

XIAOTIQIN WAIGUOYUEQU XINBIAN

小提琴 外国乐曲 新编

小提琴独奏谱 (I)

黄晓芝 杨大风 编

陕西人民出版社

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(分谱)

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编 者 的 话

近年来，我国小提琴教学和演奏的水平迅速发展，学琴的学生越来越多，社会音乐普及工作已引起重视。国内陆续出版了一些儿童初级教材，而衔接初级到中级与高级的小提琴教材却还是一个空白。为了适应这种需要，我们经过一年多的努力，编出这套《小提琴外国乐曲新编》介绍给大家。

《新编》是一套较为系统而完整的中小型乐曲集，从欧美各国的大量音乐文献中精选而成。其中，不少乐曲是近年来对外交流和出访中搜集到的新的资料。

《新编》内共有八十九首作品，分成四集：

第一集，由第一把位和简易换把等小型乐曲组成，供初学者使用。

第二集，小型乐曲为主，其中，大部分作品不仅适应中等程度的学生学习使用，而且也可作为音乐会演奏曲目。

第三集，中级以上程度的教学和演奏乐曲，是世界小提琴家们音乐会中经常演奏的曲目。

第四集，中、高级程度的演奏乐曲。演奏技巧较高，表现手法更为多样化。主要适用于专业工作者深入学习和研究。

编选中注意到以下几点：

（1）原则上不重复国内已出版过的曲目，以补充和扩大当前现有的小提琴教材。

（2）力求系统化。由浅入深，循序渐进。

（3）对原乐曲中的弓法，指法进行了校定。

（4）选择世界各国作曲家的不同风格的优秀作品。

我们在编选中，曾得到小提琴界的前辈、专家以及各地音乐院校教师们的关心和支持，在此表示衷心的感谢。

一九八六年八月

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加洛普舞曲

[苏] 卡巴列夫斯基

Allegro



滑稽小鸟

[俄] 格列恰尼诺夫

legretto grazioso



片 断

(选自歌剧《魔笛》)

[奥] 莫扎特

Allegretto

The musical score is written for a single melodic line, likely a flute, in G major (one sharp). It consists of seven staves of music. The tempo is marked 'Allegretto'. The score includes various musical ornaments and techniques:

- Staff 1:** Starts with a trill (V) on G4, followed by a series of eighth and sixteenth notes. Includes fingerings 3 and 4.
- Staff 2:** Continues the melodic line with trills (V) and fingerings 3, 4, 0, 1, 3, 0.
- Staff 3:** Features trills (V) and a dynamic marking of *mf* (mezzo-forte).
- Staff 4:** Includes trills (V) and a dynamic marking of *p* (piano).
- Staff 5:** Contains trills (V) and a dynamic marking of *f* (forte). Includes fingerings (1, 2, 4, 2).
- Staff 6:** Features trills (V) and a dynamic marking of *p*.
- Staff 7:** Ends with trills (V) and a dynamic marking of *p*. Includes fingerings (1, 2, 3, 4, 2).

摇篮曲

[奥] 莫扎特

Andante

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth and quarter notes, some with slurs and ties. The second staff continues the melody with a mezzo-piano (*mp*) dynamic and includes a measure with a whole note and a half note. The third staff returns to a piano (*p*) dynamic and features a series of eighth and quarter notes, some with slurs and ties. The fourth staff continues the melody with a piano (*p*) dynamic and includes a measure with a whole note and a half note. The fifth staff features a series of eighth and quarter notes, some with slurs and ties, and includes a measure with a whole note and a half note. The sixth staff concludes the piece with a pianissimo (*pp*) dynamic and features a series of eighth and quarter notes, some with slurs and ties, and includes a measure with a whole note and a half note.

水仙女之歌

[德] 威柏

Allegretto

pp dolce

mf

p

f

p

rit.

小丑

[苏] 卡巴列夫斯基

Allegro

The musical score consists of eight staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *mf*. The staff ends with a fermata.
- Staff 2:** Continues the melody with various articulations, including slurs and accents.
- Staff 3:** Features a four-measure rest marked '4' and a dynamic marking of *f* at the end.
- Staff 4:** Includes a dynamic marking of *mp* at the end.
- Staff 5:** Features a *cresc.* (crescendo) marking and ends with a fermata.
- Staff 6:** Continues the melody with various articulations, including slurs and accents.
- Staff 7:** Continues the melody with various articulations, including slurs and accents.
- Staff 8:** Ends with a fermata and a final dynamic marking of *f*.

西西里舞曲

[法] 福雷

Andantino (♩ = 50)

Musical score for "Sicilienne" by Gabriel Fauré, Op. 80, No. 4. The score is in 6/8 time, key of B-flat major, and marked Andantino (♩ = 50). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is indicated as Andantino with a quarter note equal to 50 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a *p* (piano) marking and the word *dolce* (sweetly). The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *pp* (pianissimo) marking. The fifth staff has a *mf* (mezzo-forte) marking. The sixth staff has a *pp* marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking and the word *dolce*. The score ends with a double bar line.

This page of musical notation is for a violin solo, written in G minor (three flats). It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also performance instructions: *PIZZ* (pizzicato), *ARCO* (arco), and *Mettez la sourdine* (put on the mute). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line.

小协奏曲 (d 小调)

[苏] 巴克拉诺娃

Moderato





协奏曲 (b 小调)

Allegro moderato

里丁

Musical score for Concerto in B minor, Allegro moderato, by Ding Li. The score consists of ten staves of music in treble clef, key of B minor (two sharps), and 4/4 time. The tempo is marked "Allegro moderato". The score includes various dynamic markings: *mf*, *f*, *p*, and *f risoluto*. It features a variety of musical notations including eighth and sixteenth notes, beams, slurs, and accents. The piece concludes with a final measure on the tenth staff.