

NUWA—TO FANG CHUN

女娲·致芳春

——曹光平教授钢琴曲25首



曹光平 著

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曹光平教授简介

著名作曲家，音乐理论家，音乐教育家。中国音乐家协会音乐创作委员会委员，中国合唱协会理论创作委员会副主任，广州星海音乐学院作曲系二级教授、研究生导师、作曲学科带头人，1993年起为享受国务院特殊津贴的有特殊贡献专家。

1956年曹光平在上海音乐学院附中学习钢琴专业，先后师从梁玉贞、尤大淳、方仁慧、钱琪教授等。1965年毕业于上海音乐学院作曲系，先后师从黄钧、黎英海、陈铭志、钱仁康教授等，多次得到



贺绿汀、丁善德、朱践耳、桑桐等大师的直接指教。1983年由著名音乐家、上海音乐学院老院长贺绿汀教授直接推荐到星海音乐学院任教。1992年起任教授，并先后担任广东省音乐家协会副主席、星海音乐学院音乐音响导演系主任、上海音乐学院校友会副会长及广东分会会长、中国电子音乐协会理事等。

曹光平教授呕心沥血精心培育音乐人才，已撰写了五十多篇论文，写作了大量的音乐作品：十二部交响曲及舞剧，声乐、合唱、民乐、钢琴、室内乐、影视音乐、电子音乐、舞蹈音乐等各种体裁的作品共两百多首，

其中三十多个作品在国内外获奖。他已七次举办个人作品音乐会，电视台为他三次拍摄专题片。2001年他的作品及论文集《前卫·中卫·后卫》出版，2002年获国务院文化部欧永熙音乐教育奖，2008年出版《小型作品作曲法教程》，2013年出版《曹光平教授艺术歌曲20首》，并入选《世界名人录》及《世界艺术家名人录》等。

Professor Cao Guangping

Famous Composer, Musical Theorist and Educator in China. Being a member of Chinese Musicians Association, Vice-Chairman of Chinese Chorus Association, Supervisor of Graduate Department and Academic Leader of Composition in Xinghai Conservatory of Music, he is awarded the special allowance of the States Council from 1993.

Majored in piano profession studying with Liang Yuzhen, You Dachun, Professor Fang Renhui and Professor Qian Qi successively during his time in Middle School of Shanghai Conservatory of Music, Professor Cao graduated from the Composition Department in Shanghai Conservatory of Music and studied with Professor Huang Jun, Li Yinghai, Chen Mingzhi and Qian Renkang, and also received direction from a lot of music masters such as He Luting, Ding Shande and Sang Tong. In his early period, he studied playing piano with Liang Yuzhen, You Dachun, Fang Rennhui and Qian Qi in the Secondary School of Shanghai Conservatory of Music. In 1983, he was recommended by He Luting, the Dean of Shanghai Conservatory of Music, to work in Xinghai Conservatory of Music. From 1992, he taught as a professor and respectively acted as the vice-chairman of Guangdong Musicians Association, chairman of Music Engineer Department in Xinghai Conservatory of Music, vice-director of Alumni Association in Shanghai Conservatory of Music and director of Guangdong Area, and member of Chinese Electronic Music Society and so forth.

In addition, Professor Cao cultivated talents in music, writing over fifty dissertations and a great amount of compositions such as twelve symphonies, over two hundreds works including dance dramas, vocal music, chorus, Chinese folk music, piano, chamber music, movie and TV music, electronic music and dance music, while 30 works of them were awarded the prizes home and abroad. He has successfully held seven his personal concerts and been recorded his docu-

mental videos for three times by the TV Station. In 2001, he published his proceedings called “Before/Middle/After”, and in 2002, he was given the Ou Yong Xi Musical Education Prize by National Ministry of Culture. With his publication “Tutorial of composing small works” in 2008 and “Twenty Artistic Songs” in 2013, he was selected into the World Celebrity and the International Artists Celebrity in 2013.

前 言

钢琴作品在我已写作的几百首作品中占有相当的比重，这与我学习音乐是从学习钢琴开始的有关系。我在上海音乐学院的学习，附中学习钢琴专业，本科升入作曲系学习，从写作歌曲和钢琴曲起步。工作以后的几十年，一直保持着钢琴作品的写作，一直保持着写作钢琴作品的兴趣。

本集中的钢琴独奏曲 25 首，写作于 1975 年至 2013 年。之前的钢琴曲已在文化大革命中散失未能留存，这很遗憾。1999 年写作的钢琴协奏音诗《孔子·西施·阿 Q》和 2005 年写作的钢琴协奏音诗《珠江》也是我的重要的钢琴作品。

本集中的钢琴独奏曲 25 首和两部钢琴协奏音诗体现了我不同时期不同作品写作风格的变迁与特点特色：有对民族民间风格特色的追求；有对非调性及其他新音乐风格或技法的尝试、探索、音乐处理；也有纯粹表达情绪与感触……

在 2014《女娲·致芳春》我的第七场作品音乐会上，由我们星海音乐学院几位青年教师钢琴家演奏的版本，已由太平洋影音公司 DVD 出版，可供大家参考。

特别感谢我夫人芳春几十年对我写作的全力支持，感谢花城出版社邓如编辑的辛勤工作。

本作品集献给芳春！

曹光平
2017 年 2 月 23 日

目录 Contents

1. 钢琴小曲 2 首 (1975) (1)
Two Piano Tunes
2. 怀念周恩来 (1976) (5)
We miss Zhou en-lai
3. 无题钢琴小曲 7 首 (1979) (7)
Seven untitled Piano Tunes
4. 仿川剧高腔风钢琴小曲 9 首 (1981) (16)
Nine Piano Tunes of Sichuan Gao-qiang Opera
5. 儿童钢琴小曲 2 首 (1985) (29)
Two Children's Piano Tunes
6. 带两面潮州大锣的钢琴独奏曲【女娲】(1985) (31)
Nv Wa Goddess
7. 梦与海 (1987) (41)
The Dream and the Sea
8. 关雎·伐檀 (1987) (48)
Guan Ju, Fa Tan
9. 泛通俗风格小曲 2 首 (1989) (50)
Two Popular Style Tunes
10. 王安石【夜直】(1989) (54)
Wang an shi
11. 小圆舞曲 (1989) (56)
Little Waltz
12. 苗山上明亮的大三和弦 (1989) (60)
The Bright Major Triad on Miao Mountain
13. 渔歌·十二调 (1989) (80)
Fishman's Song, Twelve tone

14.	刘姥姥画像 (1990)	(88)
	The Portrait of Grandmother Liu	
15.	十二行钢琴诗 (1990)	(95)
	Twelve lines Piano Poetry	
16.	孔子·西施·阿 Q (1994)	(98)
	Confucius. Xi Shi and Ar-Qiu	
17.	NOTB (1995)	(114)
18.	莲花山夜歌 (1997)	(115)
	Night Song of Lian Hua Mountain	
19.	松口·晨 (1999)	(121)
	The Morning of Song Kou Town	
20.	鸣奏满江红 (1999)	(129)
	Play the Manjianghong	
21.	3 首多调性钢琴小曲 (2002)	(167)
	Three Poly-tonal Piano Tunes	
22.	拉萨雪顿节 (2007)	(170)
	Lhasa Shoton Festival	
23.	南方民歌 2 首 (2009)	(190)
	Two Southern Folk Songs	
24.	山歌·月姐调·春牛舞 (2010)	(196)
	Folk song. The Moon Sister Tune. Chun Niu Dance	
25.	致芳春 (2013)	(208)
	To Fangchun	
	曹光平教授钢琴曲 25 首简介	(213)
	Introduction of Prof. Cao Guangping's 25 piano pieces	

钢琴小曲2首

<1> 撒尼族舞曲

曹光平

1975

Andante rubato 行板 稍自由

Piano

8va

pp

3

9

3

3

8va

7

6

5

p

3

3

9

mf

3

13

pp

5

5

5

5

16

Allegro 快板

5

5

f

20

ff

8vb

[illegible]

32

ff

< 2 > 西沙珊瑚岛

Moderato 中板

Piano

8va

pp

8va

3

p

9

3

5

5

mp

3

3

3

13

3

3

3

3

3

3

3

16

mf

20

mp

25

p

29

pp

rit.

ppp

8va

怀念周恩来

Grave bunesto

曹光平
1976

Piano

mf *mp*

This system contains the first five measures of the piece. It is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, featuring a mix of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated.

6

p

This system contains measures 6 through 10. The musical texture continues with the right hand carrying the melody and the left hand providing accompaniment. A dynamic marking of *p* (piano) is present in measure 8.

11

f *piu f*

This system contains measures 11 through 15. It features more complex textures, including triplets in both hands (measures 12 and 15) and a crescendo leading to a *f* (forte) dynamic in measure 12. The piece concludes with a *piu f* (pianissimo forte) marking in measure 15.

16

3 3 *ff*

21

f *mf*

27

mp *rit.* *p*

无题钢琴小曲7首

< 1 >

曹光平

1979

Nervoso 神经质地

Piano

fff

3

f ppp

8vb

5

mf

12

5

ff

7

3

mp

mf

p

f

ff