou Historical Museum Collections

299 The Zhejiang Provincial Museum Collections

再议宋官窑青瓷

耿宝昌

宋代五大名窑之一的宋官窑在中国陶瓷史上占有极为重要的地位。然而，长期以来，由于文献记载语焉不详以及考古发现的局限性，致使在宋官窑研究中存在许多至今悬而未决的问题。例如究竟有无北宋官窑，若有其窑址在何处，何为修内司官窑，在杭州发现的老虎洞窑是否就是修内司官窑，修内司官窑的遗址究竟有几处，原清宫遗留的宋代官窑瓷器究竟是由哪几个窑所生产以及其产地在哪里等。为此，笔者结合自己一生从事古陶瓷研究的心得，谈谈对上述一些问题的看法，不妥之处，尚祈方家指正。

一 宋官窑青瓷的收藏及窑址发现、研究情况

宋官窑瓷器历来受人珍视，一直为历代皇家所有。流传有序，经宋、辽、金、元、明、清以迄民国，在漫长的历史长河中历经皇室更迭、民族战乱、外强掠夺乃至溥仪私运、古物南迁等诸多磨难，除部分被运至台湾外，内地分藏于北京的故宫博物院、颐和园、圆明园，辽宁的沈阳故宫博物院，河北的承德避暑山庄博物馆，吉林省博物院及伪满皇宫博物院等；另有故宫博物院拨借国家博物馆数件以及故宫博物院于20世纪30年代在南京存放和北返的一部分。而历代从宫中流散到民间及欧美与日本等国也有一些，因此形成了宋官窑瓷器收藏比较分散的局面。目前故宫博物院收藏的宋官窑青瓷，初步统计有58件。

1930年位于杭州乌龟山南宋官窑遗址的发现曾吸引世人目光，当时英国、日本等国考古学者、古董商人纷至沓来，亦有大量的残品流于上海市肆，是时都误称其为“修内司窑”。近年来，随着考古工作的进一步深入开展，业已确认乌龟山这一部分南宋官窑的青瓷是不同于修内司官窑的，而应属名“郊坛下官窑”。1990年，杭州南宋官窑博物馆依托郊坛下官窑遗址成立，藏品以遗址出土的标本为主。

数年前杭州卷烟厂因基本建设出土了大量官窑青瓷标本，但大部分却为贼人窃取，流失海外，实为官窑研究领域的一大憾事。1996～2001年浙江省杭州市文物考古所对杭州凤凰山老虎洞窑遗址进行了科学发掘，由于该窑址保存基本完好，所以遗物标本得以全部收集。老虎洞窑址出土的青瓷标本中有一件刻有“修内司窑置庚子年……匠师造记”等铭文的荡箍（见图版140），这使得老虎洞窑址是否为南宋修内司官窑的问题引发了国内外陶瓷学者的极大

兴趣和热烈讨论。学者们严密论证，并经故宫博物院古陶瓷研究中心测试老虎洞窑青瓷标本化学成分，与上海硅酸盐研究所的测试结果进行比照，得到肯定的结论：老虎洞窑遗址即为古文献中记载的真正的南宋修内司官窑。

需要注意的是，虽然老虎洞窑址为修内司窑址的证据十分充分，但是其他地方是否还有南宋官窑遗址未被发现是一个有待探讨的问题。严格说来，老虎洞窑址应为南宋修内司官窑遗址之一。

南宋郊坛下官窑以及老虎洞修内司官窑虽均有定论，但问题仍然很多，而北宋官窑的研究探讨也于近年来更加深入。

为了彻底弄清宋官窑的问题，故宫博物院古陶瓷研究中心对馆藏所有原定为宋官窑的瓷器进行了科学测试，从胎体、釉料化学成分等入手，进行探索分析和研究，再结合传统目鉴方法，以求走出相关的误区，为清晰辨别北宋、南宋两窑的产品找出可靠的依据。

实际上，宋代五大名窑中，官窑存在的问题与汝窑相似。20世纪80年代于河南宝丰清凉寺村发现宋汝窑的大片遗址时，也曾有学者认为宋汝窑产地或许不仅是宝丰一地。果然不久，在河南省境内的张公巷、东沟、文庙、下马台、段店等地陆续有大量类似的汝窑器物残件出土。汝州市原临汝城内张公巷窑出土的青瓷标本虽有部分白胎者与宝丰清凉寺出土者不同，但其青瓷的造型、釉面、制作工艺等与之相似是不可否认的。汪庆正先生在世时曾将张公巷窑白胎青瓷定为北宋官窑，然而一部分考古专家却认为该窑址属于金元时期，两种观点有相当的差距。看来，张公巷窑是否为北宋官窑还需进一步探讨，北宋汝窑和北宋官窑的问题仍需要更加深入研究和探索，并有待新的考古发现。

二 宋官窑与哥窑及龙泉窑的关系

20世纪前后，陶瓷学界对宋代名窑多有研究。以官窑而论，谈及北宋官窑与南宋官窑的问题时，多涉及宋哥窑，并有“官哥不分”“传世哥窑”以及“龙泉仿官”之说。但历史文献中又有“龙泉出哥窑”的记述。如明嘉靖四十五年（1566年）刊刻的郎瑛《七修类稿·续稿》曰：

哥窑与龙泉窑皆出处州龙泉县，南宋时有章生一、生二弟兄各主一窑，生一所陶者为哥窑，以兄故也，生二所陶为龙泉，以地名也。其色皆青，浓淡不一；其足皆铁色，亦浓淡不一。旧闻紫足，今少见焉，惟土脉细薄、油水纯粹者最贵。哥窑则多断纹，号曰百圾破。

清光绪《处州府志》记载：

章生二，不知何时人，尝主琉田窑。凡器之出于生二窑者，极青莹，纯粹无瑕，如美玉，然一瓶、一钵，动博十数金。其兄名章生一，所主之窑，其器皆浅白断纹，号百圾碎，亦冠绝当世，今人家藏者，尤为难得。

清乾隆《龙泉县志》亦曰：

厥兄名章生一，所主之窑，其器皆浅白断纹，号百圾碎，亦冠绝当世。今人家藏者尤为难得。世人称其兄之器曰哥哥窑，称其弟之器曰生二章云。

1960年，浙江省龙泉地方兴建水库，考古部门沿瓯江抢先发掘了二百多处窑址，却未发现有类似传世官窑和传世哥窑一类的青瓷。南京博物院和福建省鉴定组还对浙江云和窑进行了考古发掘，也未获得哥窑标本。而在龙泉金村窑、大窑等遗址的考古发掘中，却陆续有黑胎龙泉青瓷标本出现，即是旧时俗称为“龙泉仿官”的一类，其特征与传世哥窑完全不同。

如今，多处南宋官窑遗址已经得到确认，2011年龙泉市博物馆又再次对龙泉地区古窑址进行了科学发掘，正在尽可能地寻找龙泉地区的哥窑或是官窑类型的青瓷，希望在进一步的考古发现之后，借助科技手段和目测鉴定的相互配合，早日解开笼罩于宋官、哥两窑之上的迷雾。



图一 宋官窑菱花式碟

三 对故宫博物院藏品与相关窑址出土标本测试结果的分析

几年前，在李家治先生的带领下，中科院上海硅酸盐研究所、上海博物馆、浙江省文物考古研究所对老虎洞窑址出土及凤凰山山沟被泉水冲流出的瓷片标本进行了科学测试，得出了大量的数据资料，除指出老虎洞窑南宋堆积层为修内司官窑外，还进一步推论所谓传世哥窑和元大都遗址出土的哥窑青瓷均有可能是老虎洞窑在元代时烧制的制品¹。

2010年，故宫博物院对院藏原定为宋官窑的58件藏品进行了测试，结果为：

其中的25件，器形有瓶（见图版2）、洗（见图版18、图版24）、炉、碗、盘、垒子（见图版29）、花盆（见图版31）等，元素成分接近杭州郊坛下窑与老虎洞窑遗址出土标本。

另有7件碟（图一），属于历史上俗称的“官哥不分”一类，元素成分与上述25件比较，差异较大。

另有5件，分别为瓜棱直口瓶（见图版36）、葵花式洗（见图版54）、葵口洗（见图版52）、水丞（见图版58）、方洗（见图版57），元素成分接近景德镇明清仿官瓷。

故宫博物院的藏品中原定为宋官窑的笠式碗（见图版46）、鬲式炉（图二）、残洗（见图版34），经测试元素成分与龙泉地区黑釉开片青瓷标本较为接近。



图二 宋官窑鬲式炉