



PAPER ART

纸艺术 Vol. 2

Scene Art & Three D Art

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保存本

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Preface

Over the past few years a somewhat new movement in the art and design world has emerged, using paper as its central core. While some have worked for many years in this field, a whole new generation of artists have joined their ranks. This book explores some of the best in this field from around the world, delving into their works and showing us many of their favourite, unique pieces. The emergence and interest in this art form globally is perhaps born out of reaction, conscious or unconscious to a world saturated by technology and the need for artists to express themselves using one of the simplest of materials available, paper, to create images and forms that excite and amaze their audience and show what we, as humans can make. While some may hand cut and others apply laser cutting methods to their work, the amazing diversity and complexity of the pieces presented in this book lend a fascinating window into how art can again evolve and where human ingenuity can reinvent even the simplest of materials into fresh new forms. Each artist forges the same medium to create images and art that are truly their own individual vision, turning the simple, featureless plain of paper into the unexpected and surprising us with what seems a limitless narrative to those worlds. 'Paper Art', not only explores these worlds but highlights what makes us uniquely human within the animal kingdom — the process of creativity.

— Stuart McLachlan



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1. Scene Art

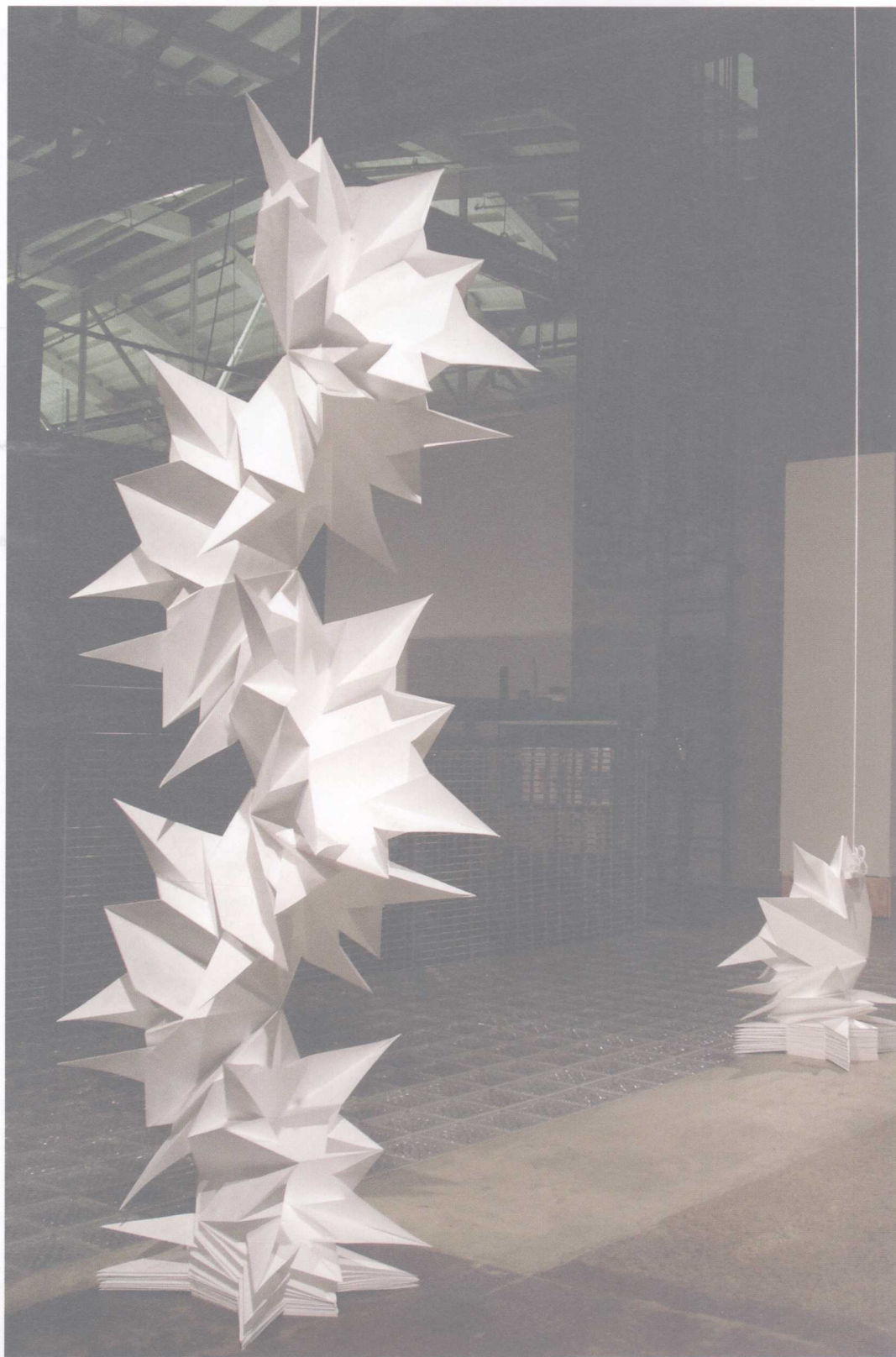
Nobody can deny the fact that life is a beautiful thing, and to show others of one's own point of view of life through paper art is better than simply speaking of it. This is the way to present their story.



Matthew Shlian [A-B]

A: Misfold

Paper, tyvek, string, robotics 14' x 26' x 13'



B: Thesis

Paper, motor, string 24" x 15" x 13"



Mia Pearlman [A-II]

A: Pearlman Working





B: Eddy

Paper, India ink, tacks, paper clips

11 x 125 x 14

Site specific installation at Sears Peyton Gallery, NY









c: Influx

Paper, India ink, tacks, paper clips

Dimensions variable

Site specific installation at Roebling Hall Gallery, NY

