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# 久石让

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初

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文武贝 ● 主编

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# 久石让

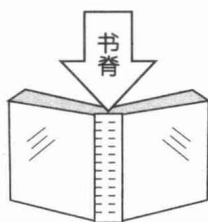
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文武贝 主编

北京体育大学出版社

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[选题策划信息调研组]

侯淑坤/杨辛倩/孙桂兰/黄娟/李玉珠/孙宪伟/边丽娜/罗枢/王朝辉/朱浩军/王广吉

[多媒体资源开发制作组]

安方劲/陈宝贵/崔金霞/房伟/姜英含/焦慧明/王成国/黄新民/牟军/孙瑞莲

[图书编排设计制作组]

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# 钢琴故事

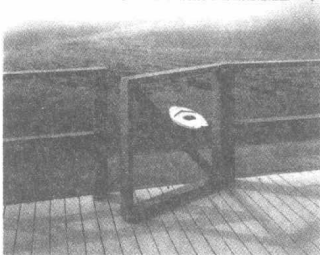
## Piano Stories

### 钢琴故事 [ Piano Stories ]

#### 专辑介绍：

#### Piano Stories

JOE HISAISHII



**在**久石让一系列作品之中，以这张专辑最为特殊，因为这张专辑除了第一首和最后一首曲子开头有用到一点电子乐器外，其它的曲子都是单独由钢琴弹奏而成，这在久石让的作品之中是极少见的。另外，在曲目的顺序安排上也可以看见作曲者别出心裁的制作风格，这张专辑曲目顺序的安排上像舞台剧一样，有序幕、第一幕、第二幕等等……最后还有谢幕。这种种的表现都显示出作曲者不是只想单纯的在音乐上面叙述一段故事，而是把整张专

辑都融入在故事之中，让听者能在聆听音乐的同时，也能在脑海当中浮现一幕又一幕的画面，再由曲目名称的提示，把画面真实的呈现眼前，使听者听完专辑后，就好像刚看完一场电影一般，具有双重效果。

#### 专辑曲目：

1. Prologue: A Summer's Day .....2
2. Resphoina.....5
3. W Nocturne 选自电影《w的悲剧》 .....9
4. Lady of Spring.....11
5. The Wind Forest 选自宫崎骏电影《龙猫》 .....14
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9. Innocent 选自宫崎骏电影《天空之城》 .....26
10. Fantasia 选自宫崎骏电影《风之谷》 .....29
11. A Summer's Day

示微  
信扫  
立刻  
一听



# Prologue: A Summer's Day

作曲：久石让 | 改编：梁淇贇 |

Moderato e tranquillo ♩ = 80

ppp

sed.

4

p

sed.

7

simile

10

13

The musical score is written for piano in 4/4 time, marked 'Moderato e tranquillo' with a tempo of 80 beats per minute. It consists of five systems of music. The first system (measures 1-3) features a treble clef with a melodic line of quarter notes and a bass clef with a single note. Dynamics include 'ppp' and 'sed.'. The second system (measures 4-6) continues the melody and introduces a bass line with chords. Dynamics include 'p' and 'sed.'. The third system (measures 7-9) features a treble clef with a melodic line and a bass line with chords. Dynamics include 'simile'. The fourth system (measures 10-12) continues the melody and bass line. The fifth system (measures 13-15) concludes the piece with a melodic line in the treble and chords in the bass.

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16

Musical score for measures 16-18. The treble clef staff features a melodic line with a long slur over measures 16 and 17, and a half note in measure 18. The bass clef staff provides accompaniment with chords and a steady eighth-note bass line.

19

Musical score for measures 19-21. The treble clef staff has a melodic line with a long slur over measures 19 and 20, and a half note in measure 21. The bass clef staff has accompaniment with chords and a steady eighth-note bass line. A *pp* dynamic marking is present in measure 21.

22

Musical score for measures 22-24. The treble clef staff has a melodic line with a long slur over measures 22 and 23, and a half note in measure 24. The bass clef staff has accompaniment with chords and a steady eighth-note bass line.

25

Musical score for measures 25-27. The treble clef staff has a melodic line with a long slur over measures 25 and 26, and a half note in measure 27. The bass clef staff has accompaniment with chords and a steady eighth-note bass line. A *mp* dynamic marking is present in measure 25.

28

Musical score for measures 28-30. The treble clef staff has a melodic line with a long slur over measures 28 and 29, and a half note in measure 30. The bass clef staff has accompaniment with chords and a steady eighth-note bass line.

31

Musical score for measures 31-33. The right hand features a melodic line with a slur over measures 31 and 32, and a quarter rest in measure 33. The left hand plays a steady accompaniment of eighth-note chords with slurs.

34

Musical score for measures 34-36. The right hand has a melodic line with a slur over measures 34 and 35, and a half note in measure 36. The left hand continues with eighth-note chords and slurs.

37

Musical score for measures 37-39. The right hand plays a series of eighth-note chords with a slur across all three measures. The left hand has a steady accompaniment of eighth-note chords. A dynamic marking of *p* (piano) is present in the first measure.

40

Musical score for measures 40-42. The right hand plays eighth-note chords with a slur across all three measures. The left hand has a steady accompaniment of eighth-note chords.

43

Musical score for measures 43-45. The right hand plays eighth-note chords with a slur across measures 43 and 44, followed by a final chord in measure 45. The left hand has a steady accompaniment of eighth-note chords. A dynamic marking of *ppp* (pianissimo) is present in the final measure.

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# Resphoina



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试听

作曲：久石让 | 改编：梁洪赞 |

1 **Allegro non troppo** ♩=130

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked **Allegro non troppo** with a quarter note equal to 130 beats per minute. The dynamic is *mp*. The bass line features a melodic line with a slur over measures 1-4, starting on a B-flat and ending on a D. The treble staff is mostly empty, with a few notes in measure 4.

5

Musical score for measures 5-8. The bass line continues with a slur over measures 5-8, ending on a D. The treble staff has a few notes in measure 8. The dynamic is *mp*. The marking *Red.* is present under the first measure, and *simile* is present under the second measure.

9

Musical score for measures 9-12. The piece changes to a 3/4 time signature. The tempo is marked **lamentabile**. The dynamic is *mp*. The bass line continues with a slur over measures 9-12, ending on a D. The treble staff has a melodic line with a slur over measures 9-12, starting on a B-flat and ending on a D. The marking *Red.* is present under the first measure.

13

Musical score for measures 13-16. Treble clef has a melodic line with a slur and a fermata. Bass clef has a supporting line with a slur and a fermata.

17

Musical score for measures 17-20. Treble clef has a melodic line with a slur, a triplet, and a first ending bracket. Bass clef has a supporting line with a slur and a fermata.

21

Musical score for measures 21-24. Treble clef has a melodic line with a slur, a triplet, and a repeat sign. Bass clef has a supporting line with a slur and a fermata.

25

Musical score for measures 25-28. Treble clef has a melodic line with a slur and a second ending bracket. Bass clef has a supporting line with a slur and a fermata.

29

Musical score for measures 29-32. Treble clef has a melodic line with a slur and a fermata. Bass clef has a supporting line with a slur and a fermata.

33

*mp*

Musical score for measures 33-36. The piece is in B-flat major (two flats). The right hand features a melodic line with a long slur over measures 33-36. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 34.

37

*f*

Musical score for measures 37-40. The right hand continues the melodic line with a slur. The left hand accompaniment becomes more active with sixteenth notes. A dynamic marking of *f* (forte) is present in measure 37.

41

*mp*

Musical score for measures 41-44. The right hand has a melodic line with a slur. The left hand has a more sparse accompaniment with some rests. A dynamic marking of *mp* (mezzo-piano) is present in measure 42.

45

*a tempo*  
*mf*

*ped.* *ped.*

Musical score for measures 45-48. The piece returns to its original tempo, marked *a tempo*. The right hand has a melodic line with a slur. The left hand accompaniment is consistent. A dynamic marking of *mf* (mezzo-forte) is present in measure 46. Pedal markings (*ped.*) are indicated in measures 46 and 47.

49

*ped.* *ped.* *simile*

Musical score for measures 49-52. The right hand has a melodic line with a slur. The left hand accompaniment is consistent. Pedal markings (*ped.*) are indicated in measures 49 and 50. A *simile* marking is present in measure 51.

53

57

61

*rit.* -----

>

*p*

65

*calando*

69

*ppp*

# W Nocturne

> 选自电影《W的悲剧》

作曲：久石让 | 改编：梁淇贻 |



示微  
范信  
立扫  
刻一  
听扫

la campanella

*mp*  
*Ped.* *Ped.* *Ped.*

Moderato ♩ = 75  
*mf*  
\* *Ped.* *simile*

13

16

19

22

25

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# Lady of Spring

作曲：久石让 | 改编：梁淇赉 |



微信  
范信  
立刻  
一扫  
听

Moderato ♩ = 70

mp dolce

5 mf simile

9

13 f mf