



附MP3一张

世界名曲系列 • 简易版

钢琴套曲 葛蓓莉娅

根据德里勃同名芭蕾音乐改编

钱 泥



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前 言

音乐的世界广阔无垠，世界的音乐浩如烟海。许多音乐家的传世之作为人们开启智慧之门，浸润着青少年纯洁的心灵，优美动听的旋律和行云流水般的乐思令人久久难以忘怀。为了让钢琴学生开阔音乐视野，拓展演奏曲目，在不同的进阶范围内接触更多经典名作，感受高尚意趣，陶冶审美情致，我根据世界著名芭蕾音乐、交响音乐作品改编了几组简易的钢琴套曲，演奏程度适合于车尔尼练习曲849、299不等，谨以此伴随青少年朋友漫游音乐世界。

本集系根据法国作曲家德里勃创作的芭蕾音乐《葛蓓莉娅》而改编的钢琴套曲。德里勃以霍夫曼的故事《睡魔》为素材，创作了芭蕾音乐《葛蓓莉娅》。剧情大意：玩具师葛贝留斯精心制作了一个漂亮的木偶，为她取名葛蓓莉娅，村里的男青年弗朗兹为之倾心，他的女友斯旺尼达发现后大为不悦。一天，趁葛贝留斯不在，斯旺尼达与女友悄悄来到他的作坊，发现有许多玩具，并看到令她妒忌的葛蓓莉娅原来也是具木偶。随后，她换上了葛蓓莉娅的服装，与大家共舞。这时葛贝留斯突然闯入，赶走了少女们，又抓住了正从阳台爬上来的弗朗兹，弗朗兹向他表白自己对葛蓓莉娅的爱慕之情，玩具师假意请他喝酒，却在其中放下魔药，试图趁弗朗兹昏睡时将他的灵魂转移到木偶葛蓓莉娅身上。哪知，装成葛蓓莉娅的斯旺尼达真的“活”了起来，使玩具师大为惊喜。经过斯旺尼达的努力，弗朗兹慢慢苏醒，明白了一切，两人重归于好。

钱 泥

几点说明

在演奏世界名曲简易版时，需注意以下几点：

1. 调性 为方便练习者读谱，现省略重升、重降标记，使用实音记谱。例如：升G小调的七级导音应为重升F，在此采用还原G以减轻难度。

2. 速度 有几段乐曲速度要求甚高，程度较浅的练习者可以放慢弹奏。

3. 音程、和弦 手小的练习者在遇到八度音程与和弦时，可省略一个音，一般是去掉低音。谱中加括号处可不弹，也可达到和声效果。

4. 触键 本系列根据乐队改编，跳音甚多，有一定难度。初学者开始练习时可不作跳音处理，用断奏的方法练习，待娴熟后再进行尝试。

钱 泥

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4. 斯拉夫舞曲	ISRC CN-R12-14-00169	00:35
5. 麦穗的故事	ISRC CN-R12-14-00170	02:01
6. 匈牙利舞曲	ISRC CN-R12-14-00171	01:04
7. 八音盒	ISRC CN-R12-14-00172	00:39
8. 饮酒歌	ISRC CN-R12-14-00173	00:54
9. 女武士进行曲	ISRC CN-R12-14-00174	01:00
10. 娃娃之舞	ISRC CN-R12-14-00175	01:48
11. 钟琴进行曲	ISRC CN-R12-14-00176	01:08
12. 波莱罗舞曲	ISRC CN-R12-14-00177	01:52
13. 吉格舞曲	ISRC CN-R12-14-00178	00:33
14. 时光之舞	ISRC CN-R12-14-00179	03:22
15. 节日舞曲	ISRC CN-R12-14-00180	01:24
16. 尾 声	ISRC CN-R12-14-00181	01:19

演奏者：龚琦雁

天鹅湖

1. 序 曲	ISRC CN-R12-14-00190	00:52
2. 小圆舞曲	ISRC CN-R12-14-00191	01:02
3. 玛祖卡舞曲	ISRC CN-R12-14-00192	01:19
4. 波罗涅兹舞曲	ISRC CN-R12-14-00193	01:09
5. 三人舞曲	ISRC CN-R12-14-00195	01:04
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13. 那波里舞曲	ISRC CN-R12-14-00194	01:05
14. 西班牙舞曲	ISRC CN-R12-14-00203	02:19
15. 黑天鹅	ISRC CN-R12-14-00204	01:05
16. 小天鹅之舞	ISRC CN-R12-14-00205	02:40
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演奏者：李佩蓉

胡桃夹子

1. 序 曲	ISRC CN-R12-14-00182	01:36
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6. 中国舞曲	ISRC CN-R12-14-00187	01:01
7. 牧 童	ISRC CN-R12-14-00188	01:14
8. 花之圆舞曲	ISRC CN-R12-14-00189	02:31

演奏者：顾 盼

彼得与狼

1. 少先队员彼得	ISRC CN-R12-14-00207	00:44
2. 小 鸟	ISRC CN-R12-14-00208	00:34
3. 鸭 子	ISRC CN-R12-14-00209	01:12
4. 猫	ISRC CN-R12-14-00210	00:28
5. 爷 爷	ISRC CN-R12-14-00211	00:44
6. 勇敢的彼得	ISRC CN-R12-14-00212	00:25
7. 狼	ISRC CN-R12-14-00153	01:09
8. 狼追鸭	ISRC CN-R12-14-00213	00:31
9. 凯旋曲	ISRC CN-R12-14-00214	01:59

演奏者：范曾玥

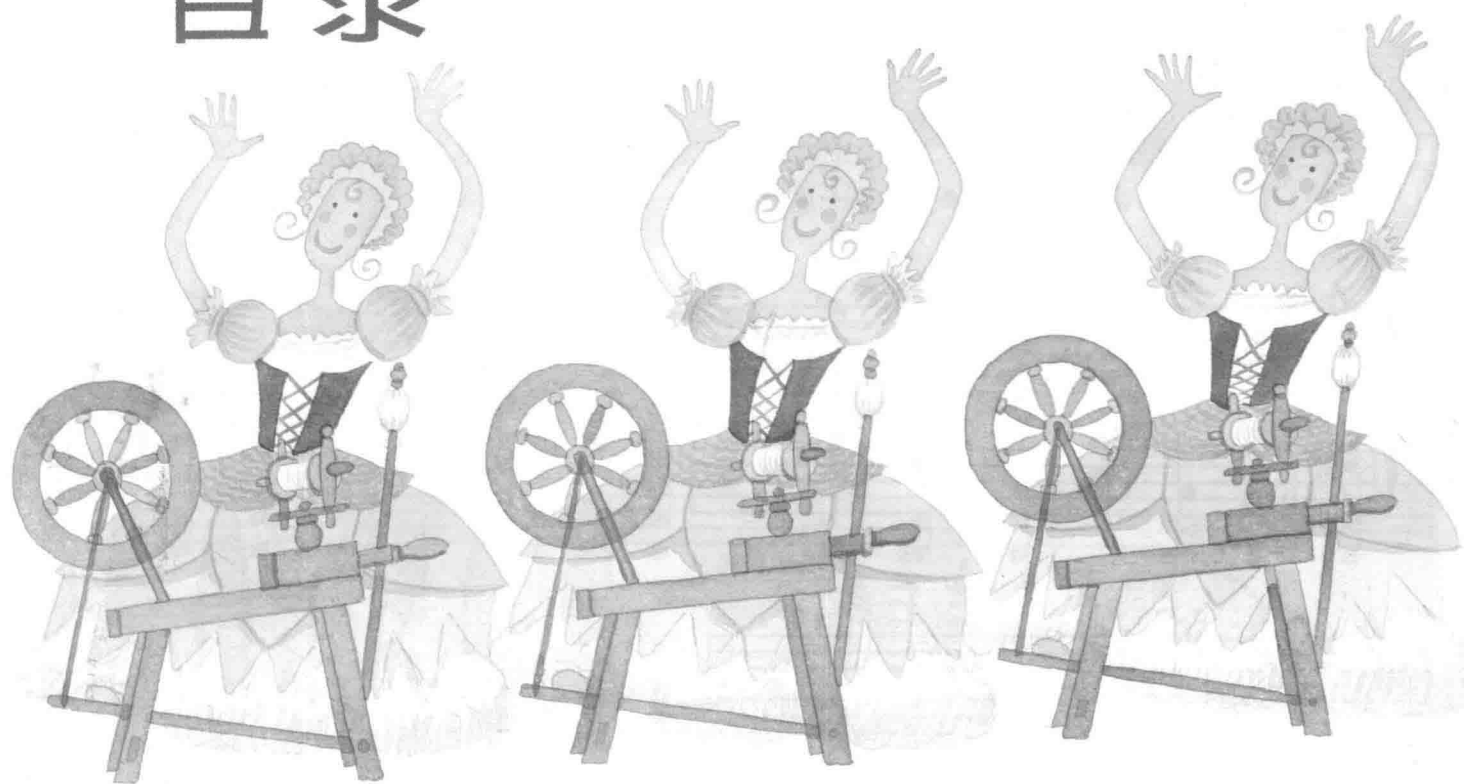
动物狂欢节

1. 狮王进行曲	ISRC CN-R12-14-00154	01:25
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3. 驴 子	ISRC CN-R12-14-00156	00:39
4. 乌 龟	ISRC CN-R12-14-00157	01:23
5. 大 象	ISRC CN-R12-14-00158	00:52
6. 长耳朵	ISRC CN-R12-14-00159	00:30
7. 袋 鼠	ISRC CN-R12-14-00160	00:28
8. 水族馆	ISRC CN-R12-14-00161	01:57
9. 布谷鸟	ISRC CN-R12-14-00215	01:21
10. 鸟 屋	ISRC CN-R12-14-00216	01:19
11. 钢琴家	ISRC CN-R12-14-00162	01:05
12. 化 石	ISRC CN-R12-14-00163	01:17
13. 天 鹅	ISRC CN-R12-14-00164	02:46
14. 终 曲	ISRC CN-R12-14-00165	01:58

演奏者：李 澈

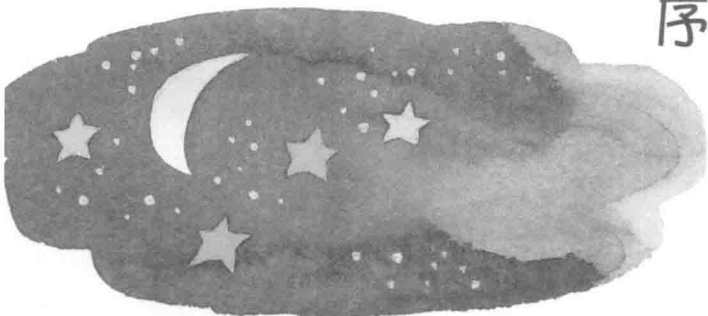
指导教师：杨韵琳

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序 曲



Tempo di mazurka 玛祖卡速度



First system of musical notation. Treble clef, key signature of one flat (B-flat). The piece begins with a forte (*ff*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the third measure. The left hand plays a steady eighth-note accompaniment. The system concludes with a half note and a repeat sign.

Second system of musical notation. The right hand continues with the triplet pattern in the first measure, followed by a half note, and then a triplet of eighth notes in the third measure. The left hand maintains the eighth-note accompaniment. The system concludes with a half note and a repeat sign.

Third system of musical notation. The right hand features a series of eighth-note patterns with fingerings 1, 4, 3, 2, 1, 3, 4, 3, 2, and 1. The left hand plays a series of chords with fingerings 5, 3, 4, and 1. The system concludes with a half note and a repeat sign.

Fourth system of musical notation. The right hand continues with the eighth-note patterns and fingerings. The left hand plays a series of chords with fingerings 1, 2, and 5. The system concludes with a half note and a repeat sign.

Fifth system of musical notation. The piece returns to the forte (*ff*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the third measure. The left hand plays a steady eighth-note accompaniment. The system concludes with a half note and a repeat sign.

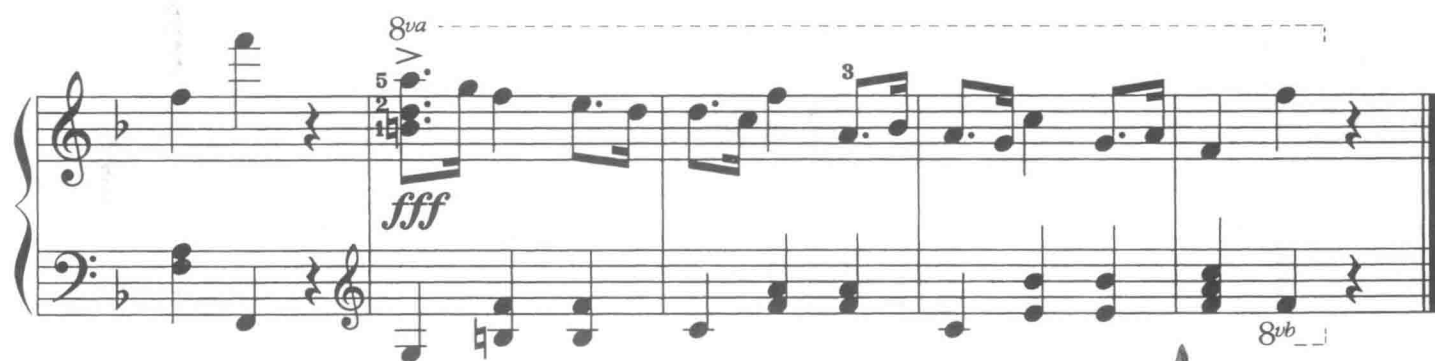
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass staff provides a simple accompaniment of quarter notes. The score ends with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piano accompaniment is on two staves, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part includes a piano (p) dynamic marking. The melody is simple and catchy, with a repeat sign at the end. The piano accompaniment features a steady bass line and chords that support the melody.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some accidentals (sharps and naturals). The piano accompaniment features chords and single notes, with a final measure marked with a forte 'f' dynamic.

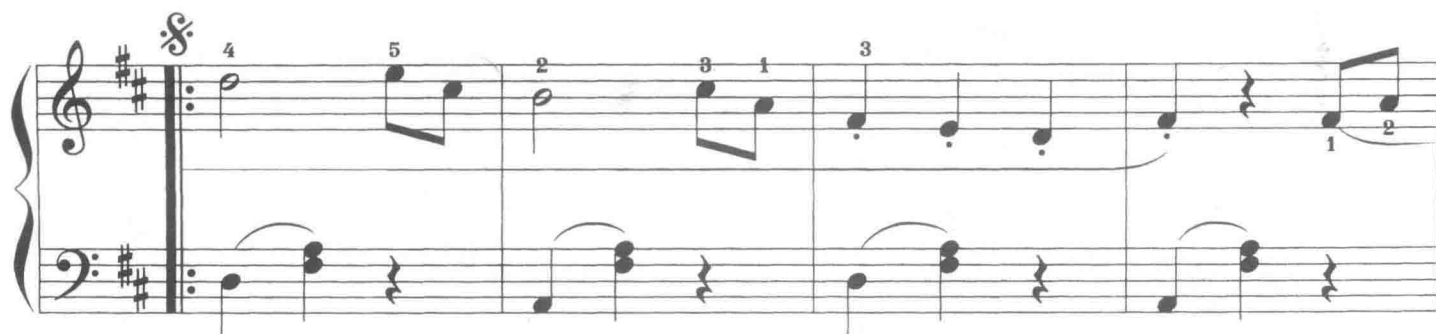
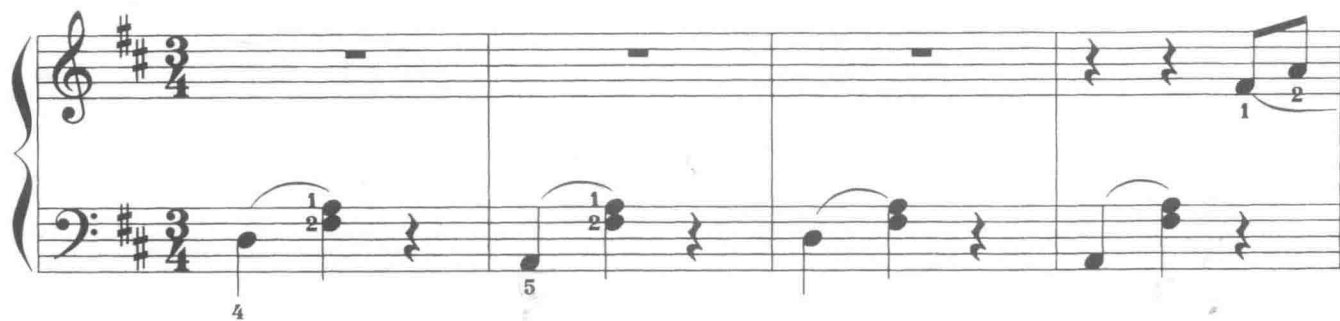
Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The voice part features a melody with a trill on the second measure and a fermata on the fourth measure. The piano accompaniment includes a bass line with a trill on the second measure and a fermata on the fourth measure. The score is marked with a forte (ff) dynamic.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.



葛蓓莉娅圆舞曲

Temp di valse 圆舞曲速度



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes, ending with a repeat sign. The bass line features a sequence of chords and single notes, including a fifth finger (5) on the first staff and a triplet of eighth notes (1, 3, 5) on the second staff.

Second system of musical notation. Treble clef, key signature of two sharps. The melody includes a second ending marked "2." and features dynamic markings *sf* (sforzando). The bass line continues with chords and single notes, including a second ending marked "2." and a triplet of eighth notes (1, 3, 5).

Third system of musical notation. Treble clef, key signature of two sharps. The melody continues with quarter notes and eighth notes, ending with a repeat sign. The bass line features a sequence of chords and single notes.

Fourth system of musical notation. Treble clef, key signature of two sharps. The melody includes a first ending marked "1." and a second ending marked "2." with a triplet of eighth notes (1, 3, 5). The bass line continues with chords and single notes, including a triplet of eighth notes (1, 3, 5). The system concludes with the word *Fine*.

First system of musical notation. The key signature is two sharps (F# and C#). The treble clef staff contains a melodic line with fingerings 1, 5, 4, 1, 5, 4, 1, 5, 2, 3, 5, 3, 2, 1. The bass clef staff contains a bass line with fingerings 1, 3, 1, 2. A piano (*p*) dynamic marking is present.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a bass line with fingerings 1, 2, 3. A forte (*f*) dynamic marking is present. An 8va (octave) marking is shown above the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 5, 4, 1, 5. The bass clef staff contains a bass line with fingerings 1, 2, 3. A piano (*p*) dynamic marking is present. An 8va (octave) marking is shown above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 5, 4, 3, 1, 3, 3. The bass clef staff contains a bass line with fingerings 1, 2, 3. A forte (*f*) dynamic marking is present.

musical score in D major (two sharps) and 4/4 time. The score consists of two systems. The first system has two measures. The second system has three measures, with the third measure marked *poco rit.* and *p¹ a tempo*. The piece ends with *D.S. al Fine*.



幕间曲

(第二幕)



Moderato 中板



Allegretto 快板

