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中国音乐总谱大典
The Great Canon of
Chinese Music Score

钢琴协奏曲

Piano Concerto

松花江上

Along the Songhua River

王世光

Wang Shiguang

山东友谊出版社
Shandong Friendship Publishing House

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写在前面

Preface

在世界音乐出版史上，乐谱始终占据着主导地位。自新时期以来，中国本土音乐创作取得了长足进展，涌现出了一大批成绩卓著的作曲家和优秀作品。《中国音乐总谱大典》选取最能代表新时期以来中国音乐风格的中国著名作曲家的作品，旨在反映新时期中国音乐创作的成就和发展水平。

The music score has always played a dominant role in the history of world music publishing. Since the new period, Chinese native music creation has made significant progress. Meanwhile, there emerged a multitude of outstanding composers and excellent works. *The Great Canon of Chinese Music Score* is a selection of the works of Chinese famous composers, which can be the most representative Chinese music style in the new time. These works aim at reflecting the achievements and development level of Chinese music creation in the new period.

王世光
Wang Shiguang

著名作曲家。1963年毕业于中央音乐学院。1987年获一级作曲职称，1992年获国家“有突出贡献中青年专家”称号。曾任中央歌剧院院长，中国音乐家协会副主席。主要作品有：歌剧《第一百个新娘》《马可·波罗》《山林之梦》等6部，民族管弦乐组曲2部，交响清唱剧4部。此外还创作有歌曲、器乐曲、电视音乐《话说长江》《话说运河》等多部。近年来，在交响音乐方面创作有《长江交响曲》《洪湖交响曲》等。

Wang Shiguang is a well-known composer. He graduated from Central Conservatory of Music in 1963. He was named composer of national level in 1987 and received the title of one of the "Chinese Youth Experts with Outstanding Contribution" in 1992. He once served as the president of China National Opera House and the vice chairman of the Chinese Musicians Association. His major works include 6 operas such as *The 100th Bride*, *Marco·Polo*, and *Forest Dream*, two national orchestral suites, and four symphonic cantatas. He also composed songs, instrumental music and TV music such as *Telling the Story of the Yangtze River* and *Telling the Story of the Canal*. In recent years, he has composed many symphonic music works such as *The Yangtze River Symphony* and *Symphony of Honghu Lake* .

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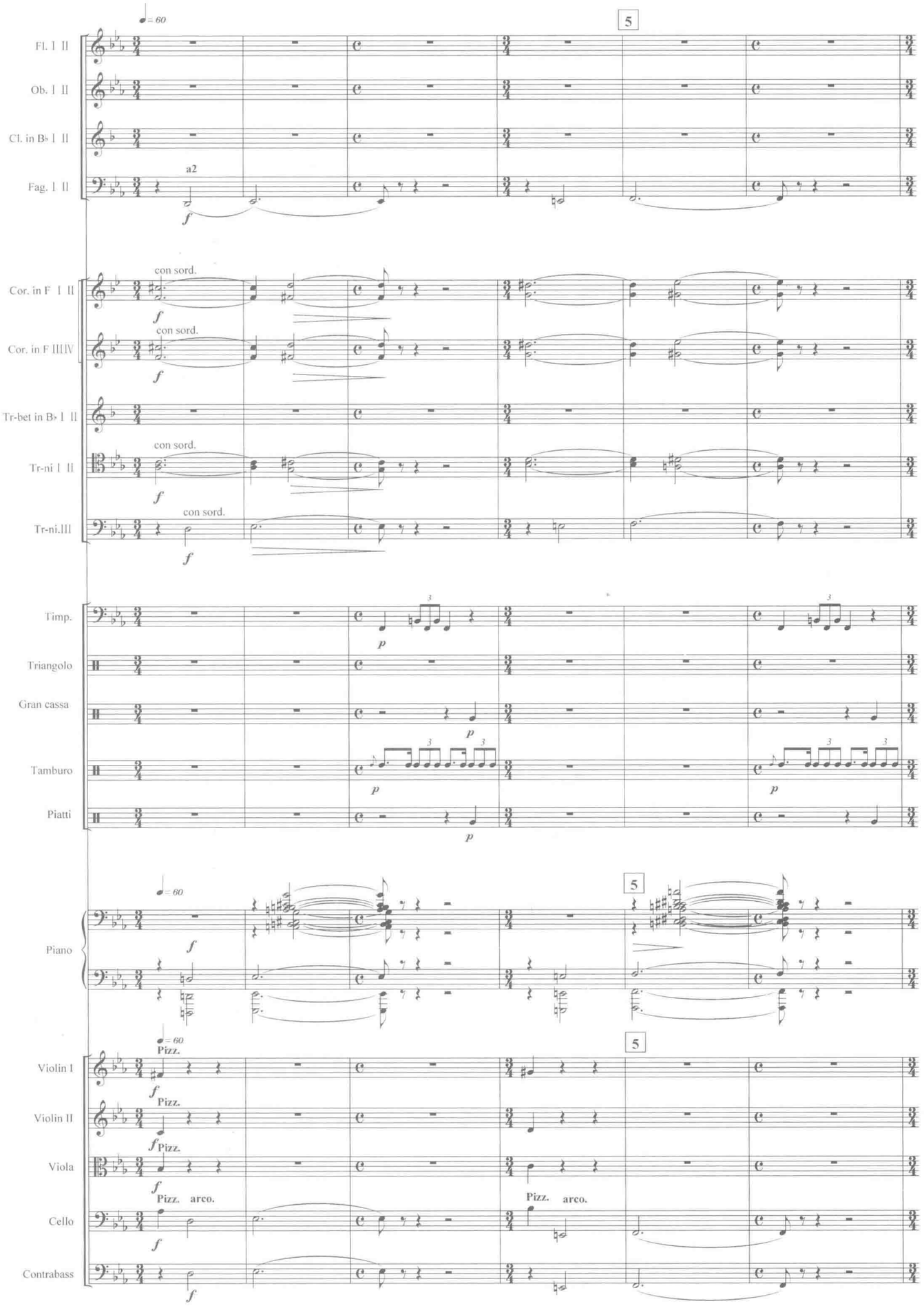
乐队
Orchestra

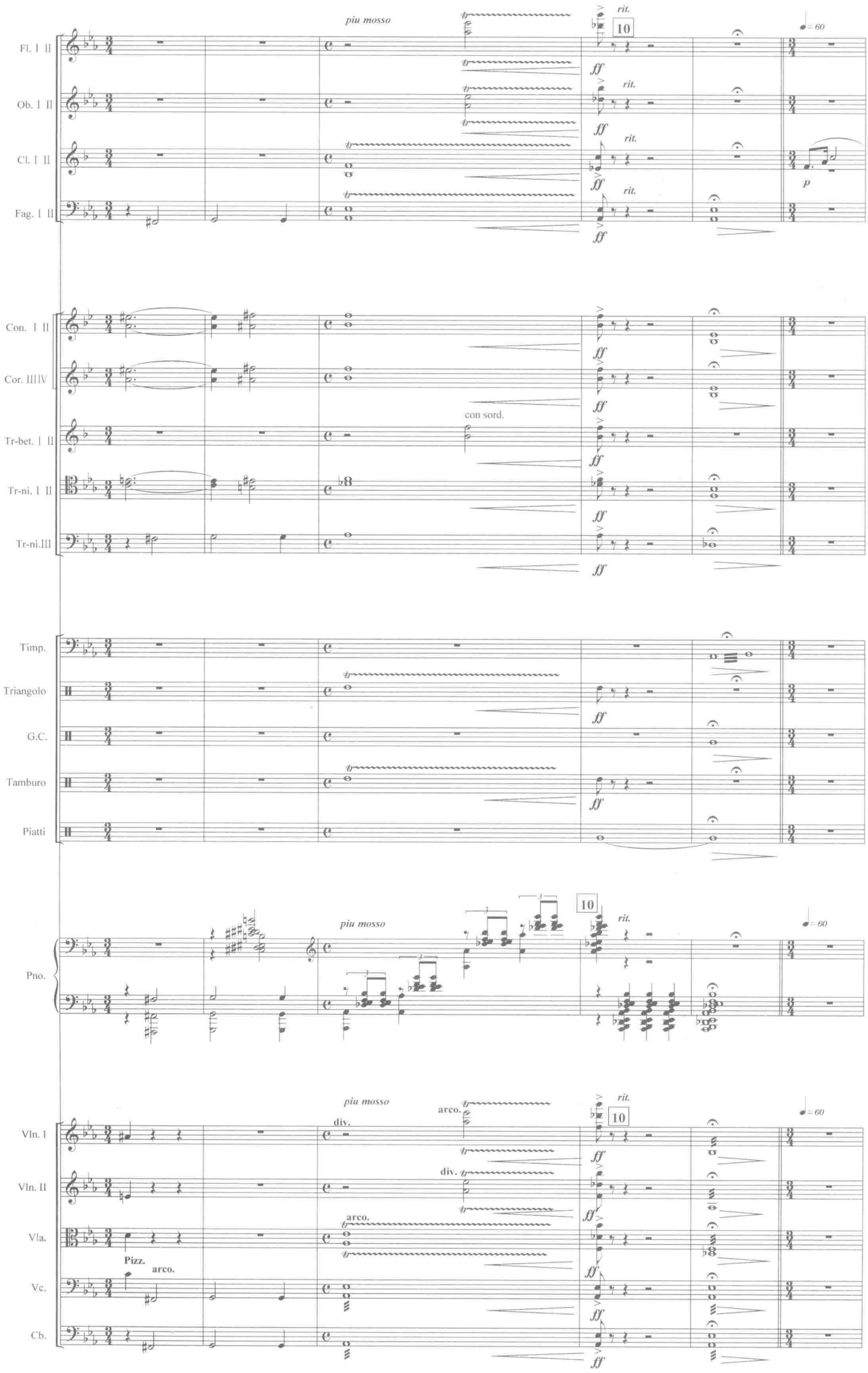
Fl.	长笛
Ob.	双簧管
Cl	单簧管
Cl in Bb	降 B 调单簧管
Fag.	大管
Cor.	圆号
Cor in F	F 大调圆号
Tr-bet	小号
Tr-bet in Bb	降 B 调小号
Tr-ne(i)	长号
Timp.	定音鼓
Triangolo	三角铃
Gran cassa	大鼓
Tamburo	小军鼓
Piatti	大镲
Piano	钢琴
Violin	小提琴
Viola(e)	中提琴
Cello	大提琴
Contrabass	低音提琴

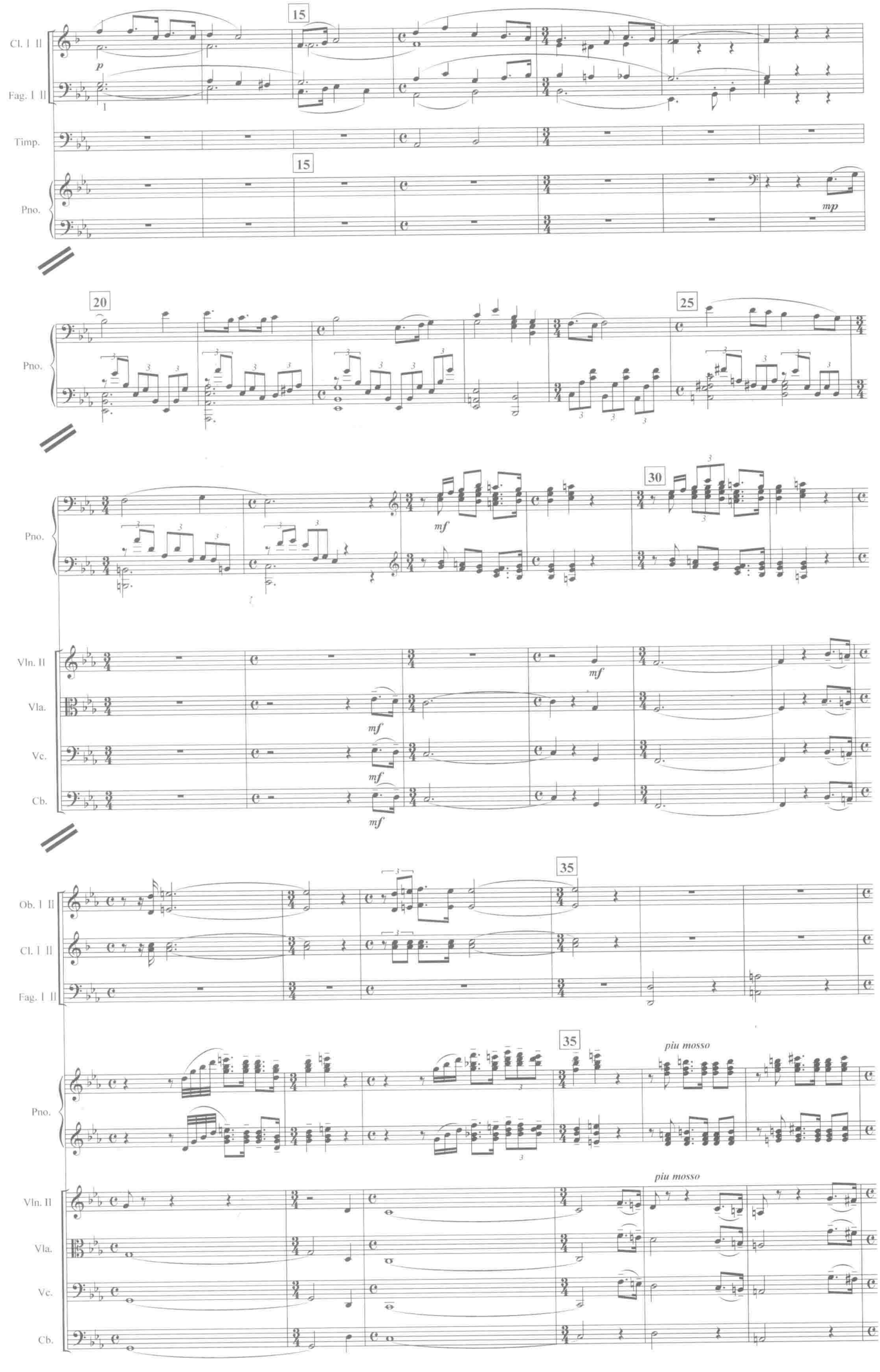
钢琴协奏曲 | Piano Concerto

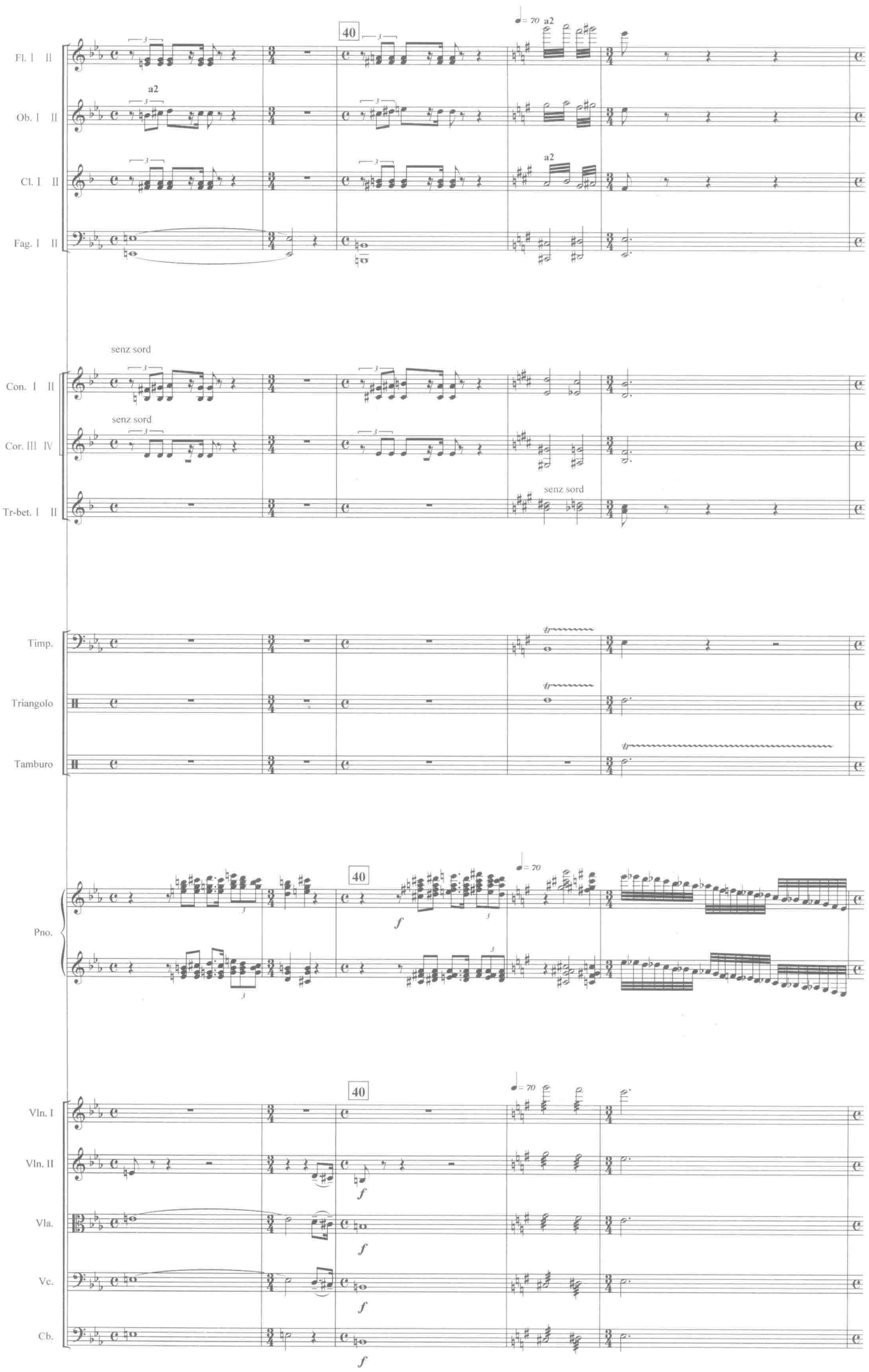
松花江上 | Along the Songhua River

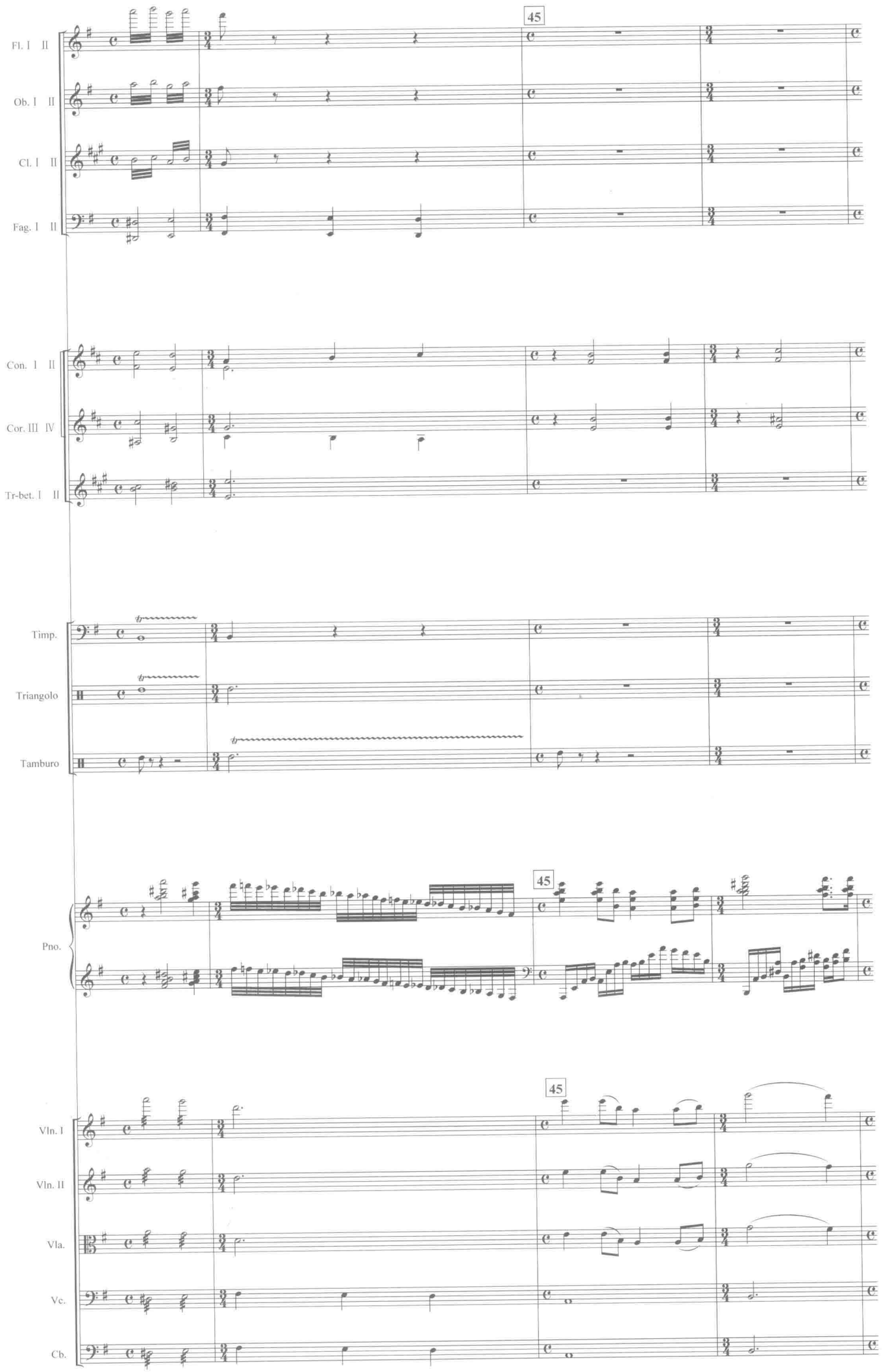
王世光
Wang Shiguang




piu mosso
rit.
10
♩= 60
Fl. I II
Ob. I II
Cl. I II
Fag. I II
Con. I II
Cor. III IV
con sord.
Tr-bet. I II
Tr-ni. I II
Tr-ni.III
Timp.
Triangolo
G.C.
Tamburo
Piatti
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
arco.
Pizz.
p
ff


15
Cl. I II
Fag. I II
p
Timp.
15
Pno.
mp
20
25
Pno.
30
mf
Vln. II
Vla.
Vc.
Cb.
mf
35
Ob. I II
Cl. I II
Fag. I II
35
piu mosso
Pno.
piu mosso
Vln. II
Vla.
Vc.
Cb.


40
♩= 70
a2
Fl. I II
Ob. I II
Cl. I II
Fag. I II
senz sord
Con. I II
Cor. III IV
Tr-bet. I II
Timp.
Triangolo
Tamburo
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f



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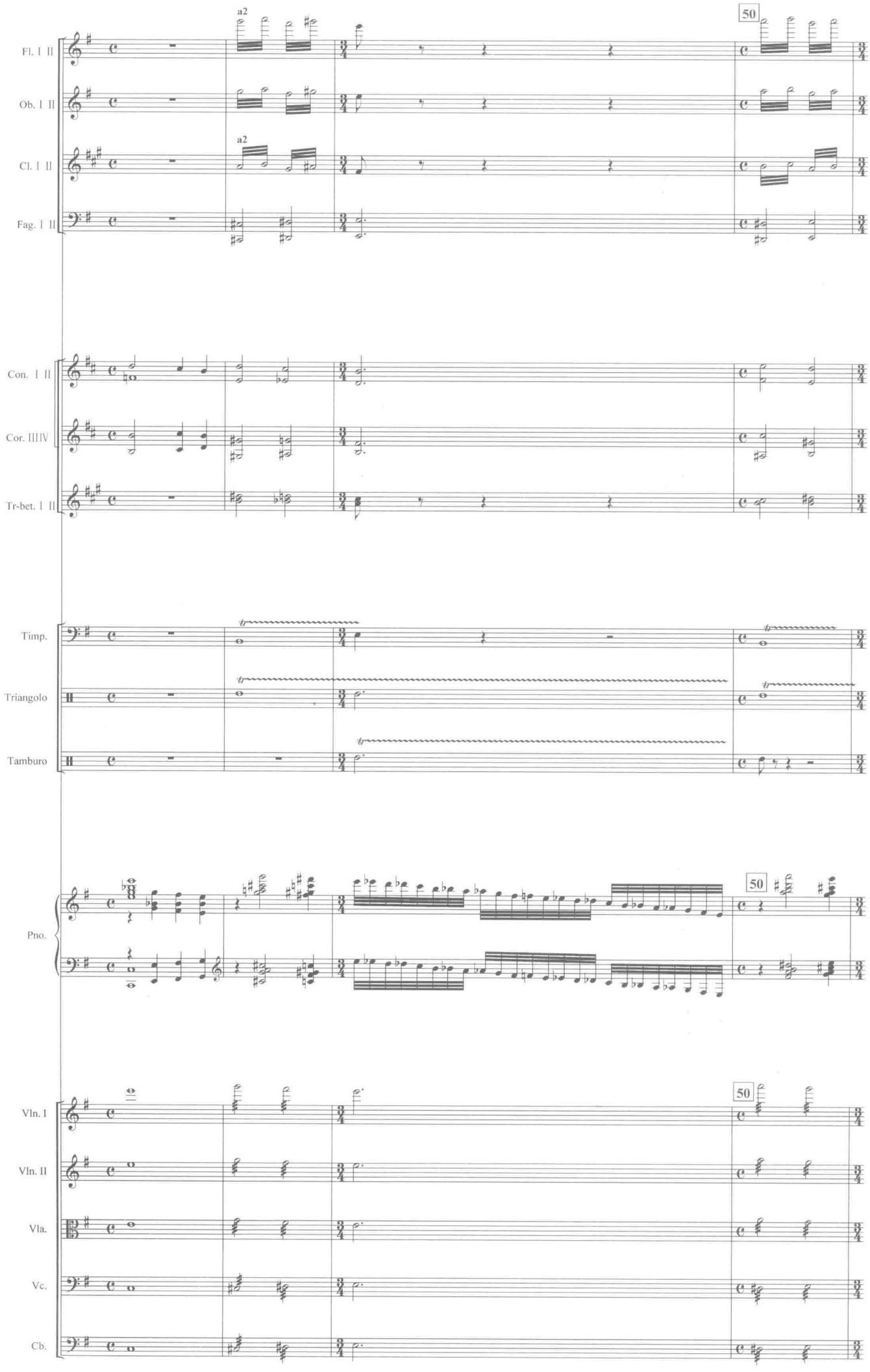
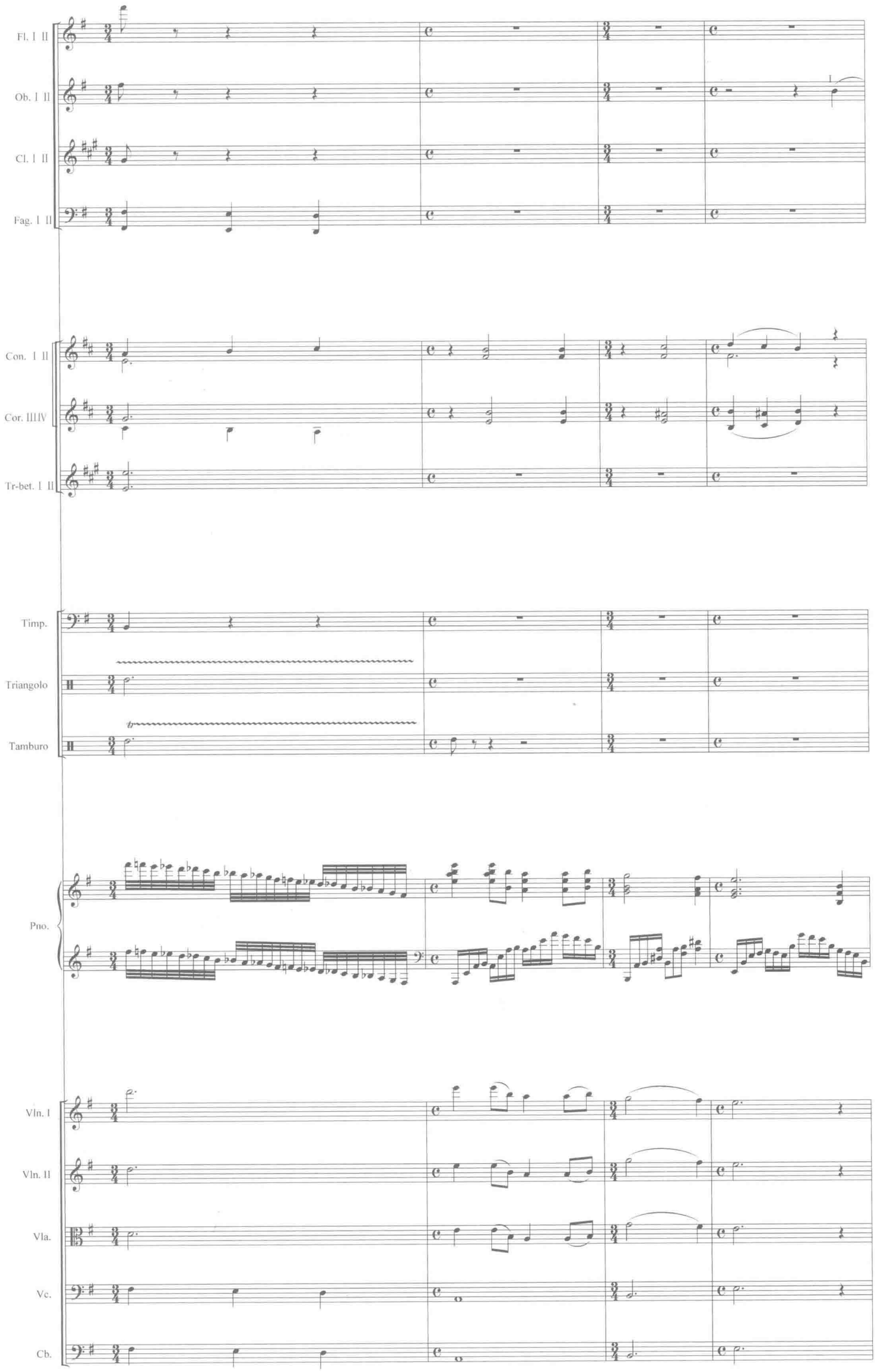
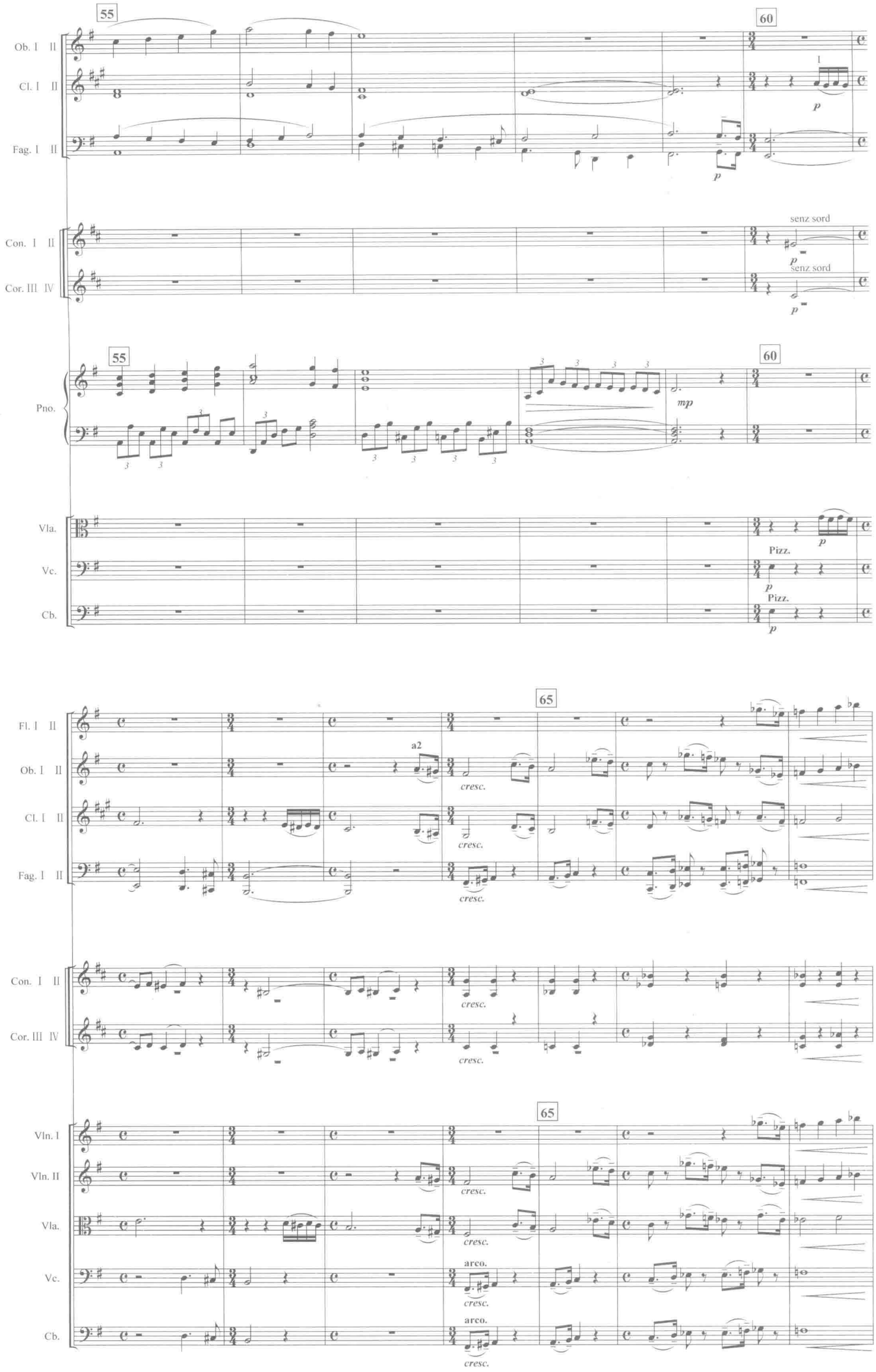
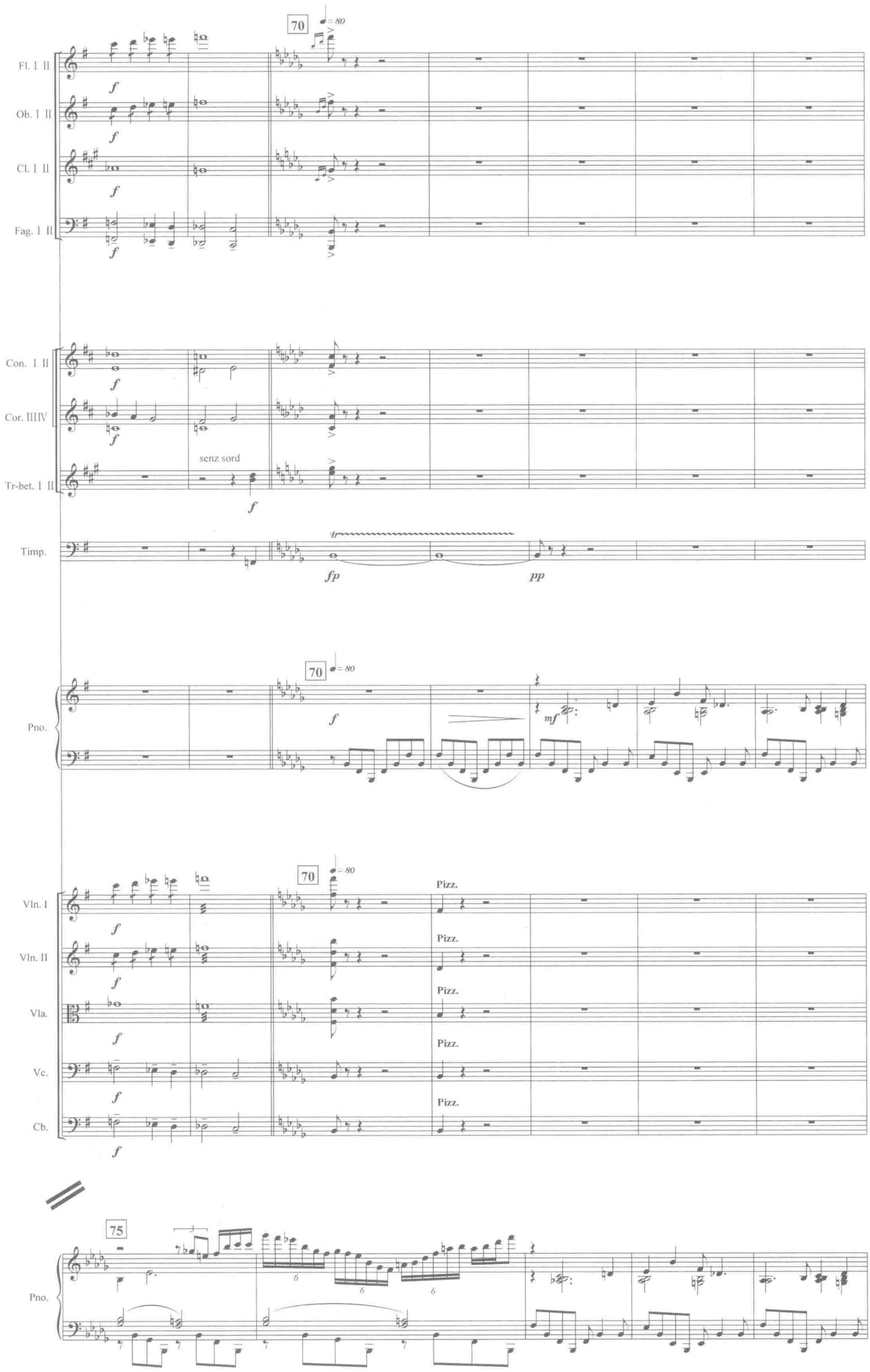
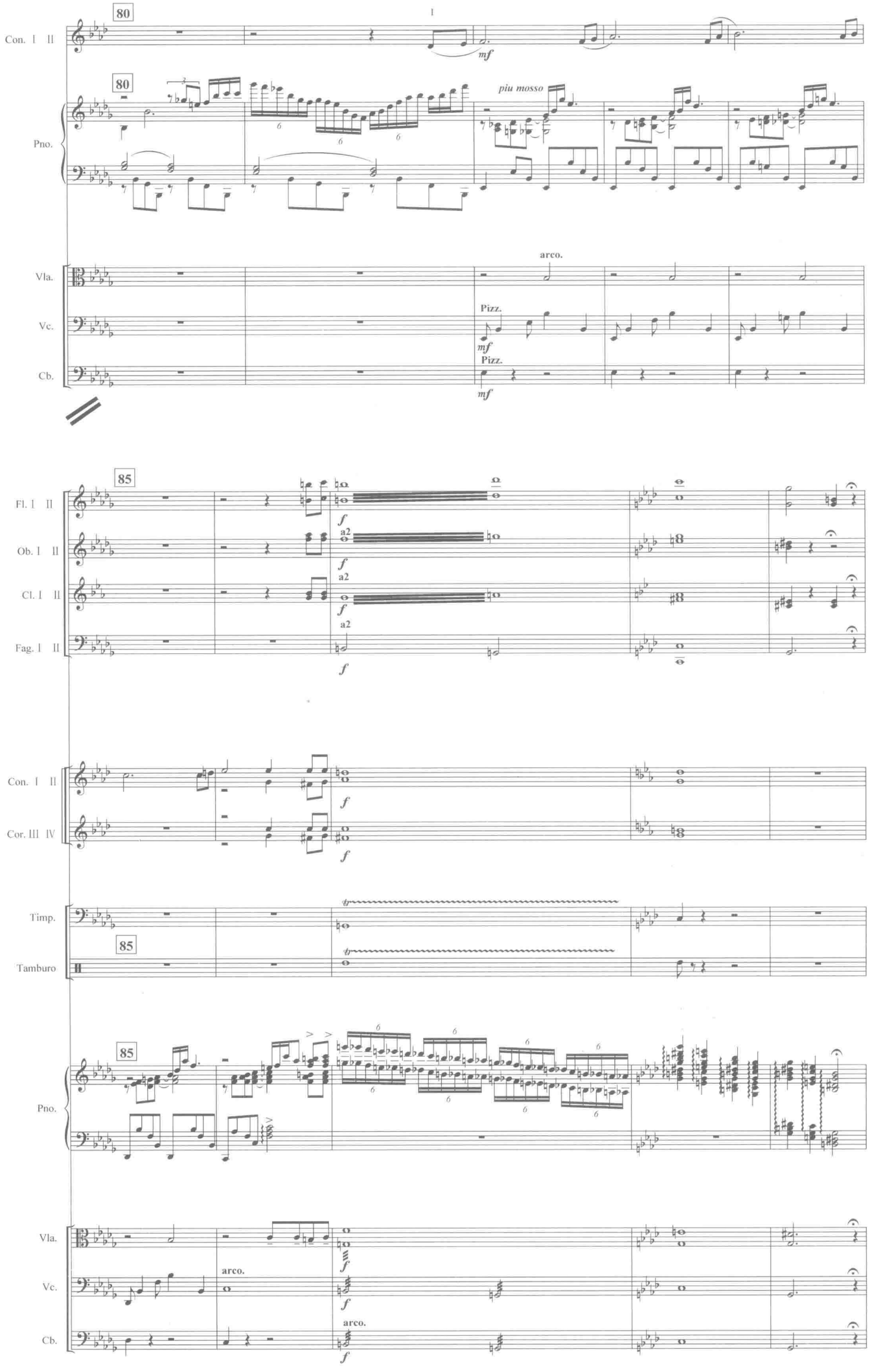
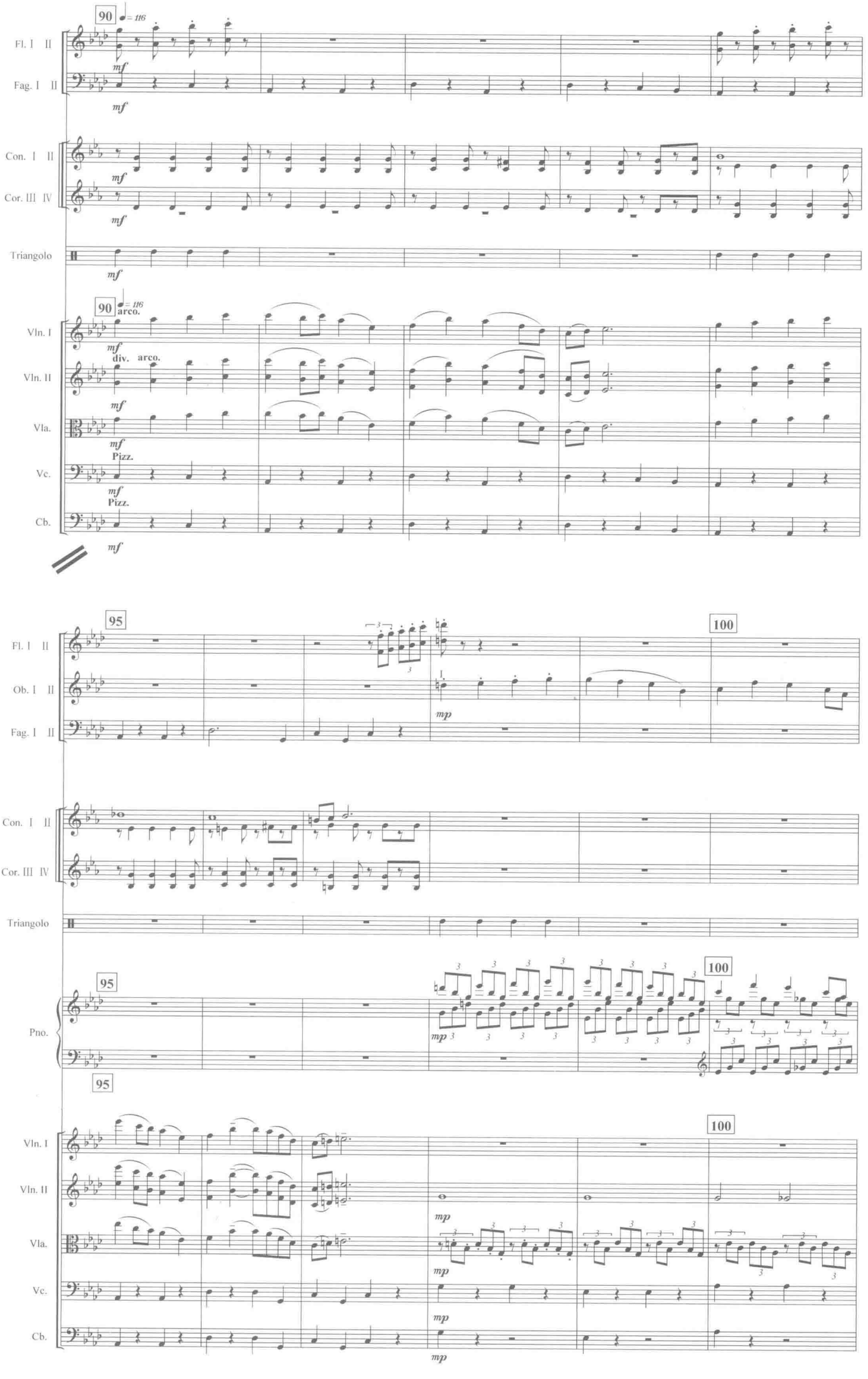

Fl. I II
Ob. I II
Cl. I II
Fag. I II
Con. I II
Cor. IIIIV
Tr-bet. I II
Timp.
Triangolo
Tamburo
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
a2
50
50
50


Fl. I II
Ob. I II
Cl. I II
Fag. I II
Con. I II
Cor. IIIIV
Tr-bet. I II
Timp.
Triangolo
Tamburo
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


55
60
Ob. I II
Cl. I II
Fag. I II
1
p
p
Con. I II
Cor. III IV
senz sord
p
senz sord
p
55
60
Pno.
mp
Vla.
Vc.
Cb.
p
Pizz.
p
Pizz.
p
65
Fl. I II
Ob. I II
Cl. I II
Fag. I II
a2
cresc.
cresc.
cresc.
Con. I II
Cor. III IV
cresc.
cresc.
65
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
cresc.
arco.
cresc.
arco.
cresc.


70
♩= 80
Fl. I II
Ob. I II
Cl. I II
Fag. I II
Con. I II
Cor. IIIIV
senz sord
Tr-bet. I II
Timp.
fp
pp
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pizz.
75


80
Con. I II
80
piu mosso
Pno.
arco.
Vla.
Pizz.
Vc.
mf
Pizz.
Cb.
mf
85
Fl. I II
Ob. I II
Cl. I II
Fag. I II
a2
Con. I II
Cor. III IV
Timp.
85
Tamburo
85
Pno.
Vla.
arco.
Vc.
arco.
Cb.



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