

德沃扎克 大提琴协奏曲

b 小调, Op. 104

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(大提琴分谱)

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协奏曲

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I

安东宁·德沃扎克

Allegro M. M. $\text{♩} = 116$

22 **1** 22 **2** 30 **3** 8 Viol. I.

Quasi improvvisando

87 *f risoluto* *fz* *fz* *fz* *fz* *ff*

93 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

97 *ff* *pesante* *ff* *dim.* *fz*

102 *fz* *p* *cresc.*

108 *f* *fp in tempo* *fp* *p*

112 *fp* *fp*

114 *p*

117 *p* *p* *p*

120 *f* *fz*

123 *fz* *ff*

125 *ff*

128 **5** *appassionato*
ff col 8^a *bassa ad lib* *fz* *fz*
senza 8^a

133 *dim.* *pp* *più tranquillo*

138 *ritard.* *in tempo* ♩ = 100
p *dolce e molto sostenuto*

143

148

154 *f* *animato* **6** *dim. e ritard.*

158 Tempo I M. M. ♩ = 116

Musical notation for measures 158-161. The piece is in G major (one sharp) and 13/8 time. Measures 158-161 feature a complex rhythmic pattern with triplets and quarter notes. Measure 158 starts with a *mp* dynamic. Fingerings are indicated with numbers 2, 3, 4 and 1, 2, 3. There are also some 'Q' markings above the notes.

160

Musical notation for measure 160, continuing the rhythmic pattern from the previous measures.

162

Musical notation for measures 162-163. Measure 162 includes a *cresc.* marking. Measure 163 begins with a *f* dynamic. Fingerings and 'Q' markings are present.

164

Musical notation for measures 164-165. Measure 164 starts with a *dim.* marking, and measure 165 begins with a *cresc.* marking. The piece concludes with a double bar line and the number 113.

166

Musical notation for measures 166-168. Measure 166 is marked *mf cantabile quasi portamento*. Measure 167 features a crescendo leading to a *pp* dynamic in measure 168. The piece concludes with a double bar line and the number 113.

169

Musical notation for measures 169-171. The piece is in 13/8 time. Measures 169-171 feature a series of accented notes with a *fz con forza* dynamic. Fingerings 1, 2, 3, 4 are indicated.

172

Musical notation for measures 172-174. Measure 172 starts with a *fz* dynamic. Measure 174 features a *ff* dynamic. Fingerings 1, 2, 3 and 'V' markings are present.

175

Musical notation for measures 175-177. Measure 175 includes a *f* dynamic. Measure 177 features a *f* dynamic. The piece concludes with a double bar line and the number 7.

178 *ff fz*

181 *fz fz fz fz*

183 *fz fz fz fz ff fz*

187 *fz fz fz fz*

189 *fz fz fz fz fz fz*

191 *pesante*

8 Grandioso

in tempo M. M. ♩ = 100

223 *pp molto espress. e sostenuto*

228 *f mp*

234 *pp*

240 *p dolce e animato*

242

Musical notation for measure 242, featuring a treble clef, a key signature of one sharp (F#), and a 13/8 time signature. The melody consists of eighth notes with slurs. A *dim.* (diminuendo) marking is present above the second half of the measure.

244

Musical notation for measure 244, featuring a treble clef, a key signature of one sharp (F#), and a 13/8 time signature. The melody consists of eighth notes with slurs. A *pp* (pianissimo) marking is present below the first half of the measure.

246

Musical notation for measure 246, featuring a treble clef, a key signature of one sharp (F#), and a 13/8 time signature. The melody consists of eighth notes with slurs. A *11* marking is present above the first half. A *1* marking is above the first note of the second half. A *2* marking is above the second note of the second half. A *1* marking is above the third note of the second half. A *1 3 3 3 3* marking is above the final four notes of the second half. The instruction *sul D* is written above the second half.

248

Musical notation for measure 248, featuring a treble clef, a key signature of one sharp (F#), and a 13/8 time signature. The melody consists of eighth notes with slurs. A *11* marking is present above the first half. A *p* (piano) marking is present below the first half. A *1* marking is above the first note of the second half.

250

Musical notation for measure 250, featuring a treble clef, a key signature of one sharp (F#), and a 13/8 time signature. The melody consists of eighth notes with slurs. A *1* marking is above the first note of the first half. A *poco a poco cresc.* (poco a poco crescendo) marking is present above the second half. A *1* marking is above the first note of the second half.

252

Musical notation for measure 252, featuring a treble clef, a key signature of one sharp (F#), and a 13/8 time signature. The melody consists of eighth notes with slurs. A *1* marking is above the first note of the first half. A *1* marking is above the first note of the second half.

254

Musical notation for measure 254, featuring a treble clef, a key signature of one sharp (F#), and a 13/8 time signature. The melody consists of eighth notes with slurs. A *cresc.* (crescendo) marking is present above the first half.

256

Musical notation for measure 256, featuring a treble clef, a key signature of one sharp (F#), and a 13/8 time signature. The melody consists of eighth notes with slurs. A *ff* (fortissimo) marking is present below the first half. A *3* marking is above the third note of the first half. A *2* marking is above the first note of the second half. A *V* (accents) marking is above the first, second, and fourth notes of the second half. A *1* marking is above the first note of the second half. A *1* marking is above the first note of the second half.

258

Musical notation for measure 258, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 13/8 time signature. The melody consists of eighth notes with slurs. A *2* marking is above the first note of the first half. A *V* (accents) marking is above the first, second, and fourth notes of the first half. A *2* marking is above the first note of the second half. A *V* (accents) marking is above the first, second, and fourth notes of the second half. A *3* marking is above the third note of the second half. A *1* marking is above the first note of the second half. A *2* marking is above the second note of the second half. A *3* marking is above the third note of the second half.

260 12

mf *fz* *fz* *f*

262

cresc. *fz* *fz* *fz*

II da

264

ff *ff*

266 13

simile

ff *ff*

270

M. M. ♩ = 100

f *molto espressivo e sostenuto* *dim.* *P*

275

dim.

281 13

f animato *dim. e ritard.*

285

a tempo M. M. ♩ = 116

mp *0 2 3* *0 2 3* *0 2 3*

287

Musical notation for measure 287, 3/8 time signature, treble clef, key signature of one sharp (F#). The notation consists of a continuous eighth-note pattern with slurs and ties.

289

Musical notation for measure 289, 3/8 time signature, treble clef, key signature of one sharp (F#). Includes fingerings: 0 0 2, 0 2 4, 0 2 3, 0 2 4.

291

Musical notation for measure 291, 3/8 time signature, treble clef, key signature of one sharp (F#). Includes fingerings: 0 2 3, 0 2 4, 0 2 3, and a crescendo marking with fingerings 1 3.

293

Musical notation for measure 293, 3/8 time signature, treble clef, key signature of one sharp (F#). Includes dynamics *mf cantabile* and *pp*, and fingerings: 4 1 4 4 3 1 4 4 1 4 3 1, 1 4, 3, 3, 2 1 4.

297

Musical notation for measure 297, 3/8 time signature, bass clef, key signature of one sharp (F#). Includes dynamics *fz con forza*, *fz*, *fz*, *fz*, and *f*, and fingerings: 2 1 4, 1 3 1, 4 1 1, 0 4 2, 4 1 4 4 1, 1 2 2.

300

Musical notation for measure 300, 3/8 time signature, treble clef, key signature of one sharp (F#). Includes dynamic *ff* and a box containing the number 14.

304

Musical notation for measure 304, 3/8 time signature, treble clef, key signature of one sharp (F#). Includes dynamics *f*, *f*, *fz*, and *fz*, and fingerings: 1 4 4 4, 3, 3, 3 2 1 0.

308

Musical notation for measure 308, 3/8 time signature, treble clef, key signature of one sharp (F#). Includes dynamics *fz*, *fz*, *fz*, and *fz*, and fingerings: 2 2, 1 0, 3, 3, 1 0, 3, 2.

311

Musical notation for measure 311, 3/8 time signature, treble clef, key signature of one sharp (F#). Includes dynamics *ff*, *f*, *fz*, and *fz*, and fingerings: 4 3, 1 1, 1 2 3, 1 3, 1 4, 3.

316

fz fz fz fz fz fz ff *3* *3* *ritard.*

319 *in tempo* **15** *molto appassionato*

ff con 8^{va} bassa ad lib. *fz fz fz fz fz fz fz fz*

327

ff *Ossia*

329 *Più mosso* M. M. ♩ = 132

ff tr tr tr tr fp

333

cresc. *ff* *Ossia*

335

ff *Ossia*

338

ff

340

fz fz fz fz ff *molto ritard.* *a tempo* ♩ = 116

II

Adagio ma non troppo M. M. ♩ = 108

p dolce.

14

19

fz f p dim. pp

25

fz f fz

29

poco acceler.

p dim.

32

Tempo I

pp ppp

39

Tempo I

f molto espressivo e largamente

48 *p* *pp* *p*

55 *f* *mf* *p* *un poco animato*

60 *mf* *f* *molto appassionato*

63 *p* *pp* *Tempo I* *poco a poco rit.*

68 *f* *fp* *ten.*

70 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

72 *ten.* *ten.* *ten.* *ten.*

74 *p* *dim.* *p* *dolce.*

78 *V* *4* *II* *dim.* *cresc.* *f*

83 *Più animato* *V* *mf* *fz* *mf* *fz*

87 *f* *molto appassionato* *dim.* *p* *dim.*

91 *cresc. molto* *ff* *ritard.* *dim.* *pp* **6** *Tempo I*

Quasi Cadenza.

105 *p* *f* *dim.* *p* *pizz.* *pizz.* *dim.*

111 *pp* *pizz.* *f* *pizz.* *pizz.* *pizz.*

118 *V*

119 *fz* *p* *poco string.* *fz*

123 *f* *poco a poco* *rit.* *p* *dim.* II *pp*

129 7 *in tempo* *pp* *p*

134 *mp* *fz* *lunga* *ff* *dim.* *p* *pp*

140 *f* *p* *pp*

146 *f* *pp* *tr*

151 *pp* *dolce*

156 *tranquillo* *ritard.*

160 *a tempo* *f* *dim.* *dim.* *p* II da *rit.* *pp* III a IV a

III

FINALE

Allegro moderato M.M. ♩ = 104

32 *f* *risoluto*

Musical notation for measures 32-38, bass clef, 2/4 time signature. Measure 32 starts with a forte (*f*) dynamic and the instruction *risoluto*. The music features a series of eighth and sixteenth notes with accents and slurs.

39 *f* *fz*

Musical notation for measures 39-49, bass clef. Measure 39 is marked with a forte (*f*) dynamic. Measure 41 features a fortissimo (*fz*) dynamic. The notation includes various fingerings and slurs.

50 *fz* *fz*

Musical notation for measures 50-53, treble clef. Measures 50 and 52 are marked with fortissimo (*fz*) dynamics. The music consists of rapid sixteenth-note passages.

54 *fz* *fz*

Musical notation for measures 54-58, treble clef. Measures 54 and 56 are marked with fortissimo (*fz*) dynamics. The notation includes slurs and accents.

59 *fz*

Musical notation for measures 59-64, treble clef. Measure 59 is marked with fortissimo (*fz*) dynamic. The music features a series of eighth notes with slurs.

65 *ff*

Musical notation for measures 65-70, treble clef. Measure 65 is marked with fortissimo (*ff*) dynamic. The music features a series of eighth notes with slurs and accents.

70 *pesante* *ff*

Musical notation for measures 71-76, bass clef. Measure 71 is marked with *pesante* and *ff* dynamics. The music features a series of eighth notes with slurs and accents.

77 *tr* *tr* *tr* *tr* *tr* *tr*

Musical notation for measures 77-82, treble clef. Measures 77, 78, 79, 80, 81, and 82 feature trills (*tr*). The music includes slurs and accents.

87 **2** 22 **3** *f* *fz*

114 *ffz* *fz* *ffz* *mf*

123 *dim.* *p*

131 *p* *p* *f* *molto string.*

138 *molto rit.* *p dolce* **4** *Poco meno mosso* ♩ = 92

145 *p*

151 *tranquillo* *pp*

156 *pp* *rit.* *a tempo* *mf animato*

163

molto rit. *p in tempo*

169

f

173

poco a poco acceler

177 **Tempo I** M. M. ♩ = 104

f

180

f

183

f *ff*

186

cresc. *Ossia*

189 *tr* *tr* *ffz*

196 *tr* *tr* *ff* *Ossia*

201 *Ossia* *ff* *rit.*

204 *mf* *passionato*

229 *p* *dim.*

235 *pp*

242 *Tempo I* *molto rit.* *p semplice*

249

277 *Andante* *Oboe.* *rit.* *Moderato* ♩ = 84 *p molto e cantabile*