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新1輯 (總第11輯)

余太山 李錦繡 主編



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Plate I-1

Image of riders from the Tomb of Horemheb, Egypt, (1322-1306 BCE), stone, Museo Civico Archeologico, Bologna



Plate I-2

Image of rider on pile carpet from Pazyryk, Russia, Kurgan V, wool (From Rudenko 1970)



Plate I-3

Reconstruction of the horse from Berel, Kazakhstan, Tomb 11, various materials including gold, wood, leather, iron. (From: Francfort 1999)



Plate I-4

Reconstruction of horse from Ak-Alakha, Ukok Plateau, Kazakhstan (From: Polos'mak n.d.)



Plate I-5

Spindle whorls (clay and wood)
and saddle pads (leather) from
Zaghunluq, Phase II (*MXUAR*
2003: Pls. I, 3, drawings)



Plate I-6

Saddle cushions from Tomb 2
at Zaghunluq, Xinjiang, PRC,
Tomb 2, leather. (After: *MXUAR*
2003: p. 92)



Plate I-7

Saddle cushions from Subeshi, Xinjiang, PRC, leather. (From: *Kaogu*, 2002/6; and Wang 1999)



Plate I-8

Clay seated Chinese riders—later Eastern Zhou. (From: 咸陽市文物考古研究所, 《咸陽石油鋼管鋼繩廠秦墓清理簡報》, *Kaogu yu Wenwu* 考古文物, 1996/5)

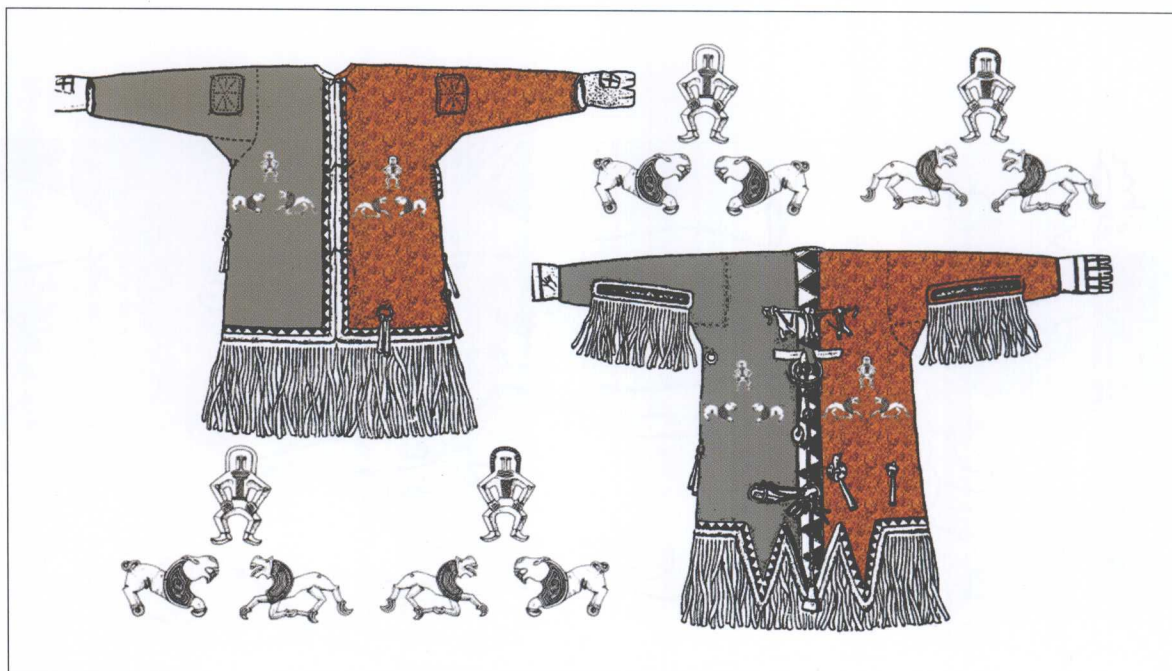


Plate II-1

Reconstruction of the shaman jacket (caftan) with Martynivka mounts based on W. Szymański's proposal. Shaman robe after Szyjewski (2001) with author's modifications



Plate III-1

Tell Khwaris, Sasanian (?)
mosaic (Costa 1971: pl. XXXV)



Plate III-2

Susa, mural painting, possibly late-Parthian (Ghirshaman 1982: fig. 224)



Plate III-3

Hajyabad, Sasanian mural painting (reproduction after Azarnoush 1994: pl. XXXV)



Plate III-4

Dome of the Rock, detail of the mosaic, intermediate octagon, inner face (O. Grabar, 1989: fig. 29)



Plate IV-1

Han mirror found under the wooden construction of Barrow No. 7



Plate IV-2
 Decoration on the inner side of the chariot's canopy



Plate IV-3
 Bronze axle caps and iron pins



Plate IV-4
A general view of Barrow no. 7



Plate IV-5
The intraburial construction of Barrow no. 7: wooden chambers inside large stone cist



Plate IV-6

The intraburial construction of Barrow no. 7 after clearing: the outside burial chamber, the inside burial chamber and the coffin



Plate IV-7

A lacquered vessel and birch bark boxes near Doll no. 1 in western outside corridor



Plate IV-8

Carved images on birch bark boxes:
a nomad camp with yurts on wheels
(left) and carving of a man's profile in
a helmet on birch bark disk (possibly
depicting a coin)



Plate IV-9

Fragment of a hieroglyphic inscription on a lacquered
box with a name of Kaogong workshop



Plate IV-10

A disposition of finds in south-eastern corner of the inside corridor: a lacquered quiver, a lacquered stick, a lacquered cup, a braid, an iron spoon, silver phalars, bronze plate, and iron horse harness



Plate IV-11

Tubular gold pendants, a small gold vessel and fragments of ritual sword in lacquered wooden scabbards inside the coffin

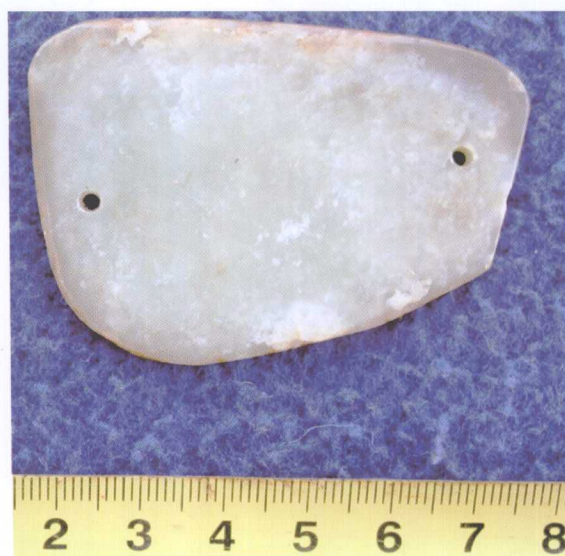


Plate IV-12

White jade plaques and diadem



Plate IV-13
Gold buckle shaped as a satyr's head



Plate V-1
Bugut stele with Sogdian inscriptions (on front and both sides)
on stone tortoise (photo: H.T.)