英漢對照》

生活的藝術

吳奚眞譯



生活的藝術

The Art of Living

Wilferd A. Peterson 著

吳 奚 眞 譯

告读者 我们选印这本书,供 有关专业人员内部参考。 台、港编译的书,其中会 有不符合我们观点的内容 甚至错误之处,请读者在 使用时注意分析批判。

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生活的藝術

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本書是「當代的生活藝術」(大地出版社出版)的姐妹篇。原著者彼德遜以散文詩的筆法,用簡明扼要的字句,就人生當中的一些重要問題,爲緊張忙碌的現代人提供一種「即刻產生的鼓勵」(instant inspiration)。出版以來,在美國已銷售一百萬册以上,足見這本小書可以滿足現代人的一種精神上的需求。

本書經我譯成中文後, 曾以中英對照方式在「學生英語文摘」 連續刊載, 後來由學生英語文摘社出版單行本, 但近數年間已停止 印行, 現由大地出版社重印發行, 以饗讀者。

> 天美真 lo pandous od al 民國七十一年十月

Introduction

In celebration of its Twentieth Anniversary, the Students' English Digest takes great pride in presenting Wilfred A. Peterson's The Art of Living in book form complete with the Chinese translation. The able pen of Professor Hsi-chen Wu not only renders a vivid and accurate Chinese version of The Art of Living, but also is an enlightening guide to "The Art of Translation."

At this time when the world is at the crossroads *The Art of Living* holds out to everyone who reads it a deep sense of faith and hope — especially HOPE, for, as Wilfred A. Peterson points out to us in his opening essay: "Man alone of all the creatures of the earth, can change his own pattern. Man alone is the architect of his destiny."

Lihan Chas

Lilian Chao Publisher, Students' English Digest

趙序

「學生英語文摘」為慶祝創刊二十週年紀念,將彼得遜所著之 「生活的藝術」以中英文對照的方式出版單行本,甚感快慰。吳奚 眞教授以其優良的譯筆,不僅為「生活的藝術」提供了一個暢達而 正確的中文譯本,同時也對於「翻譯的藝術」提供了一些有益的啓 示。

當此世人置身在十字路口,感到無所適從的時候,「生活的藝術」一書向每一位讀者灌輸深切的信心和希望——尤其是希望,因為如彼得遜在本書的第一篇文章裏所指出的:「在世間所有各種生物中,只有人能改變自己的範型。只有人是自己命運的創造者。」

趙麗蓮 學生英語文摘發行人

譯序

多年以來,學生英語文摘每期都在卷首關一專欄,選刊一篇短小精悍的英文,附以中文翻譯。這篇文章多半由趙麗蓮博士選定,而由我譯出。趙博士所選的文章,不但文筆優美,而且往往都對於世道人心和立身處世之道有所啓發。所以我雖在筆耕舌耘瑣務倥偬之際,總以抽暇譯出這樣的文字爲樂。

本書的二十七篇文章,就是上述專欄文章的一部份,在學生英語文摘刊載以後,時常接到讀者來函,要求發行單行本,因受人力物力的限制,一直未能應命。現值趙麗蓮博士在國內大專院校任教五十週年紀念,學生英語文摘社同仁特將此書出版,略表祝賀之意。

在舉世擾攘之中,趙麗蓮博士堅守自己的工作崗位,五十年如一日,於學術的傳授之外,還特別注意青年人格的陶冶,實在是典型的大教育家的風範。學生英語文摘社同仁用她選做英語教材和做人教材的這本小書,來慶祝她在國內大專院校任教五十週年,雖說是秀才人情,實亦不無深意存焉。

吳 真 民國五十八年九月

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- •• Art when really understood is the province of every human being.
- oo It is simply a question of doing things, anything, well. It is not an outside extra thing.
- when the artist is alive in any person, whatever his kind of work may be, he becomes an inventive, searching, daring, self-expressing creature. He becomes interesting to other people. He disturbs, upsets, enlightens, and he opens ways for better understanding.

in The Art Spirit

- 。。藝術並不是屬於少數人的,只要能被眞正瞭解,人人 都可精擅。
- 。。藝術並不是什麼額外的特殊的東西,只是告訴我們如何把事情做好而已。
- 。任何一個人,如果把藝術家的資質發揮出來,不論他 的工作屬於何種性質,他都會變成一個富於創造力、 眼光敏銳透徹、勇敢、而善於表現自己的人。他使旁 人對他發生興趣。他攬亂旁人的心緒,加以啓廸,並 且開闢路徑,使人們有更深的領悟。

——摘自羅伯·亨利 之"藝術精神"

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Dasnge demands self-discipline, Command yourself and make

The Art of CHANGING

YOURSELF

Life is constantly pounding you from the outside with millions of hammar blows, but you have the last word as to how those blows will change you.

Man alone, of all the creatures of the earth, can change his own pattern. Man alone is architect of his destiny.

William James declared that the greatest revolution in his generation was the discovery that human beings, by changing the inner attitudes of their minds, can change the outer aspects of their lives.

History and literature are full of examples of the miracle of inner change — Paul on the Damascus Road . . . Ernest and the Great Stone Face . . . the hunchback prince, of the Persian story, who became straight and tall by standing each day before a statue of himself made straight . . .

You cannot climb uphill by thinking downhill thoughts. If your world is gloomy and hopeless, it is because you are gloomy and hopeless. You must change your mind to change your world.

Change demands self-discipline. Command yourself and make yourself do what needs to be done.

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