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The Great Canon of
Chinese Music Score

民族管弦乐交响乐

National Orchestral
Symphony

洪湖交响曲

Symphony of Honghu Lake

王世光

Wang Shiguang



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写在前面

Preface

在世界音乐出版史上,乐谱始终占据着主导地位。自新时期以来,中国本土音乐创作取得了长足进展,涌现出了一大批成绩卓著的作曲家和优秀作品。《中国音乐总谱大典》选取最能代表新时期以来中国音乐风格的中国著名作曲家的作品,旨在反映新时期中国音乐创作的成就和发展水平。

The music score has always played a dominant role in the history of world music publishing. Since the new period, Chinese native music creation has made significant progress. Meanwhile, there emerged a multitude of outstanding composers and excellent works. *The Great Canon of Chinese Music Score* is a selection of the works of Chinese famous composers, which can be the most representative Chinese music style in the new time. These works aim at reflecting the achievements and development level of Chinese music creation in the new period.





王世光

Wang Shiguang

著名作曲家。1963年毕业于中央音乐学院。1987年获一级作曲职称,1992年获国家“突出贡献中青年专家”称号。曾任中央歌剧院院长,中国音乐家协会副主席。主要作品有:歌剧《第一百个新娘》《马可·波罗》《山林之梦》等6部,民族管弦乐组曲2部,交响清唱剧4部。此外还创作有歌曲、器乐曲、电视音乐《话说长江》《话说运河》等多部。近年来,在交响音乐方面创作有《长江交响曲》《松花江上》等。

Wang Shiguang is a well-known composer. He graduated from Central Conservatory of Music in 1963. He was named composer of national level in 1987 and received the title of one of the “Chinese Youth Experts with Outstanding Contribution” in 1992. He once served as the president of China National Opera House and the vice chairman of the Chinese Musicians Association. His major works include 6 operas such as *The 100th Bride*, *Marco Polo*, and *Forest Dream*, two national orchestral suites, and four symphony cantatas. He also composed songs, instrumental music and TV music such as *Telling the Story of the Yangtze River* and *Telling the Story of the Canal*. In recent years, he has composed many symphonic music works such as *Symphony of The Yangtze River* and *Along the Songhua River*.





乐队

Orchestra

Flauto piccolo	短笛
Flauti	长笛
Oboe(i)	双簧管
Corno inglese	英国管
Clarinetto(i)	单簧管
Clarinetto basso	低音单簧管
Fagotto(i)	大管
Contrafagotto	低音大管
Corno(i)	圆号
Cr. I II	第一圆号, 第二圆号
Cr. III V	第三圆号, 第五圆号
Trombr	小号
Trb. I II	第一小号, 第二小号
Trb. III	第三小号
Trombone(i)	长号
Tbn. I II	第一把长号, 第二把长号
Tuba	大号
B.Tbn.	长号和大号
Tromboni. III e Tuba	第三把长号与大号
Timpani	定音鼓
Triangolo	三角铃
Tamburo	小军鼓
小镲	Xiaocha
Piatti	大镲
堂鼓	Tanggu
排鼓	Paigu
Gran cassa	大鼓

B.Dr.	大鼓
Mrcs.	沙球
马锣	Maluo
Tam-Tam	大锣
Silofono	木琴
Xyl.	木琴
Campanelli	钟琴
Vib.=vibrafono	颤音琴
Aepa	竖琴
Violino(i)	小提琴
VI.I	第一小提琴
VI.II	第二小提琴
Viola(e)	中提琴
Violoncello(i)	大提琴
Contrabasso(i)	低音提琴



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第一乐章 | *Movement One*

Allegro $\text{♩} = 126$

Flauto Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (Bb)

Clarinetto basso (Bb)

2 Fagotti

Contrafagotto

Corni (F) I & II

Corni (F) III & V

Trombe (Bb) I & II

Trombe (Bb) III

Tromboni I & II

Tromboni III e Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran Cassa

Silofono

Campanelli

Vibrafono

Acpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

$\text{♩} = 136$

10 15

Picc. p

Fl. p

Ob. p

C-ingl. p

B♭ Cl. p

B. Cl. f $a2$ p

Fag. f $a2$ p

C.fag. f p

Cr. I II f p

Cr. III V f p

Trb. I II mp

Trb. III mp

Tbn. I II f $a2$ p

B. Tbn. f p

Timp. p

T-ro

Xyl. p

10 15

VI. I p $div.$

VI. II p

Vle. p

Vc. p

Cb. p

20

Picc. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mf* *f*

C-ingl. *f*

B♭ Cl. *mp* *mf* *f*

Fag. *mp* *mf* *f*

C. fag. *mp* *mf* *f*

Cr. I II *mp* *mf*

Cr. III V *mp* *mf*

Trb. I II *mf* *f*

Trb. III *mf* *f*

Tbn. I II *f*

B. Tbn. *f*

Timp. *ff*

Trgl. *ff*

T-ro. *ff*

Ptti. *f*

B. Dr. *f*

Xyl. *mp* *mf* *f*

20

VI. I *mf* *unis*

VI. II *mf*

Vle. *mf*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. 35 *rit.* $\text{♩} = 54$ *mp* *I solo* 40 *I solo*
 Ob. *p* *rit.* *I solo*
 Fag. *p* *rit.*
 Cr. I II 35 40
 Cr. III V
 Cmlt
 Vib.
 A.
 VI. I 35 *div.* 40
 VI. II *div.* *mp*
 Vle. *div.* *mp*
 Vc. *pizz.*
 Cb. *pizz.*
 Fl. 45 50
 Ob. 45 50
 Bs Cl.
 Fag. *mf*
 Vib. *mp*
 A.
 VI. I 45 50 *mf*
 VI. II *mf*
 Vle. *mf*
 Vc. *mf* *pizz.*
 Cb. *mf* *pizz.*

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet (Fag.), Trumpet (T-ro), Piano (A.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The score is divided into three systems, with measures 55, 60, and 65 marked at the beginning of each system. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, ppp). The first system (measures 55-59) features a piano introduction with a melodic line in the Flute and Oboe, and a rhythmic pattern in the strings. The second system (measures 60-64) continues the melodic development in the Flute and Oboe, with the strings providing a steady accompaniment. The third system (measures 65-69) introduces a new melodic line in the Flute and Oboe, with the strings playing a more active role. The score concludes with a final measure in measure 69.

70 $\text{♩} = 68$ 75

Fl.

Ob.

B♭ Cl.

Fag.

Trb. I II

T-ro

Cmli

mp

A.

70 75

VI. I

VI. II

Vle.

Vc.

Cb.

unis

unis

pizz. unis

pizz. unis

80

Picc.

Fl.

Ob.

B♭ Cl.

Fag.

T-ro

A.

80

VI. I

VI. II

Vle.

Vc.

Cb.

85 90

Picc.

Fl.

Ob.

B♭ Cl.

Fag.

Cr. I II

Cr. III V

T-ro

A.

85 90

VI. I

VI. II

Vle.

Ve.

Cb.

95 100

Fl.

Ob.

B♭ Cl.

95 100

Cr. I II

Cr. III V

A.

95 100

VI. I

VI. II

Vle.

Ve.

Cb.

Fl. 105 110

Ob.

B♭ Cl.

Cr. I II 105 110

Cr. III V

A.

VI. I 105 110

VI. II

Vle.

Vc.

Cb.

arco

Ob. 115

B♭ Cl.

Fag.

Cr. I II 115

A.

VI. I 115 pizz. div.

VI. II

Vle.

Vc.

Cb.

pizz.

pizz. div.

arco

arco unis

arco

arco

