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单簧管独奏曲选

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(中国朝鲜族作品)

◎ 金光日 编

中央音乐学院出版社



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图书在版编目 (CIP) 数据

单簧管独奏曲选：中国朝鲜族作品 / 金光日编. —北京：中央音乐学院出版社，2016.12

ISBN 978 - 7 - 81096 - 753 - 2

I. ①单… II. ①金… III. ①单簧管—独奏曲—世界—选集
IV. ①J657.14

中国版本图书馆 CIP 数据核字 (2016) 第 317916 号

DĀNHUÁNGUǎN DÚZÒU QǓXUǎN

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出版发行：中央音乐学院出版社

经 销：新华书店

开 本：A4 印张：11.25

印 刷：中煤（北京）印务有限公司

版 次：2016 年 12 月第 1 版 2016 年 12 月第 1 次印刷

印 数：1—2,000 册

书 号：ISBN 978 - 7 - 81096 - 753 - 2

定 价：48.00 元

中央音乐学院出版社 北京市西城区鲍家街 43 号 邮编：100031

发行部：(010) 66418248 66415711 (传真)

前 言

中华56个兄弟民族好比56朵花，其中就有一朵鲜丽的花——朝鲜族。能歌善舞的朝鲜族音乐旋律优美、长短（节奏）丰富，善于表达喜怒哀乐各种情感，在本集单簧管独奏曲选中也多少能感受到这些。

在选编过程中考虑到不同程度的演奏者需求，则采纳了初、中、高级别难度的作品。

作品创作年代自1961年至2015年跨时半个多世纪，其作者包括朝鲜族老一代、中年和青年新生代的部分作曲家和演奏家。通过兄弟民族作曲与演奏者之间的交流和学习，不断地丰富和提升我们单簧管作品的质量，从而促进单簧管艺术事业向前发展！这就是选编此集的初衷。

由衷地感谢陶纯孝先生和朴长寿先生的关心和支持。

金光日

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1. 故乡之春*

李勇敏编曲

Moderato (♩=82)

单簧管(♭B)
Clarinet in ♭B

钢琴
Piano

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It is divided into four systems, each with a clarinet line and a piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 82 beats per minute. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The clarinet part is mostly rests in the first system, then enters with a melodic line in the second system.

5

9

13

* 根据朝鲜族歌曲《故乡之春》改编，作曲洪兰坡。

17

p

mp

21

25

29

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and a final double bar line.

37 $\text{♩} = 92$

mp

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The tempo is marked as quarter note = 92. The piano part has a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The vocal line includes a triplet in measure 37 and another in measure 40.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment in the left hand and chords in the right hand. The vocal line features a triplet in measure 41 and another in measure 43.

45 $\text{♩} = 96$

mf

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The tempo is marked as quarter note = 96. The piano part has a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The vocal line includes a triplet in measure 45 and another in measure 47.

49

mp *mf*

52

mp *mf*

55

f *mp*

58

p *ppp*

2. 鼓 风 谣

朝鲜族民谣
李昌云编曲

Allegro Moderato 轻快地

单簧管(B)
Clarinet in B \flat

钢琴
Piano

The musical score is written for Clarinet in B and Piano. It is in 2/4 time and B-flat major. The tempo is marked 'Allegro Moderato' (轻快地). The score is divided into four systems. The first system (measures 1-6) features a piano accompaniment with a strong bass line and a melodic line in the right hand. The second system (measures 7-12) continues the piano accompaniment. The third system (measures 13-19) introduces a melodic line for the Clarinet in B, marked 'mf', while the piano accompaniment is marked 'mp'. The fourth system (measures 20-26) continues the Clarinet melody and piano accompaniment.

27

Musical score for measures 27-32. Measure 27 is marked with a box 'B'. Dynamics include *mp* and *mf*.

33

Musical score for measures 33-37.

38

Musical score for measures 38-44. Measure 38 is marked with a box 'C'. Dynamics include *mf dolce*.

45

Musical score for measures 45-50. Measure 45 is marked with a box 'C'. Dynamics include *mp*.

52

mf

mp

58

mp cresc.

64

mf *mp* *cresc.*

70

mf *p* *mp*

p

75 **F**

mf *dim.*

mf

79

p *cresc.*

p

83 **G** 痛快地

f

f

88 轻快地

H *mp*

mp

93

Musical score for measures 93-96. The right hand features a melodic line with slurs and ties. The left hand provides a steady accompaniment of chords and single notes.

97

Più mosso

mf

Musical score for measures 97-100. The tempo is marked "Più mosso". The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment of chords and single notes.

101

p

Musical score for measures 101-104. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment of chords and single notes.

105

f

ff

Musical score for measures 105-108. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment of chords and single notes.

3. 丰收的喜悦

全胜吉 曲
崔成林 伴奏

单簧管(♭B)
Clarinet in ♭B

Allegretto (♩ = 130)

钢琴
Piano

4

7

A Allegro

10

13

mf *mp*

16

mf

19

mf

22

mf

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two flats. The piano part features chords and a simple bass line.

28 **B**

dolce

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a more active accompaniment with sixteenth notes. The word "dolce" is written above the vocal line and below the piano part.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with active accompaniment.

36 **C**

mf dolce

mp

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a dense accompaniment with chords and sixteenth notes. The dynamic markings "mf dolce" and "mp" are present.