

幻想曲

Op.28

门德尔松 曲

Con moto agitato.

The musical score is written for piano and bass. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked 'Con moto agitato.'.

System 1 (Measures 1-3): The right hand starts with a half note G4, followed by a series of eighth notes. The left hand has a half note G2. Dynamics include *p* and *ped.*.

System 2 (Measures 4-6): Continues the melodic line in the right hand with eighth notes. Dynamics include *p* and *ped.*.

System 3 (Measures 7-9): The right hand features a series of eighth notes. Dynamics include *rit* and *mf*. The tempo changes to **Andante.** at the end of the system.

System 4 (Measures 10-16): The right hand has a series of eighth notes. Dynamics include *sf* and *p*. The left hand has a series of eighth notes. Dynamics include *sf* and *p*.

System 5 (Measures 17-23): The right hand has a series of eighth notes. Dynamics include *sf* and *p*. The left hand has a series of eighth notes. Dynamics include *sf* and *p*.

24

4

p

cresc.

30

sf

crescendo

al - f

pp

Ped.

35

p

cresc.

molto

cresc.

39

f

sf

p

cresc.

43

p

sf

cresc.

47

p

cresc.

f

cresc.

51 *ff* *dim.* *p* Con moto agitato.

Ped. *

54

Ped. * Ped.

57 *p* accelerando

* Ped.

60 sempre.

* Ped. *

63 *cre - scen - do* *sempre accelerando*

* Ped. *

66 *mf* *cre - scen - do* *f*

Ped.

69

cresc. ed accelerando f sempre cresc.

72

Allegro (ou à 2 mains)

al ff

Red.

75

(à 2 mains)

ff con fuoco

Red.

78

ff

Red.

81

sf sf sf sf sf sf sf ff e ritardando

84

Andante(Tempo I)

ff sf

88

95

101

106

111

116

* Ped.

*

119

Ped. * Ped.

122

* Ped. *

125

p Ped. mf dimin.

129

p s. d. pp *

Allegro con moto.

sf p sf 2 5 3 1

140

2 3 4 p v v

145

sf *p* *sf* *sf* *p*

150

p *sf* *cre*

155 - scen - - - do

cresc. *al* *sf*

160

dimin. *p* *cre*

165 scen - - - do

f *sf* *dimin.*

170

p *p sempre* *legato*

175

175

crescendo

sf

180

180

cresc.

sf

f

p

cantabile

185

185

cresc.

sf

190

190

p

cresc.

dim.

p

195

195

sf

sf

p

sf

200

200

sf

cresc.

f

sf

sf

205

Musical score for measures 205-210. The key signature is three sharps (F#, C#, G#). The music features a piano (p) dynamic in measure 205, followed by a fortissimo (sf) dynamic in measure 206. The melody is primarily in the right hand, with a supporting bass line in the left hand. There are several slurs and ties across measures.

210

Musical score for measures 210-215. The key signature is three sharps. The music starts with a piano (p) dynamic in measure 210. A crescendo (cresc.) is indicated in measure 214. The melody continues in the right hand, with a bass line in the left hand. There are slurs and ties across measures.

215

Musical score for measures 215-220. The key signature is three sharps. The music features a fortissimo (f) dynamic in measure 215, followed by a piano (p) dynamic in measure 216. A fortissimo (sf) dynamic is used in measures 217 and 218. The melody is in the right hand, with a bass line in the left hand. There are slurs and ties across measures.

220

Musical score for measures 220-226. The key signature is three sharps. The music features a fortissimo (f) dynamic in measure 220. The melody is in the right hand, with a bass line in the left hand. There are slurs and ties across measures. The lyrics "cre - scen - do" are written below the notes in measures 220-222.

226

Musical score for measures 226-231. The key signature is three sharps. The music features a piano (p) dynamic in measure 226, followed by a fortissimo (f) dynamic in measure 227. A fortissimo (pp) dynamic is used in measure 230. The melody is in the right hand, with a bass line in the left hand. There are slurs and ties across measures. The tempo marking "ritardando" is written above the staff in measure 226.

Presto.

Musical score for measures 231-236. The key signature is three sharps. The music features a fortissimo (f) dynamic in measure 231. The melody is in the right hand, with a bass line in the left hand. There are slurs and ties across measures. The tempo marking "Presto." is written above the staff in measure 231.

236

240

244

248

252

256

260

264

268

272

276

280

284

sf *sf* 1

288

sf *sf* *p* *pp* 4 3

292

f *sf* *pp*

296

f *sf* *sf*

300

cresc. *ff*

304

1. *ff* *f* 2. *pp* *e leggiero* *pp* 1 4 3 3 3 3 1

(coll'8a a piacere.) (8a)

309

309

312

sempre pp

313

313

316

p

317

317

320

pp

321

321

324

p

crescendo.

325

325

328

p

cresc.

329

329

332

cresc.

al - ff

sf

f

333

2 1 2 2 3 2 1 2 3

f *p* *f*

337

2 1 3 2 2 1 3 2 2 1 3 2 2 1 3 2

p *f* *cresc.* *ff*

341

p *f*

345

p *f* *p*

350

f *f*

355

f

360

cre - - - - - scen - - - - - do *ff*

365

369

sempre *ff* 3

373

377

f 4

381

sf *sf* *sf* 2 1 1 3

385

sf

dimin.

1

389

p

4 1 1 4 2 1 2 1 3 1 4 2 5 1 4 3

393

pp

p

cantabile

2 1 2 2 5 4 5

397

cresc.

4 2 2 3 4 2 4

401

sf

dimin.

p

5 3

404

sf

2

409

espressiro. *p* *dimin.* *p*

414

dimin. *pp* *pp sempre*

420

423

poco - *a* - *poco* - *cre* -

426

scen - *do* *mf cre* - *scen* -

429

do *al* *f* *ff marcato*