

中国美术家

ARTISTS OF CHINA

张建阳

ZHANG JIANYANG ALBUM OF PAINTINGS



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序

认识张建阳已有二十多年了，他几十年如一日痴心于中国山水画的笔墨世界之中。每年他会一个人外出写生体验生活，一走数十天而置他的广告公司于不顾！当然，有张太太里里外外“抗洪抢险”，张建阳才得以两头兼顾，如鱼得水。

张建阳的山水画正如其人：质朴、浑厚、内敛、不张扬。画面笔墨很有传统的程式功底，而作品中的线条组合和团块的构成，以及特别留意的水份和肌理又都具有现代的审美语言。张建阳没有受过学院的正规美术教育，他的绘画是出于自己的真爱，所以在几十年的绘画经历中涉及了中国画、磨漆画、版画、平面设计等，而且都取得过不小的成绩，得到各级展览和比赛的奖项。正因为这些艺术经历才使他的山水创作既受传统思维的影响，又能融合各艺术种类的技法，呈现出一种清新静雅的艺术风格。

张建阳说他特别推崇的艺术家是董源、王蒙、弘仁、康定斯基、克里姆特，也许正是这些艺术家的影响加之他对艺术的孜孜以求，使他成为一位令人瞩目的山水画家。在这本画册出版之际，祝张建阳理想中的山山水水不断得到升华。

魏新燕

2000年8月



PREFACE

More than 20 years has passed since I got acquainted with Mr. Zhang Jianyang, during these years, Mr. Zhang has been perseveringly intoxicated with drawing traditional Chinese landscape paintings. Every year he would go out sketching alone from Nature and observing from real life for tens of days, disregarding his advertisement company. Without any complaint, Mrs. Zhang would take the responsibility of household chores and business of the company so that her husband may devote himself to his undertaking without diverting his attention.

Zhang Jianyang's landscape paintings are similar to his personality: unsophisticated, simple, vigorous, restrained, and not sumptuous. The wash and strokes of the tableaux of his paintings show his high skill in traditional formula; and the composition of lines, structure of colour blocks, especially the moisture content and texture carefully made manifest modern aesthetic language. Zhang Jianyang has not received regular education of fine arts from academy, his paintings are out of his true love to Nature and life. In his decades of experience in painting, he has dealt with a wide range of artistic works: traditional Chinese paintings, polished lacquer paintings, graphic paintings, plane design, etc., and made considerable achievements; many works were displayed at exhibitions on different levels and awarded prizes. Just due to these artistic experience both influenced by traditional conception and fused with the techniques of different kinds of arts, his landscape paintings present a fresh, elegant and artistic style.

Zhang Jianyang often says that among the artists he holds Dong Yuan, Wang Meng, Hong Ren, Kandinsky, Cremet in the highest esteem. Maybe under the influence of these artists in addition to his own efforts, he has become the focus of attention of art circle as landscape painter. On the occasion of publishing of this album of painting, I wish that the mountains and waters in Zhang Jianyang's view will constantly become sublimated.

Wei Xinyan
August 2000

张建阳

About the Author

中国美术家协会会员、浙江省美术家协会会员。

一九五〇年生于浙江嘉兴。

一九七八年开始美术创作。

一九九三年作品“水乡纪事”入选全国首届中国山水画展览。

一九九四年作品“昨日的河”入选全国第十二届版画作品展览。

一九九四年作品“门”入选第八届全国美术作品展览。

一九九五年参加浙江省美术家协会第一回推荐展，中国画展览。

一九九六年作品“昨日的河”被深圳美术馆收藏。

一九九六年入编《中国美术家年鉴 1995 卷·重要美术家》。

一九九六年作品“春山绿水去无声”发表于《美术》杂志。

二〇〇〇出版张建阳画册。

Zhang Jianyang, Member of Union of Chinese Artists and Union of Artists of Zhejiang Province

Male, native of Jiaxing, born in 1950

1978 Returned to the city and began creation of fine arts

1993 “Events in Water Regions” was selected to display at the 1st Exhibition of Chinese Landscape Paintings

1994 “Yesterday’s River” was selected to display at the 12th National Graphic Paintings Exhibition

1994 “Door” was selected to display at the 8th National Exhibition of Works of Fine Arts

1995 Participated in “Traditional Chinese Paintings Exhibition” recommended by Union of Artists of Zhejiang Province for the first time

1996 “Yesterday’s River” was collected by Shenzhen Fine Arts Centre

1996 Compiled in “Almanac of Chinese Artists, Volume 1995. Important Artists”

1996 “Spring Mountains and Green Water Going in Silence” was published in the journal “Fine Arts”

2000 “An Album of Zhang Jianyang’s Paintings” was published.



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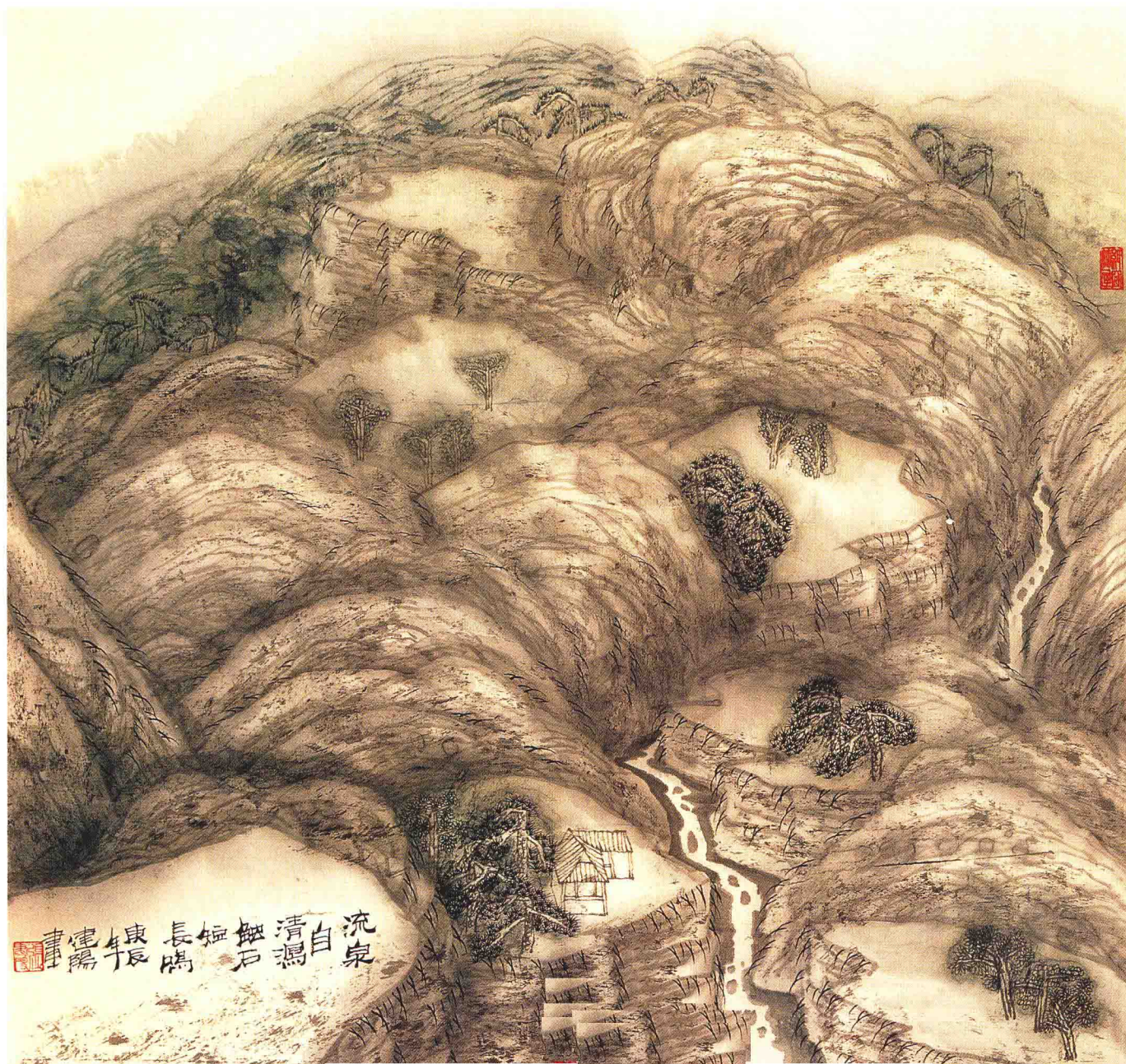


畫陽建夏年五 近峰 氣

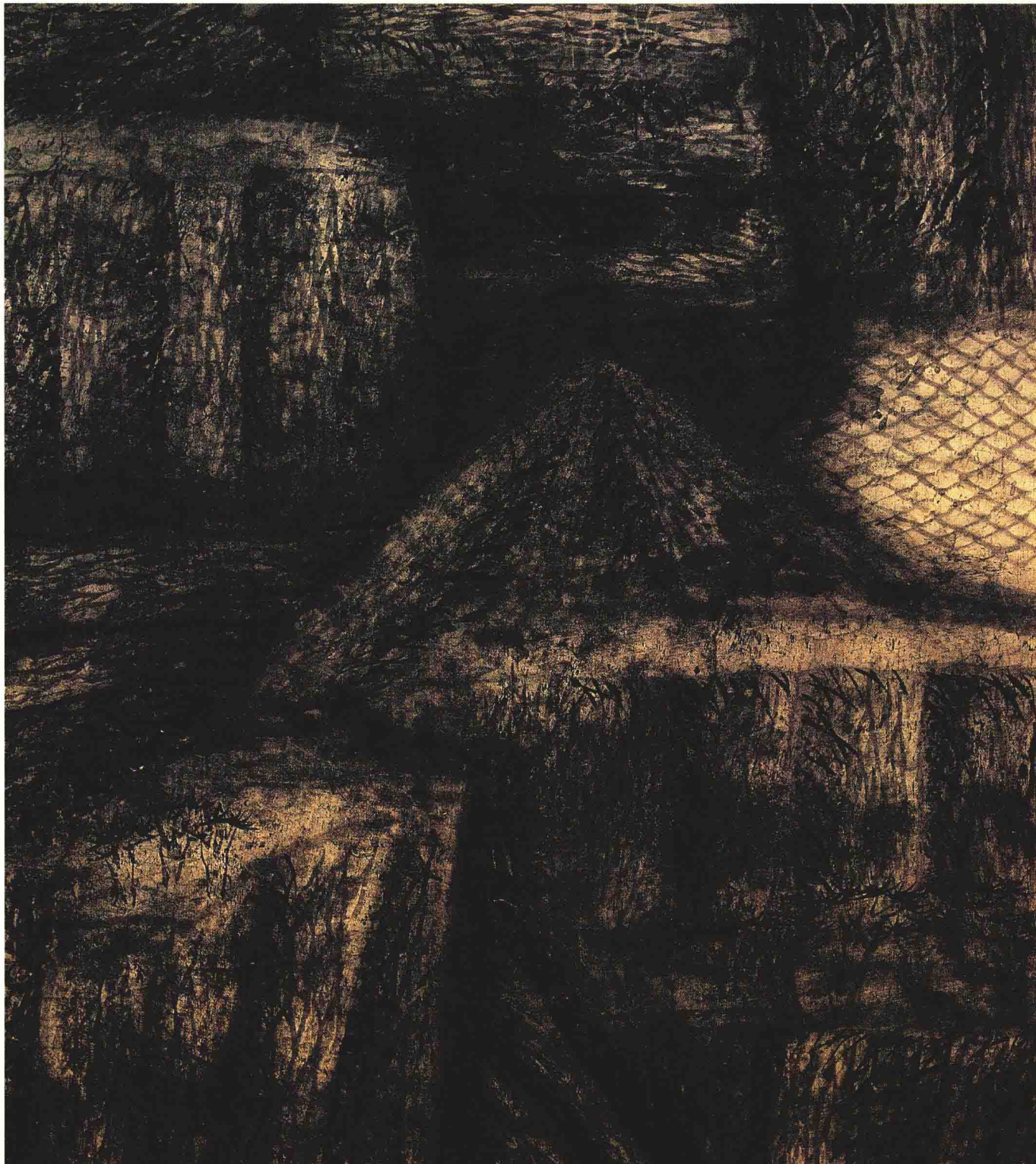
数峰消度出云来

68 × 68cm





流泉自清
無石
短長
庚辰
建陽



千峰紫翠
160 × 180cm