

PARAGONS OF CHINESE FOLK HOUSE

中国民居典范

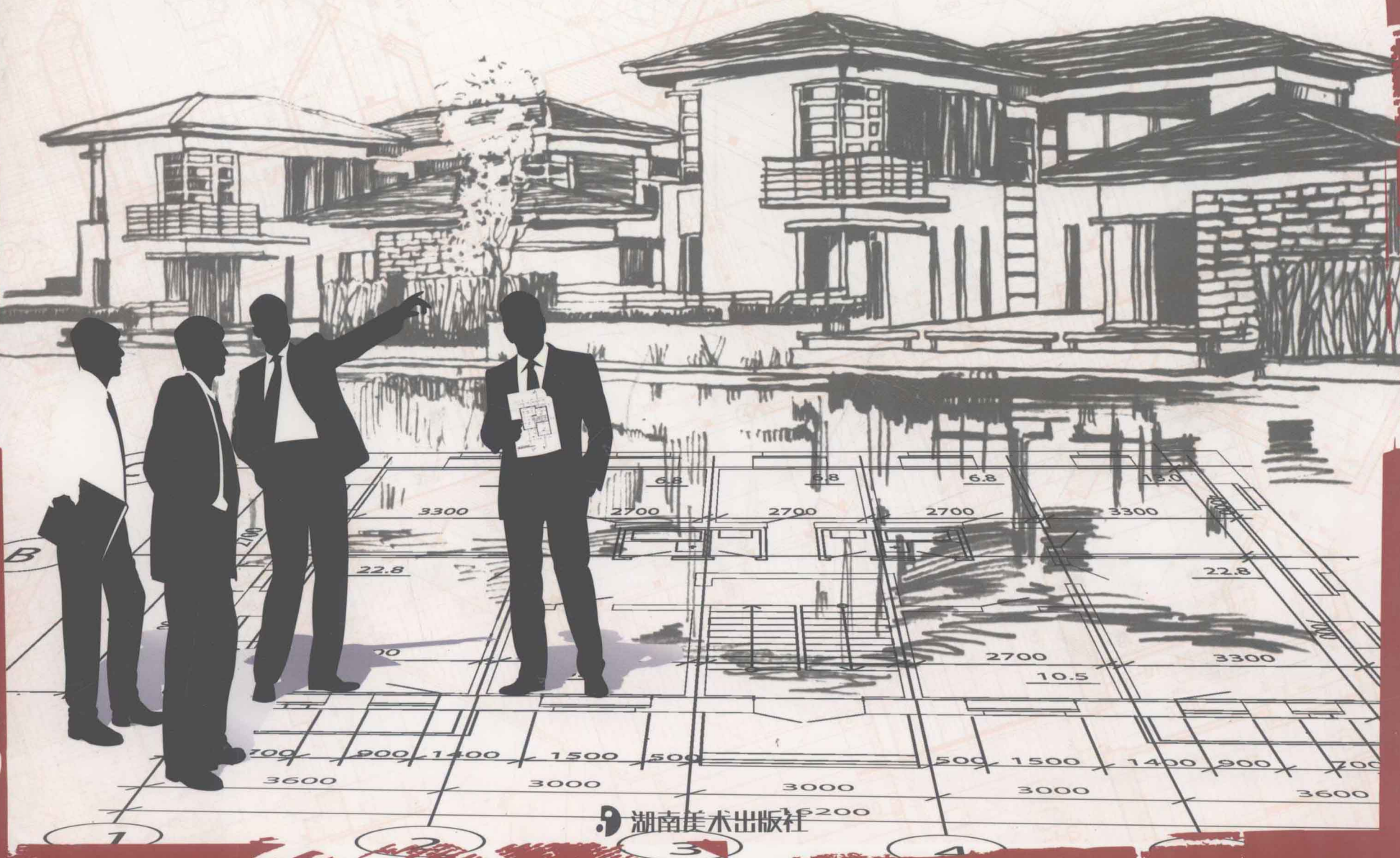
—— 自建别墅红宝书 ——

引入六大国际主流民居建筑形式 展示最具特色的民居建筑典范

树立中国民居建设新标杆

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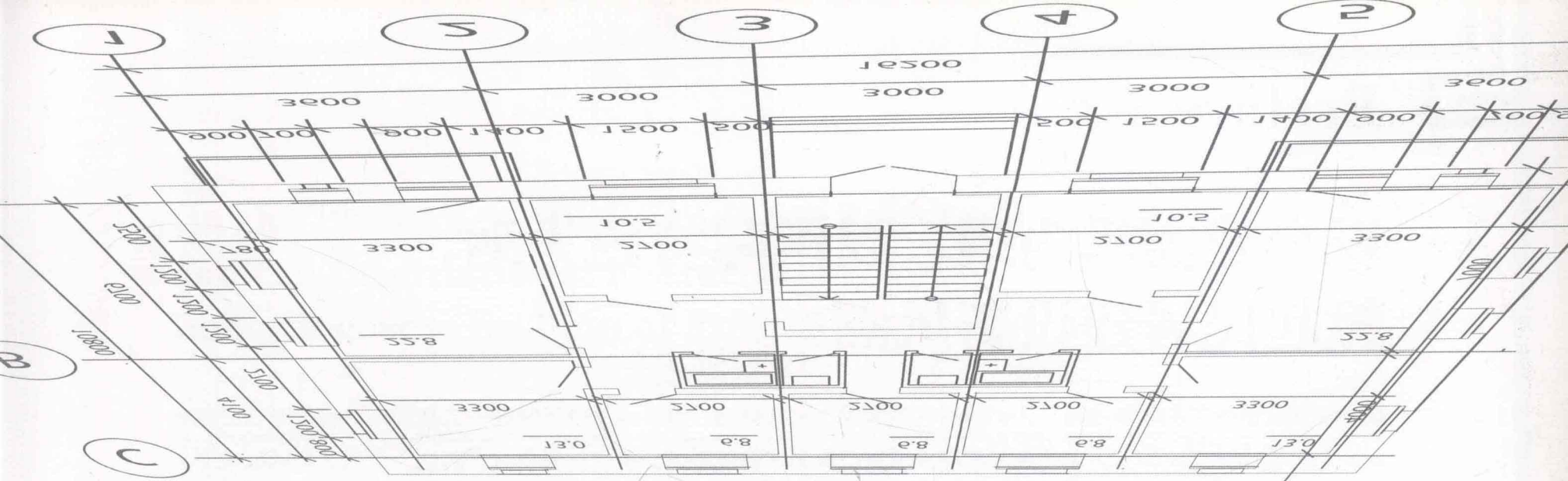
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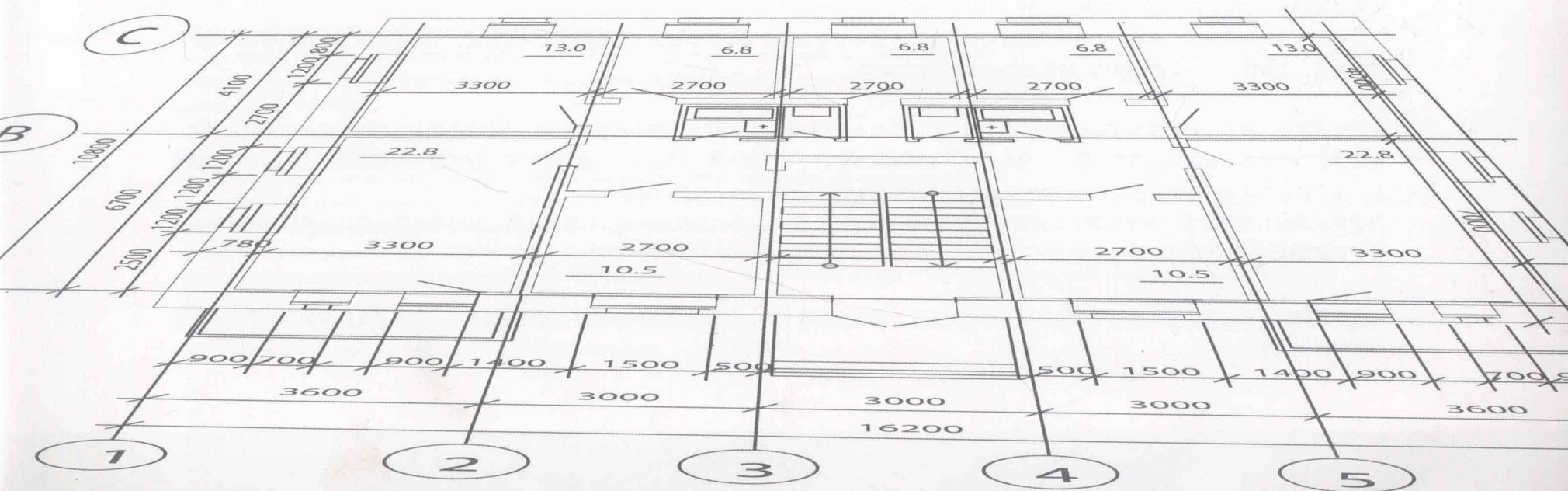
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PARAGONS OF CHINESE FOLK HOUSE

中国民居典范

自建别墅红宝书



以自建需求为纲，以国际特色为纲， 掀起民居建设新风潮！

随着国民经济水平的不断提高，人们对居住的要求也越来越高。这一点不仅反映在一二线城市，也逐渐在三四线城市和乡镇中体现出来，人们对房子的要求不再只是为了遮风避雨，更注重其美观、舒适、大气，能够体现个人的审美品位和居住情怀，因此对建筑的风格和造型等方面都有了新的追求。

本书便是根据自建房人群的实际需求，帮助自建房人群建造属于自己的梦想家园。以此打破老旧且千篇一律的民居建筑形式，将国际流行的建筑风格和造型特色带入寻常百姓家，掀起中国民居建设的新风潮。

著名漫画家朱德庸说过：“每个人的内心，都藏着一个想去旅行的魔鬼”。旅行的目的或许就是这么简单：看看外面的世界，感受不一样的风景，品尝各地美食，在优美的景色中畅享潇洒人生……

虽然旅行中的风景多得让人目不暇接，但是有一种“风景”绝对是我们无法忽略的，那就是当地的民居建筑。

说起民居建筑，国内就有北方民居、巴蜀民居、江南民居、徽派建筑、岭南建筑等各种体现当地风土人情的特色建筑。

国外的就更多了：地中海风格、北美风格、英伦风格、新古典风格、法式风格、德式风格、意大利风格、西班牙风格，等等。

随着时代的不断发展和进步，具有鲜明时代感的现代风格建筑也被广泛采用，它不受地域的限制，紧随时代的发展而不断创造出新的建筑美学，简洁明快、时尚个性的造型和实用的居住功能是其突出的优点。

其实无论是国内的本土建筑，还是国外的异域风情建筑，相信我们很多人都在五花八门的旅游类节目中、电视剧里、电影里见过不少，那些或传统、或简约、或典雅、或高贵、或带有度假风情的建筑，可能已经激发了你内心的向往，或许有时候你会想：“什么时候我也要找块地建一个这样的房子来享受不一样的人生。”

这就是我们编《中国民居典范》这本书的目的。

——给想要自建别墅的人们提供一本实用的自建别墅红宝书，这本书里囊括了当今引领潮流的建筑风格和别墅样式，以及室内装饰风格和样式。内容丰富而全面，供读者选择、借鉴和模仿，建造出自己向往的梦想家园。

无论你从事什么行业，你的品位是多么独特，你都可以在这本书中找到你想要建的房子。因为在这本书中，我们根据建筑的表现特点作了详细的分类，有传统的中式风格别墅，有时尚简约的现代风格别墅，有高贵典雅的地中海、意大利、西班牙、北美风格别墅，还有具有浓郁的欧式古典豪华气质的英伦、法式和新古典风格别墅，甚至还有一些非常具有本土特色和实用价值的私宅设计案例供您参考。

为了便于借鉴和模仿建造，本书登载了能够展示别墅各个面的实景图、别墅立面和剖面设计图、户型设计图、室内装饰图等图片，图片清晰并带有尺寸，非常实用。

真心希望拿到本书的读者能在本书中找到自己梦想中的房子，建造出别具一格、风格独特的高档住宅，成为当地首屈一指的特色民居典范，引领真正的自建民居新风潮。

On the Principles of Demands for Self-built Villas and the International Features Initiating New Fashion of Folk House Construction

With the improvement of domestic economic level, people have higher and higher requirements for residence. This is obvious in the primary and secondary cities and also appears gradually in the third or fourth tier cities or even towns. People's requirement for house is no longer just for shelter but for beauty, comfort and elegance which could manifest the personal aesthetic taste and residential feelings. Therefore, people have new pursuit of the architectural style and pattern.

This book is made according to the practical demands of the clients of self-built houses, helping them construct their own dream house. It breaks the monotone architectural form of folk house, introducing the internationally popular architectural style and pattern into ordinary families, initiating a new fashion of Chinese folk house construction.

The famous cartoonist Zhu Deyong has ever said: "In the heart of every people, there is a devil who wants to travel around." The purpose of travelling may be that simple: watching the exterior world, experiencing different landscapes, tasting various delicacies and enjoying life in the beautiful scenery... Though there are too many scenes to see on the way, there is a certain kind of scenes that we could not ignore, namely the local folk house architectures.

Talking about folk house architectures, in China, there are multiple featured architectures with local flavors, such as folk houses in north China, folk houses in Sichuan area, folk houses in Jiangnan area, Anhui-style architectures and Lingnan-style architectures.

There are more folk house styles in foreign countries: the Mediterranean style, the North American style, the neoclassic style, the French style, the German style, the Italian style and the Spanish style.

With the development and progress of the ages, the modern style architectures with distinctive sense of ages are also widely used. The modern style architectures are not restricted by the territory but gradually create new architectural aesthetics closely following the development of ages. Their concise, bright, fashionable and personalized models and practical residential functions are their shining advantages.

No matter it is the domestic local architectures or the foreign exotic architectures, we believe that people have seen so much in diversified travel programs, TV plays and films. Those traditional, concise, elegant, dignified or holiday architectures may have stimulated your desire. Sometimes you may think: "I would build a house to enjoy extraordinary life in it."

This is the purpose of editing Paragons of Chinese Folk House.

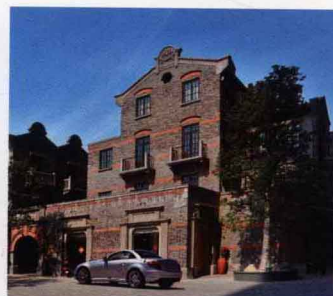
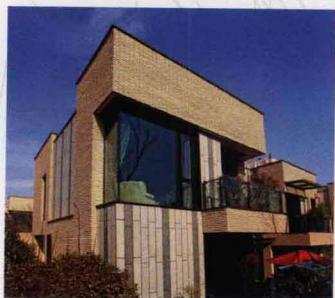
—We want to make a practical little red book about self-built villas for people who want to build villas by themselves. In this book, there would contain the fashion-initiating architectural styles, villa patterns, interior decorative styles. The abundant and comprehensive content allows readers to choose from, refer to and imitate when building their dream houses.

No matter what kind of fields you are in and how special your taste is, you could find the house you want to build in this book. We make detailed categorization according to the features of the architectures. There are traditional Chinese-style villas, fashionable and concise modern style villas, dignified and elegant villas in Mediterranean style, Italian style, Spanish style and North American style, villas in England style, French style and neoclassic style which have strong European classic luxurious temperament and even some private mansions which have distinctive local features and practical value for you to refer to.

For reference and imitation, this book carries objective pictures to display every facet of the villas, design drawings about the façade and the profiles of the villas, the house type design drawings and the interior decoration drawings. These pictures are all clear enough to see with size illustration, making this book quite practical.

We sincerely hope that all the readers could find their own dream houses in this book to build up unique high-end residences which become paragon of the top folk houses and initiate the genuine new fashion of self-built folk houses.

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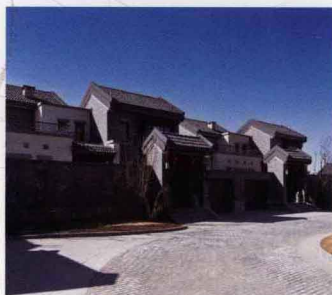
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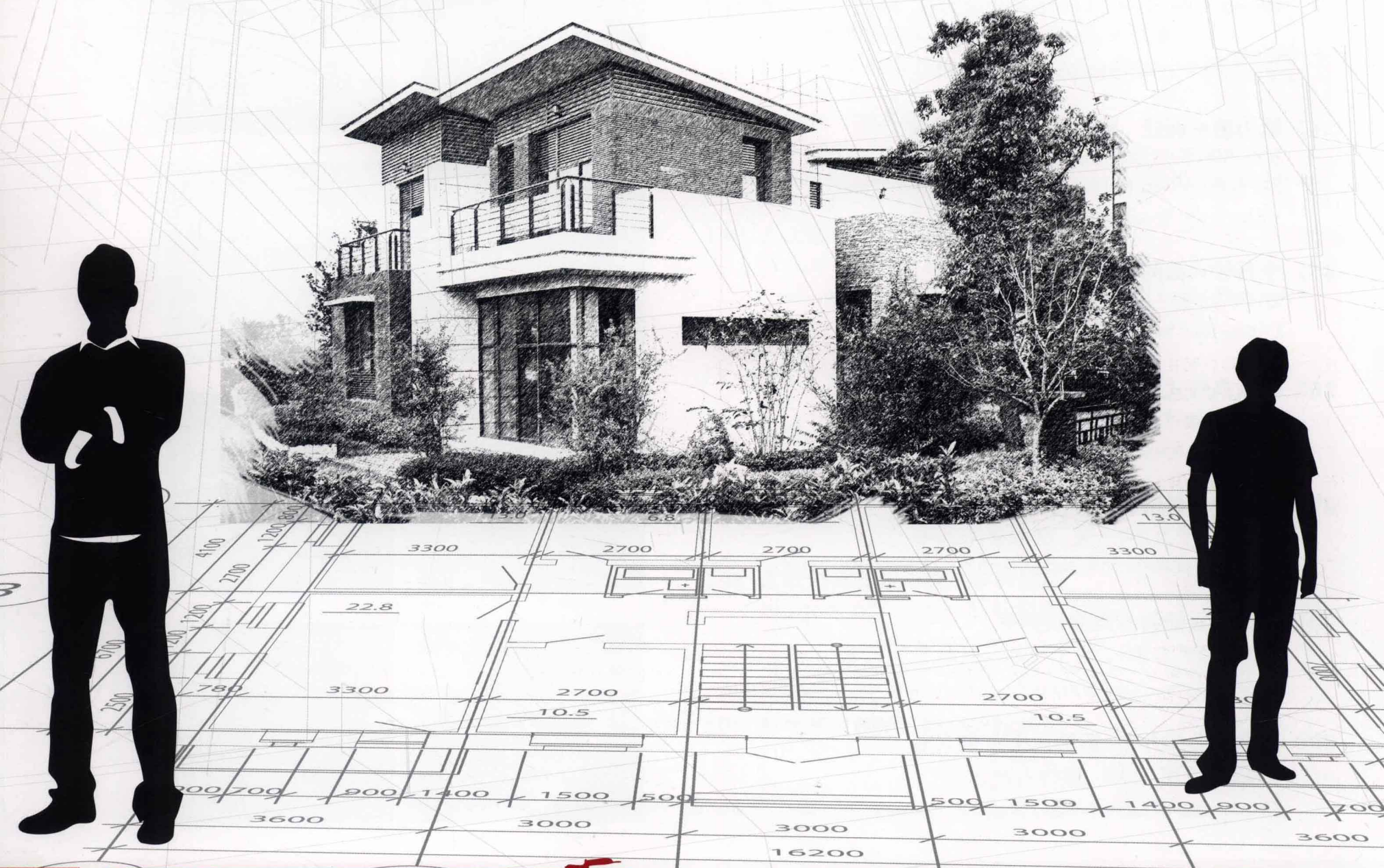
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现代简约

Modern Conciseness



一切从功能出发，造型简洁明快，空间实用性强！

Beginning with Function, Concise and Bright Pattern, Strong Spatial Utility.

现代风格建筑以体现时代特征为主。这类建筑没有过分的装饰，一切从功能出发，主张功能合理、技术先进、建造方便；讲究造型比例适度、空间结构美观，反对多余装饰；强调外观明快、简洁，体现现代生活快节奏和富有朝气的生活气息。

在整体设计上，它强调“先功能、后装饰”，一方面从人性化的角度合理追求居住功能，另一方面则强调建筑形体与内部功能的配合，不仅在建筑形体上发展以功能布局为依据的不对称的构图方法，还要在内部空间的实用性上多做研究，达到视觉艺术和居住功能的双重效果。此外，现代风格建筑主张积极采用新材料、新结构，在建筑设计中发挥新材料、新结构的特性，讲究材料自身的质地和色彩的配置效果。

总的来说，现代风格的优点在于简洁实用，功能布局合理，具有较强的时代感。

The modern style architectures aim to display the features of the age. This kind of architectures has no redundant decoration, starting from functionality and proposing the reasonable function, advanced technology and convenient construction; paying particular attention to the appropriate proportion, definite and beautiful spatial structure; objecting to redundant decorations; emphasizing the bright and concise appearance; manifesting the modern life pace and vital living flavor.

The integrated design emphasizes that function should go before decoration. This on one hand reasonably pursues the residential function from the humanistic perspective and on the other hand, emphasizes the cooperation of the interior function and the architectural form. The design develops the asymmetric composition method based on the functional layout in the architectural image and makes more study on the utility of the interior space to achieve the dual effects of visual art and residential function. In addition, the modern style architectures promote new materials and new structures and develop their features in the architectural design, especially focusing on their texture and color collocation.

To sum up, the advantage of modern style lies in its conciseness and utility as well as its reasonable functional layout, having strong sense of age.

融于自然山水的“长方体”别墅

431平方米/三层 时尚景观大宅

Cuboid Villa Merging into Nature

建筑设计：广东省建工设计公司

景观设计：上海正中园林绿化工程有限公司

室内设计：上海鼎邦装潢设计有限公司

项目地址：广州市从化市温泉镇温泉路58号

立面用材：绿可木、劈开砖

采编：盛随兵

供稿：上海基正投资有限公司

Architectural Design: Guangdong Construction Design Company

Landscape Design: Shanghai Zhengzhong Garden Greening Engineering Co., Ltd.

Interior Design: Shanghai Dingbang Decoration Design Co., Ltd.

Location: No.58 Wenquan Road, Wenquan Town, Conghua, Guangzhou

Façade Materials: LESCO, split tiles

Contributed Coordinator: Suibing Sheng

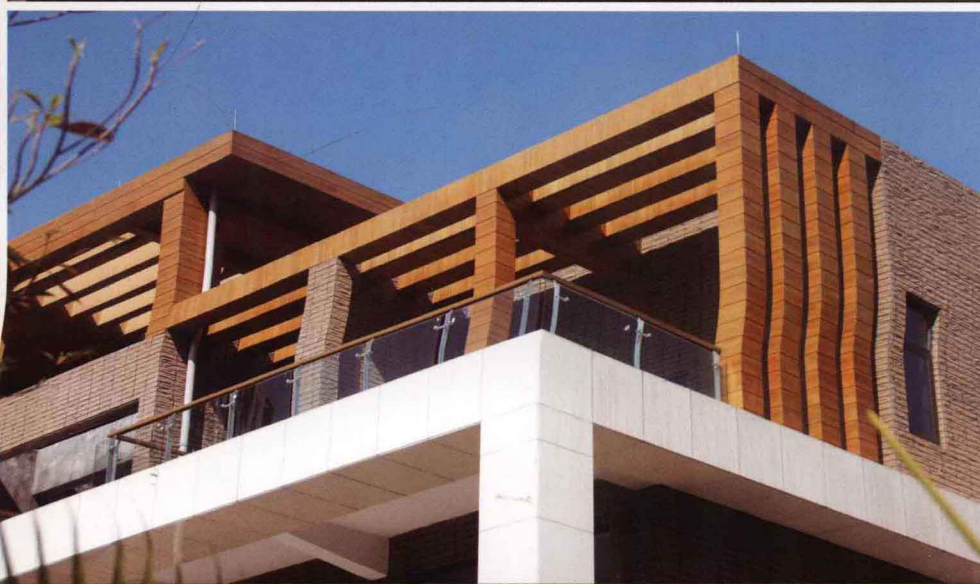
Contributed By: Shanghai Jizheng Investment Co., Ltd.

摘要：润园的别墅设计在充分考虑本土地形地貌特征、广州的气候特点以及与温泉的有机融合的基础上，设计内外空间通透，拉大别墅景观展示面。同时以简洁明快的现代简约式风格，使建筑就像在山水之间树立起的一个长方体，低调地融入自然山水之间，简约而不简单。

Abstract: The design for villas in Run Garden fully considers the local terrain and climate features in Guangzhou and the organic combination with spring. The interior and exterior spaces are transparent, enlarging the displaying surface of the villa landscape. Meanwhile, the concise and bright modern simplism style makes the architecture like a cuboid built among mountains and water, merging into the nature, concise but not simple.









建筑造型：简约而不简单的长方体别墅

居礼润园的建筑规划依山就势错落布局，设计内外空间通透，最大限度地实现了别墅通风、降温 and 节能。由于外部环境资源丰富，为了更好地享受自然美景和个性独特的私家花园，建筑尽可能地拉大景观展示面。

项目采用简洁明快的现代简约式风格，让建筑就像在山水之间树立起的一个长方体，通过外立面材质、色调的变化，使建筑低调地融入自然山水之间。

立面设计以长方体的形态表现，简单中透露着简约的建筑美学，木质装饰面板、质感强烈的劈开砖通过乳白色装饰构架串联起来，简约而不单调。大面积的玻璃窗，随着天气、角度的变化，形成不同的色彩。木质遮阳板将墙面的自然质感延伸到现代感的玻璃上，增加了建筑线条的美感，自然中透出现代时尚气息。

