

蓝图本

音乐会经典名曲系列 ● 单簧管二重奏

# 克拉莫奏鸣曲



作品 35

赵曾茂 选编、演奏



湖南电子音像出版社

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Clarinet

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**克拉莫奏鸣曲**

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## 演奏者简介

赵曾茂

世界单簧管协会会员

中国单簧管协会常务理事

上海音乐学院单簧管副教授

1973年进入部队文工团任单簧管演奏员，1978年进入峨眉电影制片厂乐团，任首席，独奏演员，先后担任管弦乐队队长、乐团副团长等职。1988年以优异成绩毕业于上海音乐学院，1990年赴日本留学，1994年3月毕业于日本东京艺术大学大学院，获硕士学位。在国外多次成功举办个人独奏音乐会。经常被邀请参加国际单簧管学术会议学术交流以及大师班公开讲学。

《关于德彪西印象派音乐》、《单簧管发音原理及簧片修理》等论文在日本音乐杂志上发表。同时在日本成功发行了个人CD。



# 克拉莫奏鸣曲

单簧管二重奏

作品 35

F. 克拉莫

Pianoforte

The musical score for "Krammer Flute Duet, Op. 35" is presented in four staves. The top staff is for the piano, indicated by "Pianoforte". The subsequent three staves are for two flutes. The first flute part is on the treble clef staff, and the second flute part is on the bass clef staff. The music is in common time, with various dynamics and articulations. The score includes measures 1 through 10, with measure 10 being the last shown.

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12

String and Woodwind parts for measures 12-14.

15

String and Woodwind parts for measures 15-17.

18

String and Woodwind parts for measures 18-20.

21

String and Woodwind parts for measures 21-23.

24

Strings

String and Woodwind parts for measure 24. Labels indicate 'Strgs.' and 'Ww.'

28 Strgs.

Strgs.

Ww.

tr

31

ff

34

37

40

43

Solo

p

46

50

53

Musical score for piano, page 5, measures 53-55. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is one flat. Measure 53: Treble staff has a quarter note followed by a sixteenth-note pattern. Bass staff has a quarter note followed by a sixteenth-note pattern. Measure 54: Treble staff has a sixteenth-note pattern. Bass staff has eighth notes. Measure 55: Treble staff has eighth notes. Bass staff has eighth notes.

56

Musical score for piano, page 5, measures 56-58. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is one flat. Measures 56-57: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measures 58-59: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

59

Musical score for piano, page 5, measures 59-61. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is one flat. Measures 59-60: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measures 61-62: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

62

65

69

72

75

78

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82

Treble clef, 82, one sharp.

Bass clef, f.

Treble clef, one flat.

Bass clef, f.

86

Treble clef, one sharp, ff.

Bass clef, ff.

Treble clef, one flat.

Bass clef, ff.

89

Treble clef, one sharp, p.

Bass clef, p.

Treble clef, one flat.

Bass clef, p.

93

Treble Clef, Key Signature: B-flat, Tempo: 92

Bass Clef, Key Signature: B-flat, Tempo: 92

Treble Clef, Key Signature: B-flat, Tempo: 92

Bass Clef, Key Signature: B-flat, Tempo: 92

97

Treble Clef, Key Signature: B-flat, Tempo: 92

Bass Clef, Key Signature: B-flat, Tempo: 92

Treble Clef, Key Signature: B-flat, Tempo: 92

Bass Clef, Key Signature: B-flat, Tempo: 92

101

Treble Clef, Key Signature: B-flat, Tempo: 92

Bass Clef, Key Signature: B-flat, Tempo: 92

Treble Clef, Key Signature: B-flat, Tempo: 92

Bass Clef, Key Signature: B-flat, Tempo: 92

105

b6

108

111

114

Musical score for piano, page 114. The top staff uses a treble clef, a key signature of one flat, and a tempo of quarter note = 120. The bottom staff uses a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The music consists of six measures per staff.

117

Musical score for piano, page 117. The top staff uses a treble clef, a key signature of one flat, and a tempo of quarter note = 120. The bottom staff uses a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The music consists of six measures per staff.

120

Musical score for piano, page 120. The top staff uses a treble clef, a key signature of one sharp, and a tempo of quarter note = 120. The bottom staff uses a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The music consists of six measures per staff.

123

*tr.*

*tr.*

*f* Tutti

125

127

129

131

This musical score page contains five staves of music for an orchestra. The top two staves are in treble clef, and the bottom three are in bass clef. Measure 123 begins with a dynamic marking 'tr.' over the first staff, followed by another 'tr.' over the second staff, and a forte dynamic 'f' with the instruction 'Tutti' over the third staff. Measures 125 through 131 feature continuous sixteenth-note patterns in the upper staves, while the lower staves provide harmonic support with sustained chords. The key signature is consistently B-flat major throughout the measures shown.

134



136



139



142



145



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