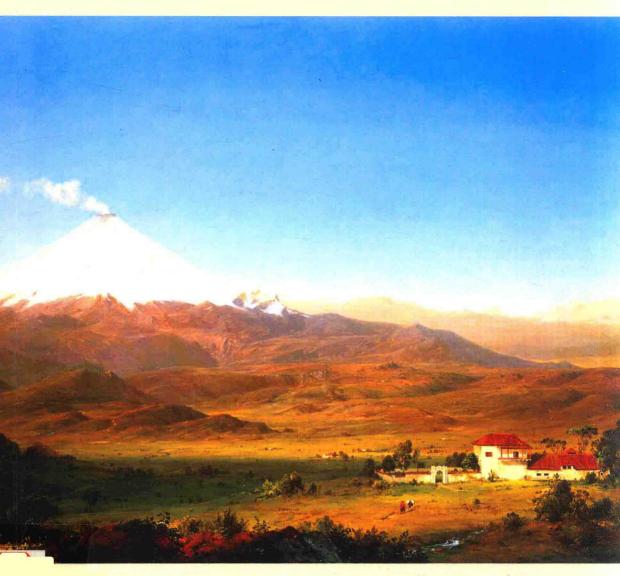
## 名家经典珍藏版

## 马克·吐温中短篇小说选

#### (英汉双语)

[美]马克·吐温⊙著 青 闰⊙译

■ STORIES OF MARK TWAIN \*



北京工业大学出版社

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#### 图书在版编目(CIP)数据

马克·吐温中短篇小说选:英汉对照/(美)马克·吐温著;青闰译.一北京:北京工业大学出版社,2017.7 ISBN 978-7-5639-5275-5

I.①马··· Ⅱ.①马··· ②青··· Ⅲ.①英语 – 汉语 – 对照读物 ②中篇小说 – 小说集 – 美国 – 近代 ③短篇小说 – 小说集 – 美国 – 近代 Ⅳ.①H319.4: I

中国版本图书馆CIP数据核字(2017)第060332号

#### 马克・吐温中短篇小说选(英汉双语)

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译 者: 青 闰

责任编辑:丁娜

封面设计: 5 周人內文化後頭·书装设计

出版发行: 北京工业大学出版社

(北京市朝阳区平乐园100号 邮编: 100124)

010-67391722 (传真) bgdcbs@sina.com

出版人:郝 勇

经销单位:全国各地新华书店

承印单位: 大厂回族自治县正兴印务有限公司

开 本: 787毫米×1092毫米 1/16

印 张: 21.25

字 数: 535千字

版 次: 2017年7月第1版

印 次: 2017年7月第1次印刷

标准书号: ISBN 978-7-5639-5275-5

定 价: 32.80元

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(如发现印装质量问题,请寄本社发行部调换010-67391106)

### 出版说明

人类历史的发展过程也是思想文化不断积累和沉淀的过程。在几千年的人类历史发展长河中,先贤们或在人文社科领域,或在科学技术领域创作出了无数经典名著。这些著作所蕴藏的思想财富和学术价值,早已为世人所熟知,它们无不体现了作者所处的特定时代的思想和文化。通过这些经典名著,读者不仅可以欣赏到流畅的文笔、生动的描述和详细的刻画、深邃的思想,更可以领悟它们各自独特的历史与文化内涵。可以说,这些作品深深地影响了世世代代的读者,也引导着当今的学人以此来充实和丰富自己的头脑。有鉴于此,我们邀请了专门研究世界历史文化的专家学者,精心挑选代表世界历史文化不同领域的经典作品,采取英汉双语对照的形式出版,一方面为读者提供原汁原味的世界经典名著,让读者自由地阅读,在此过程中逐渐提升自己的英语水平;另一方面通过这种阅读,以达到对世界历史文化的整体了解,开阔自己的视野,打开通往世界的心灵之窗,同时又获得思想文化、个人修养、伦理道德等多方面的提升。

我们衷心期待这套书成为大家学习道路上不可或缺的好伙伴!如果您在阅读中发现有疑问或错误之处,请不吝指正,以便我们更加完善这套书。



The £1,000,000 Bank-Note / 百万英镑 ···········1	
The Celebrated Jumping Frog of Calaveras County / 卡拉维拉斯县有名的	
跳蛙	25
The Story of the Bad Little Boy / 坏小子的故事 ·····	32
The Facts Concerning the Recent Resignation / 我最近辞职的经过	36
Cannibalism in the Cars / 火车上的食人族 ······	43
The Capitoline Venus / 卡庇托利山维纳斯的传奇 ······	53
Running for Governor / 竞选州长 ·····	60
How I Edited an Agricultural Paper / 我怎样编农业报·····	66
The Story of the Good Little Boy / 好小子的故事 ······	72
The Facts in the Case of the Great Beef Contract / 大宗牛肉合同事件纪实 …	77
A Medieval Romance / 中世纪传奇一则 ·····	86
Journalism in Tennessee / 田纳西的新闻界 ·····	95
A True Story / 一个真实的故事·························1	102
A Curious Experience / 稀奇的经历 ····································	108
A Mysterious Visit / 神秘的访问 ······ 1	142
The Stolen White Elephant / 白象被盗记 ······ 1	148

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#### 2 STORIES OF MARK TWAIN

A Ghost Story / 鬼故事 ·······173
A Curious Dream / 怪梦······186
A Double-Barrelled Detective Story / 案中案 ······189
The Californian's Tale / 加州人的故事 ······ 244
Is He Living or Is He Dead? / 生死两重天 ····································
The Man That Corrupted Hadleyburg / 败坏哈德莱堡的人 ······ 26-
A Dog's Tale / 狗的自述

#### The £1,000,000 Bank-Note

When I was twenty-seven years old, I was a mining-broker's clerk in San Francisco, and an expert in all the details of stock traffic. I was alone in the world, and had nothing to depend upon but my wits and a clean reputation; but these were setting my feet in the road to eventual fortune, and I was content with the prospect.

My time was my own after the afternoon board, Saturdays, and I was accustomed to put it in on a little sail-boat on the bay. One day I ventured too far, and was carried out to sea. Just at nightfall, when hope was about gone, I was picked up by a small brig which was bound for London. It was a long and stormy voyage, and they made me work my passage without pay, as a common sailor. When I stepped ashore in London my clothes were ragged and shabby, and I had only a dollar in my pocket. This money fed and sheltered me twenty-four hours. During the next twenty-four I went without food and shelter.

About ten o'clock on the following morning, seedy and hungry, I was dragging myself along Portland Place, when a child that was passing, towed by a nurse-maid, tossed a luscious big pear-minus one bite-into the gutter. I stopped, of course, and fastened my desiring eye on that muddy treasure. My mouth watered for it, my stomach craved it, my whole being begged for it. But every time I made a move to get it some passing eye detected my purpose, and of course I straightened up then, and looked indifferent, and pretended that I hadn't been thinking about the pear at all. This same thing kept happening and happening, and I couldn't get the pear. I was just getting desperate enough to brave all the shame, and to seize it, when a window behind me was raised, and a gentleman spoke out of it, saying: "Step in here, please."

### 百万英镑

二十七岁那年, 我是旧金山一位矿业经纪人的办事员, 对证券交易的所有细节 都非常内行。我孤身立世,除了自己的才智和清白名声外,无所依靠;不过,就是 这些使我最终踏上了发财之路,而且我对自己的前程踌躇满志。

星期六下午收盘后,时间就归我自己支配了,我习惯划着小帆船到海湾上打 发时光。有一天,我冒险划得太远,漂到了大海上。正当夜幕降临,快要失去希望 时,一艘开往伦敦的双桅横帆船救起了我。航程漫漫,伴有狂风暴雨。他们让我做 普通水手,不拿工资干活,乘船旅行。到伦敦上岸时,我衣衫褴褛,口袋里只有一 美元。这钱让我吃住了二十四小时。接下来的二十四小时,我就没吃没住了。

第二天上午大约十点,我衣衫褴褛,饿着肚子,沿着波特兰大街慢吞吞地拖着 身子前行,这时一个保姆牵着一个孩子路过,孩子把一只只咬过一口的甘甜美味的 大梨扔进了排水沟。不用说, 我停住了脚步, 充满渴望的目光紧紧盯着那个泥乎乎 的宝贝。看着它,我直流口水,肚子咕咕叫,整个身心都在渴望得到这个宝贝。但 是,每当我往前一步想去动手捡梨,总有一双眼睛看穿我的意图,这时我当然会挺 直身子,假装若无其事,根本没有在意那只梨。同样的情形出现了一次又一次,我 就是拿不到那只梨。我正要不顾一切、勇敢面对一切羞辱去抓起那只梨的时候,有 人掀起了我身后的一扇窗,一位先生从里面说:"请进来。"

我被一个穿着华丽的仆人领进了一个豪华房间,那里坐着两位上了年纪的绅

I was admitted by a gorgeous flunkey, and shown into a sumptuous room where a couple of elderly gentlemen were sitting. They sent away the servant, and made me sit down. They had just finished their breakfast, and the sight of the remains of it almost overpowered me. I could hardly keep my wits together in the presence of that food, but as I was not asked to sample it, I had to bear my trouble as best I could.

Now, something had been happening there a little before, which I did not know anything about until a good many days afterwards, but I will tell you about it now. Those two old brothers had been having a pretty hot argument a couple of days before, and had ended by agreeing to decide it by a bet, which is the English way of settling everything.

You will remember that the Bank of England once issued two notes of a million pounds each, to be used for a special purpose connected with some public transaction with a foreign country. For some reason or other only one of these had been used and canceled; the other still lay in the vaults of the Bank. Well, the brothers, chatting along, happened to get to wondering what might be the fate of a perfectly honest and intelligent stranger who should be turned adrift in London without a friend, and with no money but that million-pound bank-note, and no way to account for his being in possession of it. Brother A said he would starve to death; Brother B said he wouldn't. Brother A said he couldn't offer it at a bank or anywhere else, because he would be arrested on the spot. So they went on disputing till Brother B said he would bet twenty thousand pounds that the man would live thirty days, anyway, on that million, and keep out of jail, too. Brother A took him up. Brother B went down to the Bank and bought that note. Just like an Englishman, you see; pluck to the backbone. Then he dictated a letter, which one of his clerks wrote out in a beautiful round hand, and then the two brothers sat at the window a whole day watching for the right man to give it to.

They saw many honest faces go by that were not intelligent enough; many that were

士。他们打发走仆人,让我坐下来。他们刚刚吃完早餐,看到剩菜剩汤,我简直无法自持,在食物面前几乎难以保持理智,但他们没有请我品尝,我只好尽可能忍受痛苦。

这里不久前刚发生过一件事,我过了好多天后才知道,我现在就把它告诉你。 那老哥俩一直为一件事面红耳赤地争论了两天,最后他们同意通过打赌来一分高 下,这是英国人解决一切问题的方式。

你会记得,英格兰银行曾经发行过两张一百万英镑面额的钞票,专门用于和某国进行公共交易时使用。由于某种原因,只有其中一张经使用后被注销,另一张仍躺在英格兰银行的金库里。而这哥俩聊着聊着,突发奇想:要是一个非常诚实、聪明伶俐、在伦敦漂泊无友可依的外乡人,除了有这一张百万英镑面额的钞票,身无分文,而且他无法证明这张钞票是他的,他的命运会怎样——哥哥说这个人会饿死,弟弟说不会饿死。哥哥说,他不可能在银行或其他任何地方花掉那张钞票,因为如果他那么做会当场被逮捕。所以,兄弟俩一直争执不休。后来弟弟说他愿出两万英镑打个赌:这个人靠那张百万英镑面额的钞票可以支撑三十天,也进不了牢房。哥哥同意打赌。弟弟就去英格兰银行买下了那张钞票。你明白,英国人就是那样,勇气十足。然后,他口述了一封信,他的一个职员用漂亮的字体誊清;随后,兄弟俩在窗边坐了整整一天,等待合适的人选,以便把这封信交给他。

他们看着一张张面孔从窗前经过,这些人不够聪明;有的虽聪明,但不够诚实;许多既聪明又诚实,但又不够穷;要么是够穷,但又不是外乡人。总有不尽之

intelligent, but not honest enough; many that were both, but the possessors were not poor enough, or, if poor enough, were not strangers. There was always a defect, until I came along; but they agreed that I filled the bill all around; so they elected me unanimously, and there I was now waiting to know why I was called in. They began to ask me questions about myself, and pretty soon they had my story. Finally they told me I would answer their purpose. I said I was sincerely glad, and asked what it was. Then one of them handed me an envelope, and said I would find the explanation inside. I was going to open it, but he said no; take it to my lodgings, and look it over carefully, and not be hasty or rash. I was puzzled, and wanted to discuss the matter a little further, but they didn't; so I took my leave, feeling hurt and insulted to be made the butt of what was apparently some kind of a practical joke, and yet obliged to put up with it, not being in circumstances to resent affronts from rich and strong folk.

I would have picked up the pear now and eaten it before all the world, but it was gone; so I had lost that by this unlucky business, and the thought of it did not soften my feeling towards those men. As soon as I was out of sight of that house I opened my envelope, and saw that it contained money! My opinion of those people changed, I can tell you! I lost not a moment, but shoved note and money into my vest pocket, and broke for the nearest cheap eating house. Well, how I did eat! When at last I couldn't hold any more, I took out my money and unfolded it, took one glimpse and nearly fainted. Five millions of dollars! Why, it made my head swim.

I must have sat there stunned and blinking at the note as much as a minute before I came rightly to myself again. The first thing I noticed, then, was the landlord. His eye was on the note, and he was petrified. He was worshiping, with all his body and soul, but he looked as if he couldn't stir hand or foot. I took my cue in a moment, and did the only rational thing there was to do. I reached the note towards him, and said, carelessly: "Give

处,直到我走过来。他们都认为我符合所有条件,于是一致同意选我;而我正等着 知道为什么他们要叫我进来。他们开始问一些有关我个人的问题,很快就弄清了我 的来历。最后,他们告诉我,我正是他们要找的最合适的人选。我说,我由衷高 兴, 问他们的意图是什么。这时, 他们其中一个递给我一个信封, 说我会在里面找 到答案。我正要打开,但他不让,要我带到住处后再仔细看,不要匆忙,也不要草 率。我迷惑不解,想进一步谈论这件事,但他们不想。于是,我告辞,感觉受到了 伤害和侮辱,显然我成了某个恶作剧的笑柄;然而,我不得不忍受,因为当时的处 境使我无法对有钱有势的人的公开侮辱表示怨恨。

现在, 我本可以捡起那只梨, 当着全世界人的面吃下去, 但它不见了踪影。因 为这倒霉事,我已经失去了那只梨。想到这里,我就对那两个人没有了好感。一走 到看不见那座房子的地方,我就打开了信封,看到里边装着钱!我可以告诉你,我 对那两个人的看法立刻发生了变化! 我一刻也没有耽搁, 把信和钱塞进马甲口袋, 撒腿向距离我最近的廉价饭店跑去。啊,我真是一顿海吃!最后,我再也吃不进去 了,掏出那张钞票,展开来,只扫了一眼,差点昏倒。五百万美元!啊,这让我晕 头转向。

我一定是坐在那里目瞪口呆,惊愕地盯着那张钞票,足足过了一分钟才回过神 来。然后,我首先注意到的是饭店老板。他盯着那张钞票,也吓呆了。他正在全心 全意地顶礼膜拜,但他好像手脚都不能动弹了。我立刻有了主意,做了在此唯一能 做的合理事儿。我把那张钞票递向他,漫不经心地说:"请找零钱。"

me the change, please."

Then he was restored to his normal condition, and made a thousand apologies for not being able to break the bill, and I couldn't get him to touch it. He wanted to look at it, and keep on looking at it; he couldn't seem to get enough of it to quench the thirst of his eye, but he shrank from touching it as if it had been something too sacred for poor common clay to handle. I said: "I am sorry if it is an inconvenience, but I must insist. Please change it; I haven't anything else."

But he said that wasn't any matter; he was quite willing to let the trifle stand over till another time. I said I might not be in his neighborhood again for a good while; but he said it was of no consequence, he could wait, and, moreover, I could have anything I wanted, any time I chose, and let the account run as long as I pleased. He said he hoped he wasn't afraid to trust as rich a gentleman as I was, merely because I was of a merry disposition, and chose to play larks on the public in the matter of dress. By this time another customer was entering, and the landlord hinted to me to put the monster out of sight; then he bowed me all the way to the door, and I started straight for that house and those brothers, to correct the mistake which had been made before the police should hunt me up, and help me do it. I was pretty nervous; in fact, pretty badly frightened, though, of course, I was no way in fault; but I knew men well enough to know that when they find they've given a tramp a million-pound bill when they thought it was a one-pounder, they are in a frantic rage against him instead of quarreling with their own near-sightedness, as they ought. As I approached the house my excitement began to abate, for all was quiet there, which made me feel pretty sure the blunder was not discovered yet. I rang. The same servant appeared. I asked for those gentlemen.

"They are gone." This in the lofty, cold way of that fellow's tribe.

"Gone? Gone where?"

紧接着,他恢复了常态,连声道歉说找不开这张大票,怎么也不肯接那张钞票。他很想看这张钞票,一直盯着它;他好像怎么看都饱不了眼福,但他畏畏缩缩地不敢碰它,好像它是非常神圣的东西,可怜的凡夫俗子不能摸它似的。我说:"要是给你带来不便,请原谅,但我也没办法。请找开吧,我没有别的钞票。"

但是,他说没关系,这点小钱可以先赊着,下次再收。我说,我可能很久不会再到这一带来,不过他说那也不要紧,他可以等,而且我想点什么就点什么,想什么时候来就什么时候来,想多久结就多久结。他说,他绝不会信不过像我这么有钱的先生,只不过我性情活泼,喜欢打扮成这样跟大家开个玩笑。这时,又一位顾客走了进来,老板示意我收起那张巨额钞票,然后恭恭敬敬地把我送出了门。我径直去那座房子找那哥俩,让他们趁警察没有把我抓起来之前,纠正已经犯下的这个错误,帮我做好这件事。我忐忑不安,事实上,提心吊胆,当然我绝对没错;然而,我熟悉人情世故,知道他们发现自己把一百万英镑面额的钞票当成一英镑钞票送给一个流浪汉后,会对我怒不可遏,而不会像他们应该做的那样抱怨自己眼神不好。走近那座房子时,我紧张的心情逐渐缓和下来,因为那里一片安静,这使我确信还没有人发现这个大错。我按响门铃。出来的还是原先那个仆人。我求见那两位先生。

<sup>&</sup>quot;他们走了。"他用这类人常用的高傲冷漠的口气说道。

<sup>&</sup>quot;走了?去哪里了?"

<sup>&</sup>quot;旅行去了。"

<sup>&</sup>quot;去哪里了呢?"

- "On a journey."
- "But whereabouts?"
- "To the Continent, I think."
- "The Continent?"
- "Yes, sir."
- "Which way-by what route?"
- "I can't say, sir."
- "When will they be back?"
- "In a month, they said."
- "A month! Oh, this is awful! Give me some sort of idea of how to get a word to them. It's of the last importance."
  - "I can't, indeed. I've no idea where they've gone, sir."
  - "Then I must see some member of the family."
  - "Family's away, too; been abroad months—in Egypt and India, I think."
- "Man, there's been an immense mistake made. They'll be back before night. Will you tell them I've been here, and that I will keep coming till it's all made right, and they needn't be afraid?"

"I'll tell them, if they come back, but I am not expecting them. They said you would be here in an hour to make inquiries, but I must tell you it's all right, they'll be here on time and expect you."

So I had to give it up and go away. What a riddle it all was! I was like to lose my mind. They would be here "on time." What could that mean? Oh, the letter would explain, maybe. I had forgotten the letter; I got it out and read it. This is what it said:

You are an intelligent and honest man, as one may see by your face. We conceive you to be poor and a stranger. Enclosed you will find a sum of money. It is lent to you for thirty

- "我想,是去欧洲大陆了。"
- "欧洲大陆?"
- "是的,先生。"
- "怎么走的——走的是哪条路?"
- "我说不上来, 先生。"
- "他们什么时候回来?"
- "他们说一个月后回来。"
- "一个月!哦,这真糟糕!给我出个主意,看怎么给他们捎个信儿。这事儿非 常重要。"
  - "我的确无能为力。我根本不知道他们去了哪里, 先生。"
  - "那我必须见这家里的其他人。"
  - "家里人也走了,出国好几个月了——我想,是在埃及和印度。"
- "伙计,出了个天大的错误。天黑前,他们就会回来。你告诉他们我来过这里 好吗?告诉他们:我还会再来,直到这个错误纠正过来,他们不必担心。"
- "只要他们回来,我就告诉他们,但我想他们不会回来。他们说过,你一小时 后会来这里询问,让我必须告诉你一切正常,他们会准时回到这里等候你。"

我只好作罢,离开了那里。这葫芦里到底卖的是什么药!我真是晕头转向。 "他们会准时回到这里",这会是什么意思呢?噢,也许那封信可以解释。我把那 封信给忘了。我掏出来,念了起来,信上是这样说的:

days, without interest. Report at this house at the end of that time. I have a bet on you. If I win it you shall have any situation that is in my gift—any, that is, that you shall be able to prove yourself familiar with and competent to fill.

No signature, no address, no date.

Well, here was a coil to be in! You are posted on what had preceded all this, but I was not. It was just a deep, dark puzzle to me. I hadn't the least idea what the game was, nor whether harm was meant me or a kindness. I went into a park, and sat down to try to think it out, and to consider what I had best do.

At the end of an hour my reasonings had crystallized into this verdict.

Maybe those men mean me well, maybe they mean me ill; no way to decide that-let it go. They've got a game, or a scheme, or an experiment, of some kind on hand; no way to determine what it is-let it go. There's a bet on me; no way to find out what it is-let it go. That disposes of the indeterminable quantities; the remainder of the matter is tangible, solid, and may be classed and labeled with certainty. If I ask the Bank of England to place this bill to the credit of the man it belongs to, they'll do it, for they know him, although I don't; but they will ask me how I came in possession of it, and if I tell the truth, they'll put me in the asylum, naturally, and a lie will land me in jail. The same result would follow if I tried to bank the bill anywhere or to borrow money on it. I have got to carry this immense burden around until those men come back, whether I want to or not. It is useless to me, as useless as a handful of ashes, and yet I must take care of it, and watch over it, while I beg my living. I couldn't give it away, if I should try, for neither honest citizen nor highwayman would accept it or meddle with it for anything. Those brothers are safe. Even if I lose their bill, or burn it, they are still safe, because they can stop payment, and the Bank will make them whole; but meantime I've got to do a month's suffering without

从你的面相可以看出, 你是一个聪明诚实的人。我们猜想, 你很穷, 是外地 人。你会发现信封里装有一笔钱。这笔钱借给你三十天,不要利息。期满时到这个 房子报到。我拿你打了个赌。要是我打赢这个赌、你就可以得到我赠予的任何一个 职位——也就是说, 你能证明自己既熟悉又胜任的任何一个职位。

没有签名,没有地址,没有日期。

唉,真是掉进了一个圈套里!你们了解此前发生的一切,但我当时并不了解。 对我来说, 那简直就是一个高深莫测的不解之谜。我根本不知道这玩的是什么把 戏,也不知道这对我是伤害还是仁慈。我走进公园,坐下来,想设法理清头绪,考 虑该怎么办才好。

一小时后, 我经过推理, 得出了以下结论:

也许那两个人对我是好意,也许他们对我是恶意,这无法判断——随它去吧。 他们是玩把戏、搞阴谋、做实验,还是其他什么事,我无法确定——随它去吧。他 们拿我打了个赌。赌什么无法查明——随它去吧。这样就解决了这件事无法确定的 部分,剩下的真实具体、实实在在的东西,肯定可以推测甚至确定无疑。要是我要 求英格兰银行把这张钞票存到主人的账户,银行就会受理的,尽管我不认识这钞票 的主人,但银行认识。不过,银行会问我钞票怎么会到了我的手里。要是我说实 话,他们自然就会把我送进收容所;要是我撒谎,他们就会把我送进牢房;要是我 设法把这张钞票存在任何地方或靠它借钱,结果也会一样。无论我是否愿意,我只 能随身带着这个巨大负担,直到那两个人回来。尽管它对我没有用处,就像一把灰 一样没有用处,可是我仍要一边乞讨生活,一边好好保管它。即使我想把它送人,

wages or profit—unless I help win that bet, whatever it may be, and get that situation that I am promised. I should like to get that; men of their sort have situations in their gift that are worth having.

I got to thinking a good deal about that situation. My hopes began to rise high. Without doubt the salary would be large. It would begin in a month; after that I should be all right. Pretty soon I was feeling first-rate. By this time I was tramping the streets again. The sight of a tailor-shop gave me a sharp longing to shed my rags, and to clothe myself decently once more. Could I afford it? No; I had nothing in the world but a million pounds. So I forced myself to go on by. But soon I was drifting back again. The temptation persecuted me cruelly. I must have passed that shop back and forth six times during that manful struggle. At last I gave in; I had to. I asked if they had a misfit suit that had been thrown on their hands. The fellow I spoke to nodded his head towards another fellow, and gave me no answer. I went to the indicated fellow, and he indicated another fellow with his head, and no words. I went to him, and he said: "Tend to you presently."

I waited till he was done with what he was at, then he took me into a back room, and overhauled a pile of rejected suits, and selected the rattiest one for me. I put it on. It didn't fit, and wasn't in any way attractive, but it was new, and I was anxious to have it; so I didn't find any fault, but said, with some diffidence: "It would be an accommodation to me if you could wait some days for the money. I haven't any small change about me."

The fellow worked up a most sarcastic expression of countenance, and said: "Oh, you haven't? Well, of course, I didn't expect it. I'd only expect gentlemen like you to carry large change."

I was nettled, and said: "My friend, you shouldn't judge a stranger always by the clothes he wears. I am quite able to pay for this suit; I simply didn't wish to put you to the

也送不出去,因为无论是诚实的公民还是拦路的强盗,都绝不会收下,连动都不会 动一下。那哥俩毫无风险。即使我把他们的钞票丢失或烧掉,他们也仍然没有风 险, 因为他们能挂失, 银行会让他们分文不少; 但其间, 我不得不受一个月的苦, 没有工资,也没有红利——除非我帮着赢了那场赌,得到那个许诺给我的职位。我 想得到那个职位, 他们这种人赠予的职位都值得争取。

我开始对那个职位浮想联翩。我的期望值开始升高。毫无疑问,薪水一定会不 少。一个月后就开始上班,之后,我就会一帆风顺。不久,我感觉好极了。这时, 我又沿街走了起来。看到一家裁缝店,我就产生了强烈的渴望,想脱掉身上的破衣 服,重新给自己穿上体面的衣服。我能买得起吗?不能,除了一百万英镑,我在这 世上一无所有。于是, 我强迫自己走了过去。但是, 我又马上折了回来。那种诱惑 不断地、无情地困扰着我。在那场激烈的心理斗争中,我一定在那家裁缝店门前来 来回回往返了六趟。我终于做出了让步,我不得不让步。我问他们手边是否有顾客 试过的不合身的衣服。我问的那个伙计朝另一个点点头,没有回答我。我向他点头 示意的那个伙计走去。这个伙计又向另一个人点点头,也没有说话。我向那个人走 了过去,他说: "马上就来接待你。"

我等着。直到做完手头的事儿,他才把我带进后面的一个房间,从一堆挑剩的 衣服中翻了一遍,给我挑了一套最差劲儿的。我穿上这套衣服。衣服不合身,毫不 起眼,但它是新的,我渴望得到这套衣服,所以我不挑剔,我有些缺乏自信地说: "请行个方便,看你们能不能等几天,我再给钱。我身上没有带零钱。"

那个人摆出一副极其刻薄的嘴脸,说:"噢,你没有带零钱?啊,当然,我想

trouble of changing a large note."

He modified his style a little at that, and said, though still with something of an air: "I didn't mean any particular harm, but as long as rebukes are going, I might say it wasn't quite your affair to jump to the conclusion that we couldn't change any note that you might happen to be carrying around. On the contrary, we can."

I handed the note to him, and said: "Oh, very well; I apologize."

He received it with a smile, one of those large smiles which goes all around over, and has folds in it, and wrinkles, and spirals, and looks like the place where you have thrown a brick in a pond; and then in the act of his taking a glimpse of the bill this smile froze solid, and turned yellow, and looked like those wavy, wormy spreads of lava which you find hardened on little levels on the side of Vesuvius. I never before saw a smile caught like that, and perpetuated. The man stood there holding the bill, and looking like that, and the proprietor hustled up to see what was the matter, and said, briskly: "Well, what's up? what's the trouble? what's wanting?"

I said: "There isn't any trouble. I'm waiting for my change."

"Come, come; get him his change, Tod; get him his change."

Tod retorted: "Get him his change! It's easy to say, sir; but look at the bill yourself."

The proprietor took a look, gave a low, eloquent whistle, then made a dive for the pile of rejected clothing, and began to snatch it this way and that, talking all the time excitedly, and as if to himself: "Sell an eccentric millionaire such an unspeakable suit as that! Tod's a fool—a born fool. Always doing something like this. Drives every millionaire away from this place, because he can't tell a millionaire from a tramp, and never could. Ah, here's the thing I am after. Please get those things off, sir, and throw them in the fire. Do

你也没有带。我还以为像你这样的先生只会带大票呢。"

我被惹火了,说:"我的朋友,你不该总拿穿戴来评判陌生人。我完全能买得 起这套衣服,我只是不想麻烦你们找开一张大票。"

他稍微改变了态度,但还是端着架子。他说: "我不是有意出口伤人,既然你 出言不逊,我倒要讲几句,你匆匆下结论说我们找不开你带的什么大票,那真是多 管闲事。恰恰相反,我们能找开。"

我把那张钞票递给他,说:"噢,很好,我道歉。"

他面带微笑接了过去,这是一个弥漫全脸的夸张笑容,上面嵌着一条条折叠 纹、皱纹、螺旋纹、看上去就像你往池塘里扔了一块砖头; 随后, 他瞥了一眼那张 钞票,这笑容一下子凝固,黯然失色了,就像你在维苏威火山边的小平地上看到的 波浪状、蠕虫般的凝固熔岩。我以前从来没有见过那样被定格、久久不变的笑脸。 这个人站在那里,捏着钞票,就这样看着。老板匆匆走过来,看出了什么事,他神 采奕奕地说: "啊,怎么了?有什么问题吗?想要点什么?"

我说: "没有什么问题。我正在等着找零钱。"

"嗨,嗨!找给他钱。托德,找给他钱。"

托德反驳说: "找给他钱!说得容易,先生,你自己看看这张钞票。"

老板看了一眼, 低声吹了一声动听的口哨, 然后奔向那堆挑剩的衣服, 开始左 翻右找,一直情绪激动地说着话,像在自言自语:"把这样一套拿不出手的衣服卖 给一位非同寻常的百万富翁! 托德是个傻瓜, 天生的傻瓜。总是做这样的事儿。把 一个个百万富翁都从这个地方赶走了,因为他分不清谁是百万富翁,谁是流浪汉, 从来都分不清。啊,我找的就是这套。先生,请把那些玩意脱了,扔进火里吧。请

me the favor to put on this shirt and this suit; it's just the thing, the very thing—plain, rich, modest, and just ducally nobby; made to order for a foreign prince—you may know him, sir, his Serene Highness the Hospodar of Halifax; had to leave it with us and take a mourning-suit because his mother was going to die—which she didn't. But that's all right; we can't always have things the way we—that is, the way they—there! trousers all right, they fit you to a charm, sir; now the waistcoat; aha, right again! now the coat-Lord! look at that, now! Perfect—the whole thing! I never saw such a triumph in all my experience."

I expressed my satisfaction.

"Quite right, sir, quite right; it'll do for a makeshift, I'm bound to say. But wait till you see what we'll get up for you on your own measure. Come, Tod, book and pen; get at it. Length of leg, 32"" -and so on. Before I could get in a word he had measured me, and was giving orders for dress-suits, morning suits, shirts, and all sorts of things. When I got a chance I said: "But, my dear sir, I can't give these orders, unless you can wait indefinitely, or change the bill."

"Indefinitely! It's a weak word, sir, a weak word. Eternally—that's the word, sir. Tod, rush these things through, and send them to the gentleman's address without any waste of time. Let the minor customers wait. Set down the gentleman's address and—"

"I'm changing my quarters. I will drop in and leave the new address."

"Quite right, sir, quite right. One moment—let me show you out, sir. There—good day, sir, good day."

Well, don't you see what was bound to happen? I drifted naturally into buying whatever I wanted, and asking for change. Within a week I was sumptuously equipped with all needful comforts and luxuries, and was housed in an expensive private hotel in Hanover

赏光穿上这件衬衫和这套衣服。正合适,恰到好处——简单、华美、适中,完全是 王公贵族的气派。这是给一位外国亲王定做的——先生,你可能认识他,就是尊贵 的哈利法克斯大公国的亲王殿下。他不得不把这套衣服留在这里, 另外定做了一套 丧服,因为他的母亲都快不行了——但她没有死。不过,这没关系,我们总不能让 事情按照我们的方式进行——也就是,它们的方式——嗨!裤子正好,正合你的身 材,好看极了。先生,现在穿上马甲,啊哈,也合适!再穿上外衣——天哪!现在 看哪!整个——都非常完美!我干了一辈子,从来没有像今天这么风光,这么出 彩呢。"

我表示满意。

"完全正确,先生,一点不错。我必须说,这先凑合着穿。不过,你等着看 我们按你的尺码给你做的衣服吧。过来,托德,拿本子和笔记下来。裤长三十二英 寸——"如此等等。还没等我插话,他就已经给我量完了,而且正在吩咐做晚礼 服、晨礼服、衬衫和各种各样的衣服。当有机会插话时,我说: "我亲爱的先生, 我不能定做这些衣服,除非你能无限期地等或换开这张钞票。"

"无限期!这话没劲,先生,这话没劲。永远——这才像话,先生。托德, 赶紧把这些衣服做出来,然后立刻送到这位先生的府上。让那些不起眼的顾客们等 着。记下这位先生的地址——"

"我就要换地方了。哪天我顺便来访时会留新地址的。"

"好得很, 先生, 好得很。等一会儿——让我送您出去, 先生。好——再见, 先生, 再见。"

你应该明白一系列随之而来的将是怎样的情景了吧?我想买什么就买什么,

Square. I took my dinners there, but for breakfast I stuck by Harris's humble feeding house, where I had got my first meal on my million-pound bill. I was the making of Harris. The fact had gone all abroad that the foreign crank who carried million-pound bills in his vest pocket was the patron saint of the place. That was enough. From being a poor, struggling, little hand-to-mouth enterprise, it had become celebrated, and overcrowded with customers. Harris was so grateful that he forced loans upon me, and would not be denied; and so, pauper as I was, I had money to spend, and was living like the rich and the great. I judged that there was going to be a crash by and by, but I was in now and must swim across or drown. You see there was just that element of impending disaster to give a serious side, a sober side, yes, a tragic side, to a state of things which would otherwise have been purely ridiculous. In the night, in the dark, the tragedy part was always to the front, and always warning, always threatening; and so I moaned and tossed, and sleep was hard to find. But in the cheerful daylight the tragedy element faded out and disappeared, and I walked on air, and was happy to giddiness, to intoxication, you may say.

And it was natural; for I had become one of the notorieties of the metropolis of the world, and it turned my head, not just a little, but a good deal. You could not take up a newspaper, English, Scotch, or Irish, without finding in it one or more references to the "vest-pocket million-pounder" and his latest doings and saying. At first, in these mentions, I was at the bottom of the personal-gossip column; next, I was listed above the knights, next above the baronets, next above the barons, and so on, and so on, climbing steadily, as my notoriety augmented, until I reached the highest altitude possible, and there I remained, taking precedence of all dukes not royal, and of all ecclesiastics except the primate of all England. But mind, this was not fame; as yet I had achieved only notoriety. Then came the climaxing stroke—the accolade, so to speak—which in a single instant transmuted the

然后就让对方找钱。不到一周,我出手阔绰,把所需的一切舒适的生活用品和奢侈 品统统买齐,并住在了汉诺威广场一家豪华内部旅馆。我在那里吃晚餐,但早饭还 是到哈里斯家的小吃店去吃, 我就是在那里靠一百万英镑的钞票吃的第一顿饭。我 成全了哈里斯。消息四处传开,说马甲口袋里装着百万英镑钞票的那个外国怪人是 这个地方的守护神。这就够了。这里原先是一家勉强维持营业的小吃店, 现在已经 名声远扬、顾客爆满。哈里斯感激不尽,非要借钱给我不可,而且不容我拒绝;于 是,尽管我一贫如洗,但我有钱花,生活过得像个阔佬,像个大人物。我断定,总 有一天会崩溃,但我现在已经下水,不拼命游过去,必定会沉。你明白,这本来纯 粹是一件荒唐事,但仅仅有了这种迫在眉睫的危险因素,事态竟产生了严肃的一 面、清醒的一面,对了,还有悲哀的一面。到了夜里,这悲剧的成分总是在黑暗中 走上前来, 总是警告我, 总是威胁我, 所以, 我唉声叹气, 辗转反侧, 夜不能寐。 但是,到了照射出光芒的白天,这些悲剧因素就会烟消云散、无影无踪。我洋洋得 意, 高兴得晕头转向, 可以说像喝醉了酒一样。

自然而然, 我成了这个世界大都会的名人之一, 这使我感到骄傲, 不只是一 点儿, 而是十分。你拿起报纸, 无论是英格兰的、苏格兰的, 还是爱尔兰的, 都 能看到一条或更多条有关"背心口袋装有百万英镑者"和他最新言行的消息。起 初,这些有关我的消息放在杂谈栏的底部;接下来,我就名列爵士之上,随后就 名列准男爵之上,再往后又名列男爵之上,如此等等,我的名气越来越大了,位 置也越升越高,直至我达到可能达到的更高位置,并留在那里,居于非王室的所有 公爵之上, 也居于全英大主教以外的所有神职人员之上。但请记住, 这不是名望,

perishable dross of notoriety into the enduring gold of fame: Punch caricatured me! Yes, I was a made man now; my place was established. I might be joked about still, but reverently, not hilariously, not rudely; I could be smiled at, but not laughed at. The time for that had gone by. Punch pictured me all a-flutter with rags, dickering with a beef-eater for the Tower of London. Well, you can imagine how it was with a young fellow who had never been taken notice of before, and now all of a sudden couldn't say a thing that wasn't taken up and repeated everywhere; couldn't stir abroad without constantly overhearing the remark flying from lip to lip, "There he goes; that's him!" couldn't take his breakfast without a crowd to look on; couldn't appear in an opera box without concentrating there the fire of a thousand lorgnettes. Why, I just swam in glory all day long—that is the amount of it.

You know, I even kept my old suit of rags, and every now and then appeared in them, so as to have the old pleasure of buying trifles, and being insulted, and then shooting the scoffer dead with the million-pound bill. But I couldn't keep that up. The illustrated papers made the outfit so familiar that when I went out in it I was at once recognized and followed by a crowd, and if I attempted a purchase the man would offer me his whole shop on credit before I could pull my note on him.

About the tenth day of my fame I went to fulfil my duty to my flag by paying my respects to the American minister. He received me with the enthusiasm proper in my case, upbraided me for being so tardy in my duty, and said that there was only one way to get his forgiveness, and that was to take the seat at his dinner-party that night made vacant by the illness of one of his guests. I said I would, and we got to talking. It turned out that he and my father had been schoolmates in boyhood, Yale students together later, and always warm friends up to my father's death. So then he required me to put in at his house all the odd time I might have to spare, and I was very willing, of course.

至今, 我只是得到了名气。这时, 具有转折性的一件事来临了, 可以说像骑士受勋 一样。一时间,我那昙花一现的名气变成了金子般的不朽声望;《笨拙》周报把我 画进了漫画! 是的,我现在稳操胜券,地位确立。也许还有人拿我开玩笑,但都 毕恭毕敬,既不嬉闹,也不粗鲁;尽管可能有人笑我,但不是嘲笑,那样的时光 过去了。《笨拙》周报把我画得衣服破烂,随风飘扬,正跟伦敦塔的一个卫兵讨 价还价。啊, 你可以想象一个年轻人以前从来没有人注意, 突然之间, 他说的每 句话都会被记下来, 到处传播; 无论他走到哪里, 都会不断听到人们奔走相告: "他去那里了,就是他!"他吃早饭都有人群围观;他在剧院包厢一露面,上千只 望远镜就会火辣辣地对准那里。啊,我一天到晚都沉浸在荣耀之中——总之就是 这样。

你知道, 我还留着那套破衣服, 不时地穿着出去, 为的是享受一下旧日买零碎 东西时的乐趣, 先是受到侮辱, 然后用那张百万英镑钞票把嘲笑者毙掉。但是, 我 这种乐趣维持不下去了。报纸上的漫画把我的那身行头画得尽人皆知,所以每当我 穿着它出去,就有一群人马上认出来,跟在后面;要是我想买东西,还没等我掏出 那张钞票,老板就愿意把整个店铺都赊给我。

获得名望后大约第十天, 我去拜访美国公使, 履行我对祖国的职责。他按照我 的身份排场, 热情接待了我, 责备我这么久才来履行自己的职责, 说只有一种办法 可以得到他的原谅, 那就是出席他当晚的宴会, 有一位客人生病缺席, 由我替补这 位客人坐上空缺的席位。我说好的,于是我们开始聊了起来。原来他和我的父亲从 小是同学,后来又一起上耶鲁大学,直到我的父亲去世,他们始终是亲密的朋友。