

The background of the cover is a rich, textured impressionist painting. It depicts a curved stone bridge with a simple railing, spanning across a body of water. The color palette is dominated by warm, earthy tones like reds, oranges, and yellows, interspersed with cooler blues and purples. The brushstrokes are visible and expressive, creating a sense of movement and light. The overall mood is contemplative and artistic.

艺术哲学

〔法〕丹纳

著

傅雷

译

An impressionistic painting of a traditional Chinese bridge over a river. The scene is dominated by warm, autumnal colors like reds, oranges, and yellows, with some cooler tones of purple and blue in the water and shadows. The brushwork is thick and textured, capturing a sense of light and atmosphere rather than precise detail. The bridge has a simple railing and arches over the water. The overall mood is serene and contemplative.

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译

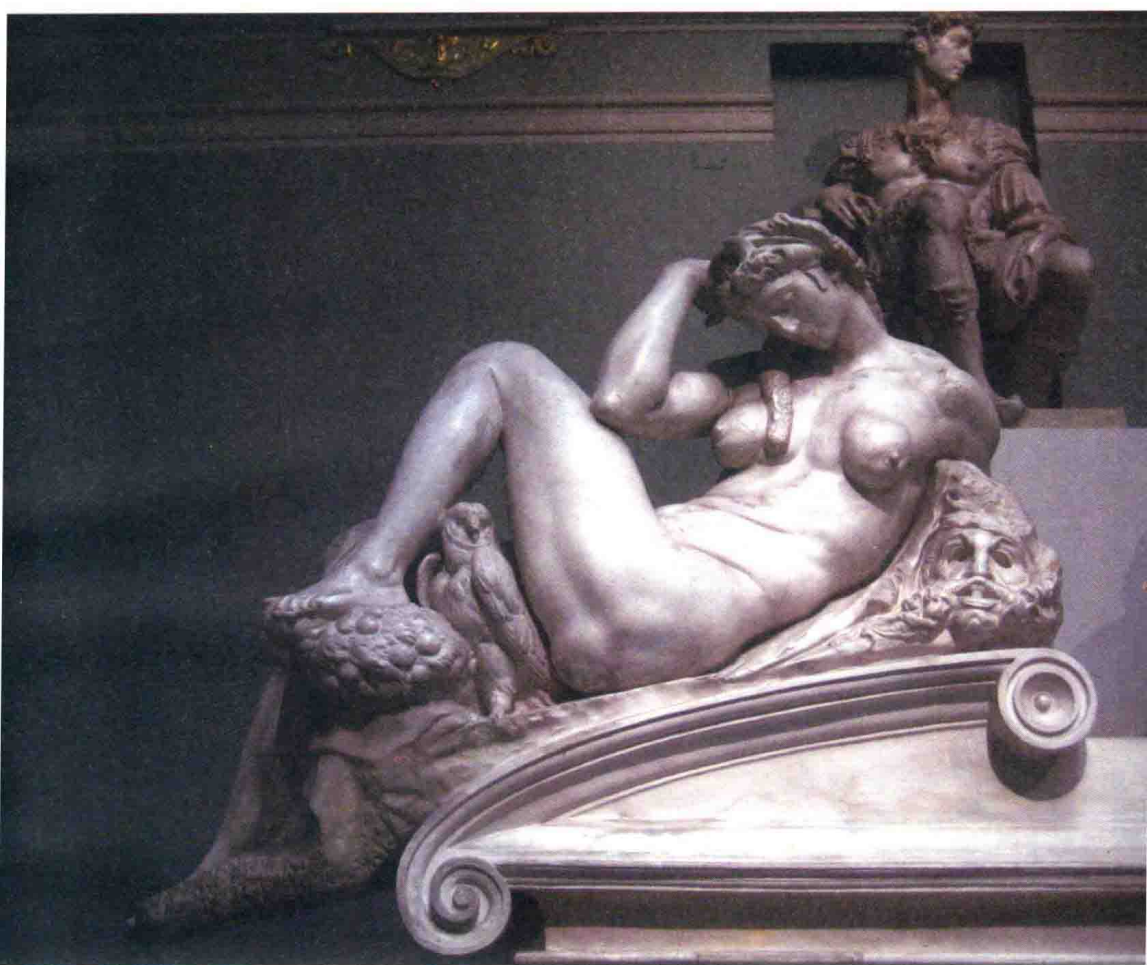
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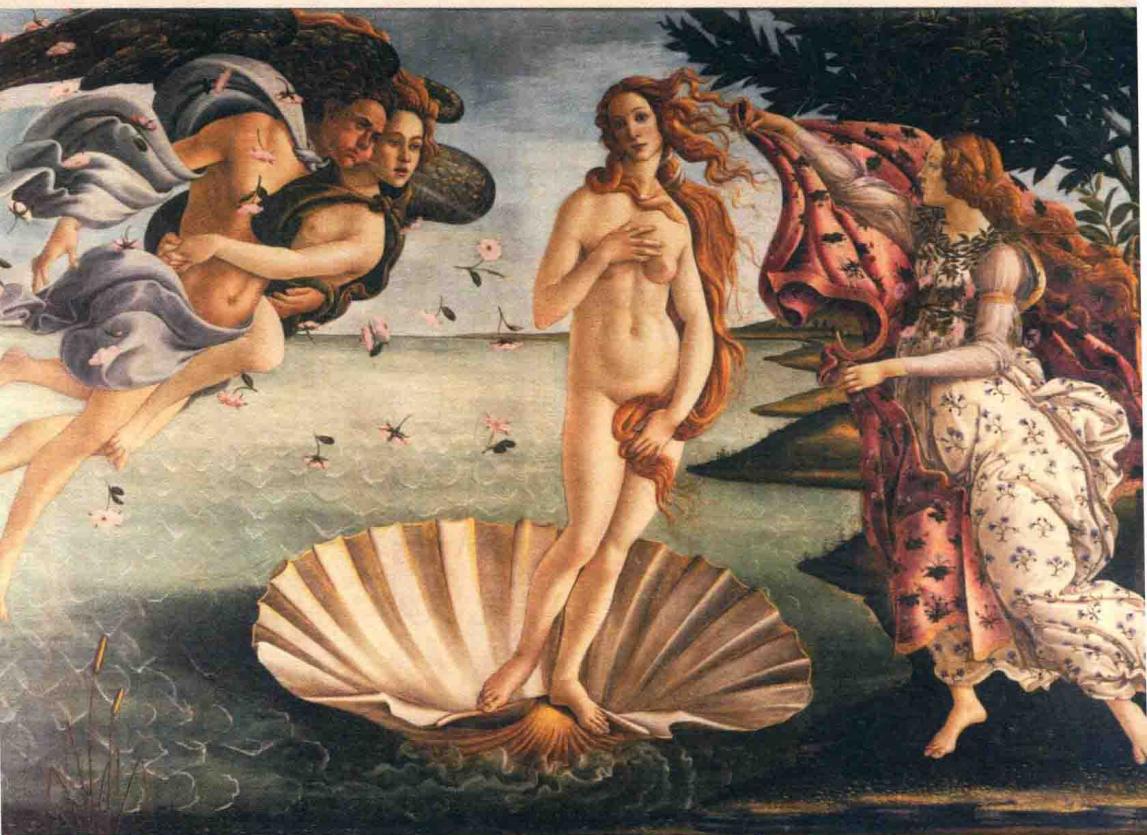


美是唯一不受时间伤害的东西。

——王尔德

只要世上还有苦难和羞辱，
睡眠是甜蜜的，
要能成为顽石，
那就更好。
一无所见，
一无所感，
便是我的福气；
因此，别惊醒我。
啊！说话轻些吧！





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