

圣桑

动物狂欢节
(袖珍总谱)

光 华 出 版 社

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INSTRUMENTE DES ORCHESTERS

Flûte (et Petite Flûte)	Flöte (auch Piccolo)	Fl. P ^{te} Fl.
Clarinete en Si ^b et Ut	Klarinette in B und C	Cl. (Si ^b , Ut)
Xylophone	Xylophon	Xyl.
Harmonica	Harmonika	Harm.
deux Pianos	zwei Klaviere	Piano I Piano II
deux Violons	zwei Violinen	V ^a I V ^a II
Alto	Viola	A.
Violoncelle	Violoncello	V ^c elle
Contrebasse	Kontrabaß	Cb.

Dem Charakter des Werkes entsprechend empfiehlt es sich, die Streichinstrumente solistisch zu besetzen.

Der Herausgeber

Aufführungsdauer ca. 24 min.

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Le Carnaval des Animaux

Grande Fantaisie zoologique

Der Karneval der Tiere

Große zoologische Fantasie

Camille Saint Saëns
(1835 - 1921)

N° 1 Introduction et Marche royale du Lion

Introduktion und Königsmarsch des Löwen

Andante maestoso

Piano I

Piano II

Violon I

Violon II

Alto

Violoncelle

Contrebasse

1

Vn I

Vn II

A

Vclle

Cb.

11

Piano I

Piano II

Vn I

Vn II

A.

celle

Cb.

2 Allegro non troppo

13

Piano I

Piano II

18 Più allegro

3

Piano I

Vn I

Vn II

A.

Vc. llo

Cb.

24

Piano I

Piano II

Vn I

Vn II

A.

Vc. llo

Cb.

4

29

Piano I

Piano II

Vn I

Vn II

A.

vcelle

34

5

Piano I

Piano II

Vn I

Vn II

A.

vcelle

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

50

Piano I

Piano II

Vn I

Vn II

A.

Vclle

Cb.

7

55

Piano I

Piano II

Vn I

Vn II

A.

Vclle

Cb.

60 8

Piano I

Piano II

Vn I

Vn II

A.

Vclle

Cb.

67

Piano I

Piano II

Vn I

Vn II

A.

Vclle

Cb.

N° 2

Poules et Coqs - Hennen und Hähne

Allegro moderato

Clarinettes en Sib

Piano I

Piano II

Violon I

Violon II

Alto

5

Piano II

Vn I

Vn II

1

10

Piano II

Vn I

Vn II

A.

en trainant

15 2

Cl. (Sib)

Vn I *en trainant*

Vn II *en trainant*

A.

20 *animato*

Cl. (Sib)

Vn I

Vn II

A.

25 3

Vn I

30

Piano I

Piano II

Vn I

Presto furioso

Piano I

Presto furioso

Piano II

Piano I

Piano II

Piano I

Piano II

1

Piano I

Piano II

The image displays a musical score for two pianos, labeled 'Piano I' and 'Piano II'. The tempo is 'Presto furioso'. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system includes the tempo marking 'Presto furioso' and a dynamic marking 'f' (forte). The notation features rapid sixteenth-note passages in both hands of both pianos. A first ending bracket labeled '1' is present at the start of the fourth system. The score concludes with a double bar line.

11

Piano I

Piano II

Measures 11 and 12 of the musical score. Piano I (top staff) and Piano II (bottom staff) both play a continuous eighth-note arpeggiated pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 11 starts with a whole note chord in the right hand of Piano I. Measure 12 continues the pattern.

13

Piano I

Piano II

Measures 13 and 14 of the musical score. Piano I (top staff) and Piano II (bottom staff) continue the eighth-note arpeggiated pattern. In measure 13, Piano I has a whole note chord in the right hand. In measure 14, Piano I has a whole note chord in the right hand, and Piano II has a whole note chord in the left hand.

15

Piano I

Piano II

Measures 15 and 16 of the musical score. Piano I (top staff) and Piano II (bottom staff) continue the eighth-note arpeggiated pattern. In measure 15, Piano I has a whole note chord in the right hand. In measure 16, Piano I has a whole note chord in the right hand, and Piano II has a whole note chord in the left hand.

2
17

Piano I

Piano II

Measures 17 and 18 of the musical score. Piano I (top staff) and Piano II (bottom staff) continue the eighth-note arpeggiated pattern. In measure 17, Piano I has a whole note chord in the right hand. In measure 18, Piano I has a whole note chord in the right hand, and Piano II has a whole note chord in the left hand.

19

Piano I

Piano II

22

Piano I

Piano II

3

24

Piano I

Piano II

26

Piano I

Piano II

Andante maestoso

Piano I

Violon I

Violon II

Alto

Violoncelle

Contrebasse

pp

pp

pp

pp

pp

pp

Andante maestoso

Piano I

Vn I

Vn II

A.

vcelle

Cb.

pp

pp

pp

pp

pp

pp

o) Motif extrait de "Orphée aux Enfers" d'Offenbach et reproduit avec l'autorisation de M. Heugel, Éditeur-Propriétaire.

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(Anmerkung in der Originalausgabe)