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赵文轩◎编著

新
编

古筝

培训教程

修订版

(下)

ARTIME

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作者简介

赵文轩

现任教于阜阳师范学院附中古筝专业，中国音乐家协会古筝学会会员，中国民族管弦乐协会会员，先后师从于王琪、谢迎春、赵星、李庆丰、任洁、程皓如、周望。

2007年大学期间被选送到法国、德国、奥地利参加文化艺术交流。

2007年获全国第三届艺术人才推选大赛青年专业组银奖。

2008年举办赵文轩师生喜迎奥运古筝专场音乐会。

2009年获得中国音乐家协会考级优秀辅导教师奖。

2010年举办赵文轩古筝独奏音乐会。

2011年获第二届北京国际古筝音乐节优秀辅导教师奖。

2013年分别在北京音乐厅和北京大学音乐厅参加古筝专场演出。

2014年在韩国首尔参加中韩艺术文化交流。

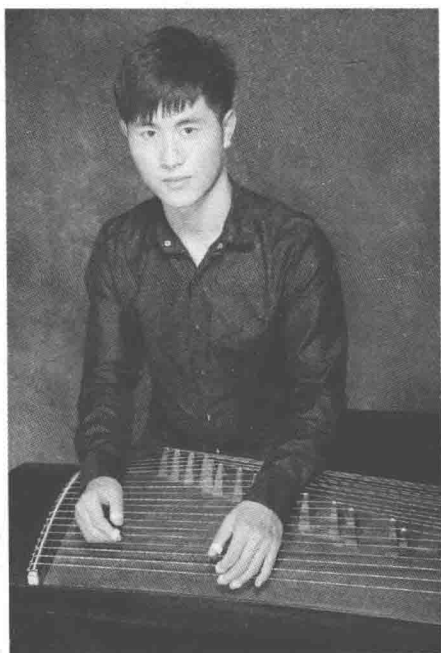
2014年参加中央电视台新科动漫频道新年晚会。

2015年创作筝曲《忆恋》《弦之月舞》《紫藤随想曲》等。

2015年至2016年先后在徐州、深圳、合肥、吉林等地进行《新编古筝培训教程》系列讲座。

2016年随“青乐杯”中国筝乐团在日本东京参加国际艺术交流。

2016年编著《古筝独奏/重奏作品集》。



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主编：赵文轩

副主编（按姓氏笔画排列）

王 琦	孔小雨	卞小艺	石 艳
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葛小婷	谢迎莉	曹 雨	樊宗玉
崔雨薇	侯莹莉	张姗姗	刘 腾

前 言

箏，是我国民族器乐中的重要组成部分，其深厚的文化底蕴，对我国传统音乐的传承与发展起着不可忽视的作用，它自古被称为“仁智之器”、“众乐之师”，距今已有 2500 多年的历史，因其历史悠久，后被称为“古筝”。古筝的韵味独特、旋律动听优美、外形美观、演奏优雅，引无数音乐爱好者青睐。

我从事古筝教学 12 年，在这期间我教了不同年龄段的学生，如幼儿、少儿、青少年、成人、老人。在教学的同时，逐渐摸索出一套自己的教学方法，这本“古筝培训教程”是专门为古筝爱好者量身编订的，也是我多年演奏经验的精华所在。本着提高学习者兴趣、规范演奏方法的宗旨，较为详尽的介绍了古筝的基础知识、演奏技法及考级曲目和流行乐曲等。

此版本为修订版，在原版《新编古筝培训教程》的基础上增加了一些新内容，有基本技法的补充及与其相辅的练习曲和乐曲，双手活指练习增加为二十六首，新增双手复调练习曲七首，协奏曲九首，考级曲目的每个级别也各增加至十首。

全书内容丰富，风格多样，由易及难，循序渐进。有《春江花月夜》《高山流水》等中国经典曲目，有《梅花三弄》《女儿情》等电影电视剧音乐插曲，也有《习大大爱着彭麻麻》等网络神曲，还有《大风车》等儿童歌曲收录其中。

本教程在编写过程中，得到我的恩师江苏师范大学赵星老师、青年古筝演奏家谢迎春老师的指导，扬州翔声乐器厂贾洪流先生友情支持，以及江菲、石艳、杨凯、赵士强、曹雨、王琦几位老师对后期乐谱的校正，在此一并表示衷心的感谢。

由于编写时间仓促，书中难免疏漏，敬请广大读者批评指正，提出宝贵意见。

赵文轩

2016 年 11 月

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协奏曲

临安遗恨

Adagio (♩=48)

何占豪 曲

古筝

钢琴

The first system of the musical score is for measures 1 through 4. It features a Guqin (古筝) and a Piano (钢琴). The Guqin part consists of whole rests in both staves. The Piano part is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and includes various musical notations such as accents, slurs, and ties across the measures.

5

The second system covers measures 5 through 8. Measures 5 and 6 are whole rests for both instruments. Measure 7 begins with an 'accel.' (accelerando) marking and features a melodic line in the right hand of the piano. Measure 8 includes a 'rit.' (ritardando) marking and a triplet of eighth notes in the right hand, marked 'mf'. The system concludes with a double bar line and a 2/4 time signature.

8

a tempo Adagietto (♩=60)

The third system covers measures 9 through 14. Measures 9 and 10 are whole rests for both instruments. Measure 11 begins with a forte (f) dynamic and a melodic line in the right hand. Measure 12 features a wavy line indicating a tremolo or rapid oscillation in the right hand. Measures 13 and 14 continue the melodic development in the right hand, with a forte (f) dynamic marking. The system concludes with a double bar line and a 2/4 time signature.

14

f *mp* *mf* *mp*

20

accel. *rit.* *accel.*

27

Allegro

34 *rit.*

dim. poco a poco

dim. poco a poco

41 *Adagio* (♩ = 52)

mp

47

mp

mf *mp*

53

59

64

69

Musical score for measures 69-73. The top system has a treble and bass staff. The bottom system has a grand staff (treble and bass). The key signature is two sharps (F# and C#). Measure 69: Treble has eighth notes, bass has a whole rest. Measure 70: Treble has eighth notes, bass has a whole rest. Measure 71: Treble has eighth notes, bass has a whole rest. Measure 72: Treble has eighth notes, bass has a whole rest. Measure 73: Treble has eighth notes, bass has a whole rest.

74

Musical score for measures 74-78. The top system has a treble and bass staff. The bottom system has a grand staff (treble and bass). The key signature is two sharps (F# and C#). Measure 74: Treble has eighth notes, bass has a whole rest. Measure 75: Treble has eighth notes, bass has a whole rest. Measure 76: Treble has eighth notes, bass has a whole rest. Measure 77: Treble has eighth notes, bass has a whole rest. Measure 78: Treble has eighth notes, bass has a whole rest.

79

Musical score for measures 79-83. The top system has a treble and bass staff. The bottom system has a grand staff (treble and bass). The key signature is two sharps (F# and C#). Measure 79: Treble has eighth notes, bass has a whole rest. Measure 80: Treble has eighth notes, bass has a whole rest. Measure 81: Treble has eighth notes, bass has a whole rest. Measure 82: Treble has eighth notes, bass has a whole rest. Measure 83: Treble has eighth notes, bass has a whole rest.

85

90

95

rit. *dim.* *mp* Allegro (♩ = 168)

101

mp



106



111



116

121

126

133

Musical score for measures 133-137. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a half note A3, and then a half note B3. The score includes various musical notations such as notes, rests, and dynamic markings.

138

Musical score for measures 138-142. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a half note A3, and then a half note B3. The score includes various musical notations such as notes, rests, and dynamic markings.

143

Musical score for measures 143-147. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a half note A3, and then a half note B3. The score includes various musical notations such as notes, rests, and dynamic markings.

148

153

157