Workbook

先锋英语

Grant Kempton

高等教育出版社

XIANFENG YINGYU TONGBU LIANXI

先锋英语

同步练习

Workbook

原 著 Grant Kempton

改 编

总主编 严 明 战 菊

主 编 孙广治

副主编 张艳密 张广钰

编者。韩丹丹:沈明哲。谢占丽。袁 靖

高等数有出版社·北京 HIGHER EDUCATION PRESS BEJING

图字: 01-2012-0676号

Authorized adaptation from the English language edition, entitled LANGUAGE LEADER, 1E, by David Cotton, David Falvey and Simon Kent, Ian Lebeau and Gareth Rees, published by arrangement with Pearson Education Limited, Copyright © Pearson Education Limited 2008.

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ENGLISH language adaptation edition published by PEARSON EDUCATION ASIA LTD. and HIGHER EDUCATION PRESS LIMITED COMPANY Copyright © 2012.

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此英文改编版在中国出版发行,仅限于在中华人民共和国境内(但不允许在中国台湾地区和中国香港、澳门特别 行政区)销售。

本书封面贴有Pearson Education (培生教育出版集团)激光防伪标签。 无标签者不得销售。

图书在版编目(CIP)数据

先锋英语同步练习. 3 / (英) 肯普顿 (Kempton, G.) 著; 严明,战菊改编. -- 北京: 高等教育出版社, 2012.6

ISBN 978-7-04-034379-3

I. ①先⋯ II. ①肯⋯ ②严⋯ ③战⋯ III. ①英语一高等学校-习题集 IV. ①H319.6

中国版本图书馆 CIP 数据核字 (2012)第116649 号

策划编辑 贾巍巍 项目编辑 徐艳梅 刘 瑾 责任编辑 谢玉春 封面设计 王凌波 版式设计 刘 艳 责任校对 谢玉春 责任印制 朱学忠

咨询电话 400 4810 - 0598 出版发行 高等教育出版社 址 北京市西城区德外大街4号 址 http://www.hep.edu.cn 社 邮政编码 100120 http://www.hep.com.cn 刷 北京佳信达欣艺术印刷有限公司 网上订购 http://www.landraco.com EIJ 开 本 890mm×1240mm 1/16 http://www.landraco.com.cn 印 张 7.5 版 次 2012年6月第1版 字 数 251 千字 盯 次 2012年6月第1次印刷 购书热线 010-58581118 价 25.00元(含光盘)

本书如有缺页、倒页、脱页等质量问题,请到所购图书销售部门联系调换

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大学英语教学是我国大学基本素质教育的重要组成部分,也是培养创新型人才不容忽视的重要环节。根据《大学英语课程教学要求》,大学英语教学的使命和任务是提高学生的英语综合应用能力。而仅有语言应用能力并不能保证有效交际,也无法锻炼创新意识,大学英语课程还应兼具人文性和思辨性,培养学生的国际化视野和创新实践能力。

《先锋英语》系列教材是符合教改精神、能满足新时代教学需要的一套国际化英语系列教材。其原版教材(Language Leader)由培生教育出版集团(Pearson Education)出版,高等教育出版社引进后组织国内知名高校的英语教育专家和骨干教师完成了针对我国高校学生需求的本土化改编工作。在改编过程中,我们以服务新时代人才培养战略为宗旨,主张通过语言学习培养学生的批判性思维,在教学活动中树立学生的团队合作意识,进而提升他们的人文素养并培养他们终身学习的观念。

经改编,《先锋英语》系列教材具有以下特色:

1. 重视基础, 夯实语言知识

在编排上,《先锋英语》系列教材每个单元以主题为轴心安排教学活动、建立背景知识网,通过涉及的共同主题,将听、说、读、写各项技能训练融为一体,帮助学生掌握用英语进行交际必须具备的基础语言知识。

2. 注重实践, 培养语言能力

本系列教材每个单元设计了情境训练模块来锻炼学生的英语综合应用能力。该模块围绕学生日常生活中的交际情境设置语言任务,通过情境准备和语言指导,帮助学生开拓思路,完成一个具体的交际任务,在巩固本单元所学知识的同时实现语言知识向语言能力的转换。

3. 强化技能, 传授学习技巧

写作是英语学习的一个难关。本系列教材每个单元包含特定的写作技巧讲解和训练,让学生轻松习得写作技能,培养写作兴趣。另外,每个单元还包含学习技巧介绍,为学生自主学习提供方法和理论支持,培养良好的语言学习习惯。

4. 配套齐备, 便于个性化学习

本系列教材共分5级,每级由《综合教程》、《教学参考书》、《同步练习》和配套的学习光盘、试题光盘、MP3光盘、电子教案和网络资源组成,形成完备的立体化教学资源,以便学生根据自身需要主动地、个性化地学习。

5. 弹性编排, 适于创造性教学

本系列教材提供了形式多样的教学活动、大量的练习材料以及详尽的教学指导,便于教师按照分类指导原则

根据具体情况灵活安排教学,扩展教学视野,发展教学技能,进行创造性教学。

《先锋英语》由黑龙江大学严明教授和吉林大学战菊教授担任总主编。本书为《先锋英语同步练习3》,由黑龙江大学孙广治担任主编,张艳密和张广钰担任副主编,韩丹丹,沈明哲,谢占丽和袁靖担任编者。由于编者水平有限,本教材难免存在不足之处,恳请广大师生批评指正。

编 者 2012年3月

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| UNIT | Grammar | Vocabulary | Reading |
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| 5 Transport (p 32–38) | Modal verbs (future) Modal verbs (past) | Methods of transport Transport problems Safety features Words connected with transport Words from the lesson | Science magazine article |
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| Listening | Pronunciation | Scenario | Study & Writing Skills |
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| A talk about subtitling A radio show about language LEARN BETTER: using a dictionary DICTATION | Syllable stress | Key language: outlining problems, offering solutions | Note-taking Formal and informal e-mails |
| An interview DICTATION | Identifying syllables | Key language: agreeing and disagreeing politely, polite questions | Writing a questionnaire TRANSLATION |
| A discussion DICTATION | Main stress | Key language: emphasis and comparison | Understanding essay questions "For and against" essays TRANSLATION |
| Preparations for a medical research trip DICTATION | Sentence stress | Key language: predicting | Writing short reports TRANSLATION |
| A talk DICTATION | Joining words together | Key language: persuading, recommending action | Describing information in a table WRITE BETTER: use of punctuation TRANSLATION |
| Extract from a creative writing class DICTATION | Contrastive stress LISTEN BETTER: sentence stress when correcting | Key language: proposing, bargaining, talking about needs / expectations | A blog |
| A discussion about Warsaw A discussion about university courses DICTATION | Emphasis | Key language: talking about requirements | A description of a building WRITE BETTER: topic sentences and supporting ideas TRANSLATION |
| A radio programme LISTEN BETTER: inference DICTATION | Stress in word combinations | Key language: clarifying | Summarising A summary TRANSLATION |
| A phone conversation LISTEN BETTER: listening for specific information A presentation DICTATION | Syllable stress | Key language: sequencing information, moving to a new point | Expanding your vocabulary An online review TRANSLATION |
| Q&A session DICTATION | Sentence stress | Key language: giving advice | Writing a bibliography, referencing A discursive essay TRANSLATION |
| Radio interview A discussion DICTATION | · · · · · · · · · · · · · · · · · · · | Key language: creating impact in a presentation | Improving reading skills A formal letter TRANSLATION |
| Extracts DICTATION | is the magazine | Key language: reassuring and encouraging | An article WRITE BETTER: writing an outline TRANSLATION |

3



Communication

1.1 GREAT COMMUNICATORS?

3 noun — when you love someone a lot and show

VOCABULÁRY:

| communication | this by giving them attention | | |
|---|--|--|--|
| 1 Fill the gaps with one word. The first two letters are given to help you. | 4 verb — to do or achieve something that you have promised to do or should do | | |
| 1 It's not enough to speak well. You have to have a good appearance too. | 5 noun — when people are not arguing, fighting or disagreeing | | |
| 2 His grammar is good but he doesn't have an extensive vo | 6 noun — a feeling that you have no hope at all | | |
| 3 He has a terrible sense of hu His jokes are terrible! | 7 adjective — very very hot8 noun — an attempt to try to do something new o | | |
| 4 He's a ra He can never talk about one topic. | difficult9 verb — to change someone or something | | |
| 5 He's boring to listen to because he speaks at a slow | completely | | |
| ра | 10 adverb — without stopping | | |
| 6 I could tell you about how I planned the project but I don't want to di | 11 noun — disagreement between people | | |
| 7 I don't trust him. He never makes eye co | 2b Complete the text with words from above. | | |
| 8 Everybody loves John. He has so much ch! | Today the weather is 1 but not too hot that | | |
| 9 Don't only listen to the words. Read the body | I will 2 from my endeavour. "What is it?" | | |
| la | you ask. I will tell you. I will ³ discord into | | |
| 10 I never pass exams because I suffer from | harmony. There will be no place for 4, | | |
| ne | oppression or despair. As our good friend said "Love | | |
| 11 It's important to know that there are differences | each other every day 5 and then we will | | |
| between cu, especially between the | learn to love ourselves!" | | |
| Japanese and the Americans. | 2c Find examples of the following in the text | | |
| 12 He's a wonderful li — he never interrupts | above. | | |
| and is very sympathetic. | a) repetition c) contrast | | |
| VOCABULARY: | b) tripling d) a quote | | |
| words from the lesson | PRONUNCIATION | | |
| 2a Match the words with the correct meaning. | 3 3.2 Listen and write the number of syllables in | | |
| endeavour devotion sweltering injustice | each word. Then underline the stressed syllable. | | |
| oppression transform unceasingly fulfil | 1 en <u>dea</u> vour <u>3</u> 7 devotion | | |
| harmony despair discord shrink from | 2 sweltering 8 injustice | | |
| 1 verb — to avoid doing something difficult or unpleasant | 3 oppression 9 transform | | |
| shrink from | 4 unceasingly 10 harmony | | |
| 2 noun — when people are treated in a cruel or unfair | 5 despair 11 discord | | |
| way, | 6 shrink 12 fulfil | | |

IMPROVING COMMUNICATION



GRAMMAR: the continuous aspect

| | ar |
|---|------------|
| 1 Match sentences 1–7 with the words describing simple and continuous aspect a–g. | La th |
| 1 I have blue eyes. <u>d)</u> | di |
| 2 He was preparing the documents for you last night but he didn't finish | 12 att |
| 3 Right now I'm looking for a new house | th |
| 4 Steven goes to the gym three times a week | |
| 5 I'm staying at my brother's until I find a new flat. | |
| _ | 3 |
| 6 I sent the e-mail at six o'clock | th |
| 7 More people are studying courses in media today than ever before | a) |
| a) temporary | b) |
| b) habitual | c) |
| • | d) |
| c) complete | e) |
| d) permanent | 4 |
| e) unfinished | 1 |
| f) in progress | |
| g) changing | 2 |
| 2 Complete the text with the right aspect for each verb: simple or continuous in the present or past tense. | 3 |
| Today diplomats ¹ are attempting (attempt) to avoid a | , |
| major political disaster. Yesterday, UN representative, | |
| Petr Hulavac ² (give) a speech on | 4 |
| European-Asian relations. In his speech he | |
| 3 (say) "Although some countries | _ |
| 4 (try) to make life difficult for | 5 |
| us, we ⁵ (still work) to create | |
| a better environment for economic cooperation." | |
| Unfortunately, the simultaneous translation to Asian | 6 |
| delegates 6 (be): "Although Asian | |
| countries ⁷ (make) life impossible | |
| for us" Mr Hulavac 8 | |
| (have) breakfast this morning when angry Chinese | |
| officials ⁹ (interrupt) his meal | |

| un 10 | derstandably very angry. "This type of mistake |
|----------|---|
| | (not be) acceptable in the UN ad we are now investigating how this could happen." |
| | st night, security 11 (look for) |
| | e translators involved, but they have mysteriously |
| | sappeared. This morning the Head of Security |
| | (suggest) that this may be an |
| | tempt by an outside organisation to upset work at |
| | e UN. |
| | |
| | LISTENING |
| 3 th | 3.3 Listen to a talk about subtitling. Put the ings that the speaker mentions in the right order. |
| a) | What are subtitles? <u>1</u> |
| b) | Why comedy is difficult to translate |
| c) | Why people can easily find mistakes |
| d) | Subtitling and dubbing |
| | An example of bad translation |
| | · |
| 4 | 3.3 Listen again and answer the questions. |
| 1 | Where can you find the subtitles in a film? |
| 2 | What kind of people easily find mistakes in subtitles? |
| 3 | What did one actor want to say about his friend? |
| 4 | Why do people sometimes laugh at the wrong time in a subtitled film? |
| 5 | How many advantages does the speaker give for dubbing? |
| 6 | Which language dubbing does the speaker talk about in his example? |
| | |

to make a formal complaint. Mr Hulavac was



READING

Where computers can't go ... translation

One of the great dreams that people had about computers was that they would break down the language barriers between people. It was thought that computers would be able to translate articles from one language to another and even, once voice recognition was in place, translate what we say. 1

Most people in the nineteen nineties believed that by 2007 all computers would be able to translate from one international website to another. However, this does not seem to have happened. Here is an example of an Internet translation

(from German) of information about a footballer. "In season 2006 / 07 played he in the Upper League team in the team and has a total of seven minutes active no further add, as he number among professionals only 4th goalkeeper. His 2007 expiring contract was signed by the team not renewed." While this translation gave me the information I needed, it is certainly not a good translation.

- However the results are very similar. Even the most popular CAT programme, Babelfish, although better than the translation above, was still far from perfect.
- One reason for this is that computer programmers are not language specialists. In the world of mathematics, for example,

with algebra you just replace one symbol with another. Unfortunately translation does not work like this. Translators have to think about the situation and what the writer is trying to say. There are no idioms in mathematics, for example. In short, translation is not a simple task and there is no "key".

Translation, as any professional translator will tell you, is not like mathematics and while computer programmers are still working alone in their little room with their mathematical ideas, translation programmes won't get any better.

READ BETTER

In each paragraph of a text there is usually one sentence that gives you the general meaning of that paragraph. There are three kinds of sentence:

- 1 The Thesis Statement This will give you the overall topic of the text and is usually found at the end of the introductory paragraph.
- 2 The Topic Sentence This sentence will give you the topic of the paragraph. It is usually the first sentence of the paragraph but not always.
- 3 The Concluding Sentence This sentence will summarise the whole text and is usually found at the beginning of the conclusion.
- 5 Read the text about computer translation. Match sentences A-E with gaps 1-5. Think about whether the sentences are a thesis statement, topic sentence or concluding sentence.
- A Computer Assisted Translation (CAT) was the biggest hope for automatic translation on computers.
- **B** In conclusion, it seems to be that most people now agree that the dream will stay a dream.

- C This article will look at what has happened over the last few years and show that the dream still hasn't come true.
- D There seems to be a number of reasons why CAT has not provided good translations.
- E There are many types of CAT programmes, other than the one I used in the above example.

VOCABULARY: idioms

- 6 Write an idiom to describe each situation.
- 1 He could have told her he liked the present. Instead he told her it was the wrong colour.

think before you speak

- 2 It's amazing. I bought him the new book by David Steel and he bought the same book for me!
- 3 Simon told lane and Peter told me.
- 4 He sounds polite, but look at the way he eats. Disgusting!

WHO DOES THE TALKING?



READING

1 Read the article. In which paragraph does the writer talk about ...

- 1 teenagers not listening to parents. ____
- 2 examples of things parents shouldn't say. ____
- 3 what listening parents do. _
- 4 a different language that teenagers speak. ____
- 5 whether parents talk with or at their children. ____

"My parents don't listen to me!" This is the most common complaint teenagers have about their parents. Even teens who generally get along well with their parents wish they would listen more, talk with them more, be less critical and judgmental, and be more willing to discuss the teen's point of view.

Parents, on the other hand, have the same complaint: "He won't listen to me!" Parents complain that teens are silent, or moody, aggressive and loud. They wish their teens would share more and talk with them in a friendly fashion. They wish their teens would listen more and criticise them less.

Unfortunately, the style of much parent / teen communication is negative and ineffective. Parents should ask themselves, "Do I talk at my teenager or do I talk with my teenager?" Parents who talk at teens are often reminding, threatening, blaming, questioning, ordering or judging. This style is used to pressure teens into doing something parents want them to do, and the effect is decreased effective communication.

How would adults feel about these comments: "That dress is too tight!" "The lawn looks terrible. Are you

2 Read the text again and decide if these statements are true or false.

- 1 Parents who talk at teenagers fail to communicate effectively. ____
- 2 Parents often don't understand what teenagers are
- 3 Parents wish teenagers would listen more and talk less. ₋
- 4 Parents should listen without emotion. ____
- 5 There is nothing wrong with what parents say to teenagers. ____

even too lazy to cut the grass right?" "Why can't you be more like Sam?" "Eat your salad!" Would they remain friends with a person who made such remarks to them? Can they hear echoes of their own voice talking at their teen?

Parents who talk with teenagers listen. They listen to what teens are thinking, feeling or wanting to do. They try to understand and accept teens' points of view. In addition, they are not afraid to express their own views or share feelings and concerns.

The relationship between parents and teens is often highly emotional. Their relationship is changing, and both parents and teens want to be heard, understood and accepted. If this is to be achieved, parents especially must listen with their hearts as well as their heads.

What is becoming more and more common, however, in the Age of the Internet, is that teenagers are beginning to speak a new language — a language that parents do not understand. "Teenspeak" is a product of instant messaging and Internet chat, worlds teenagers spend an increasing amount of time in. Teenspeak has also become popular through modern music. The fact that teenagers are not understood by their parents and parents cannot understand what their children are saying is yet another reason why communication breaks down. Seems like parents need to go back to school ...



WHO DOES THE TALKING?

GRAMMAR: the perfect aspect

3 Correct the sentences, making one correction in form.

- 1 He has went to France six times between 1978 and 2002.
- 2 Had you meet the Chancellor last week?
- 3 He couldn't graduate because he hasn't passed the course.
- 4 Has he forgot the plans again?
- 5 The new injections had not stop the spread of the disease. We need to find another cure.
- 6 Had the bank took a loan before they declared themselves bankrupt?
- 7 I have give the samples to the laboratory and we are now waiting for the results.
- He has had the car for three years until he sold it last month.
- 4 Complete the letter with the word(s) in brackets in the correct form: past simple, present perfect or past perfect.

| | - 一 |
|---|---|
| | Dear Jenny, |
| | Please help me. I have two children, Sarah who |
| | is five and is an angel and Lawrence who is a |
| | teenager and driving me crazy. For example, |
| | last week he l |
| | last week he 1 (leave) the house and |
| | (IIUL COME) back for three devi- |
| | Defote last week he 3 (never do) this |
| | (u y) everything the books tall |
| | to do. Over the last few months 15 |
| | (be) understanding and polite to him but are |
| | time I 6 (speak) to him he 7 |
| 1 | (get) angry and o |
| 1 | me. Until last year ha 9 |
| 1 | me. Until last year he 9 (be) a good |
| • | boy and 10 (always help) me at home. What can I do? |
| | what can I do? |
| _ | |

LISTENING

5 3.4 Listen to a radio show about language and choose the correct answer a, b or c.

| 1 | What is Ol | a's favourite | e drink? |
|---|------------|---------------|---------------|
| | a) kebab | b) latte | c) bruschetta |

- 2 A "screenager" is
 - a) a lazy boy b) a kind of computer
 - c) a teenager who uses a computer a lot
- 3 When do you have "brunch"?
 - a) mid-morning b) early morning
 - c) lunchtime
- 4 What does the "B" in "Bollywood" stand for? a) Bengal b) big c) Bombay
- 5 What are the two words in "motel"
 - a) mini hotel b) motor hotel c) mobile hotel
- 6 What are TLAs?
 - a) initial letters as words b) very long words
 - c) words people don't say

| 6 | Give | three | exampl | les | of | TLAs |
|---|------|-------|--------|-----|----|------|
|---|------|-------|--------|-----|----|------|

| 1 | _ | | _ |
|---|---|--|---|
| 2 | _ | | |
| 3 | | | |

LEARN BETTER

Using a dictionary can sometimes cause problems, not solve them. Consider these suggestions:

- 1 Use a monolingual dictionary, not a bilingual dictionary. Bilingual dictionaries are not written for language students and often don't have all the meanings or enough example sentences.
- 2 Choose a dictionary at your level of English. This means that the meanings of the words are easy to understand, as are the example sentences.
- 3 Don't choose the first meaning. Often it will be the wrong one. Words have many meanings, so make sure you check all the meanings.
- 4 Check the example sentences before choosing the right meaning.
- 5 If you're looking for an idiom or phrase, don't only look for the first word. Maybe another word is more important.

SCENARIO: Flat Sharing



3a Put the sentences in Exercise 2 in the right gap

in the conversation.

DICTATION

| 1 | 3.5 Listen and write what you hear. | A: All right. So, we need to get the contract signed by the end of the day. I'm sure Claudio wants to sign and the club certainly wants him. a 8 | | |
|---|---|---|--|--|
| | | B: b and he's not sure he can come and live in England alone. | | |
| | | A: c Would language classes help? | | |
| | KEY LANGUAGE: outlining problems, offering solutions | B: Well, there's the problem. If Claudio attends intensive English classes, which he needs, he won't be able to train properly and without proper training he won't play well. If he doesn't play well, then the club loses. On the other hand, if he can't speak English, he'll be unhappy and won't play well and again the club loses. d | | |
| | outning problems, offering solutions | A: Hmm. e Does Claudio have a family? | | |
| | Complete each sentence with two words. | B: Yes. He is very close to his brother, who speaks good English. | | |
| J | I think the best way to this is for the club to pay for Claudio's brother | A: Good. f to come with him to England and live | | |
| 2 | is that Claudio doesn't speak any English I think that seems to be forward but we'd better talk to Claudio and the club quickly. Yes, I can see it's difficult situation. | with him for the first year. | | |
| | | B: 8 He has a job back home. | | |
| 3 | | A: The club could find him one, couldn't they? | | |
| 4 | | B: h during the day, when he will need his brother's help the most. | | |
| 5 | It's a very, isn't it? | • | | |
| 6 | That might the problem, but what will his brother do in England? | A: OK, then the club will pay him to be his brother's helper. It'll cost them more money but if Claudio is such a good player, they'll think it's worth it. What | | |
| 7 | The that is that if his brother is out working, Claudio won't see him | do you think? | | |
| 8 | I'm sure we can out, but we don't | B: Yes. i | | |
| | have much time to do it. | 3b 3.6 Listen to the conversation and check your | | |
| 9 | As you can see, it's circle for both Claudio and the club. | answers. | | |
| | | | | |

STUDY AND WRITING SKILLS

STUDY SKILLS: note-taking

1 3.7 Listen to part of a short talk about teaching children to speak. Write the phrases that the speaker uses to signpost the following sections.

| 1 | Introducing what is to come |
|---|-----------------------------|
| 2 | Sequencing |
| 3 | Signalling the main point |
| 4 | Rephrasing |
| 5 | Exemplifying |

2 3.7 There are four mistakes in the notes below. Listen again and correct them.

Topic - Why C should learn 2 langs

main points

- 1 How Clearn 2 langs
- 2 Disadvs of Irning 2 langs
- 3 Advs of Irning 2 langs
- 1 Most Important Thing
- Learn at S and H diff,
- e.g. H read and write

Mum says "mama" "dada" for 3

or 4 mnths before baby says it

WRITING SKILLS: formal and informal e-mails

3 Tick the phrases below that are informal.

Dear Mr Jones

Once again, I would like to apologise ...

Yours sincerely

Thank you for your e-mail asking me to ...

If you wish, I could ...

Thanks for sending me ...

See attached

Great meeting last week!

Hope to hear from you soon

I look forward to hearing from you

Sorry, but I can't ...

4 Your colleague has written an e-mail to a customer (Mr Jones) but your boss thinks it is too informal. He has asked you to rewrite it in a formal style. Read the informal e-mail and then rewrite it formally, making sure you use all the relevant information and using some of the phrases from Exercise 3.

Hi Paul!

Thanks for your e-mail yesterday. I'm sorry but I won't be able to come this week. If you want, I can ask someone else to come. Let me know what you think. In the meantime, any problems or queries please let me know.

| Best | Paul | |
|------|------|--|
|------|------|--|

| - | - | | | ~ | I A | \sim | |
|---|--------------------|---|----|---|-----|----------------|--|
| | $\boldsymbol{\nu}$ | Λ | NI | • | | <i>(</i>) | |
| | | | | | | | |

5 Complete the sentences by translating into English the Chinese given in brackets.

| 1 | My cake turned out quite well, and although it was |
|---|--|
| | one of my best coverings, it(仍远远谈不 |
| | 上完美) |

- 2 From the point of view of semiology, in process of translation, you _____(只是用一个符号代替另 一个).
- 3 People should always _____(分享感受和关 切), which can not only benefit your physical and psychological health, but also increase the interaction with others.
- 4 Sometimes, they are forced into ____ 母想让他们做的事), although they are living in a free and comfortable environment.
- 5 The large gap between parents and children is so insurmountable that parents _____(无法理解他 们的孩子在说什么).



Environment

2.1 URBAN ENVIRONMENT

VOCABULARY: local environment

1 Complete the sentences with the correct word combinations.

traffic congestion mindless vandalism rush hour transport connections detached house noise pollution stunning views abandoned cars apartment block crime rate 1 The park is full of <u>abandoned cars</u>. People just drive up and leave them there. _ in my area aren't very good — it often takes me a long time to get anywhere. 3 I live on the 25th floor of an ____ 4 I live in a _____ with a big garden round it. 5 Why destroy the bus stop? That's just 6 Do not drive through the centre of town at 5:30 p.m. It's the _____ then. 7 On Friday nights the open-air disco plays music very loud until 3 a.m. I think that's _____! 8 Lorries are not allowed into the city centre because of ______. 9 The rise in the ___ _____ in the last few months is shocking. The police should do something. 10 Have a look from the balcony. There are ____ from there. **PRONUNCIATION** 2 3.8 Listen and write the number of syllables in each word combination. 1 cosmopolitan atmosphere 5-32 open spaces _ 3 abandoned cars __ 4 transport connections __ 5 mindless vandalism ____

6 stunning views ___

VOCABULARY: words from the lesson

f 3 Fill the gaps in the text with one word. The first two letters are given to help you.

| | A 1 st <i>udy</i> was carried out last week, | |
|-----------------------------|--|--|
| | ² de to measure how many p | eople like |
| | nuts in | |
| 1 | their chocolate. The | |
| | ³ fi were very surprising. Cho | ocolate |
| | without nuts ⁴ ra much more | highly |
| | than chocolate with nuts. The survey a | |
| | that more than 30 percent o | |
| 81 X | who responded had, or knew someone | |
| | had, an allergy to nuts. Nut allergy seen | ns to be |
| | becoming a big 6 is and this i | esearch, |
| | 7 ca out for chocolate manuf | |
| 9 | agrees with scientists who say that our | |
| | to allergies is weakening. This may, of c | |
| | explain why chocolate without nuts wa | as more |
| | popular than chocolate with nuts. | |
| | -paragraphics control and the control of the contro | |
| | applications remove sensor through the contract of a contract operation of the contract operations are sensor through the contract of the contract operations are contracted as a contract of the contract of | ************************************** |
| 0000 | | |
| | TRANSLATION | ~ |
| | TRANSLATION | |
| 4 | | nto Chinese. |
| | 4 Translate these word combinations in | |
| D | | |
| D in | 4 Translate these word combinations in Do they exist in Chinese? If not, what do | |
| D in 1 | 4 Translate these word combinations in Do they exist in Chinese? If not, what do instead? | |
| D in 1 | 4 Translate these word combinations in Do they exist in Chinese? If not, what do instead? 1 mindless vandalism 2 detached house | |
| D in 1 2 3 | 4 Translate these word combinations in Do they exist in Chinese? If not, what do instead? 1 mindless vandalism 2 detached house 3 transport connections | |
| D in 1 2 3 | 4 Translate these word combinations in Do they exist in Chinese? If not, what do instead? 1 mindless vandalism 2 detached house 3 transport connections 4 rush hour | |
| D in 1 2 3 4 | 4 Translate these word combinations in Do they exist in Chinese? If not, what do instead? 1 mindless vandalism 2 detached house 3 transport connections | |
| D in 1 2 3 4 5 | 4 Translate these word combinations in Do they exist in Chinese? If not, what do instead? 1 mindless vandalism 2 detached house 3 transport connections 4 rush hour | |
| D in 1 2 3 4 5 6 | 4 Translate these word combinations in Do they exist in Chinese? If not, what do instead? 1 mindless vandalism 2 detached house 3 transport connections 4 rush hour 5 traffic congestion | |
| D in 1 2 3 4 5 6 7 | 4 Translate these word combinations in Do they exist in Chinese? If not, what do instead? 1 mindless vandalism 2 detached house 3 transport connections 4 rush hour 5 traffic congestion 6 crime rate | |
| D in 1 2 3 4 5 6 7 | 4 Translate these word combinations in Do they exist in Chinese? If not, what do instead? 1 mindless vandalism 2 detached house 3 transport connections 4 rush hour 5 traffic congestion 6 crime rate 7 noise pollution | |
| D in 1 2 3 4 5 6 7 | 4 Translate these word combinations in Do they exist in Chinese? If not, what do instead? 1 mindless vandalism 2 detached house 3 transport connections 4 rush hour 5 traffic congestion 6 crime rate 7 noise pollution | |