

鮑

少游西湖論集

六十五年

夏蜀郡 六十五年



柳塘白鷺  
鮑少游畫

鮑少游著

鮑少游畫論集

臺灣商務印書館發行

郁文先生

賜正

少游



中華民國六十七年一月初版

鮑少游畫論集 一冊

定價新臺幣一百二十元正

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發行者 臺灣商務印書館股份有限公司

臺北市重慶南路一段三十七號

印刷及發行所 臺灣商務印書館股份有限公司

登記證：局版臺業字第〇八三六號

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頻年以來得於香港筆會聚餐中初而詳觀

少游先生之山水畫精於六法足為後進楷模健而  
讀及水游英雄譜健筆傳神令人驚賞今春於燈  
影中更欣觀長恨歌詩意多幅展出嘆觀止矣

少游先生將印行編並題畫諸篇為題兩絕句以誌景

仰之意

李璜



夏全

# 序

中華民國政府，曩爲提倡文藝復興，曾編印「故宮名畫三百種」。美術界着宿中山鮑少游，爲響應國府美意，特撰成「故宮名畫欣賞」一書。對於歷代名畫，根據學理、詳論其得失、由商務印書館印行、傳誦中外、好評如潮。頃由香港筆會商得鮑氏同意，將他近十餘年來在各大學、文化機構演講之畫論文稿二十七篇彙爲一集。內涵廣博，對於改進中國畫學，既有高超的見解。又對於中日兩國美術的關係，和古今中西的畫法，均有詳細的分析批評。作者專研美學六十餘年，其文章學術夙承 國父與哲生院長以及文壇名宿蔡子民、王雲五、梁寒操、張大千、簡又文等所推許。至其內容之豐富、理論之精闢、誠爲研賞古今畫藝者不可不讀的書云。

香港中國筆會 會長羅香林

## 鮑少游畫論序

壬辰秋、余爲少游序其題畫詩集有云、可傳者當不止此、然嘗一勺而知江海、異日更輯爲詩文全集、不更有可觀耶、歲月不居、距今二十有四年矣、茲悉台灣商務印書館爲其刊印詩詞文集、餘二十年之期望、償於一旦、豈非空谷足音也耶、爰序其文集畫論曰、古賢於治藝之餘、以其心得閱歷、評騭藝人藝事、作藝術學理之探討、而成著錄、以爲後學津筏、故畫論、畫評、畫學、畫語、畫筏、畫跋、畫品、畫眼、畫記、畫訣、畫筌、畫錄、畫引、畫鑑之屬、汗牛充棟。無代無之、凡此種種著述、於六朝五代已開其端、唐宋元明、代有作者、迄清而盛、蔚爲大觀、如南齊謝赫之古畫品錄、後梁荆浩之筆法記、唐張彥遠之歷代名畫記、李嗣真之續畫品錄、朱景元之唐朝名畫錄、宋郭熙之林泉高致、米芾之畫史、董道之廣川畫跋、郭若虛之圖畫見聞誌、林薦之德隅齋畫品、元夏文彥之圖畫寶鑑、湯垕之畫論、明董其昌之畫眼、揚慎之畫品、張丑之清河書畫舫、唐志契之繪事微言、陳繼儒之妮古錄、清梁同書之頻羅庵書畫跋、韓泰華之玉雨堂書畫記、張庚之圖畫精意識、方薰之山靜居畫論、盛大士之谿山臥遊錄、魚翼之海虞畫苑略、笪重光之畫筏、龔賢之畫訣、釋道濟之苦瓜和尚畫語錄、戴熙之賜硯齋題畫偶錄、王原祁之雨窗漫筆、王昱之東莊論畫、林林總總、不勝枚舉、要皆訂訛考古、揚發幽隱、久已膾炙藝林、而成不朽之作、迨至民國、此風漸替、或由今日生活煩冗沈重、治藝之士、爲繪畫而繪畫外、鮮有此閒情逸致、浸淫卷軸、作學術上之研非析難、非由立論之難得其人也、少游畢生致力藝事、好學深思、搜奇愛博、深得讀書養性之旨、乃以



其積數十年之繪畫與教學經驗、發爲畫論、當有以饒吾人耳目者、前此、少游有故宮博物院名畫之欣賞一書、於民國六十二年夏亦由商務印書館爲之出版、所論鞭辟近裏、辨覈精詳、傳誦一時、今茲畫論、無古今中外畫皆在論列、都二十七章、其中部份曾刊登於華僑日報及星島晚報、如不卽不離說、浮世繪、由文人畫說起分析書法入畫、石濤與畢加索諸篇、不失於偏、不同於襲、脫却論畫者之陳腔濫調、有一種韻味清新之感覺、吾人已先睹爲快矣、其他諸篇、皆旁徵廣集、闡發秘奧、絕去門戶之見、獨舒己見、以內行人說內行語、作持平之評論、中庸曰、君子素其位而行、蓋有之矣、至其扇揚雅道、沾丐後學、裨益藝林、良非淺鮮也、民國六十五年夏、中山春霖鄭三序。

## PREFACE

The most important factor in the training of an artist is to attain a good sense of aesthetics with which to create. If his aim is merely to paint without any aesthetics, whatever he paints will be merely skin deep albeit his technical accomplishment. Just as he paints mediocre work of art, what he says will mean nothing to it.

I have known Prof. Pau Shiu-yau ever since he came back from Japan after graduation in painting nearly half a century ago. In those days there were hardly any art activities in Hong Kong, and consequently he may be claimed as one of the pioneers in the local art circle. His achievements have been tremendous, thereby solidifying his status as a master of three-greats (great in painting, great in calligraphy and great in poetry).

Firstly, he has established the Lai Ching Art College and has trained, during the past 50 years, thousands of graduates in Chinese painting. Secondly, his achievements in painting have been tremendous and his vocabulary great. He has painted not only a comprehensive range of subjects from landscapes, birds and flowers, but has completed a few series of themes from famous poets and novels such as Pei Chu-yeh's "Sonnet of Lasting Resentment" and "Water Margin", etc. Thirdly, he has given lectures and written articles on Chinese Art such as "Six Canons", "Training of an Artist", "How to Appreciate Chinese Art" and "Floating World". He also wrote critiques on the work of old and contemporary masters. Thirdly, he is himself a poet and calligrapher.

Prof. Pau is not only a learned scholar in the art of the Orient, but also he has a keen appreciation on modern art masters like Picasso, whose fantastic paintings he so ably compares with the literary works of certain Chinese old scholars which he fitly quotes.

In the present publication of a collection of 26 lectures and articles Prof. Pau has covered a comprehensive view on the art of the Orient, and I feel proud in recommending it to those who are interested in art in general and Chinese Art in particular, because they will help them to enhance their appreciation and to cultivate their aesthetics as well.

HONG KONG June 1976.

LUIS CHAN

Chairman

HONG KONG ART CLUB

and

THE CHINESE CONTEMPORARY ARTISTS' GUILD



# 序

香港麗精美術學院院長、鮑少游先生ハ、中國廣東省中山縣ノ人、若クシテ日本ノ京都市立美術工藝學校ニ留學シ、在學スルコト四年、首席デ同校繪畫科ヲ卒業。次デ繪畫專門學院―現美術大學ノ前身、福田平八郎、堀井香坡氏等ト同級ニ進ンダ。

ソノ年ノ冬、同校ノ風俗史主任教授江馬務氏ハ、次ノ通り、鮑氏ヲ評シテイル：「鮑君ハ私ガ教シテイル日本風俗史ノ試験ニハ、常ニ多數ノ日本人學生ヲ抑ヘ成績ハ優秀デアリ、繪畫ノ技法モ亦、將來囑望スベキモノガアッタ。果シテ卒業後、鮑君ハ入選ガ最モ困難トサレテイル文部省美術展覽會（第九回）ニモ入選シ……現在中華民國第一流ノ畫家ニ推サレテイル。」トアルコトカラ同氏ノ卓越ナル手腕ガワカルデアラウ。鮑氏ハ當時二十四才ノ中國青年トシテ、ソノ美術繪畫ニ對スル才華ヲ、發揮シタノデ、中日兩國ノ新聞ハ爭ツテ報道シタモノデアル。

中華民國ノ樞軸、文藝復興ヲ倡シ、海外デ中國歷代名畫展覽會ヲ舉行シタ際、先生ハ特ニ「故宮博物院名畫ノ鑑賞」ト題スル書ヲ著サレタ、ソノ理論ガ精緻ナノト文筆ノ流麗ナコトニヨリ、好評ヲ博シタノデ畫壇ヲ賑ハシ、驚嘆讚美ノ聲ガ絶ヘナイ。

先生ハ一九二七年、香港デ麗精美術學院ヲ創設シ、美術教育ノ第一人者トシテ知ラレテイル。爾來數十年ノ間ニ、各大學、中英學會、青年會、中國美術會、日本人俱樂部、婦人會等、各文化團體カラノ請

ニ應ジテ行ツタ、中日美術ニ關スル講演中カラ、優秀ナモノ廿七篇ヲ撰ビ、今回コレヲ本會ガ一冊ニ編集シテ、繪畫ヲ鑑賞シ或ハ研究スル讀者ノ爲ニ、近ク上梓スル事トナツタ。

本書ノ内容ハ、先生ガ過去六十年間ノ長キニ亘リ、專心一意研鑽サレタ精神的結晶ヲ、文筆ニヨツテ表ワサレタモノデアル。中國當代ノ繪畫ヲ如何ニ改革シ、或ハ中日兩國美術ノ密接ナ關係ト淵源ト、或ハ亦古今内外ノ畫法ニ對シテモ、豐富ナル學識ト卓越ナル見解ニ基イテ、縱横ニ論議サレタ得難イ名著デアアル。

本會ハ確信テ以ツテ、推薦スル次第デアアル。

一九七六年七月 中國筆會會長羅香林

自然蘊神秘義意  
孕丹青六法本無  
恣從心寫性靈

中華民國六十四年六月

少游題





少摹北苑游學東瀛中山白石家  
鄉八十高齡半鳥山水名揚宏開麗積  
畫苑更種成桃李門牆只自惜愧  
無從入室徒負升堂日本西京早  
歲擅丹青妙筆譽滿扶桑況有詩詞  
存稿百頁千行他時洛陽紙貴料吟哦  
遍春江遊覽事唱酬篇玉筍秋藏

崇文丙辰夏月奉題

少游夫子詩詞畫集代序并新正拍

何故不





者著書本  
生先游少鮑



「圖清三」之生先五雲王贈者著





「虎」作者著



「雨煙湖西」水山墨水作者著



「馬飲城長」作者著