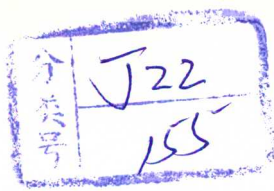






# 廣西兒童書座選



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# 广西儿童书画选

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赵紫阳总理亲切接见广西小书童





李先念主席等国家领导人与广西小书画童在一起

# 关于儿童画

## 刘启栗

我希望对小学生进行美育，由易而难。

首先要训练观察力。我在上海见过一位小学教师带孩子们到夏兴公园去写生，他举起双手说：“人是树干，臂是大枝子，指头伸开是小枝子。”又指着柳树垂下双臂说：“柳树枝条很软，就这样，象个手巾的‘巾’字……”这样孩子们很快得到形的概念，自己去看风景，大家把房顶花坛画成多种颜色，非常天真，老师并不要求一律。我看了很受启发。这位老师会教画！硬要孩子们画得跟自己一样，统一用色，忽视了小朋友们各人不同的感受，千篇一律，便不能表达感情，肯定画得很僵，孩子们便会把画画看成负担，全无乐趣，即使有较好的素质也无从发挥，难以成长了。

做到尊重小朋友个性，又强调基础训练，让孩子们在玩要中学到艺术，活泼多样，有规矩，又不拘谨，才能提供小画家们成功的条件。

从小要让孩子们知道：线条色彩，都是一种“语言”，是传递情感的符号，画画是抒情，受到大自然与艺术的陶冶，美育才有进展。当然，道理太深，孩子们不懂，有的人画了多年也不懂这些道理，或口头懂得，下笔便忘记。所以全靠诱导，不能生硬说教。老师不懂这条规律，便会伤害孩子们的才气，起不到园丁的作用。

孩子们学画，并不都是为了当画家。任何时代也不可能人人是画家。而文化高度发达的社会，人人都能画几笔，对于美化人

的一生，将会有不可估量的作用。艺术化的生活，总是美好合理尊重别人也自重自爱的生活，有些艺术色彩，日子过得有滋味，有色彩。何乐而不为？

画画给孩子们带来艺术享受，画得很快乐，心情舒畅，长知识，长身体，又得到优美情操。不要向孩子渲染画画出名牟利夺锦标等等意识，防止只爱一样，形成知识偏枯，画得好，还要全面发展，各科都好，才是好孩子。

广西出过不少天赋很高的画童，有的孩子，出国写字画画，给祖国和自己带来光荣，这是大好事。随着年龄的增加，有的孩子在美术方面不再进步，去学习其它知识，是扬长避短的好事。我们尊重孩子昨天的光荣，勉励他们在新学科继续努力，前途仍然充满着希望。

每个历经浩劫活过来的同胞，都应当享受到时代的温暖，人与人应当是平等的朋友。我们都有责任爱护幼苗，造就幼苗。要向家长、老师和孩子们讲清楚，为开发智力而让孩子们学习书画，不必有什么压力，画家大多来自画童，绝大多数画童当不上画家。人类百分之九十五的脑力等待着开发，这是诱人的课题，需要有耐心有见识的人去探索。我们人口众多，成功的经验必然会有国际意义，谁不希望德育、智育、体育、美育方面找到新的途径呢？

让我们共同去耕耘吧！



## On Children's Pictures

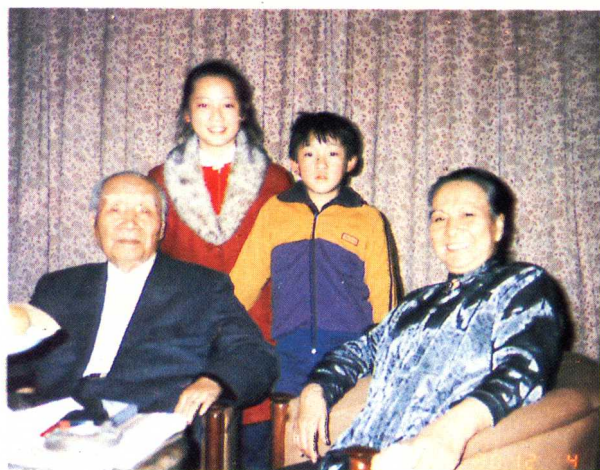
—by Liu Hai-su

I hope that we will educate pupils in aesthetics from a lower level to a higher one.

The first step should be the training of observational abilities. Once in Shanghai, I saw a teacher brought a group of children to Xiaxing Park, where he would teach them how to sketch. He raised his arms and said, "The body of a person is just like the trunk of a tree, while the arms are like the bigger branches and the stretching fingers are like the smaller branches." He pointed to the weeping willows, then let his arms fell down, "The branches of willows are very soft. They look like the Chinese character 'ψ'..." Soon the children got the concept of shapes and began to observe the nature with their own eyes. They naively painted the flower terrace on a building with varying colours. The teacher didn't set demands on them to paint in a rigid uniformity. What I saw enlightened me. The teacher know the correct way to teach art! A teacher who strictly demands the children to paint with regular colours as he himself dose must have neglected the personal sensations of them. Thus the pictures are painted in a rigid way that can not express their feelings. Consequently the children would take art as an encumbrance without any entertainment. Even if they have good artistic qualities, they can't make any progress.

We must value the individualities of the children while putting emphasis on their basic skill training, so that they can learn art through entertainment, and their artistic creation will appear to be varying, vivid, with rules but not overcautious. That's the condition we ought to provide for the success of the young artists.

Children should be taught that lines and colours are languages of are and symboles expressing feelings. Fine are is the expression of emotion. Aesthetic education will progress when art is influenced by the nature. Of course, children don't understand abstruse theories. Even some adults themselves don't understand the theories, or, saying understand but forget when doing. So we must know how to guide the children instead of teaching them the theories rigidly. Teachers ought to master the law, otherwise they'll probably hurt the children's literary talent, and can't do a good job as gardeners.



All children don't learn fine art for the purpose to be artists. In fact, it's impossible for everyone to be an artist in any era, but in a society with highly developed culture, it will surely help us a lot in embellishing ourselves if all the people can paint and draw. Life with art is so wonderful in which people respect and love each other and value themselves. As art brings happiness into our lives, Let's fully enjoy it.

Children enjoy painting and drawing which are good for their spirits and health. We mustn't imbue the children with the ideas of finance and fames. We must prevent them from showing favouritism to fine art only. Good children should develop in an all-round way.

There have been many children artists with talent in Guangxi. Some of them went abroad to hold exhibitions and perform painting and calligraphy on the spot. All these have brought great honour to the country and themselves. As they are growing up, some of them make no progress in fine art, they ture to learn other knowledges and develop in more promising fields. We value the achievements they have made, and also encourage them to do still better in their new and hopeful fields.

People who have experienced the bitterness of life have rights to enjoy the warm of the society in which we are friends with equality. We all have the duty to take care of the young generation and help them to succeed. Parents, teachers and children themselves should be told that the purpose to learn art is to develop intelligence, there mustn't be any pressure. Most of the artists have been good at art when they were children, but most of the children good at art will not become artists. There remains 95 percent of brain potentiality of human beings to be exploited. It's an attractive subject which needs research by patient and intelligent people. We have the largest population in the world, so our successful experience will surely possess international significance. We hope to find out new methods for children to develop in an all-round way —morally, intellectually, physically and aesthetically.

Let's do our best for the children.



# 版 图 目 录

- 1 喝 醉 了·····王亚妮 (壮)
- 2 小猴摘月亮·····王亚妮  
花 仙 子·····王亚妮
- 3 小猴和妈妈·····王亚妮
- 4 午 饭·····王亚妮
- 5 我的小伙伴·····王亚妮
- 6 西德红房顶·····王亚妮
- 7 山·河·船·····谭文西 (毛南)
- 8 群猫游戏图·····谭文西
- 9 群猫游戏图 (局部)
- 10 瞧·····谭文西
- 11 雨 雪·····谭文西
- 12 花·猫·····谭文西
- 13 醉 猫·····谭文西
- 14 鹅·····江晓茜
- 15 宋词一首·····江晓茜  
唐诗一首·····江晓茜
- 16 石 乐·····江晓茜
- 17 古为今用·····江晓茜  
难得糊涂·····江晓茜
- 18 济 公·····江晓茜
- 19 竹·····程开涛
- 20 竹·····程开涛
- 21 荷·····程开涛
- 22 水 仙 花·····程开涛
- 23 唐诗一首·····王莉江
- 24 奋 飞·····王莉江
- 25 董必武诗词·····王莉江
- 26 奔 驰·····王莉江
- 27 惜 时·····王莉江
- 28 四 季 图·····李 炎
- 29 我和弟弟·····李 炎
- 30 金 鱼·····李 炎
- 31 山 水·····李 炎  
花 鸟·····李 炎
- 32 花 鸟·····李 炎
- 33 人 物·····李 炎
- 34 竹·····李 刚
- 35 马·····李 刚
- 36 赠阿曼博士·····沈剑平
- 37 宋词一首·····沈剑平
- 38 鹤·····沈剑平
- 39 李白诗·····沈剑平  
奋飞·····沈剑平
- 40 长空望月诗·····沈剑平
- 41 春天到了·····李 丛 (壮)
- 42 鸡·····李 丛
- 43 花 鸟·····李 丛
- 44 秋·····李 丛
- 45 荷·····李 丛
- 46 上 学·····刘启谋
- 47 金 鱼·····刘启谋
- 48 牡 丹·····谭文进 (毛南)
- 49 熊 猫·····谭文进
- 50 山 水·····谭文进
- 51 悬梁刺股·····黄明丽
- 52 寒 山 寺·····黄明丽
- 53 虎·····黄明丽
- 54 花 卉·····竺海华
- 55 我在桂林安了家·····竺海华
- 56 我梦见到了德国·····竺海明
- 57 虎 年·····竺海明
- 58 小 猫·····覃晶晶
- 59 大 山·····黄 丹
- 60 我 的 家·····黄 丹
- 61 漓 江·····黄 丹
- 62 太阳公公早上好·····卢梦骅
- 63 捕鼠英雄·····卢梦骅
- 64 我随长城走·····卢梦骅
- 65 牛 郎·····卢丽雅
- 66 小 松 鼠·····卢丽雅
- 67 水家新貌·····彭 磊 (水)
- 68 大 海·····宋 科
- 69 扫 落 叶·····宋 科
- 70 热 带 鱼·····江筱圻
- 71 读 书·····陈 昉
- 72 生 字 表·····陈 昉
- 73 松 涛·····陈 昉  
中华万岁·····陈 昉
- 74 鸡 爸 爸·····车 华 (侗)
- 75 鸡妈妈睡着了·····车 华
- 76 竹·····张 恒
- 77 风 景·····覃 毅 (壮)
- 78 麻 雀·····黄克南 (壮)
- 79 麻 雀·····黄克南
- 80 鱼 蟹 图·····覃 斌 (壮)
- 81 节 日·····覃 梅 (壮)
- 82 小 青 蛙·····龙亚梅 (壮)
- 83 群 虾·····梁雄啸
- 84 海底隧道·····邵 亮
- 85 舞 蹈·····杨 波 (壮)
- 86 湖 边·····朱丹红
- 87 猴 山 乐·····高 昕
- 88 小 鹿·····覃琳琳
- 89 美丽的院子·····梁宇倩
- 90 大 南 瓜·····徐睿娴
- 91 师 徒 情·····罗嘉宾
- 92 唐诗一首·····关 欣  
大展鸿图·····陈 治
- 93 侗家送新娘·····刘慕江



# CONTENTS

|                                        |                     |                                                    |                     |
|----------------------------------------|---------------------|----------------------------------------------------|---------------------|
| 1. Drunk . . . . .                     | Wang Ya-ni (Zhuang) | 46. Go To School . . . . .                         | Liu Qi-mo           |
| 2. Monkey and Moon . . . . .           | Wang Ya-ni (Zhuang) | 47. Goldfish . . . . .                             | Liu Qi-mo           |
| Flower Fairy . . . . .                 | Wang Ya-ni (Zhuang) | 48. Flowers . . . . .                              | Tan Wen-j           |
| 3. Monkeys . . . . .                   | Wang Ya-ni (Zhuang) | 49. Panda . . . . .                                | Tan Wen-j           |
| 4. Lunch . . . . .                     | Wang Ya-ni (Zhuang) | 50. Landscape . . . . .                            | Tan Wen-j           |
| 5. My Partners . . . . .               | Wang Ya-ni (Zhuang) | 51. Figure . . . . .                               | Huang Ming          |
| 6. Red Rooves . . . . .                | Wang Ya-ni (Zhuang) | 52. Han Shan Ci Temple . . . . .                   | Huang Ming          |
| 7. Mountains, River and Boat . . . . . | Tan Wen-xi (Maonan) | 53. Tiger . . . . .                                | Huang Ming          |
| 8. Cats . . . . .                      | Tan Wen-xi (Maonan) | 54. Flowers . . . . .                              | Zhu Hai-hu          |
| 9. Cats (details) . . . . .            | Tan Wen-xi (Maonan) | 55. I Settled Down In Guilin . . . . .             | Zhu Hai-h           |
| 10. Watching . . . . .                 | Tan Wen-xi (Maonan) | 56. I Dreamed of Germany . . . . .                 | Zhu Hai-mi          |
| 11. Rain . . . . .                     | Tan Wen-xi (Maonan) | 57. The Year of Tiger . . . . .                    | Zhu Hai-mi          |
| 12. Flowers and Cat . . . . .          | Tan Wen-xi (Maonan) | 58. Little Cat . . . . .                           | Qin Jing-j          |
| 13. Drunken Cat . . . . .              | Tan Wen-xi (Maonan) | 59. Mountains . . . . .                            | Huang I             |
| 14. Goose . . . . .                    | Jiang Xiao-qian     | 60. My House . . . . .                             | Huang D             |
| 15. A <i>Song ci</i> . . . . .         | Jiang Xiao-qian     | 61. Lijiang River . . . . .                        | Huang D             |
| A <i>Tang</i> poem . . . . .           | Jiang Xiao-qian     | 62. Good Morning, Sun . . . . .                    | Lu Meng-h           |
| 16. Shi Le . . . . .                   | Jiang Xiao-qian     | 63. Catching Mice . . . . .                        | Lu Meng-h           |
| 17. Gu Wei Jin Yong . . . . .          | Jiang Xiao-qian     | 64. I Walked the Great Wall . . . . .              | Lu Meng-h           |
| Nan De Hu Du . . . . .                 | Jiang Xiao-qian     | 65. Cowboy . . . . .                               | Lu Ya               |
| 18. Ji Gong . . . . .                  | Jiang Xiao-qian     | 66. Squirrel . . . . .                             | Lu Ya               |
| 19. Bamboo . . . . .                   | Cheng Kai-tao       | 67. A Custom Picture of Shui Nationality . . . . . | Peng I              |
| 20. Bamboo . . . . .                   | Cheng Kai-tao       | 68. Sea . . . . .                                  | Song I              |
| 21. Lutos . . . . .                    | Cheng Kai-tao       | 69. Sweeping Fall Leaves . . . . .                 | Song I              |
| 22. Narcissus . . . . .                | Cheng Kai-tao       | 70. Tropical Fish . . . . .                        | Jiang Xiao          |
| 23. A <i>Tang</i> Poem . . . . .       | Wang Li-jiang       | 71. Reading . . . . .                              | Chen Fa             |
| 24. Fen Fei . . . . .                  | Wang Li-jiang       | 72. New Words . . . . .                            | Chen Fa             |
| 25. Poems by Dong Bi-wu . . . . .      | Wang Li-jiang       | 73. Pines . . . . .                                | Chen Fa             |
| 26. Ben Chi . . . . .                  | Wang Li-jiang       | Long Live China . . . . .                          | Chen Fa             |
| 27. Xi Shi . . . . .                   | Wang Li-jiang       | 74. Cock and Chicken . . . . .                     | Che Hua (Dor        |
| 28. Four Seasons . . . . .             | Li Yan              | 75. Hen and Chicken . . . . .                      | Che Hua (Dor        |
| 29. Brothers . . . . .                 | Li Yan              | 76. Bamboo . . . . .                               | Zhang He            |
| 30. Goldfish . . . . .                 | Li Yan              | 77. Landscape . . . . .                            | Qin Yi (Zhuan       |
| 31. Landscape . . . . .                | Li Yan              | 78. Birds . . . . .                                | Huang Ke-nan (Zhuan |
| Birds and Flowers . . . . .            | Li Yan              | 79. Birds . . . . .                                | Huang Ke-nan (Zhuan |
| 32. Birds and Flowers . . . . .        | Li Yan              | 80. Fishes and Crabs . . . . .                     | Qin Bing (Zhuan     |
| 33. Figures . . . . .                  | Li Yan              | 81. Holiday . . . . .                              | Qin Mei (Zhuan      |
| 34. Bamboo . . . . .                   | Li Gang             | 82. Frogs . . . . .                                | Long Ya-mei (Zhuan  |
| 35. Horse . . . . .                    | Li Gang             | 83. Shrimps . . . . .                              | Liang Xong-xi       |
| 36. To a Friend . . . . .              | Shen Jian-ping      | 84. Under-the-sea Tunnel . . . . .                 | Shao Lia            |
| 37. A <i>Song ci</i> . . . . .         | Shen Jian-ping      | 85. Dance . . . . .                                | Yang Bo (Zhuan      |
| 38. He . . . . .                       | Shen Jian-ping      | 86. Lake Bank . . . . .                            | Ju Dan-ho           |
| 39. A poem by Li Bai . . . . .         | Shen Jian-ping      | 87. Monkeys . . . . .                              | Gao X               |
| Fen Fei . . . . .                      | Shen Jian-ping      | 88. Deer . . . . .                                 | Qin Lin-            |
| 40. A Poem . . . . .                   | Shen Jian-ping      | 89. Courtyard . . . . .                            | Liang Yu-qi         |
| 41. Spring Is Coming . . . . .         | Li Cong (Zhuang)    | 90. Pumpkin . . . . .                              | Xu Rong-xi          |
| 42. Chicken . . . . .                  | Li Cong (Zhuang)    | 91. Fraternity of master and apprentices . . . . . | Lo Jia-bi           |
| 43. Birds and Flowers . . . . .        | Li Cong (Zhuang)    | 92. A <i>Tang</i> Poem . . . . .                   | Guan X              |
| 44. Autumn . . . . .                   | Li Cong (Zhuang)    | Da Zhan Hong Tu . . . . .                          | Guan X              |
| 45. Lutos . . . . .                    | Li Cong (Zhuang)    | 93. <i>Dong</i> bride . . . . .                    | Liu Mu-jia          |



## 王亚妮 (壮族)

——全国最年少的个人画展展出者  
最年少的个人画册专集作者  
最年少的邮票设计者

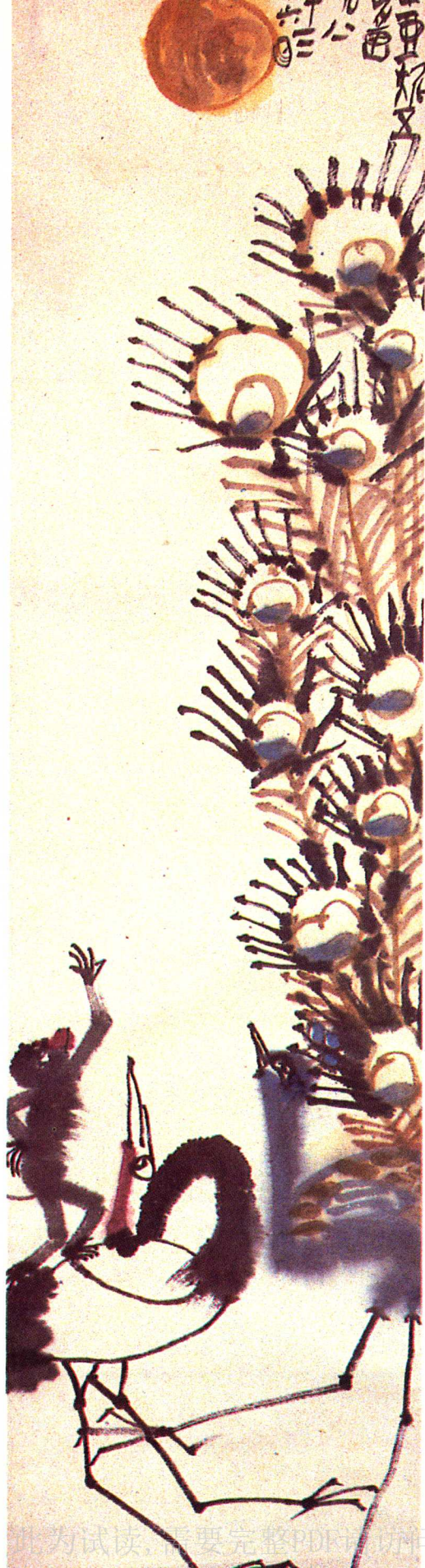
Wang Ya-ni Zhuang)

The youngest artist of personal  
art exhibitions and an album of  
paintings, the youngest postage  
stamp designer.



喝 醉 了 Drunk





小猴摘月亮

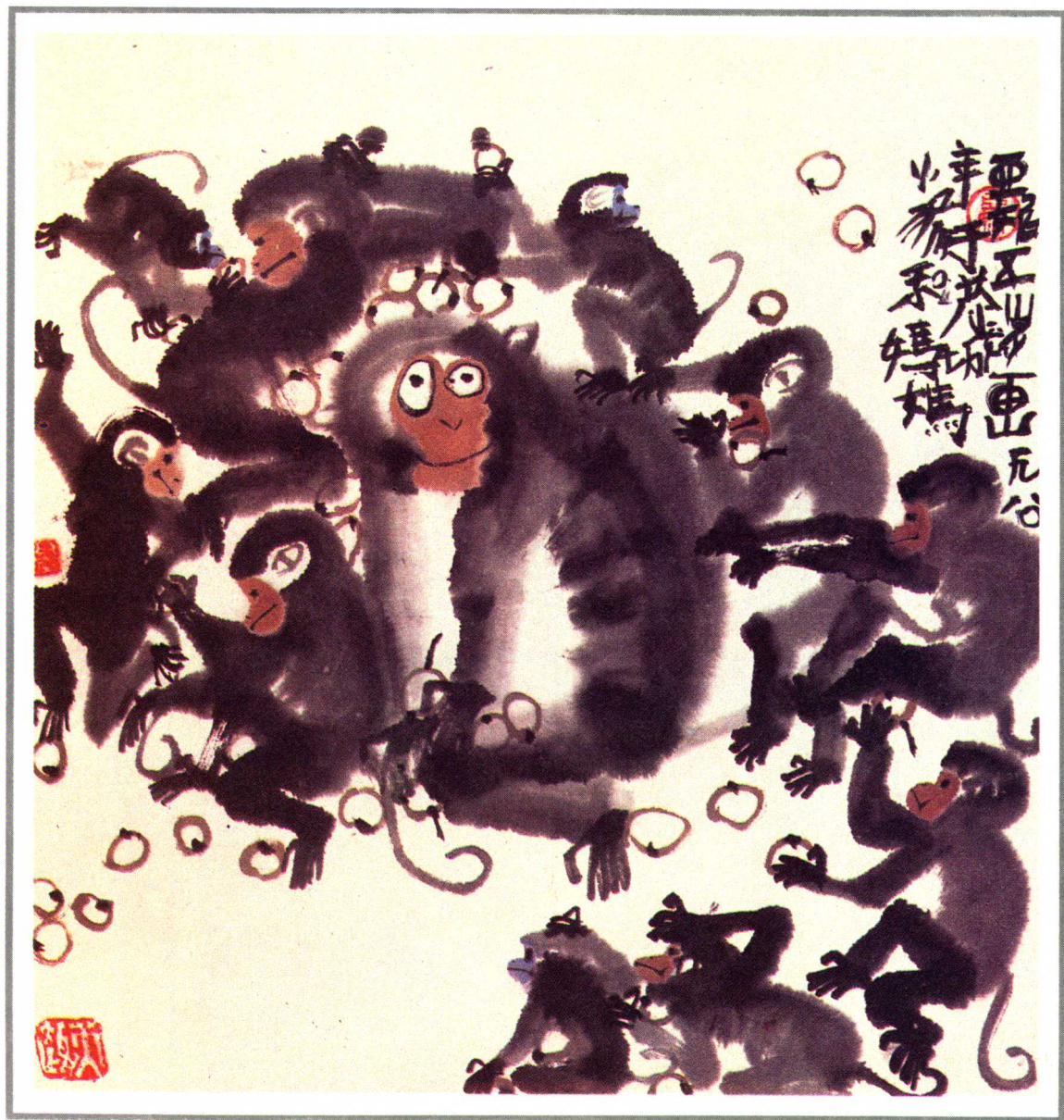
Monkey and Moon



花仙子

Flower Fairy





小猴和妈妈 Monkeys





午  
饭  
Lunch



日本记者：“你以后的理想是什么？”

南朝鲜画童：“我想成为像妈妈一样好的服装设计师。

日本记者：“你呢？”

日本小画童：“我想当个漂亮的新娘子”。

日本记者：“可爱的小亚妮，你长大了想干什么？”

“大画家！”小亚妮坚定地回答。

日本记者：“！！！”

——东京国际儿童画比赛采访片断

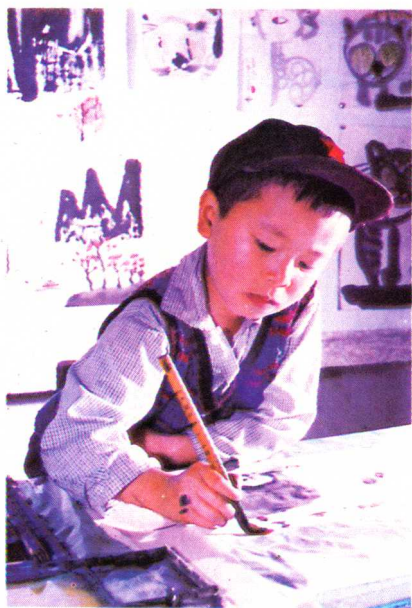






西德红房顶 Red Rooves





## 谭文西（毛南族）

阿西大胆

——中国美术家协会副主席黄永玉题

阿西天趣

——中央美术学院名誉院长

中国画研究院院长 李可染跋

阿西飞跃

——中央工美美术学院院长 张仃赠言

阿西之山，老羽难攀

阿西画得好

——著名老画家 韩羽、关良分别写道

Tan Wen-xi (Maonan)

He is fond of painting cast with vivid action and miraculous appearance. His works are highly praised by several famous artists.







群猫游戏图 Cats

阿西的猫画得奇妙极了，有趣极了，笔墨妙，形神妙，猫的动态神情生动极了。……它经过省略、夸张，集中其生理特征、运动特征和神态特征而组成形象，如果说这些猫的形象有所根据，那就是阿西眼中和心中的猫，而不是现实生活中真实的猫，如果不是如此，就不成其为奇趣的童画了。

——摘自香港《美术家》杂志