

弦乐合奏基础训练分谱

Basic String Ensemble Training Part-Book

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上海音乐出版社

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大提琴分谱

Cello

上海音乐出版社

看指挥 数拍子

Watch the conductor, count the beats

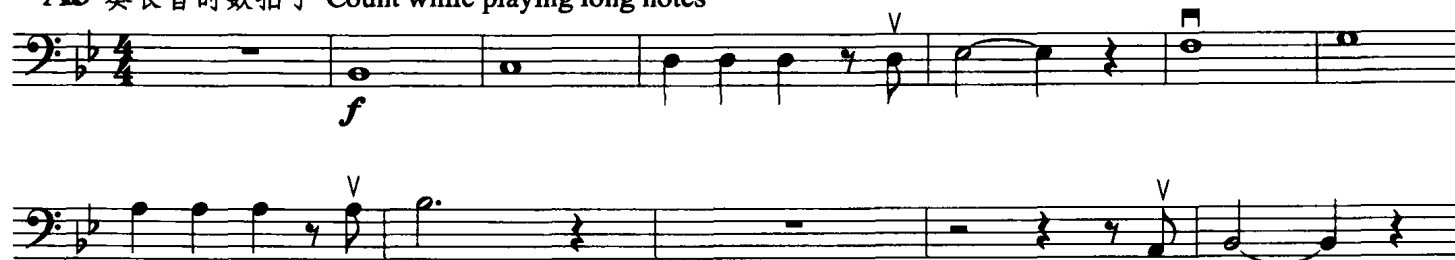
A1 跟着指挥进入和收拍 start and stop together with conductor



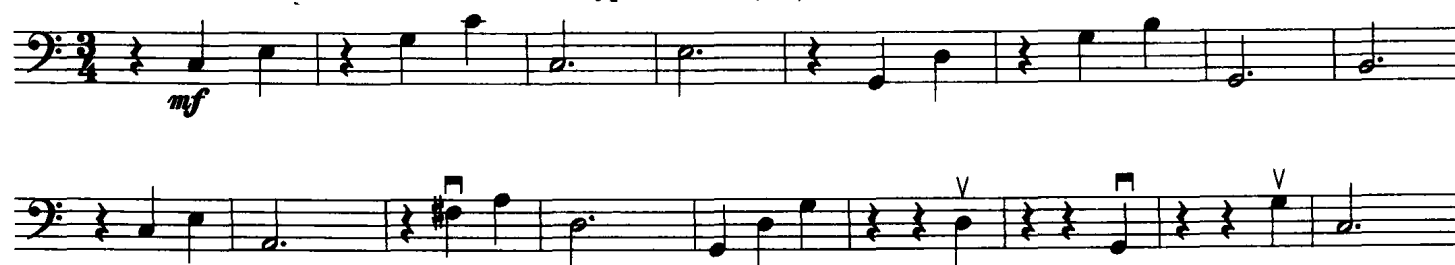
A2 休止时数拍子 Keep counting while rests



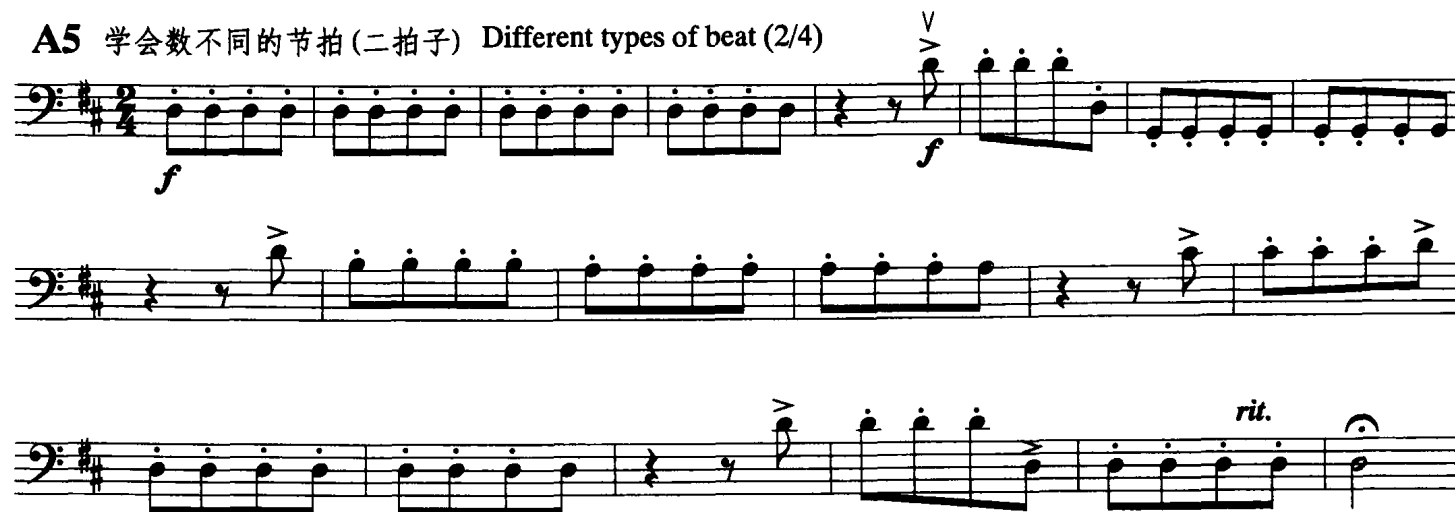
A3 奏长音时数拍子 Count while playing long notes

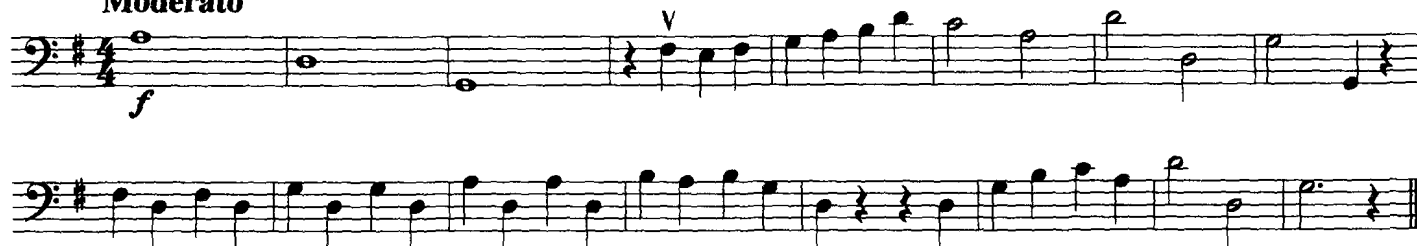


A4 学会数不同的节拍 (三拍子) Different types of beat (3/4)



A5 学会数不同的节拍 (二拍子) Different types of beat (2/4)



A6 学会数不同的节拍 (八六拍) Different types of beat (6/8)**Andante****A7 学会数不同的节拍 (四拍子) Different types of beat (4/4)****Moderato****A8 当指挥打合拍时 (二二拍) Combination meter (2/2)****Moderato****A9 当指挥打合拍时 (圆舞曲) Combination meter (Waltz time)****Allegretto****A10 渐快渐慢和延长 Crescendo, Diminund and Ritadando****Andante**

培养良好的节奏感
Develop sense of rhythm

3

B1 一拍内节奏练习 Rhythm Exercises

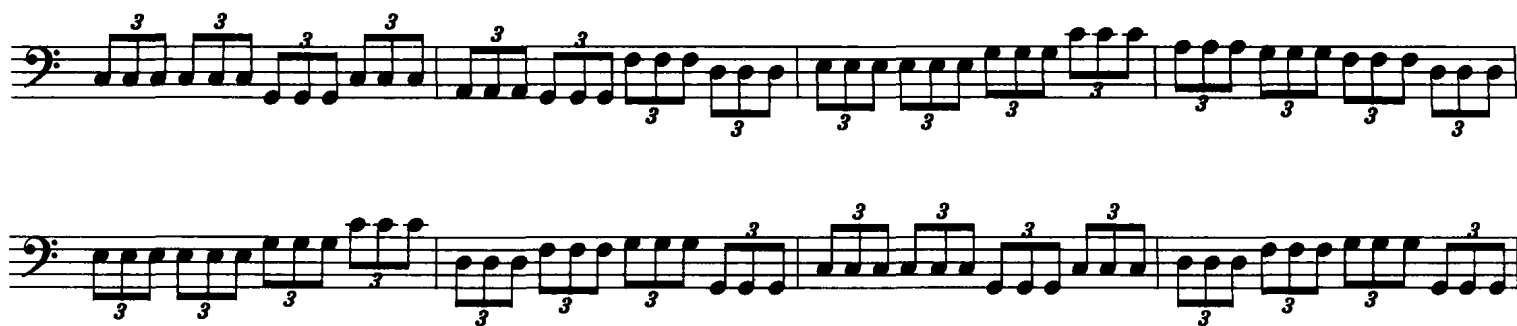


B2



B3



B3**B2****B1****B5** 二十二种不同节奏型的练习 22 Rhythm patterns**B6****B7****B8****B9****B10**

B11



B12



B13



B14



B15



B16



B17



B18



B19

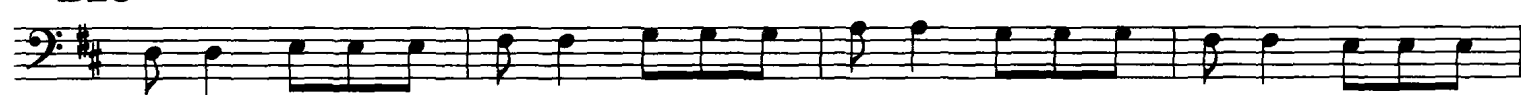
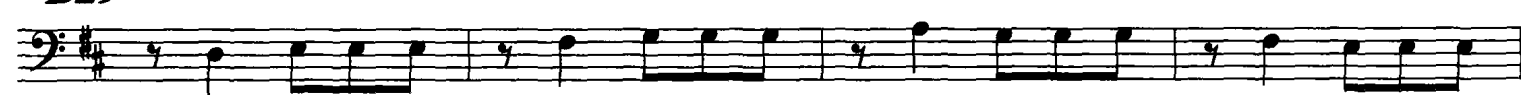
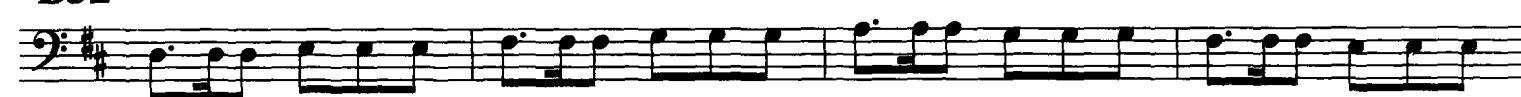


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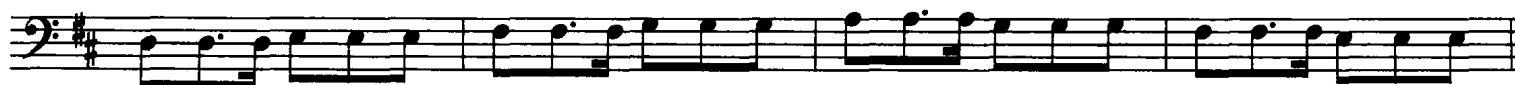


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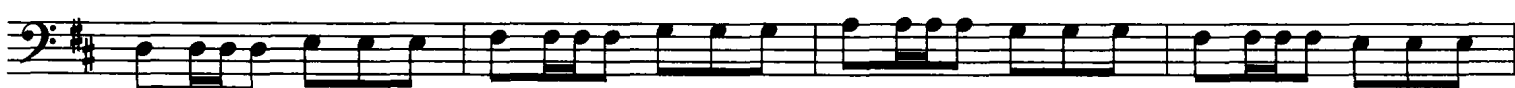


B22**B23****B24****B25****B26****B27** 十八种不同节奏型的练习 18 Rhythm patterns**B28****B29****B30****B31****B32**

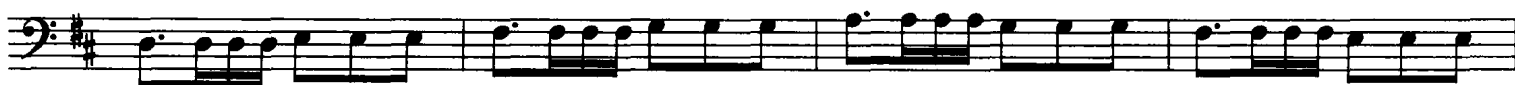
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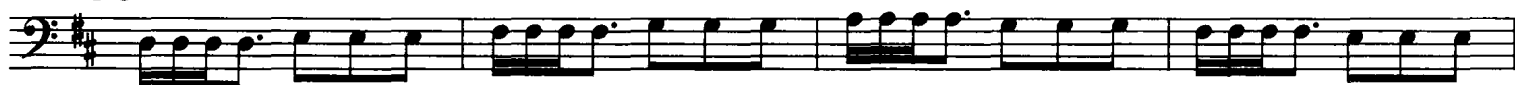
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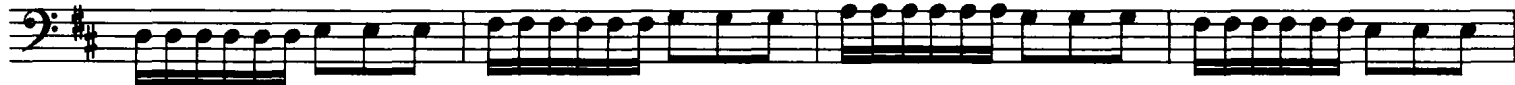
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B36



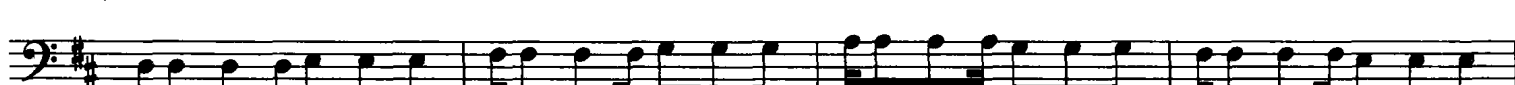
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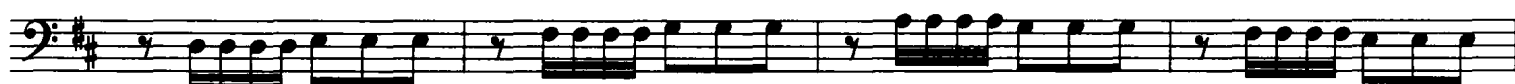
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B39



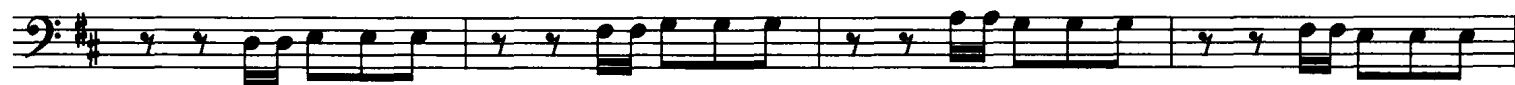
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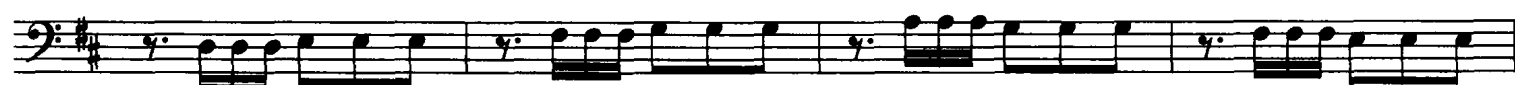
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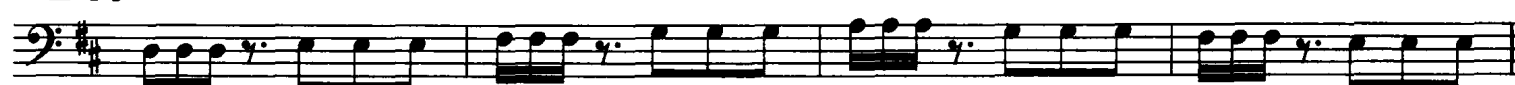
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B43

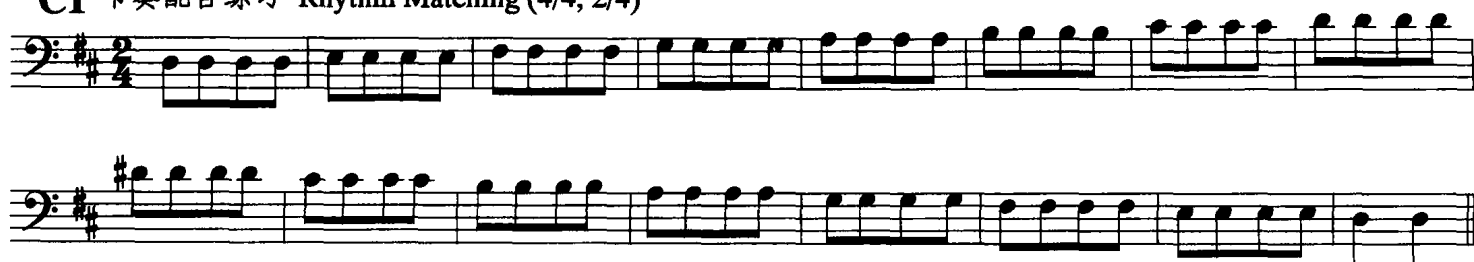


B44



节奏配合练习 Rhythm Matching

C1 节奏配合练习 Rhythm Matching (4/4, 2/4)



C2 记号+为一组◇为另一组



C3



C4



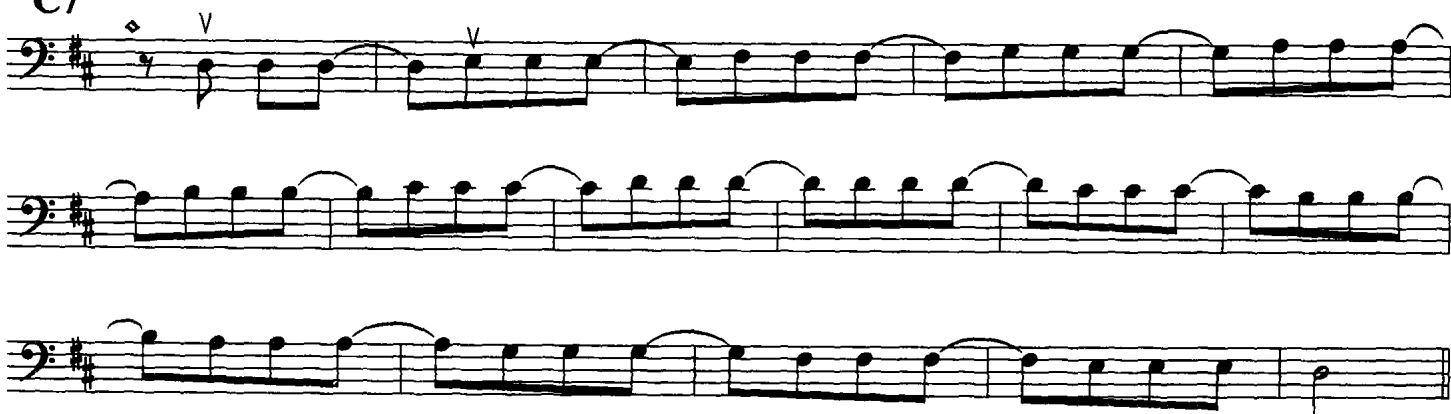
C5 跳弓起奏时,将弓放在弦上。



C6



C7



C8 节奏配合练习 Rhythm Matching (6/8, 3/4)



C9



C10



C11



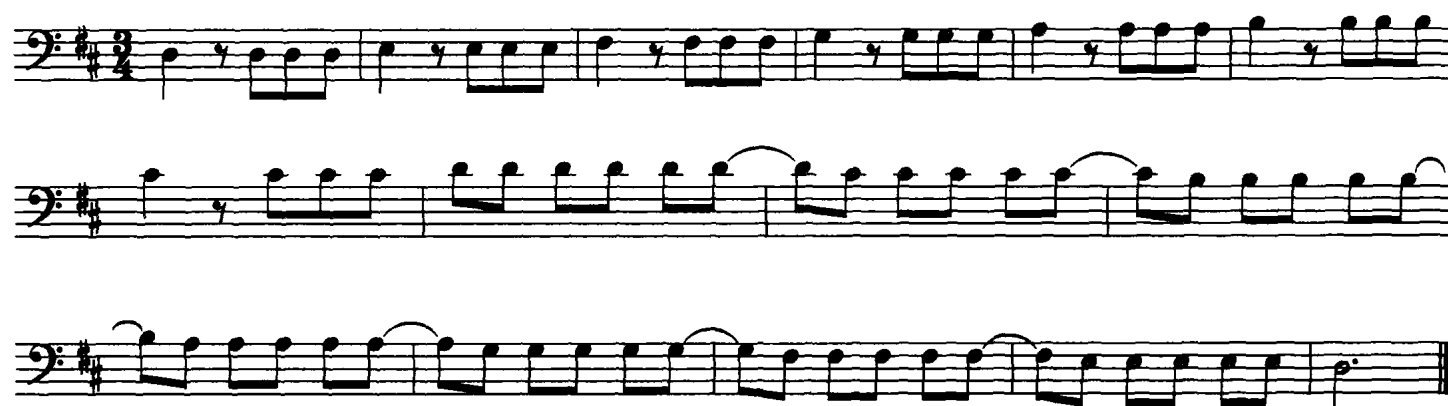
C12



C13



C14



C15



此练习选自莫扎特《弦乐小夜曲》

C16



C17



此练习选自贝多芬四重奏

音准练习 Intonation

D1 学会听并调整音准 Listen and adjust

Three staves of music in bass clef, 4/4 time, key of D major. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic. The music consists of a series of eighth notes and quarter notes, some with slurs and accents.

D2 通过琶音听音准 Adjust Intonation through Arpeggio

Three staves of music in bass clef, 3/4 time, key of D major. The first staff has a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The music consists of arpeggiated chords and single notes, some with slurs and accents.

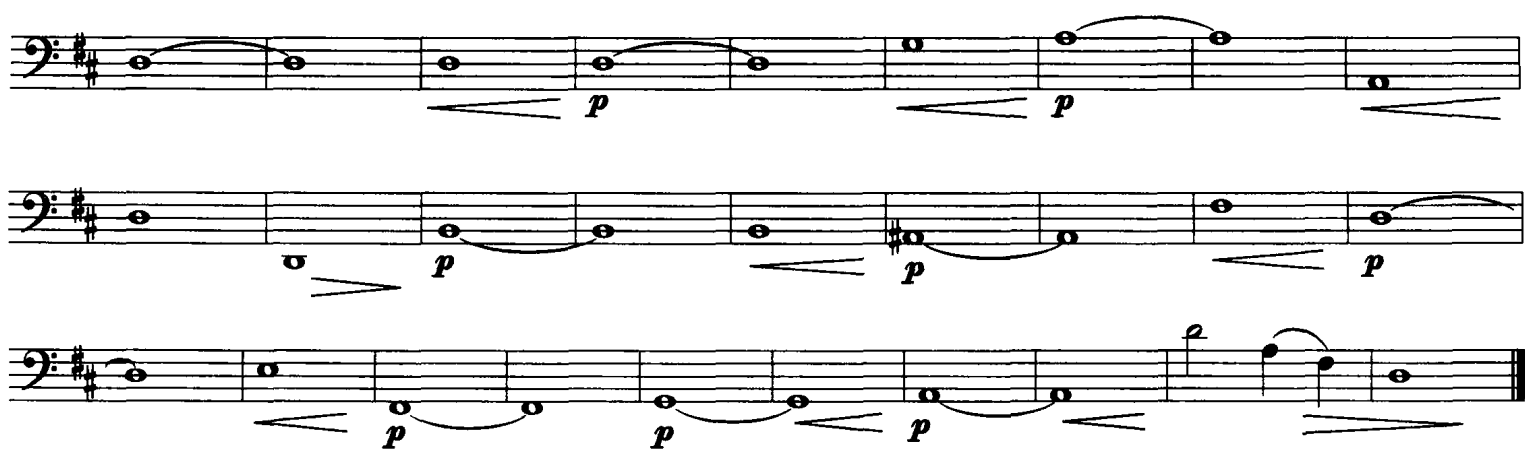
D3 通过音阶听音准 Adjust Intonation through Scales

Three staves of music in bass clef, 4/4 time, key of D major. The first staff has a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The music consists of scales and arpeggiated chords, some with slurs and accents.

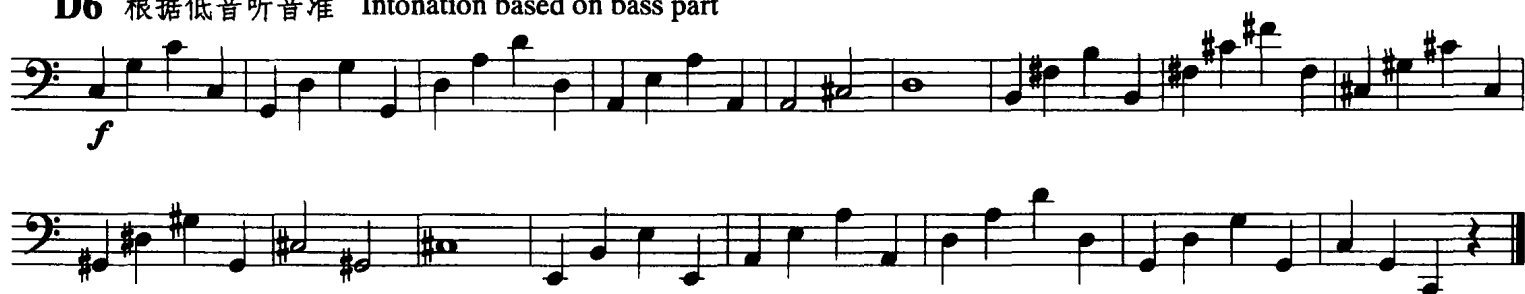
D4 伴奏声部的音准 Intonation of accompanying parts

Three staves of music in bass clef, 4/4 time, key of D major. The first staff has a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The music consists of arpeggiated chords and single notes, some with slurs and accents.

D5 根据和声听音准 Intonation based on Harmony



D6 根据低音听音准 Intonation based on bass part



D7 听不同调的听音准 Intonation in relation to Keys



D8 A大调和A小调 A Major and A Minor





D9 实例练习 Examples

Allegretto



此练习选自莫扎特弦乐《小夜曲》

D10 实例练习 Examples

Andante



此练习选自柴科夫斯基《如歌的行板》

D11 实例练习 Examples

Adagio



此练习为巴伯“柔板”作准备

Handwritten musical notation for three staves in bass clef, 4/4 time, key of D major. The notation includes notes, rests, and slurs.

E3 突强突弱 *ff* and *pp*

The image displays three staves of musical notation in bass clef, key of D major (two sharps). The notation illustrates dynamic contrasts between fortissimo (*ff*) and pianissimo (*pp*) using accents. The first staff contains six measures: *ff* (quarter note), *pp* (quarter note), *ff* (quarter note), *pp* (quarter note), *ff* (quarter note), and *pp* (quarter note). The second staff contains five measures: *ff* (quarter note), *pp* (quarter note), *ff* (quarter note), *pp* (quarter note), and *ff* (quarter note). The third staff contains four measures: *pp* (quarter note), *ff* (quarter note), *pp* (quarter note), and *ff* (quarter note). Each measure features a quarter note with an accent (^) above it, and the dynamic marking (*ff* or *pp*) is placed below the note. Vertical lines (V) are placed above the notes in the second and fourth measures of each staff.

Two staves of music in bass clef, key of D major (two sharps). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The melody is primarily in the right hand, with some chords and single notes in the left hand.